MUSIC - UNIVERSITY OF TORONTO
3 1761 04075 1125

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761040751125

LIBRARY
APR 18 1967
UNIVERSITY OF TORONTO

Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Band II.

7003/5a

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Roder, Leipzig.

TORONTO CONSERVATORY OF MUSIC
LIBRARY

747
22.11.45

M
22
S394D6
V.2

LIBRARY
JAN 4 1977
UNIVERSITY OF TORONTO

Inhalt.

1. Davidsbündlertänze, Opus 6.

1. – Pag. 187; 2. – Pag. 190; 3. – Pag. 191.
4. – Pag. 194; 5. – Pag. 195; 6. – Pag. 197.
7. – Pag. 201; 8. – Pag. 203; 9. – Pag. 204.
10. – Pag. 206; 11. – Pag. 208; 12. – Pag. 209.
13. – Pag. 210; 14. – Pag. 213; 15. – Pag. 214.
16. – Pag. 216; 17. – Pag. 218; 18. – Pag. 221.

2. Carnaval, Opus 9.

Scènes mignonnes sur quatre notes.

1. Préambule ..... Pag. 222
2. Pierrot ..... „ 226
3. Arlequin ..... „ 227
4. Valse noble ..... „ 228
5. Eusebius ..... „ 229
6. Florestan ..... „ 230
7. Coquette ..... „ 231
8. Réplique ..... „ 233
9. Papillons ..... „ 234
10. A.S.C.H. – S.C.H.A. ..... „ 235
(Lettres dansantes)
11. Chiarina ..... Pag. 236
12. Chopin ..... „ 237
13. Estrella ..... „ 238
14. Reconnaissance ..... „ 239
15. Pantalon et Colombine ..... „ 242
16. Valse allemande. – Paganini ..... „ 243
17. Aveu ..... „ 246
18. Promenade ..... „ 246
19. Pause ..... „ 249
20. Marche des „Davidsbündler“ ..... „ 250
(Contre les Philistins)

3. Novelletten, Opus 21.

1. – Pag. 257; 2. – Pag. 265.
3. – Pag. 276; 4. – Pag. 282.
5. – Pag. 288; 6. – Pag. 298.
7. – Pag. 306; 8. – Pag. 310.

4. Fantasiestücke, Opus 12.

1. Des Abends ..... Pag. 325
2. Aufschwung ..... „ 328
3. Warum? ..... „ 334
4. Grillen ..... „ 334
5. In der Nacht ..... Pag. 338
6. Fabel ..... „ 346
7. Traumes Wirren ..... „ 350
8. Ende vom Lied ..... „ 355

5. Kreisleriana, Opus 16.

1. – Pag. 358; 2. – Pag. 360.
3. – Pag. 366; 4. – Pag. 372.
5. – Pag. 374; 6. – Pag. 378.
7. – Pag. 380; 8. – Pag. 383.

Davidsbündlertänze.

18 Clavierstücke

Walther von Goethe zugeeignet

[von Florestan und Eusebius].

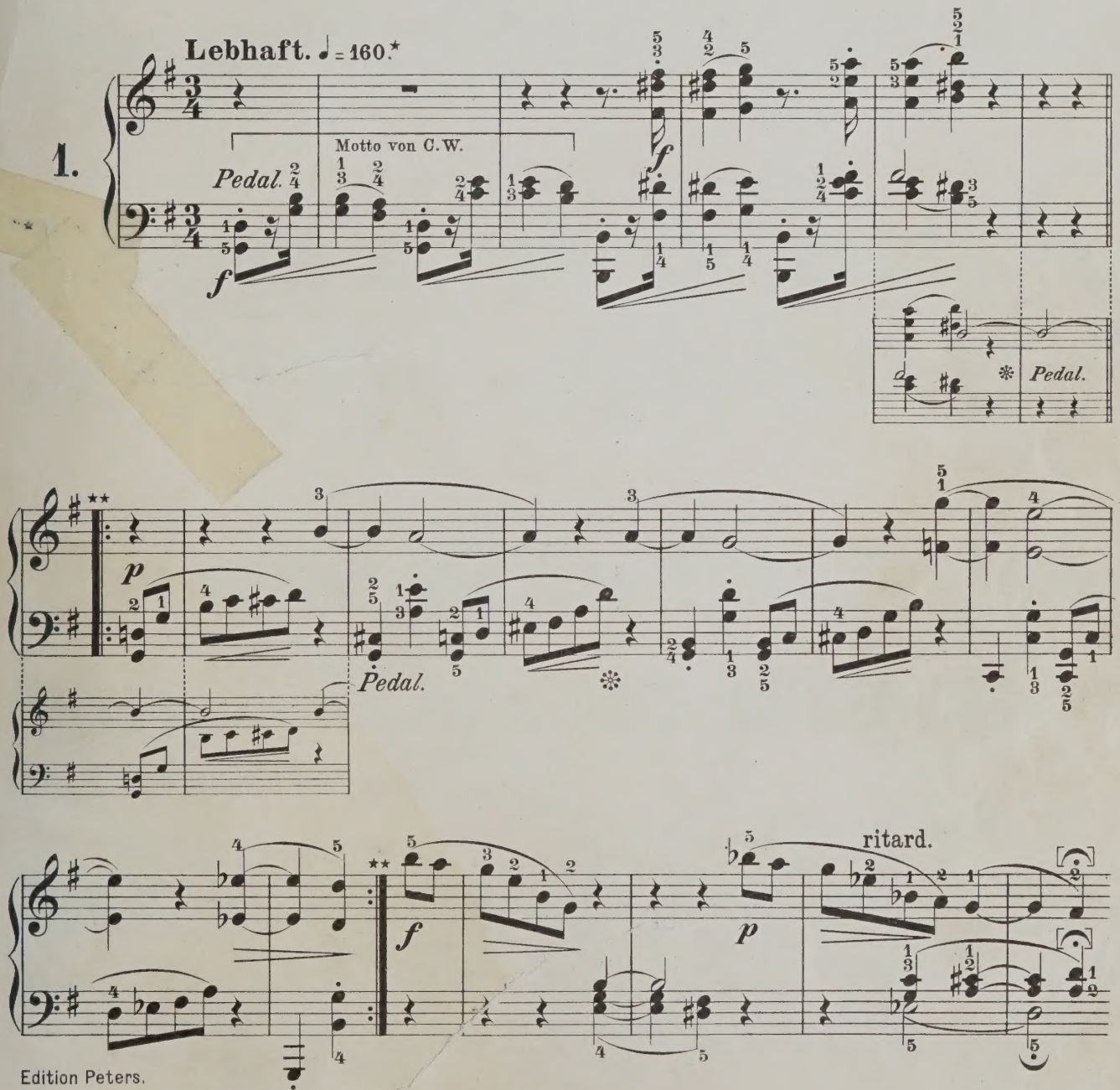
Opus 6.

Componirt 1837.

TORONTO CONSERVATORY OF MUSIC MUSICAL Library.

Die in [ ] gesetzten Bezeichnungen und die in kleinen Noten gegebenen Zusätze beziehen sich auf die ursprüngliche, im Jahre 1838 erschienene Ausgabe, — Lesarten, welche der Componist in der von ihm revidirten Ausgabe vom Jahre 1851 beseitigt, bez. abgeändert hat.

[**Alter Spruch.** In all' und jeder Zeit
Verknüpft sich Lust und Leid:
Bleibt fromm in Lust und seyd
Dem Leid mit Muth bereit.]

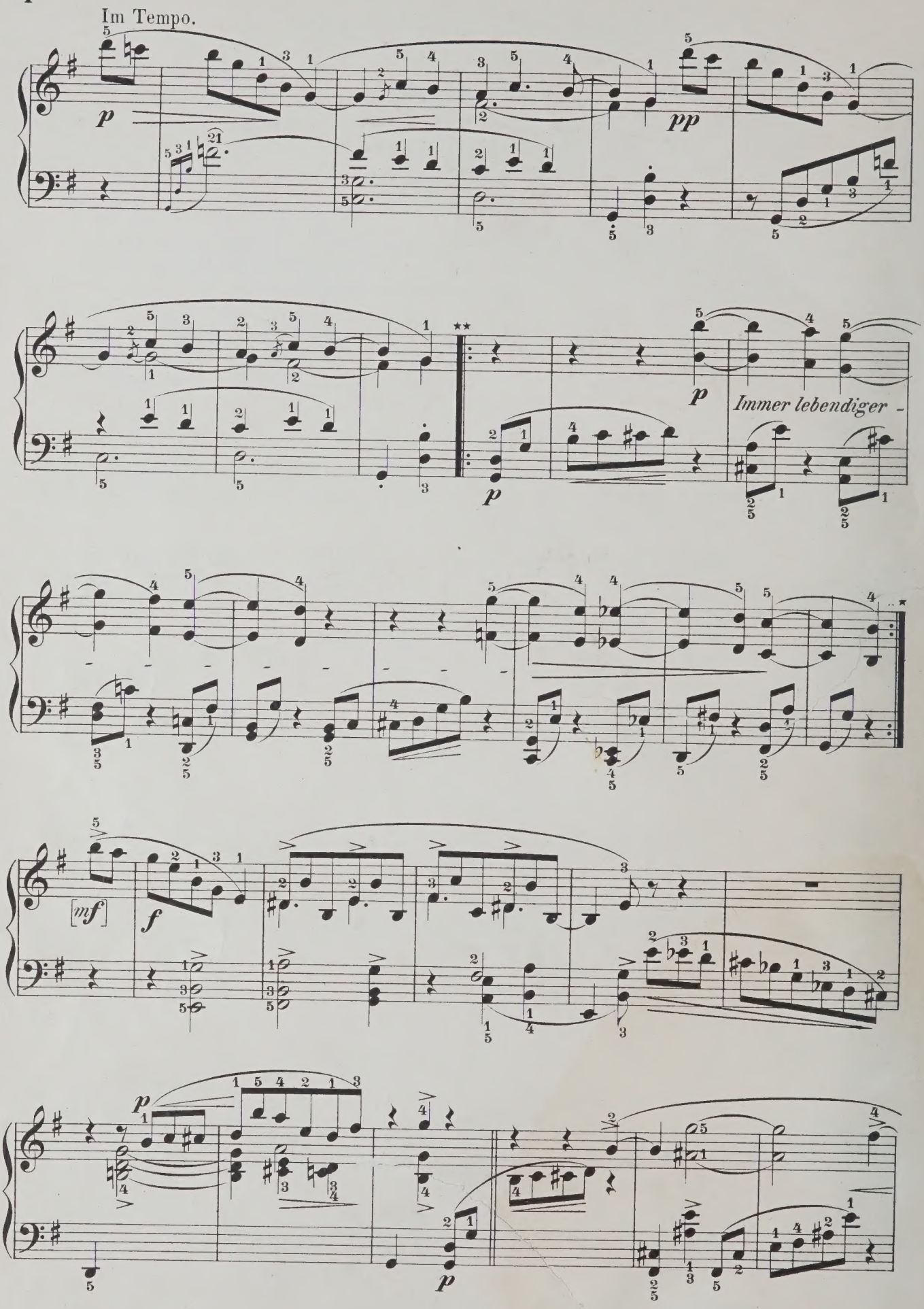


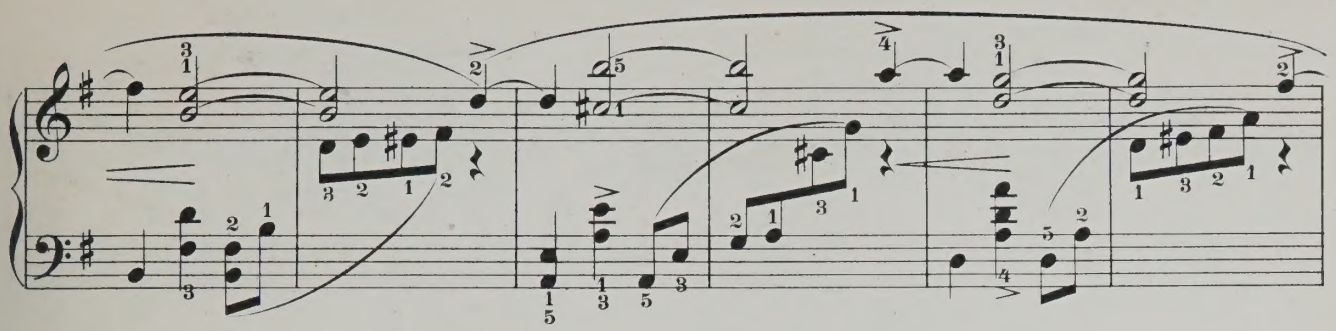
Edition Peters.

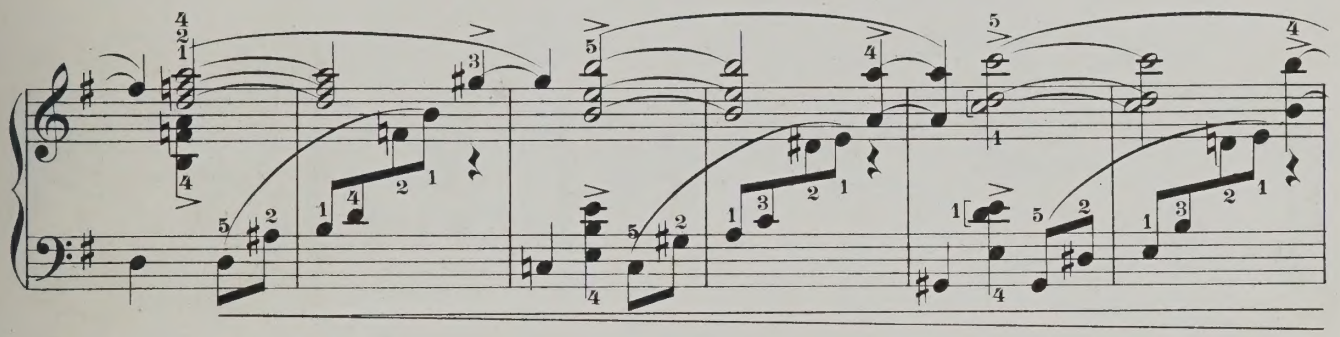
* Die Metronombezeichnungen sind in der ersten Ausgabe nicht vorhanden.

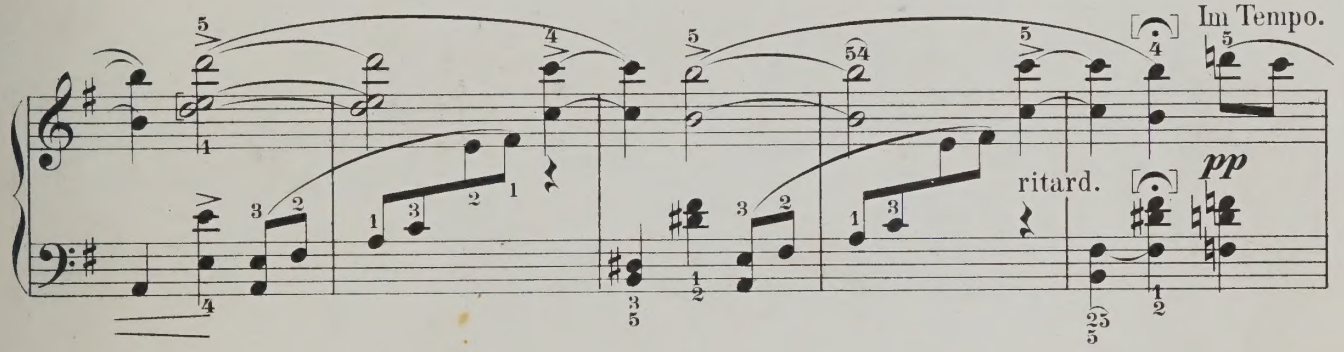
** Die Wiederholungen fehlen in der ersten Ausgabe.

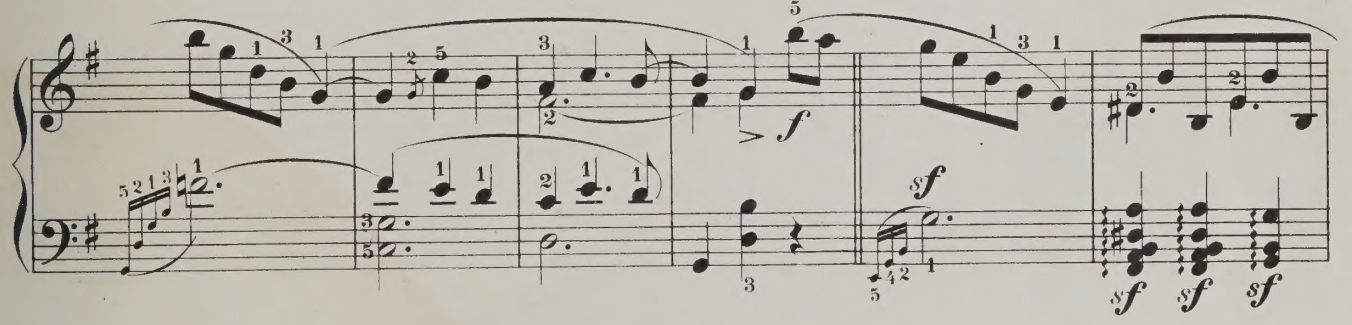
Das Motto ist von Clara Wieck, Op. 6. Nº 5

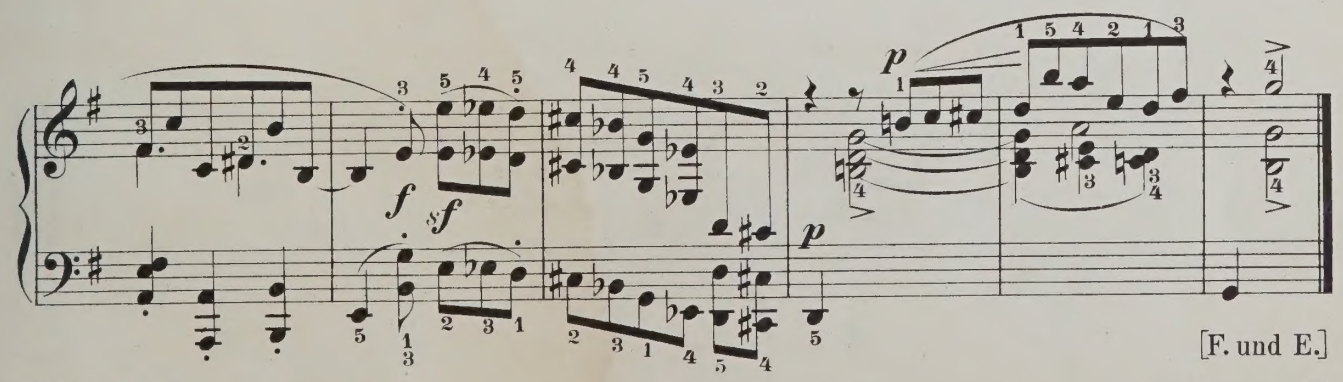

Im Tempo.
p
pp
p
Immer lebendiger -
[mf]
f
p
p



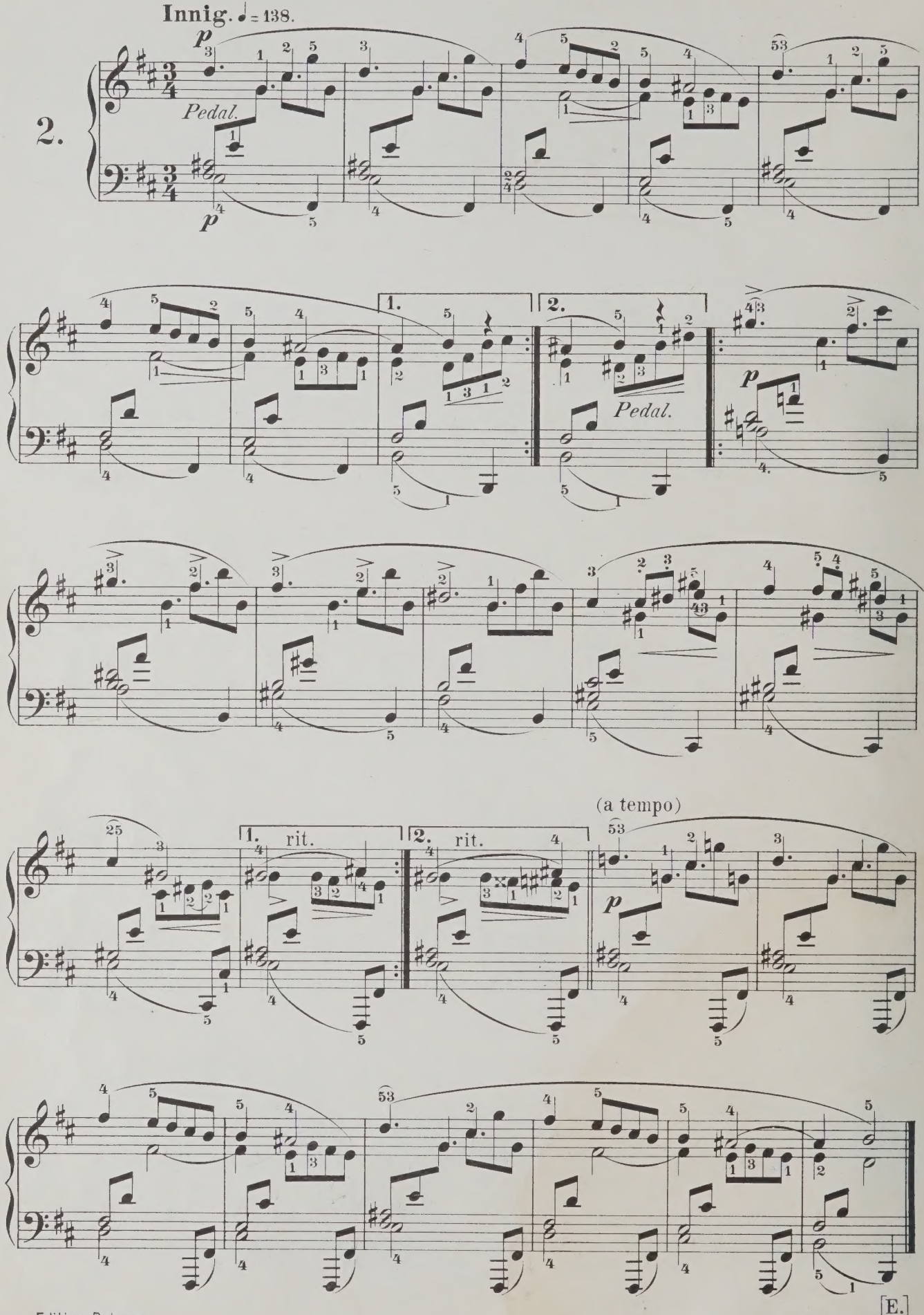


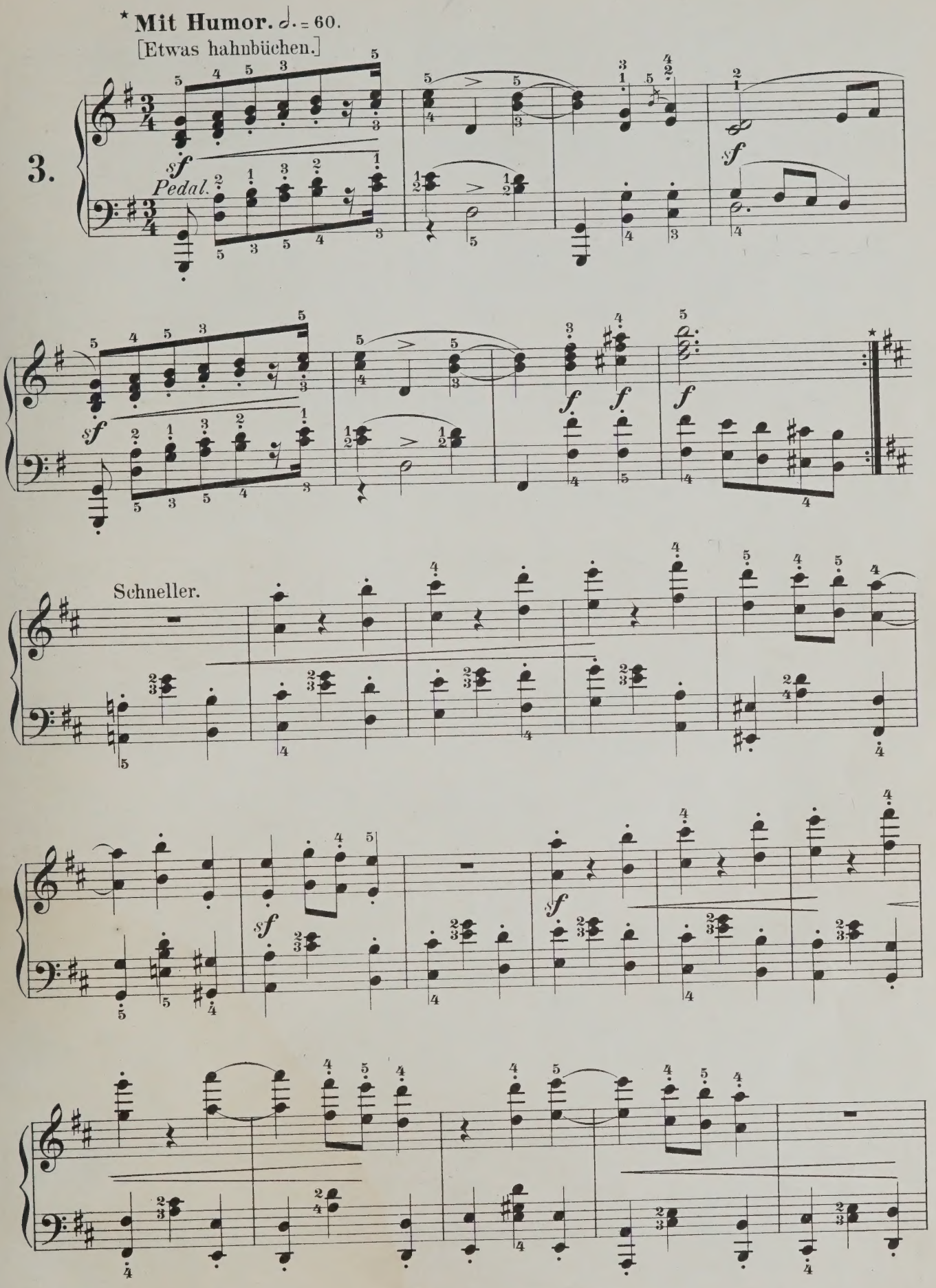




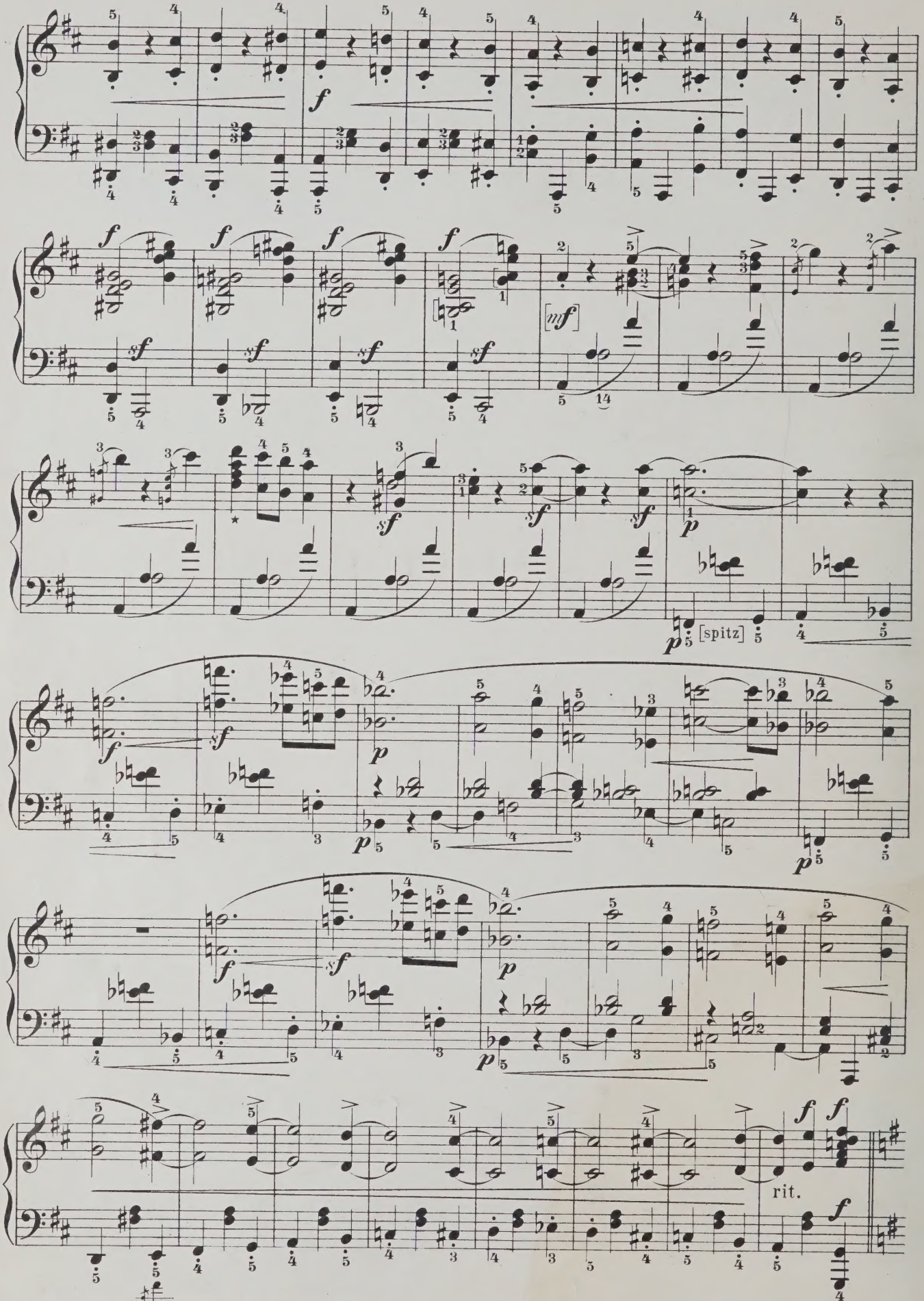


[F. und E.]

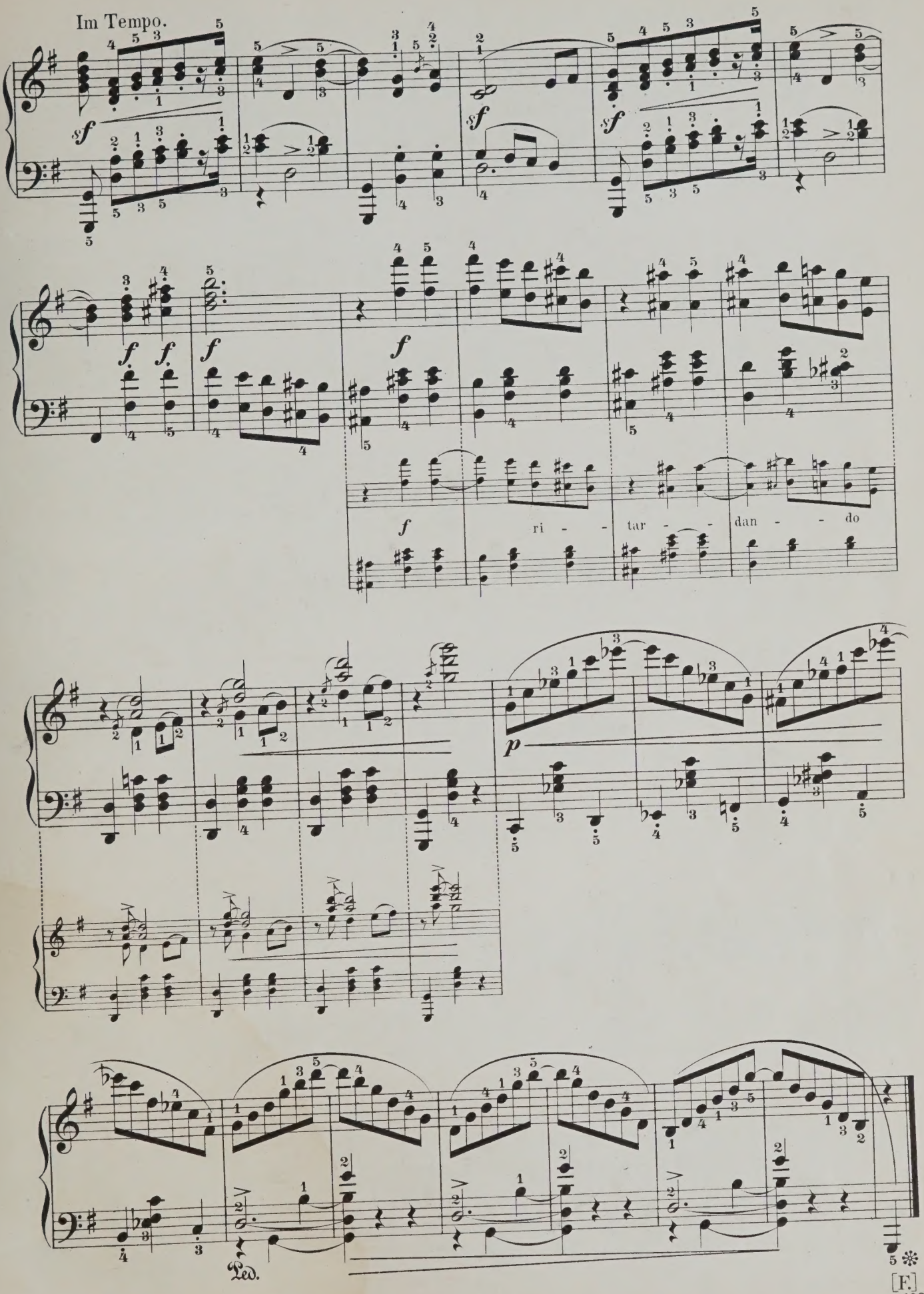

Innig. ♩= 138.
2.
Pedal.
1.
2.
Pedal.
(a tempo)
1. rit.
2. rit.



* Erste Ausgabe ohne diese Bezeichnung und ohne Wiederholung der ersten acht Takte.

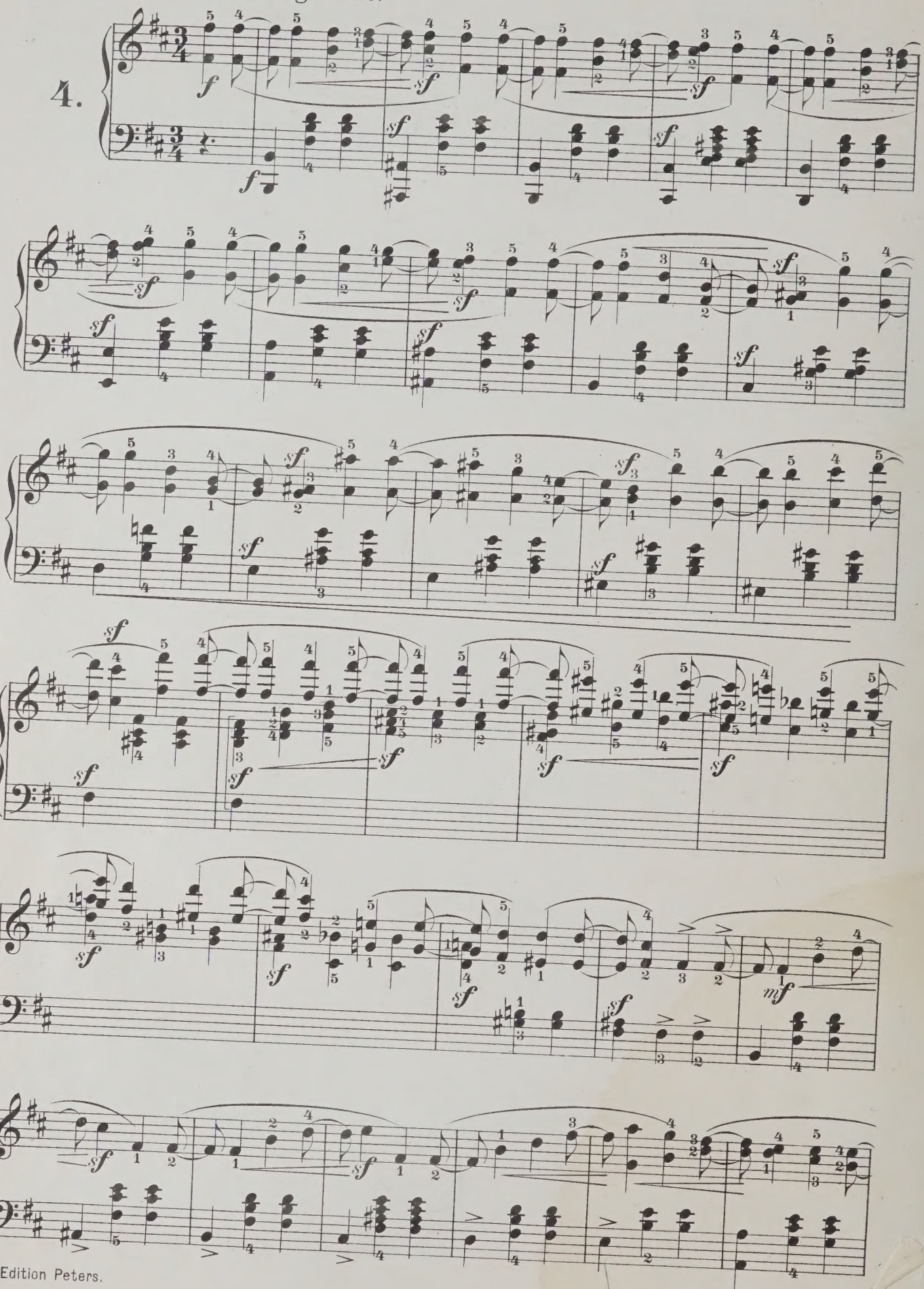


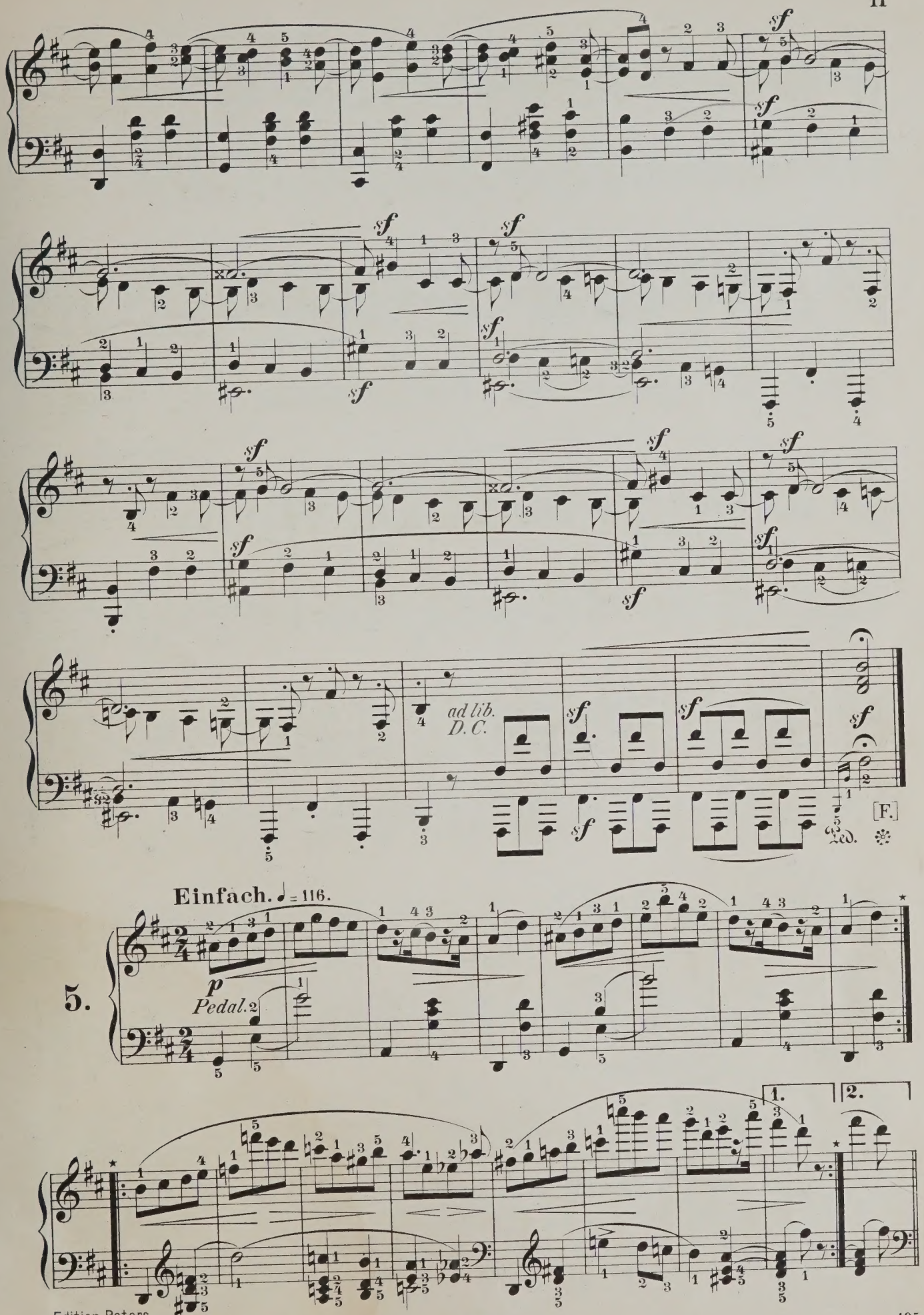
★ Erste Ausgabe: 192 Edition Peters.


Im Tempo.
sf
sf
sf
f
f
f
f
f
ri - - tar - - - dan - - do
p
Ped.

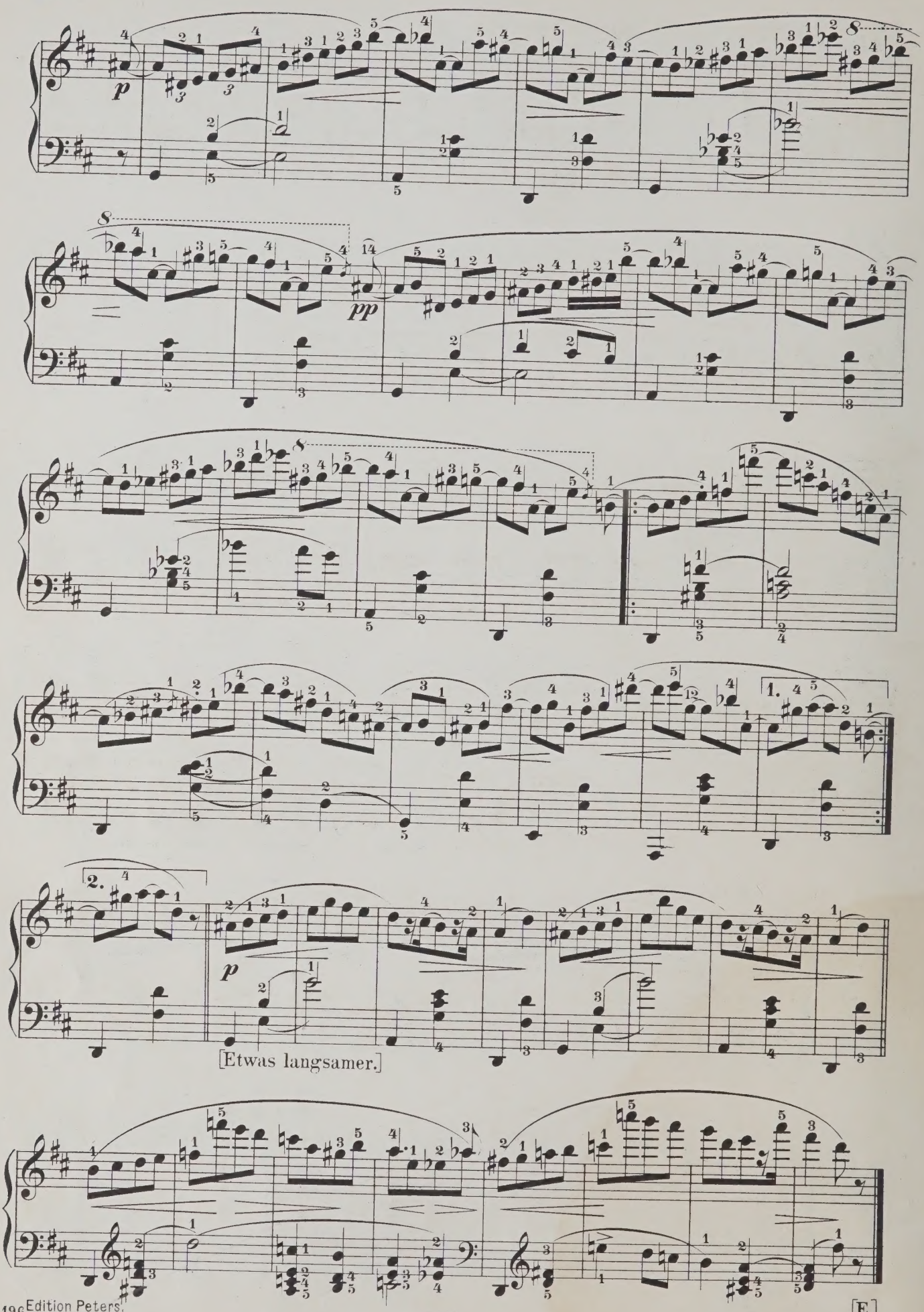
Ungeduldig. ♩. = 80.

4.





Edition Peters.
* Erste Ausgabe ohne Wiederholungen.
7003
195


p
pp
1.
2.
p
[Etwas langsamer.]

Sehr rasch [und in sich hinein]. ♩. = 132.

6.

p Pedal.

p

sf

f

ff

sf

ff

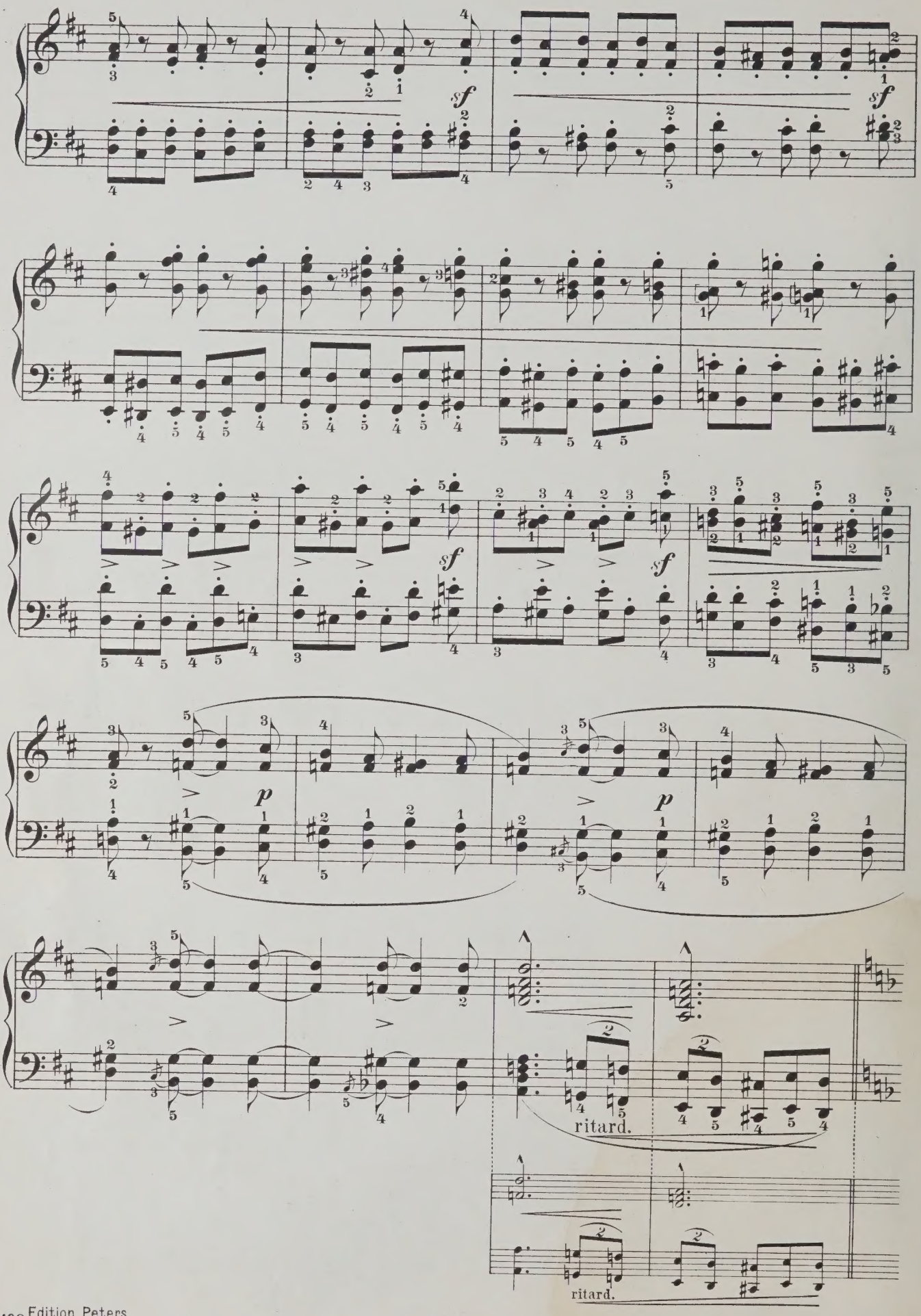
sf

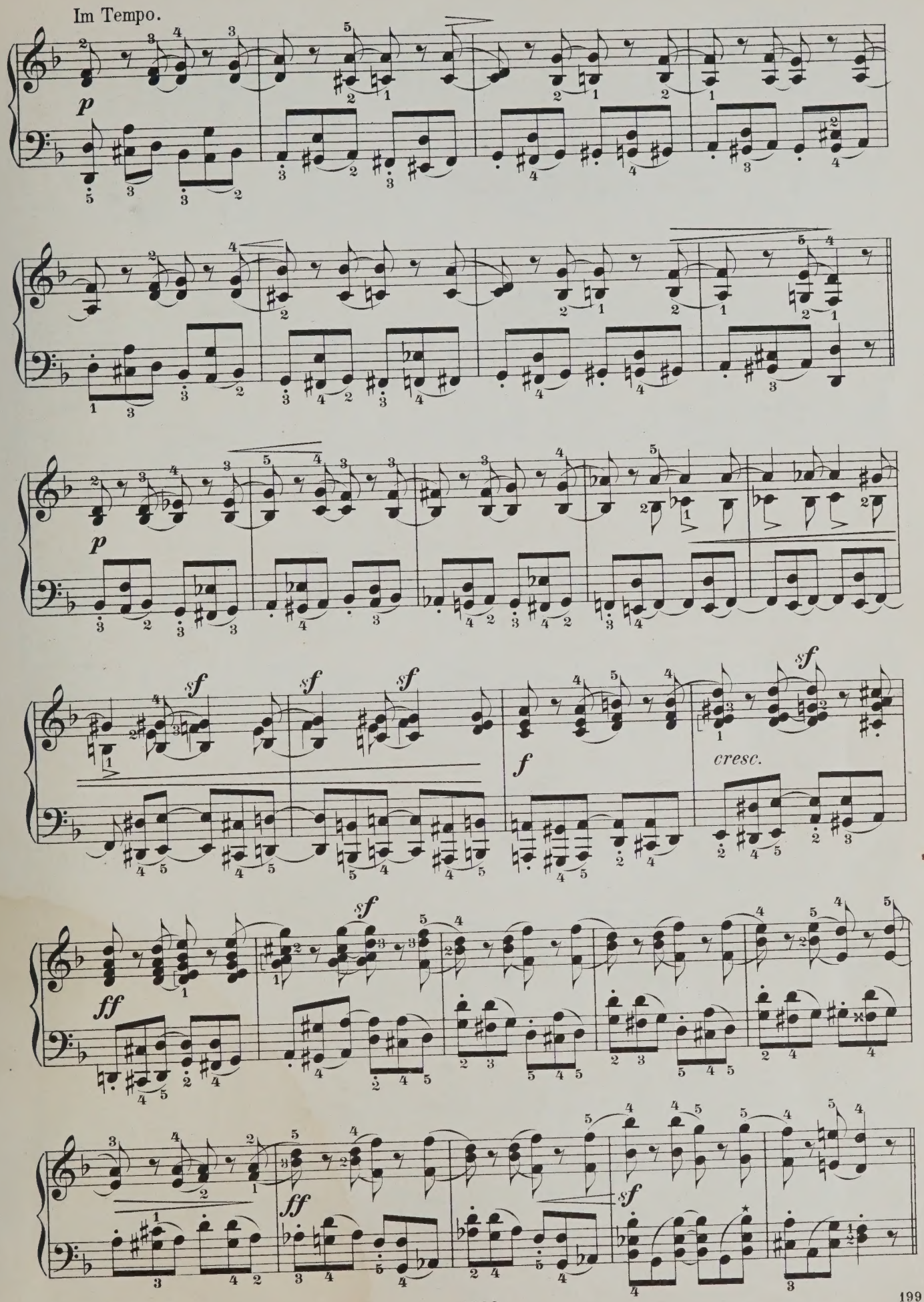
1.

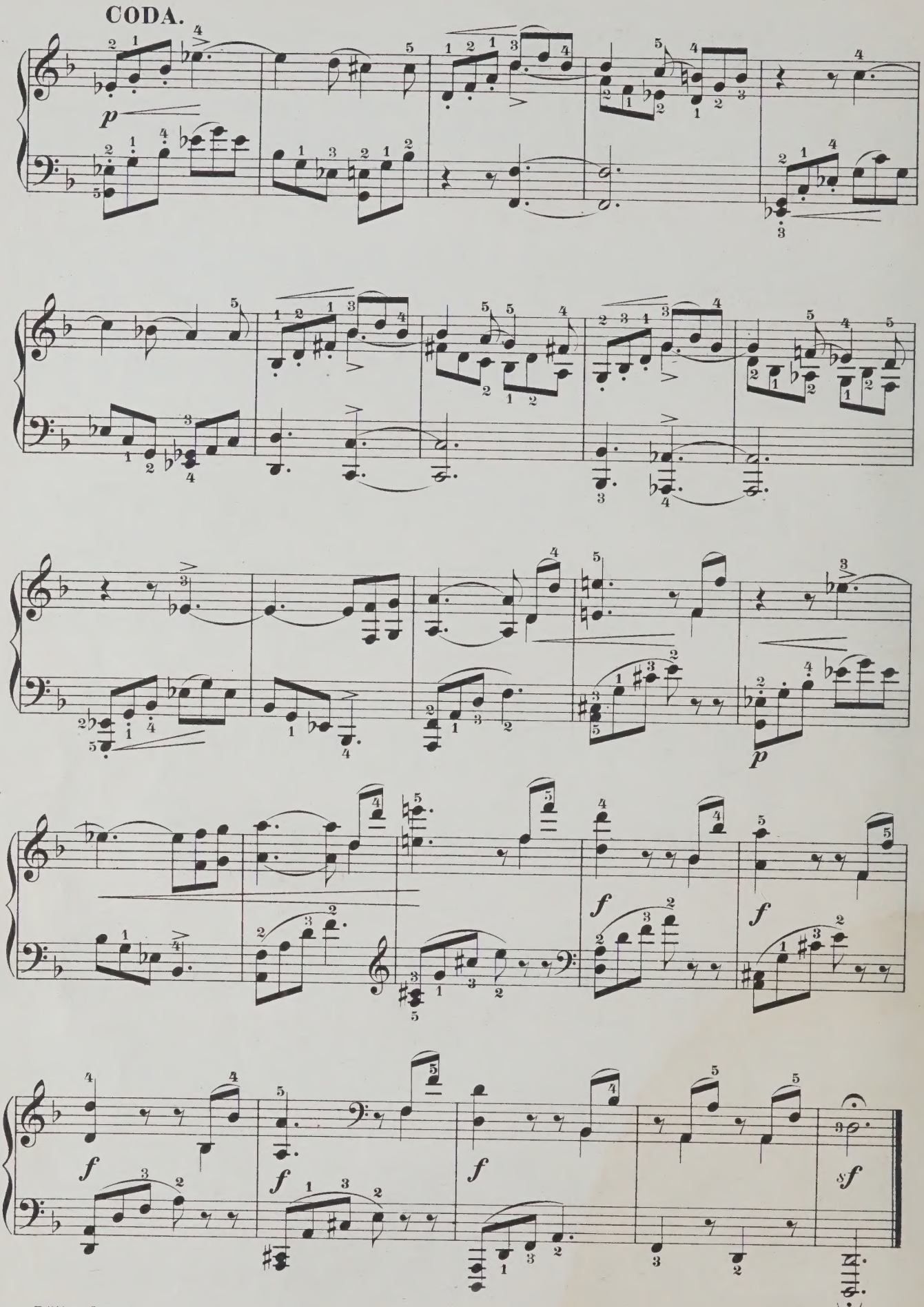
2.

p

★ Erste Ausgabe: ; ebenso später.

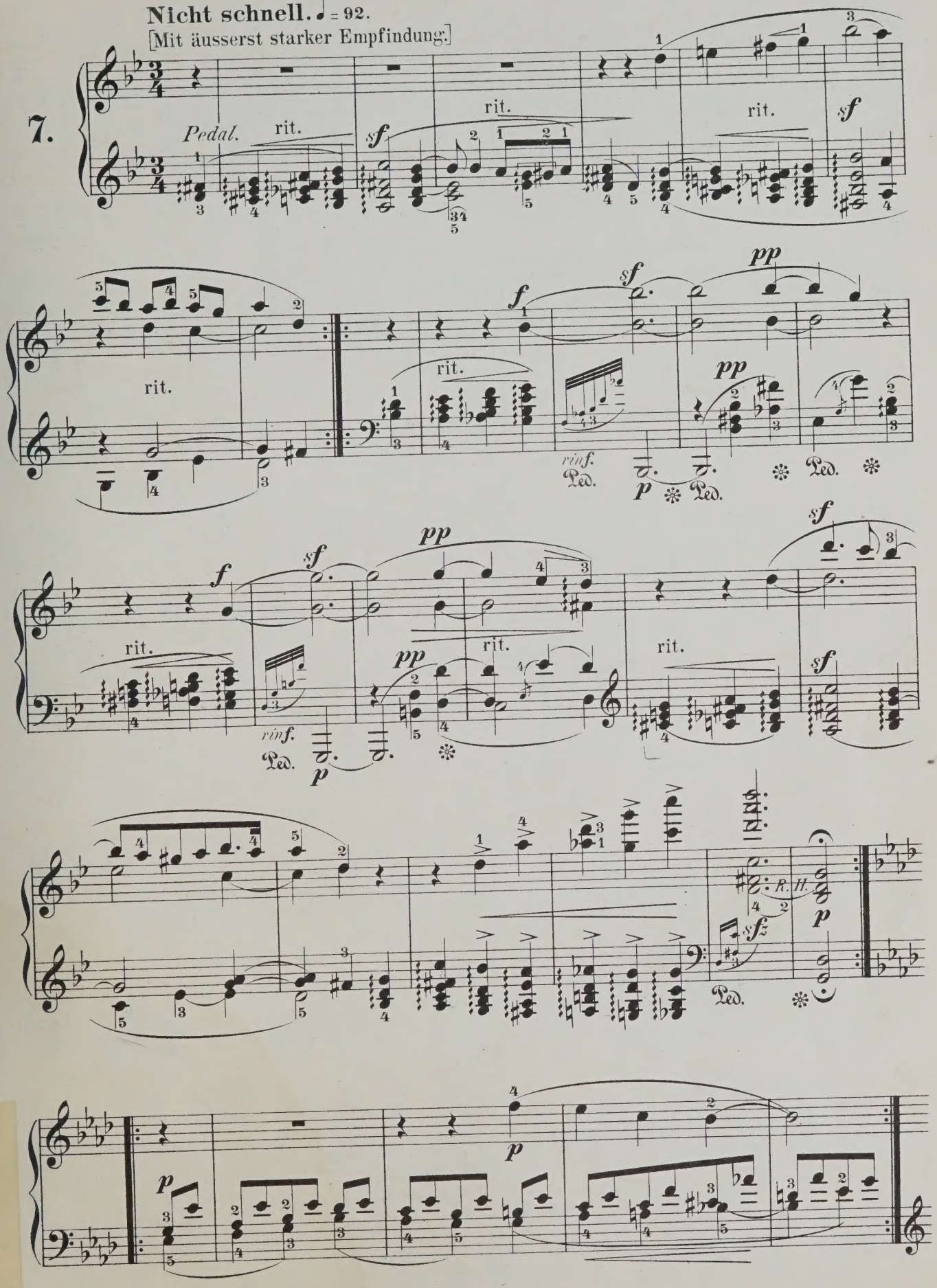

sf
sf
sf
sf
p
p
ritard.
ritard.

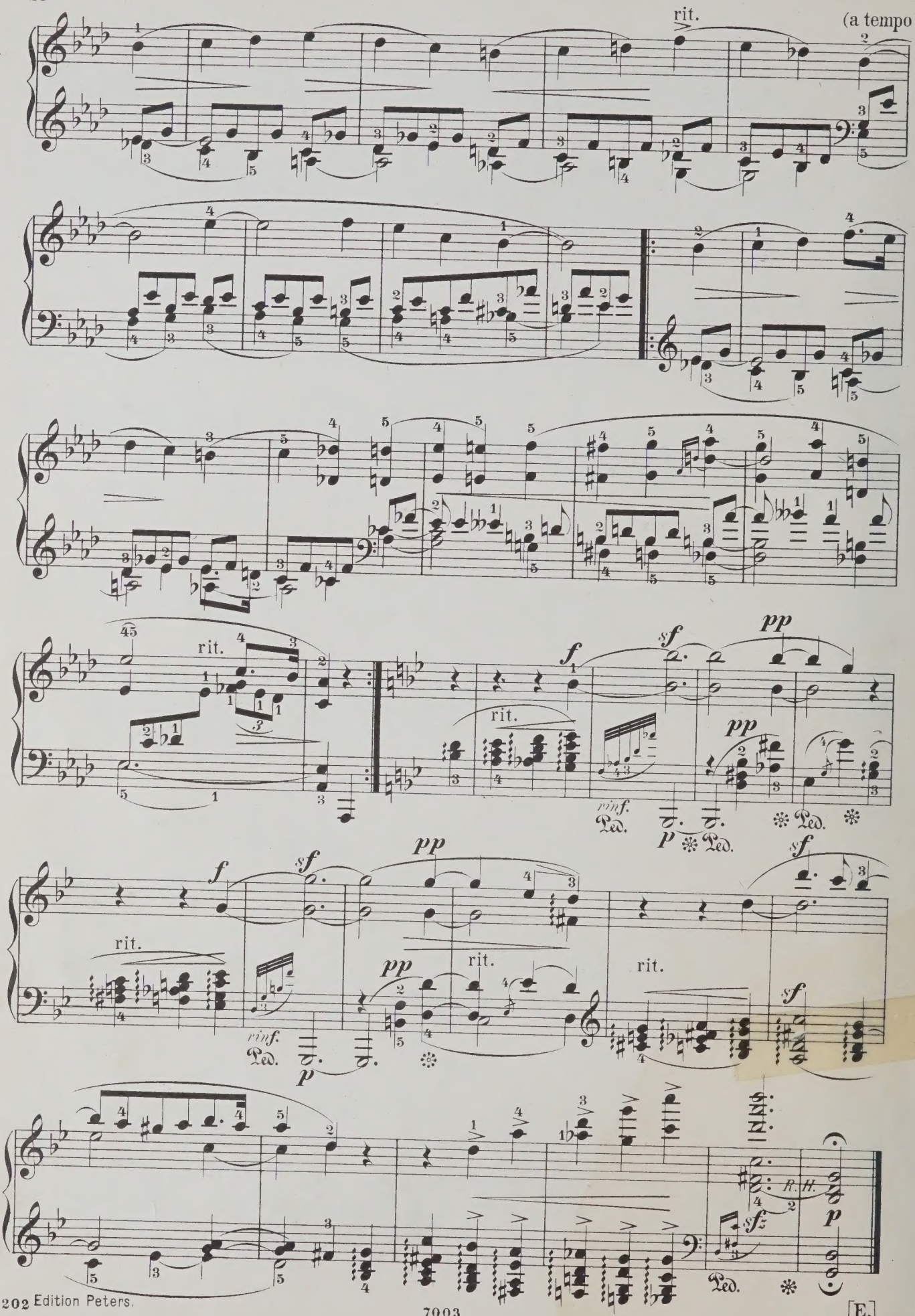

Im Tempo.
p
p
sf
sf
sf
f
cresc.
sf
ff
sf
ff
sf

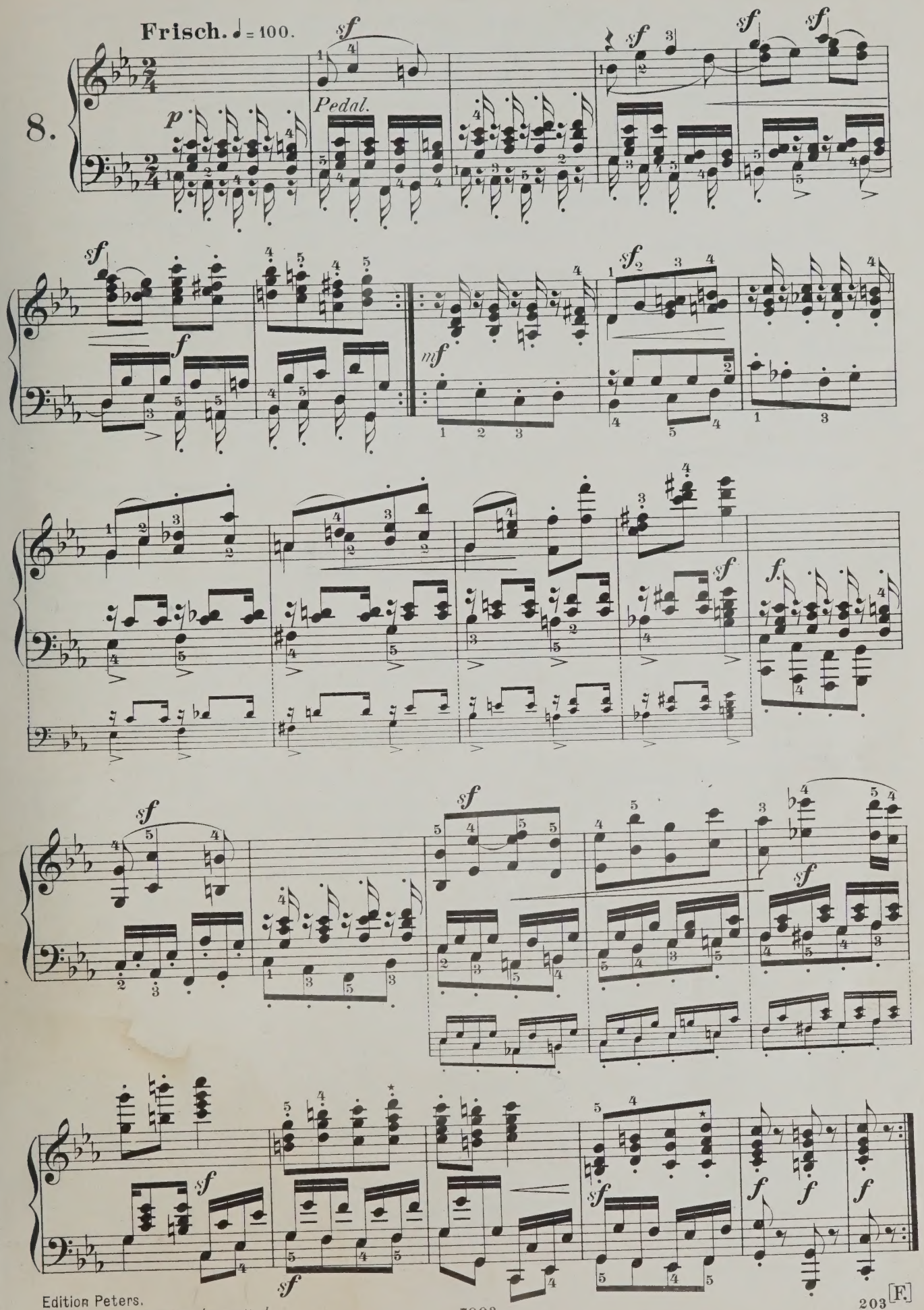

CODA.
p
p
f
f
f
f
f
sf

Nicht schnell. ♩ = 92.
[Mit äusserst starker Empfindung.]

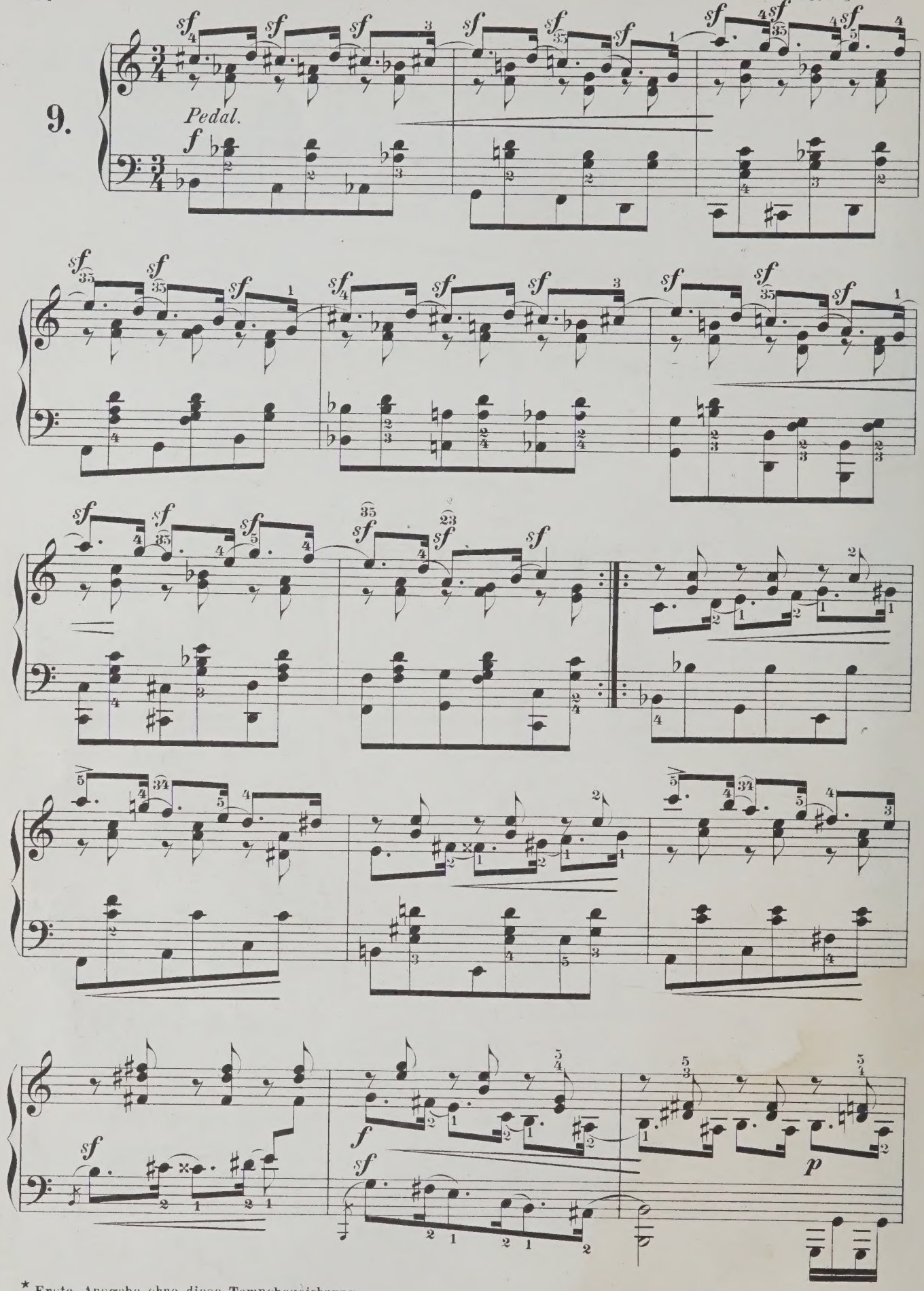
7.



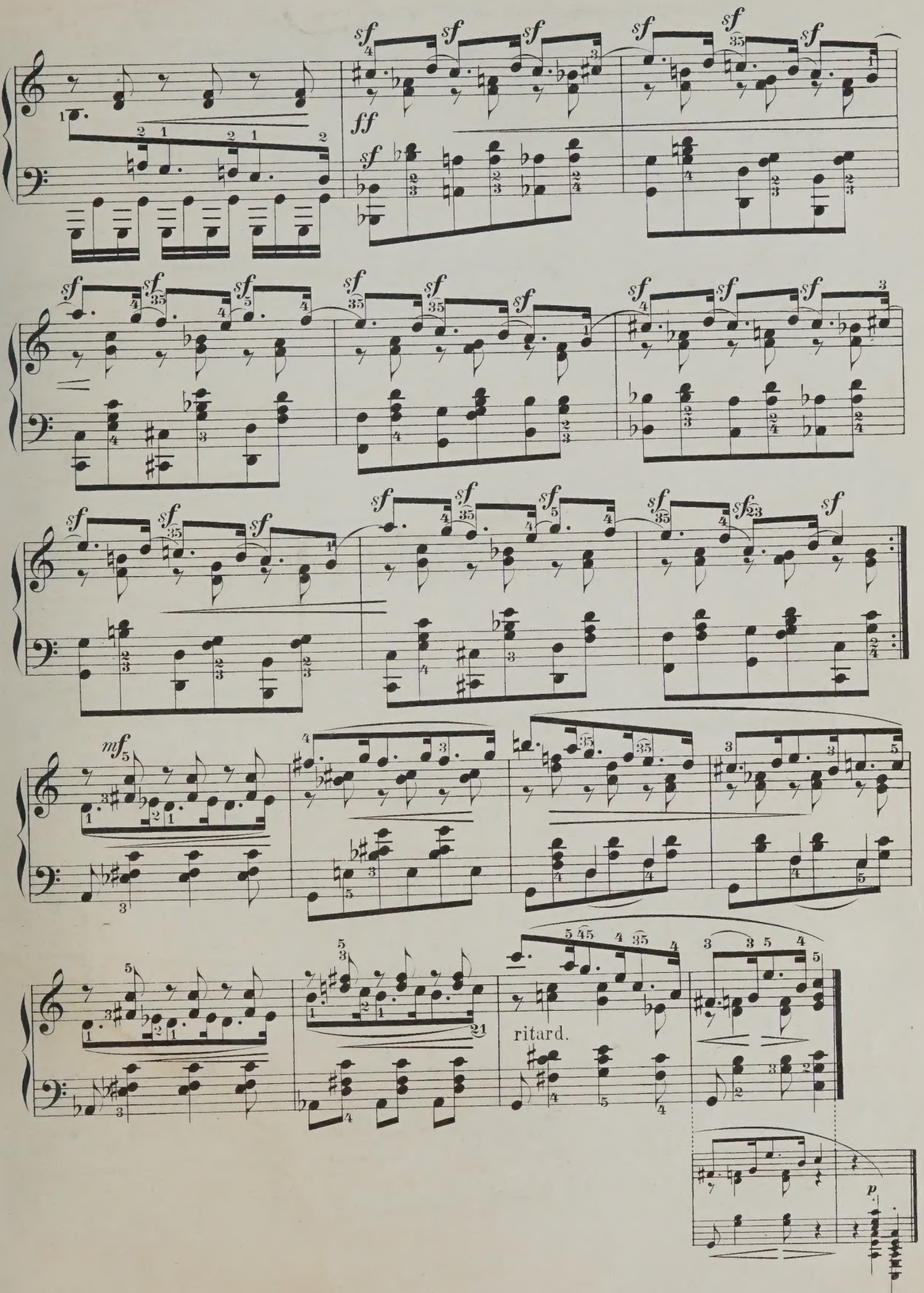

rit.
(a tempo
rit.
rit.
f
sf
pp
rinf.
Ped.
p
rit.
rit.
rit.
R. H.
sfz


Frisch. ♩ = 100.
8.
Pedal.

* **Lebhaft.** ♩ = 112. [Hierauf schloss Florestan und es zuckte ihm schmerzlich um die Lippen.]

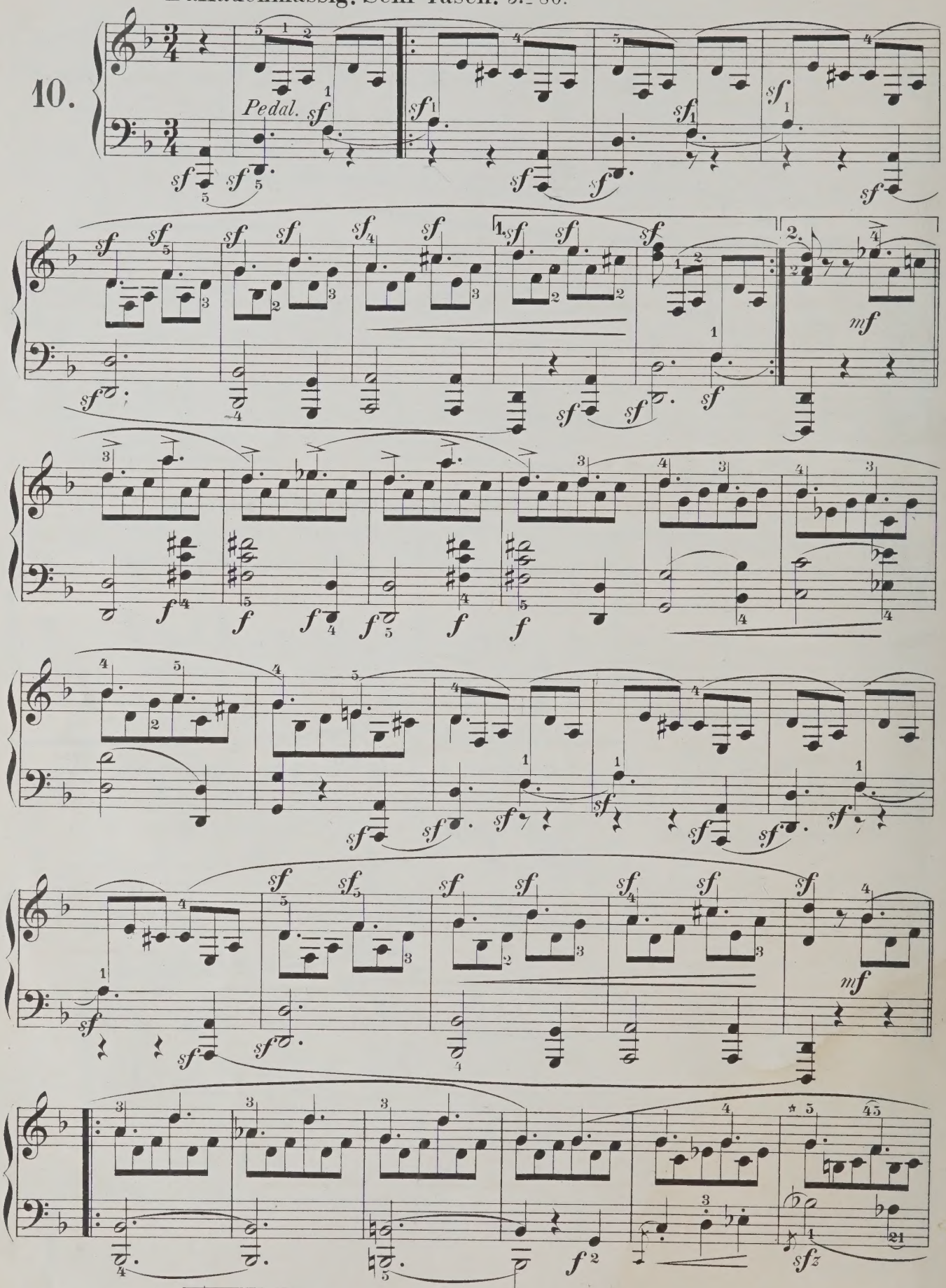


* Erste Ausgabe ohne diese Tempobezeichnung.

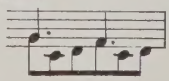

ritard.

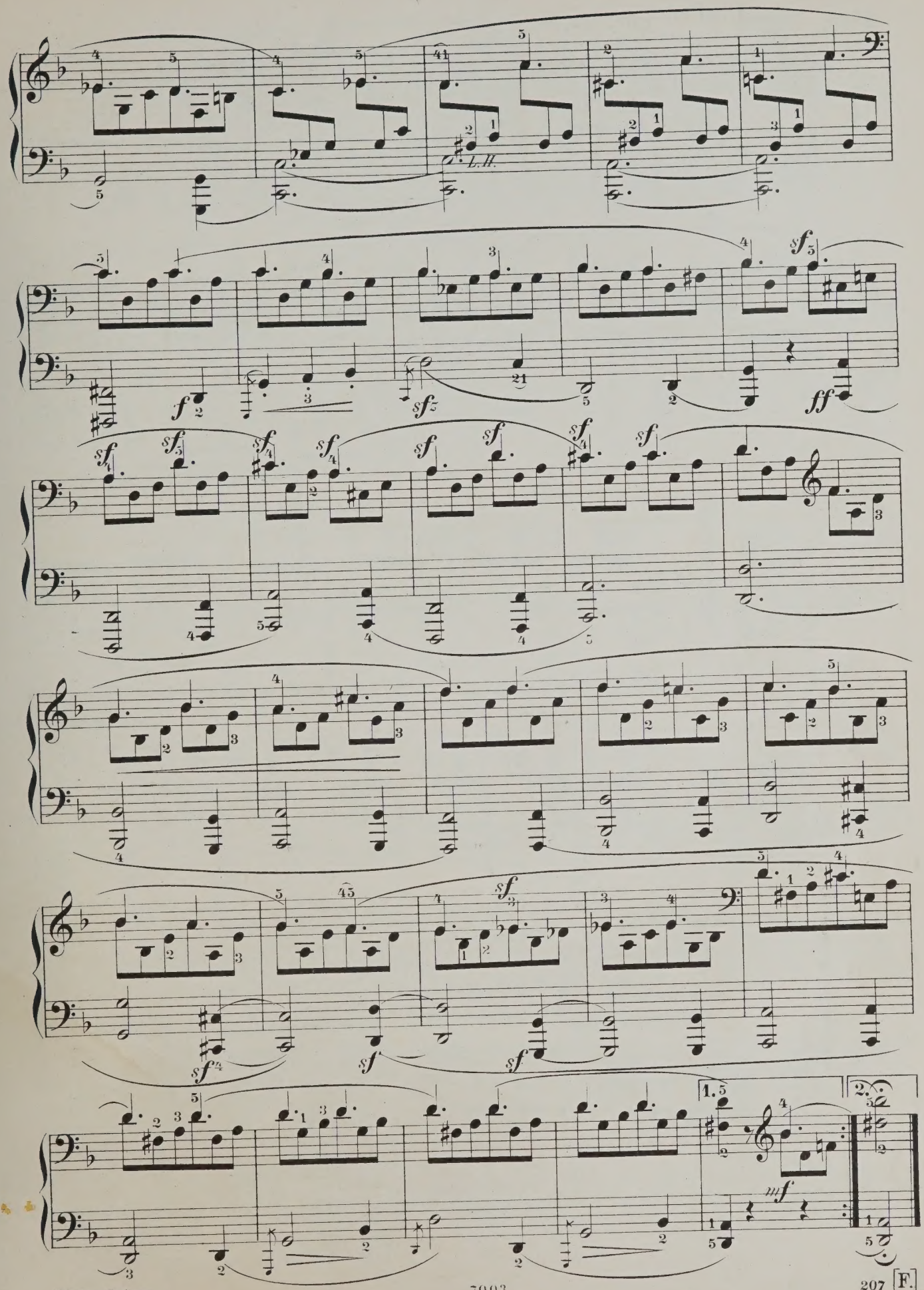
Balladenmässig. Sehr rasch. ♩.= 80.

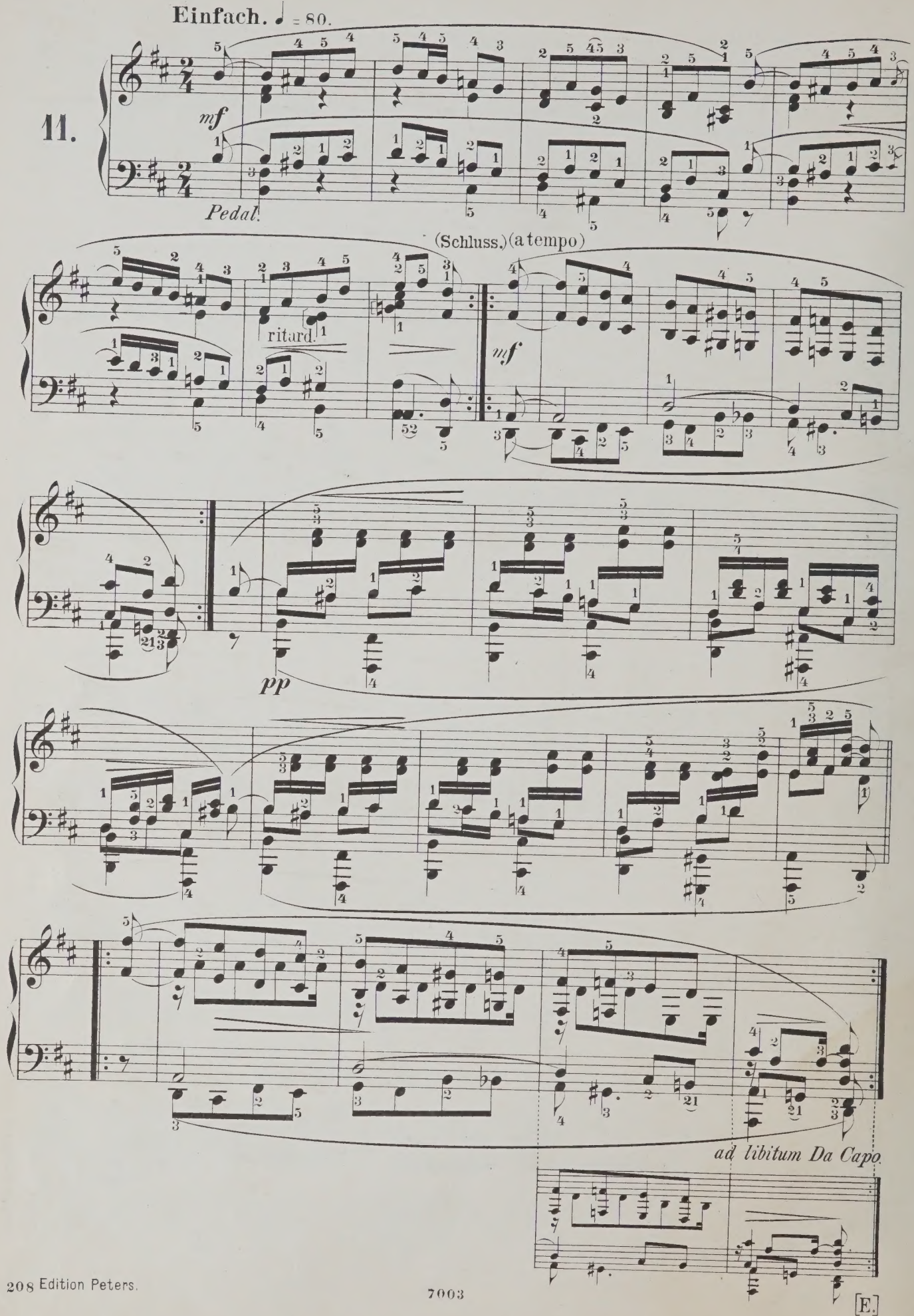
10.

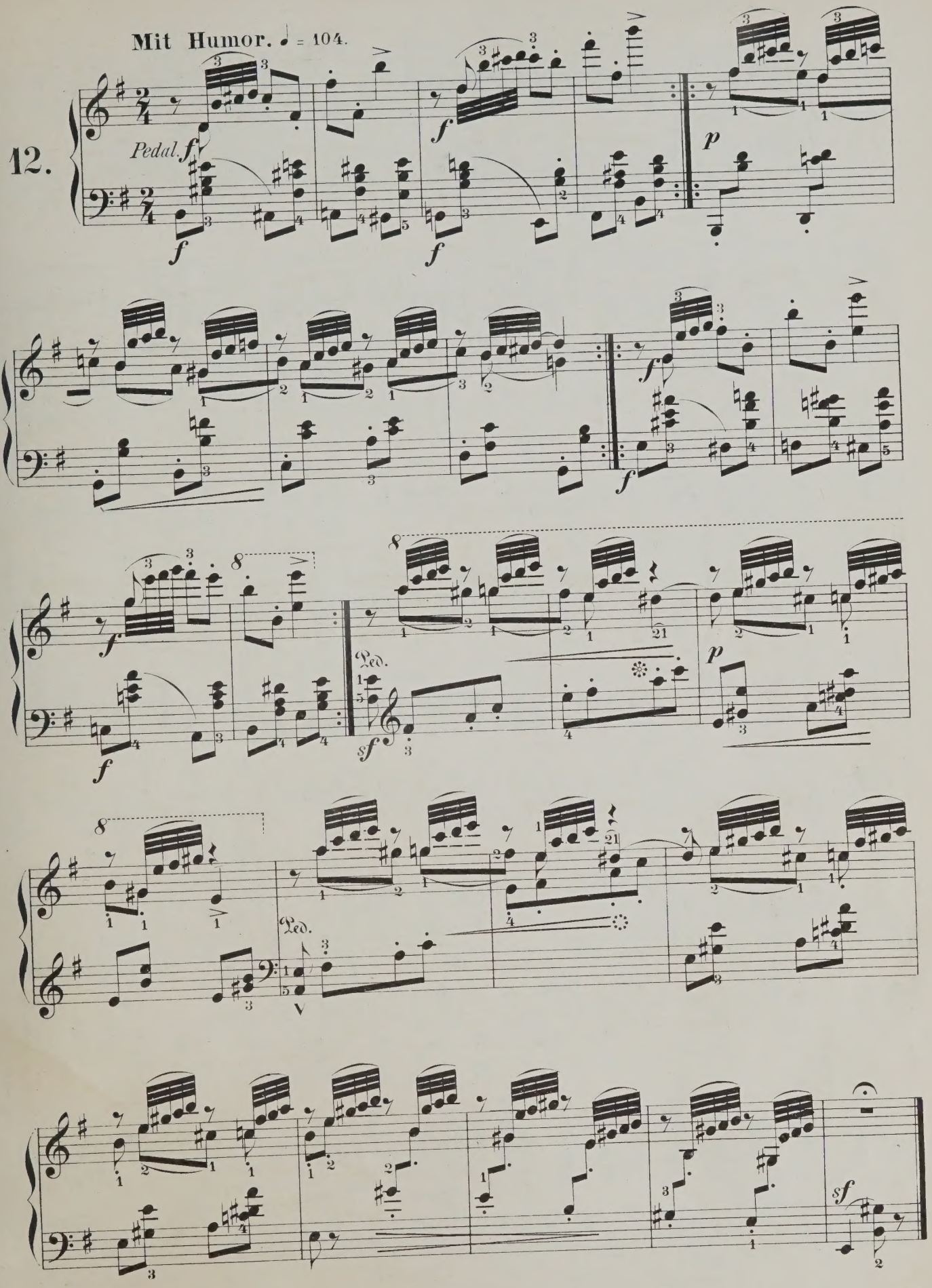


* Erste Ausgabe:



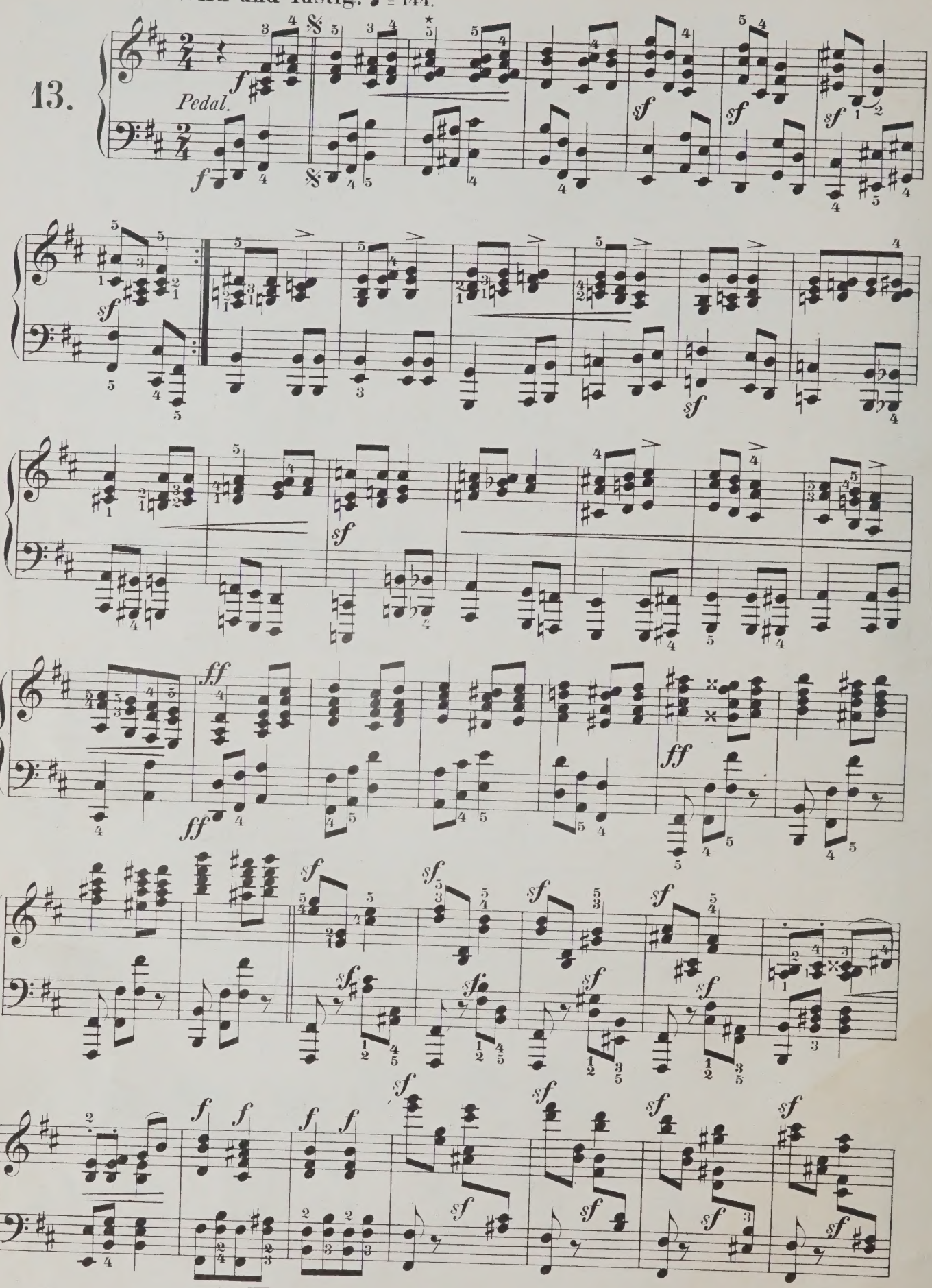

L.H.
1.
2.
mf


Einfach. ♩ = 80.
11.
mf
Pedal.
(Schluss.)(a tempo)
ritard.
mf
pp
ad libitum Da Capo

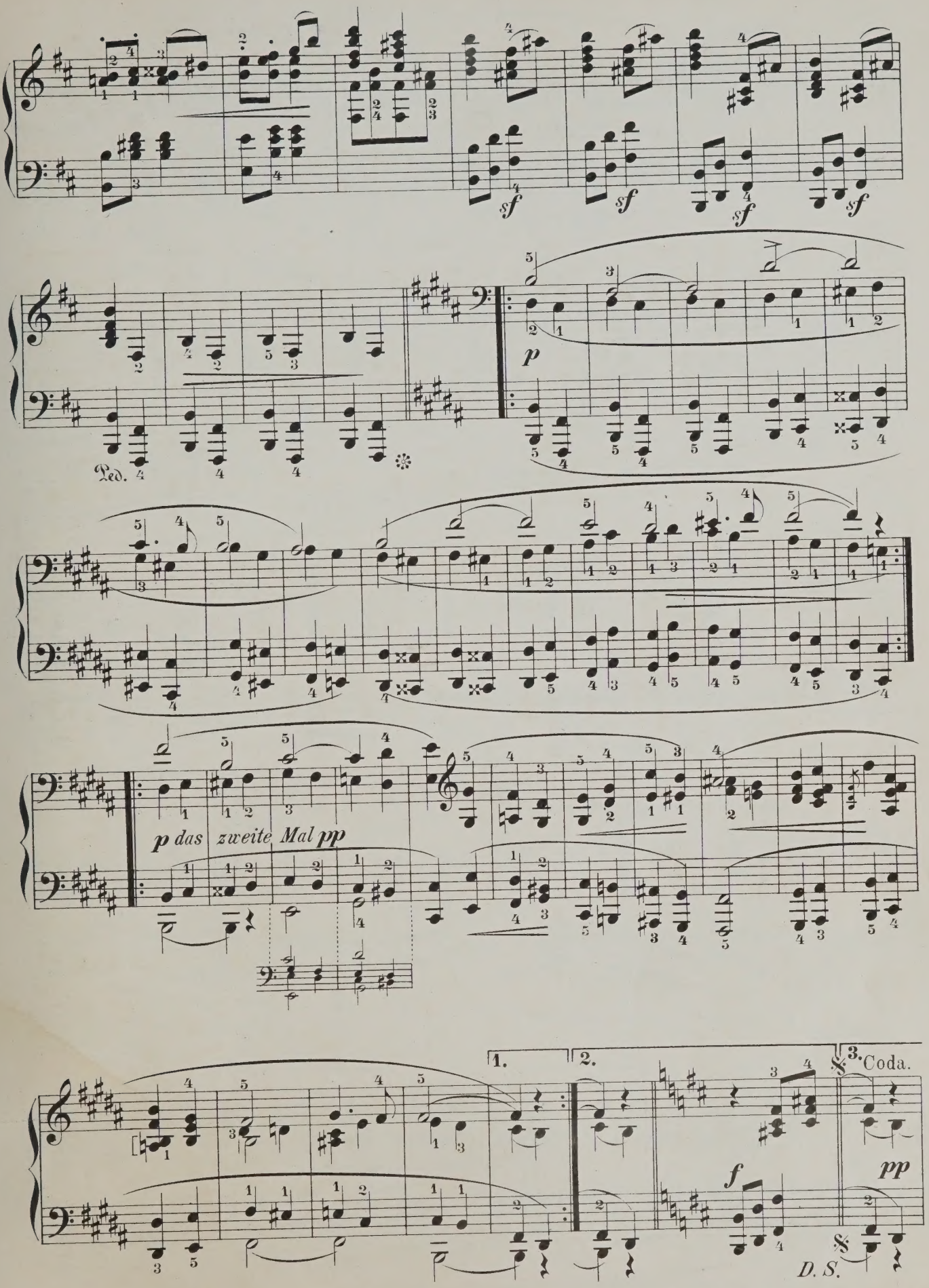

Mit Humor. ♩ = 104.
12.
Pedal.
f
p
sf
Ped.

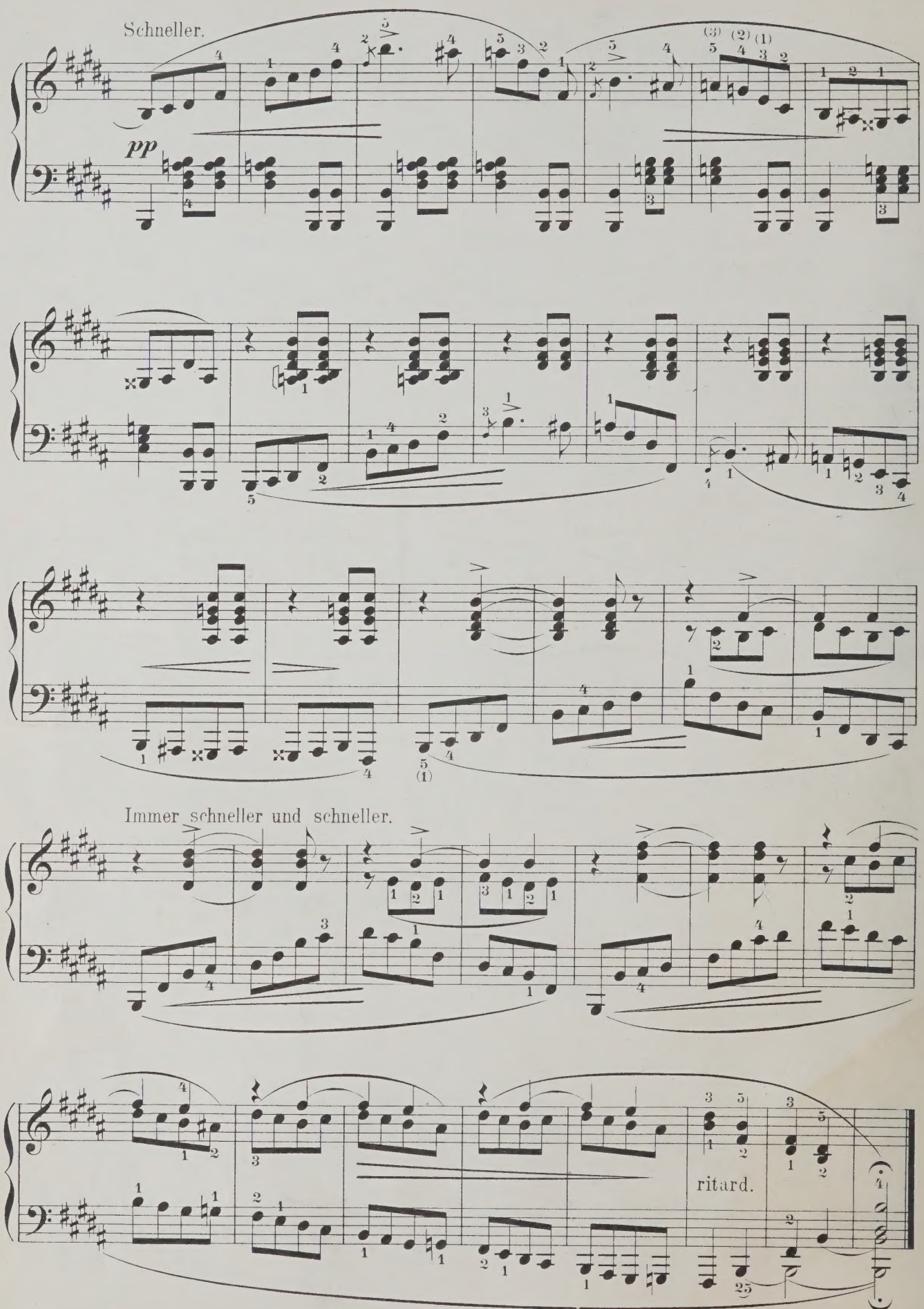
13.

Wild und lustig. ♩ = 144.



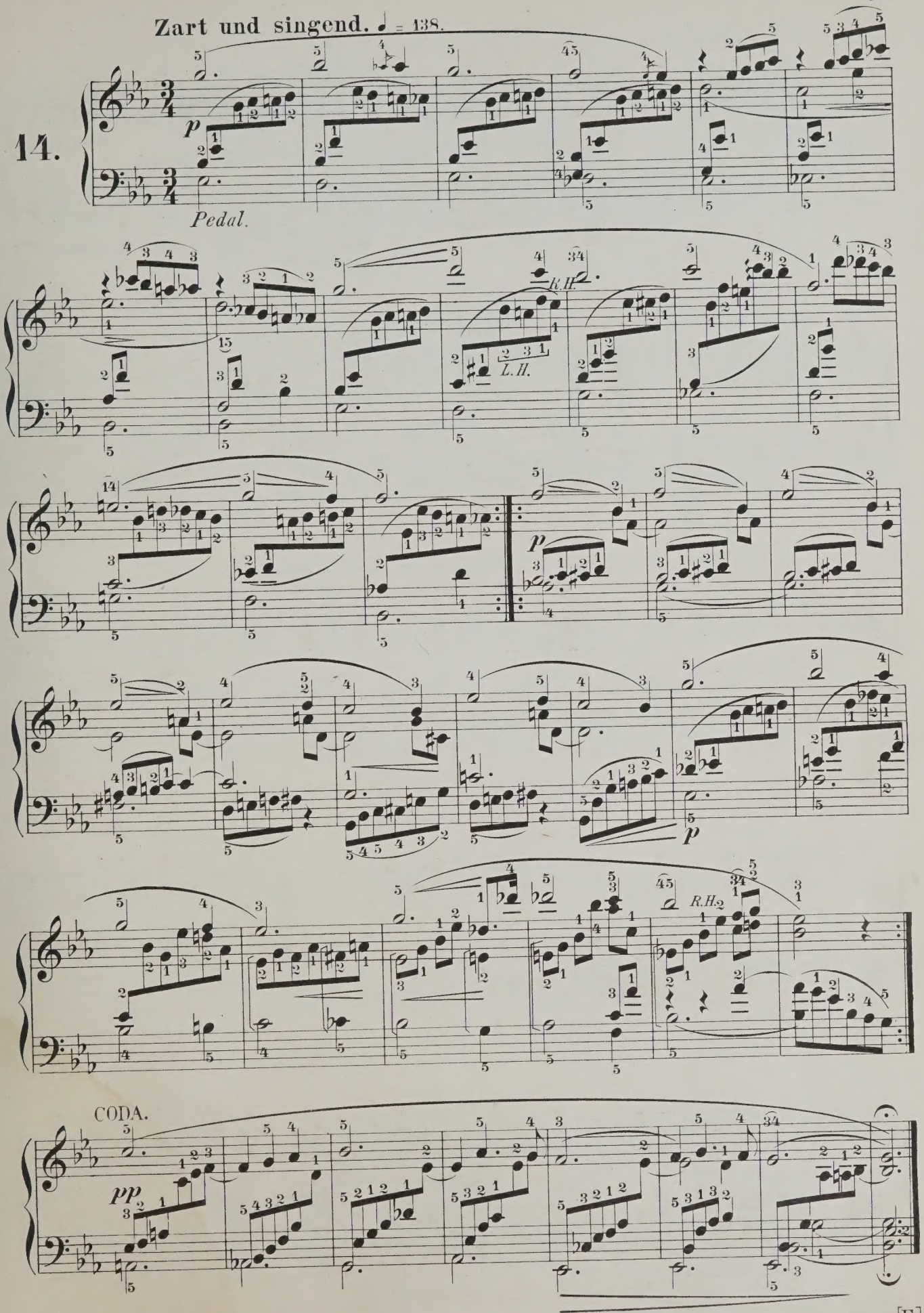
★ Erste Ausgabe:

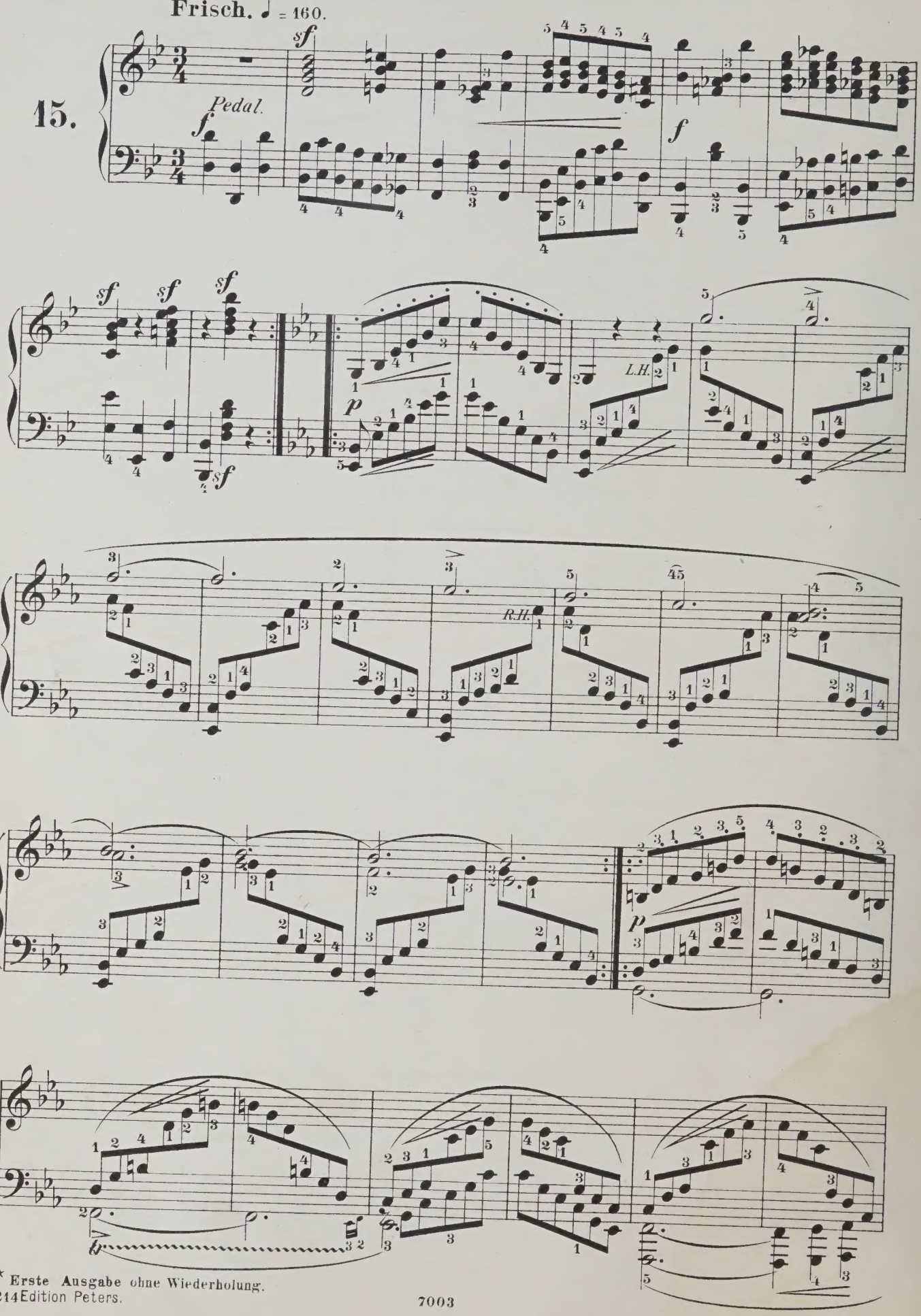

sf
sf
sf
sf
Ped.
p
p das zweite Mal pp
1.
2.
3. Coda.
f
pp
D. S.


Schneller.
pp
Immer schneller und schneller.
ritard.

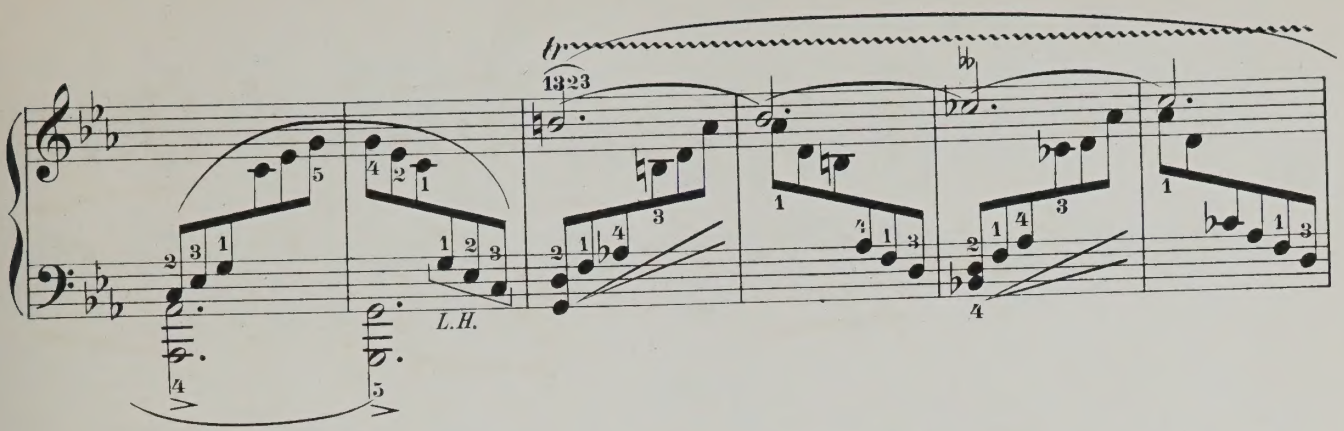
Zart und singend. ♩ = 138.

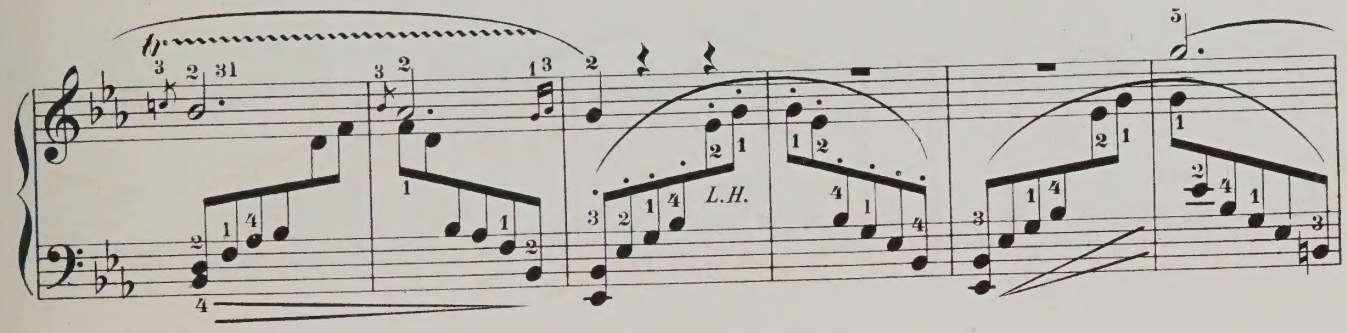
14.

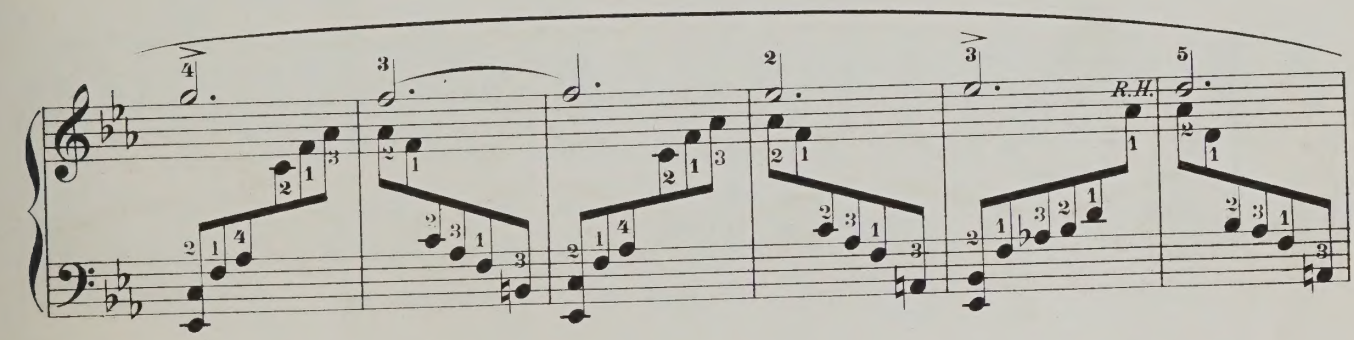


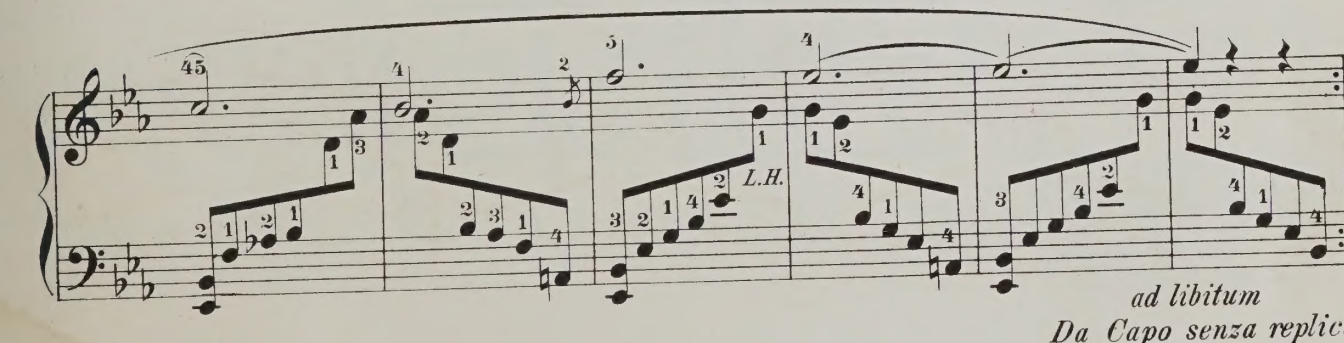


* Erste Ausgabe ohne Wiederholung.

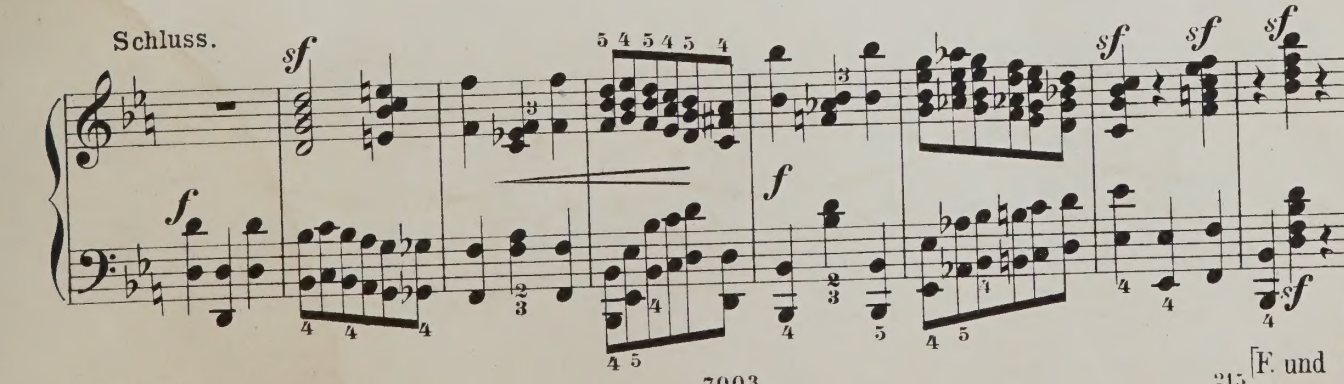


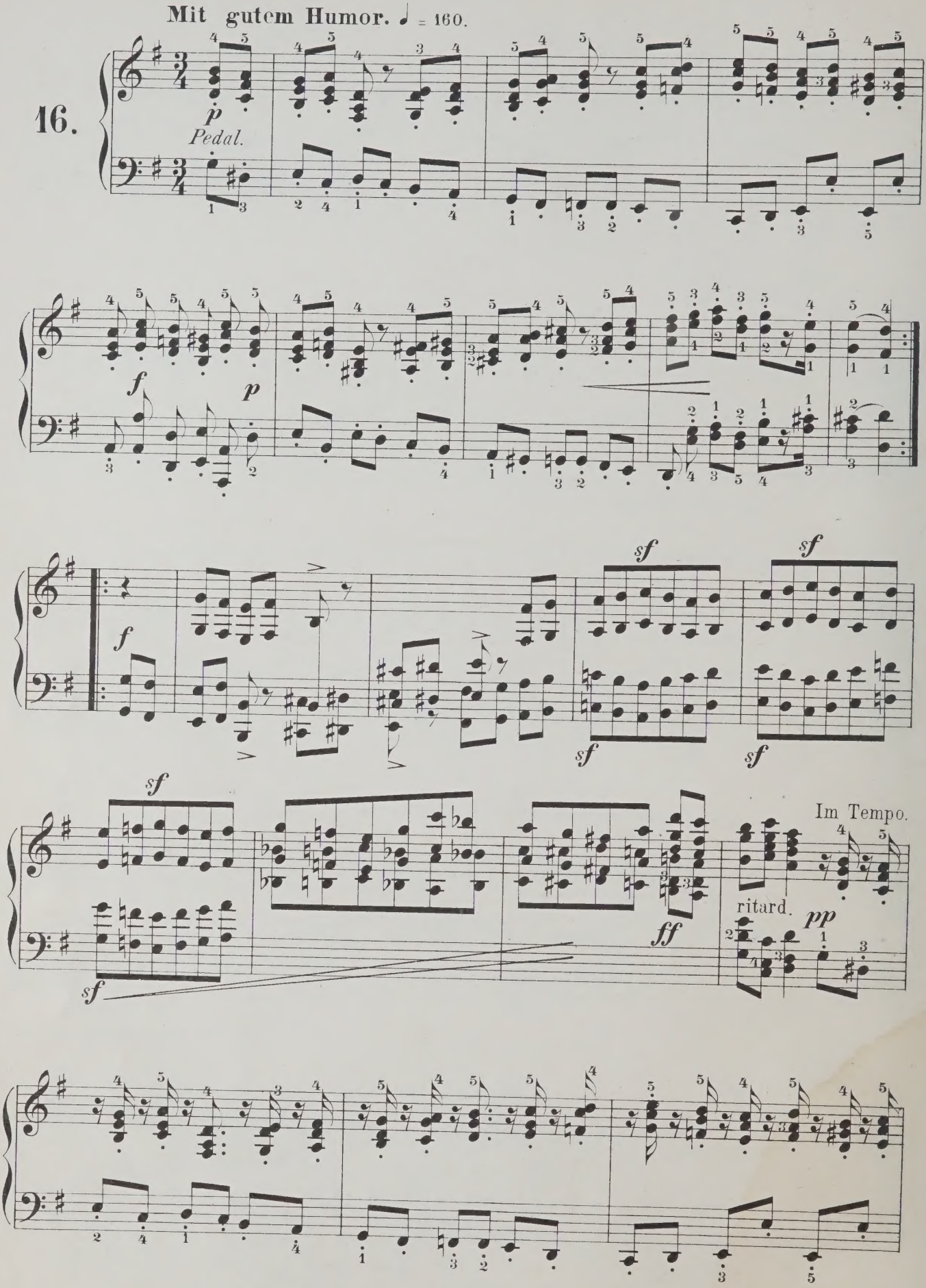


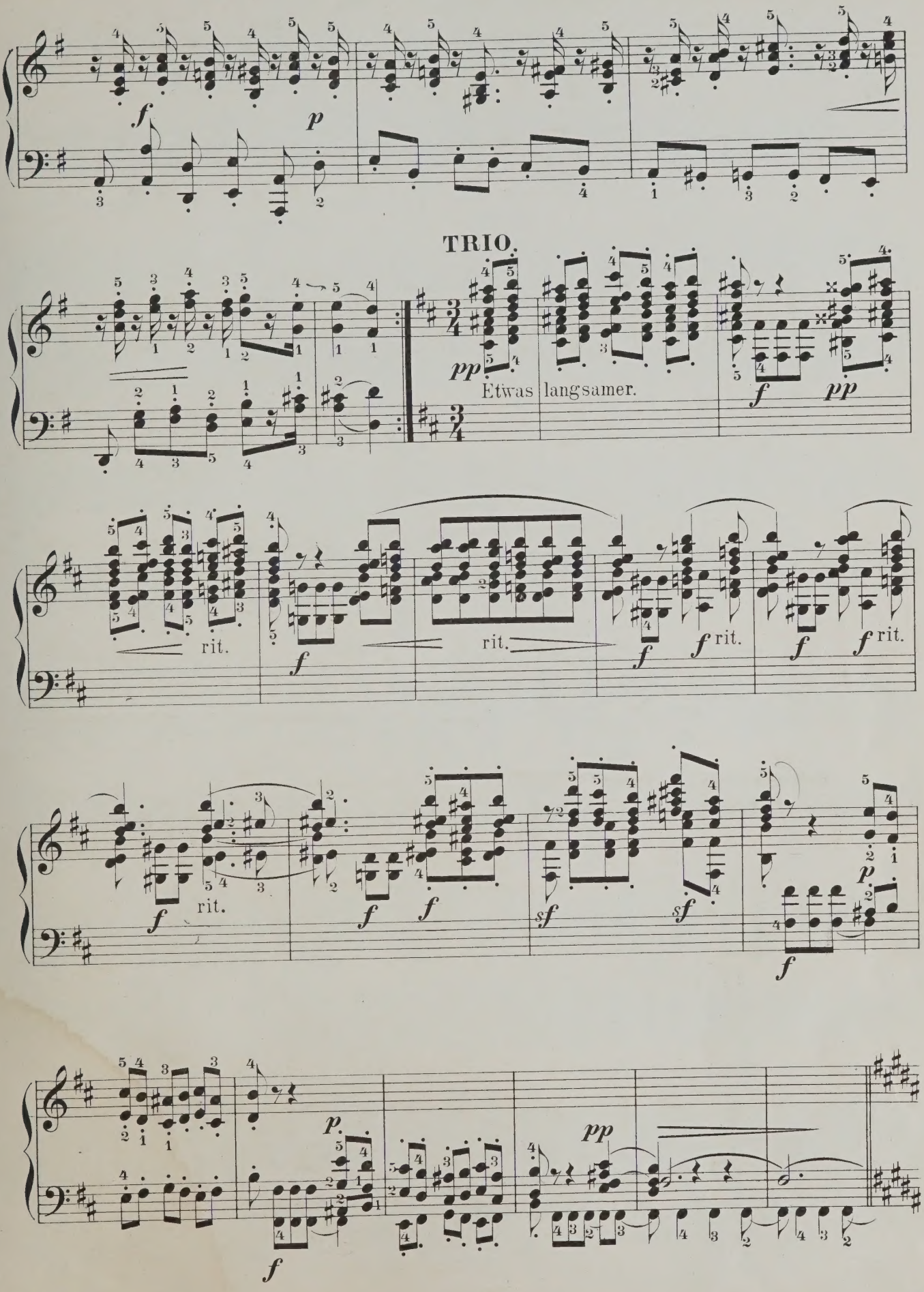




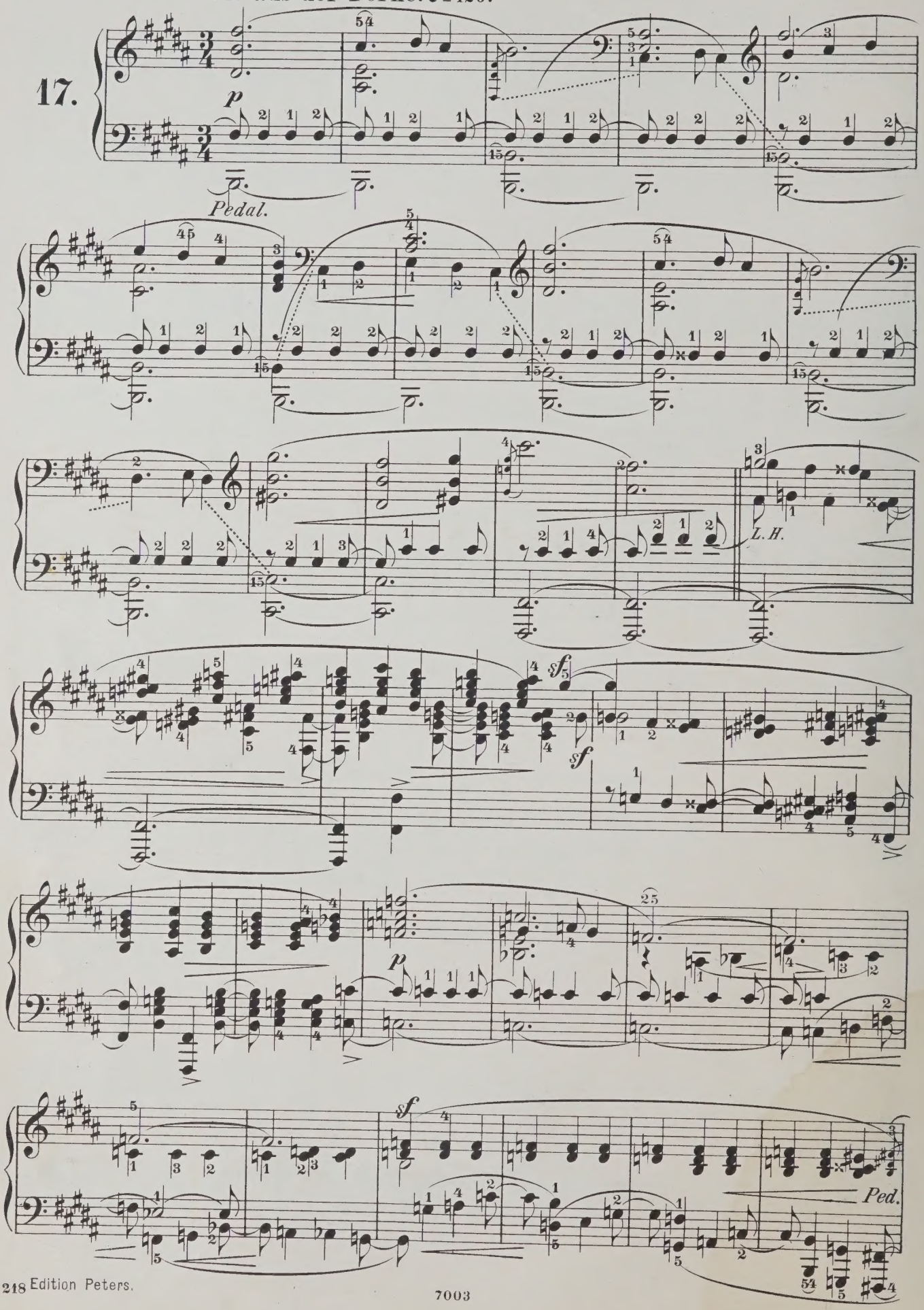
ad libitum
Da Capo senza replica.

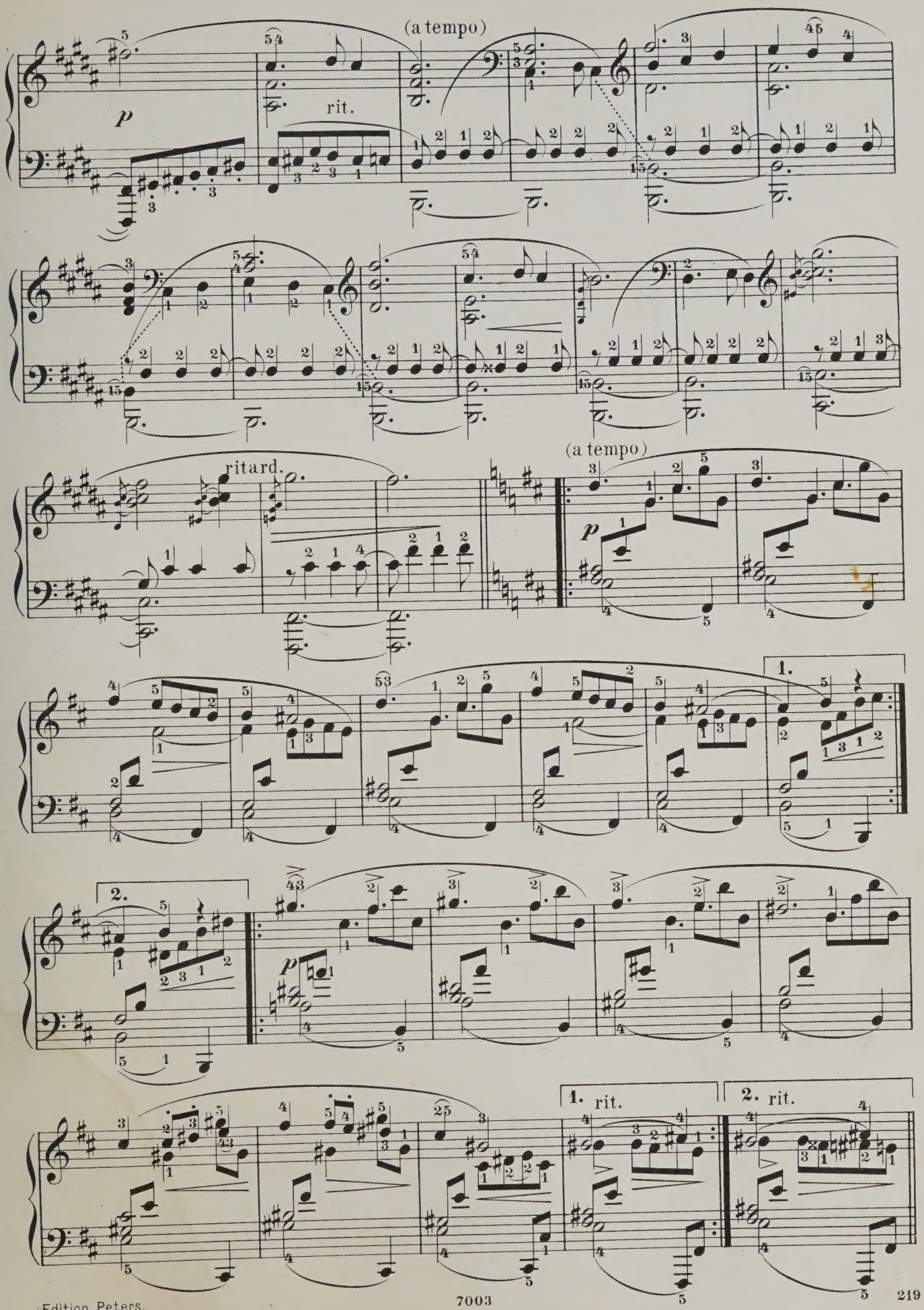


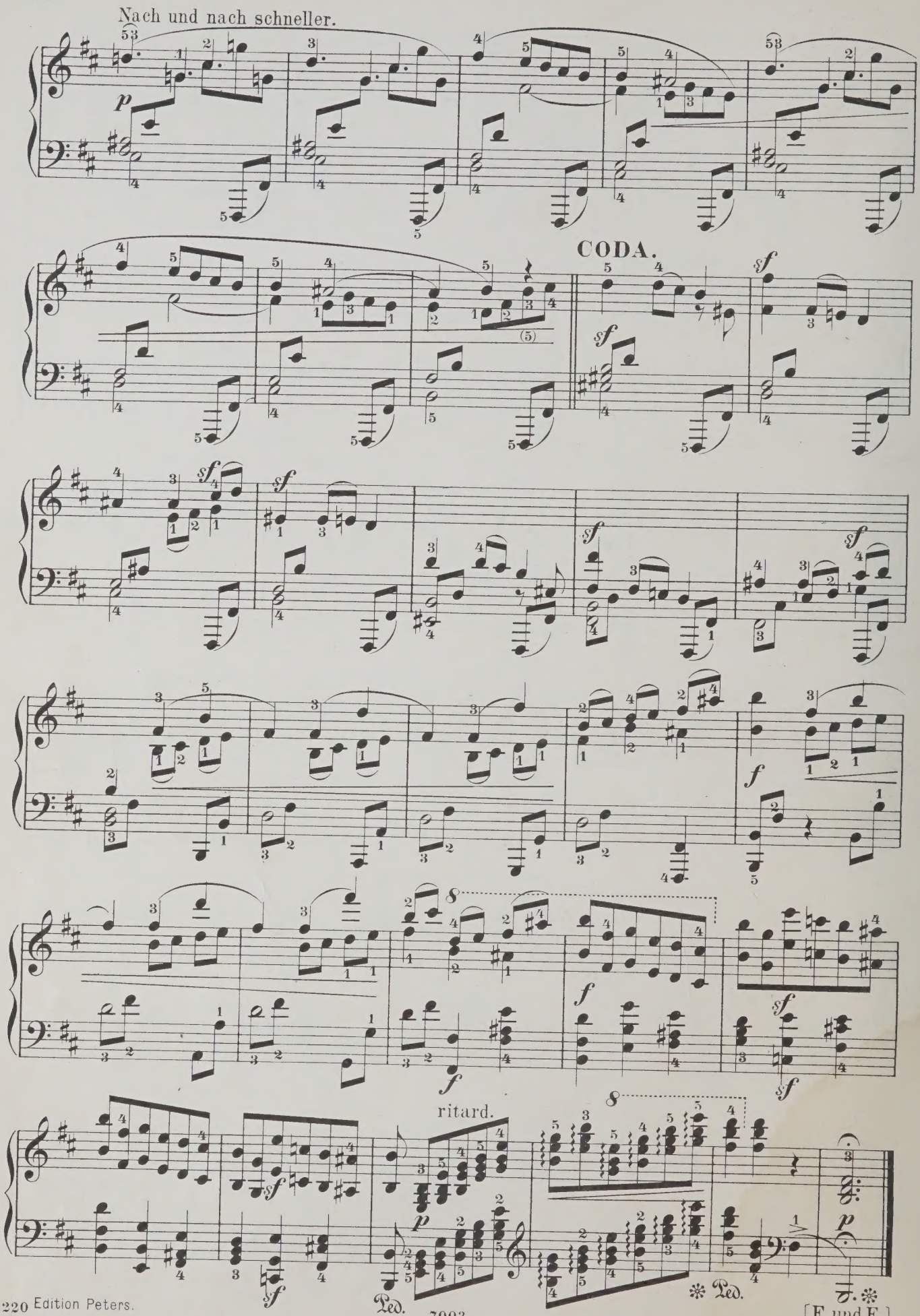

Mit gutem Humor. ♩ = 160.
16.
p
Pedal.
f
p
f
sf
sf
sf
sf
sf
Im Tempo.
ritard.
pp
ff


TRIO.
Etwas langsamer.
rit.
rit.
rit.
rit.
rit.
rit.

17. Wie aus der Ferne. ♩= 126.



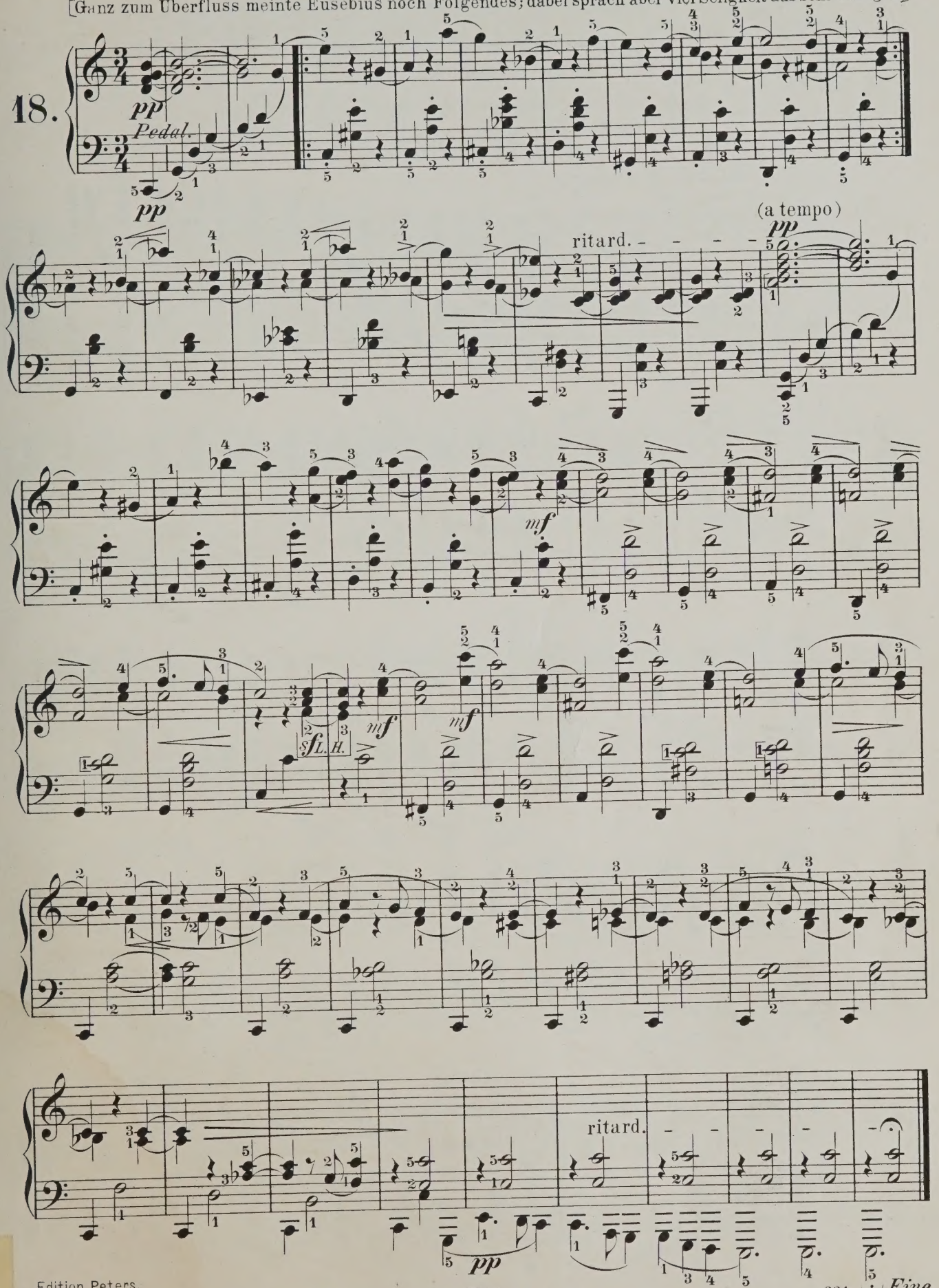

(a tempo)
p
rit.
ritard.
(a tempo)
p
1.
2.
p
1. rit.
2. rit.


Nach und nach schneller.
CODA.
ritard.

* **Nicht schnell.** ♩ = 152.

[Ganz zum Überfluss meinte Eusebius noch Folgendes; dabei sprach aber viel Seligkeit aus seinen Augen.]

18.



* Erste Ausgabe ohne diese Tempobezeichnung.

Carnaval.

Scènes mignonnes sur quatre notes.

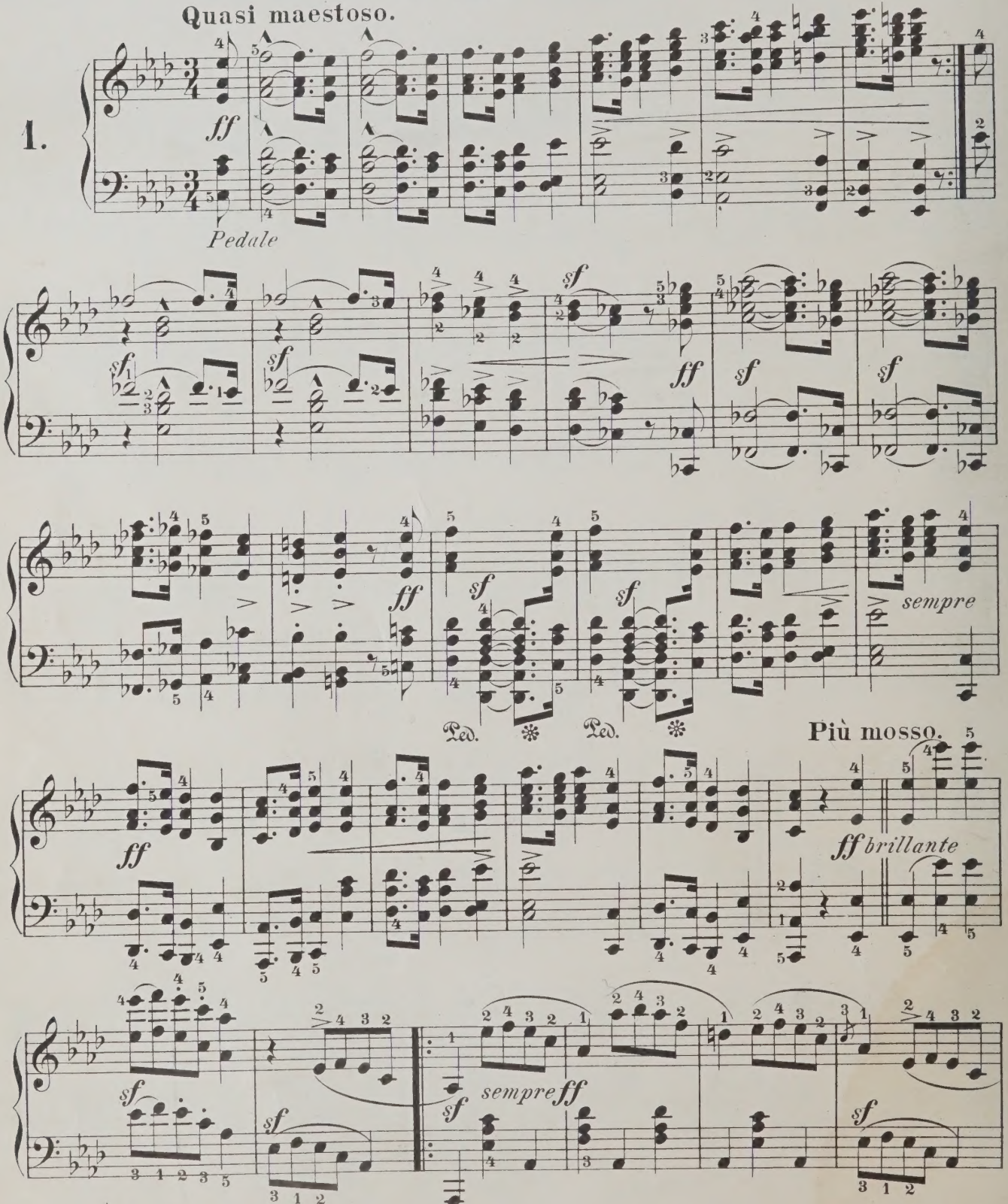
Dédiées à Monsr Charles Lipiński.

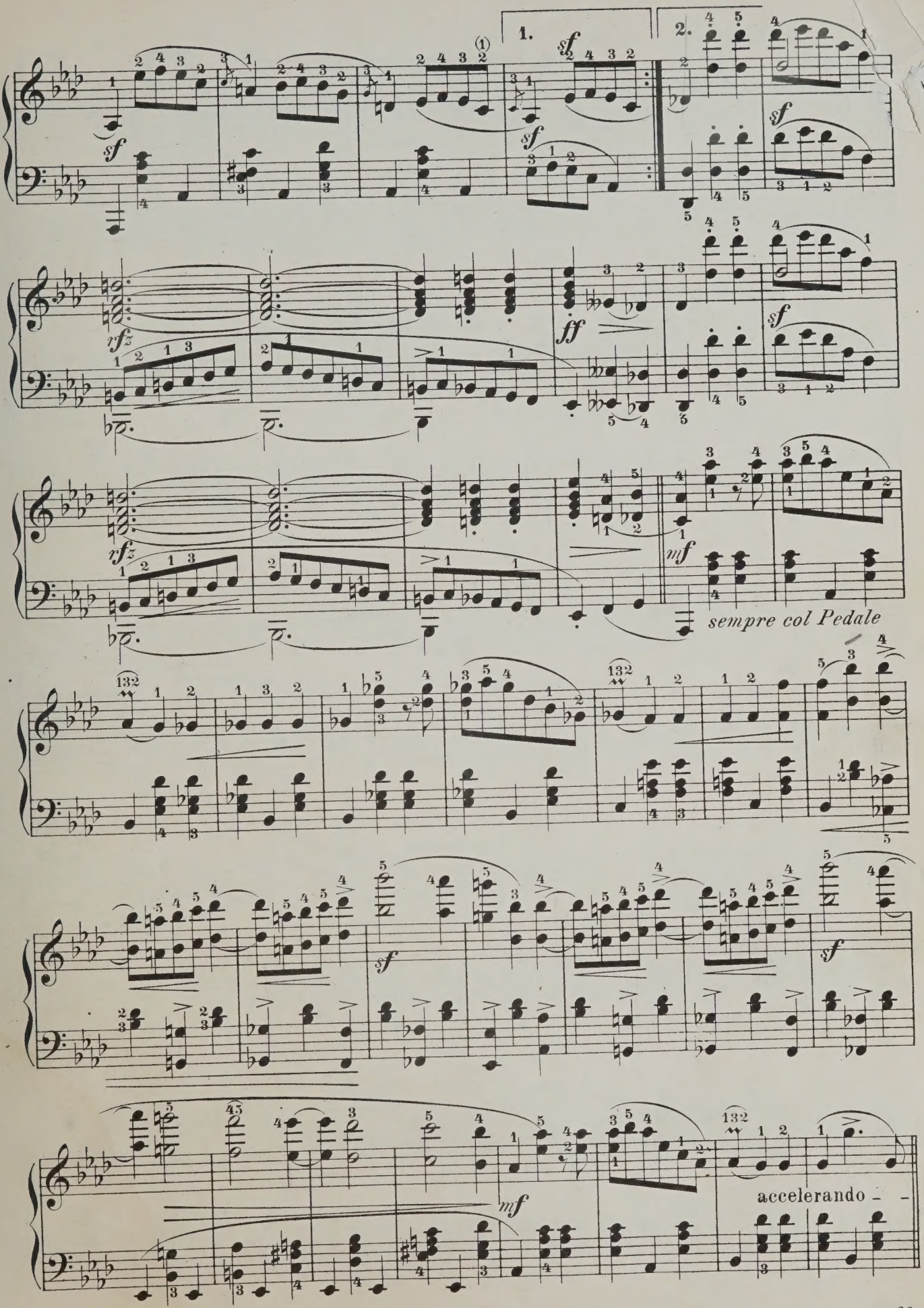
Opus 9.

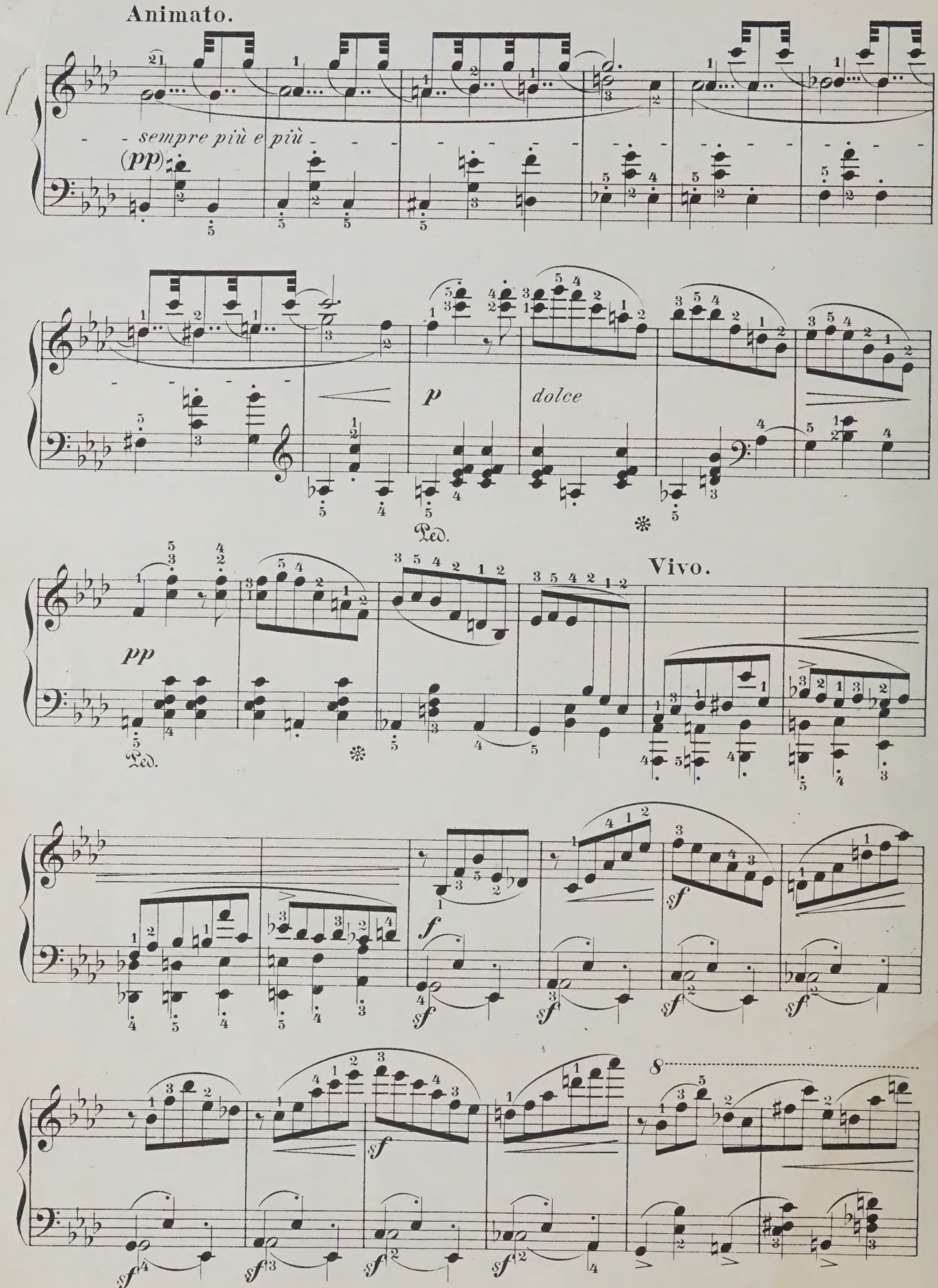
Componirt 1834 und 1835.

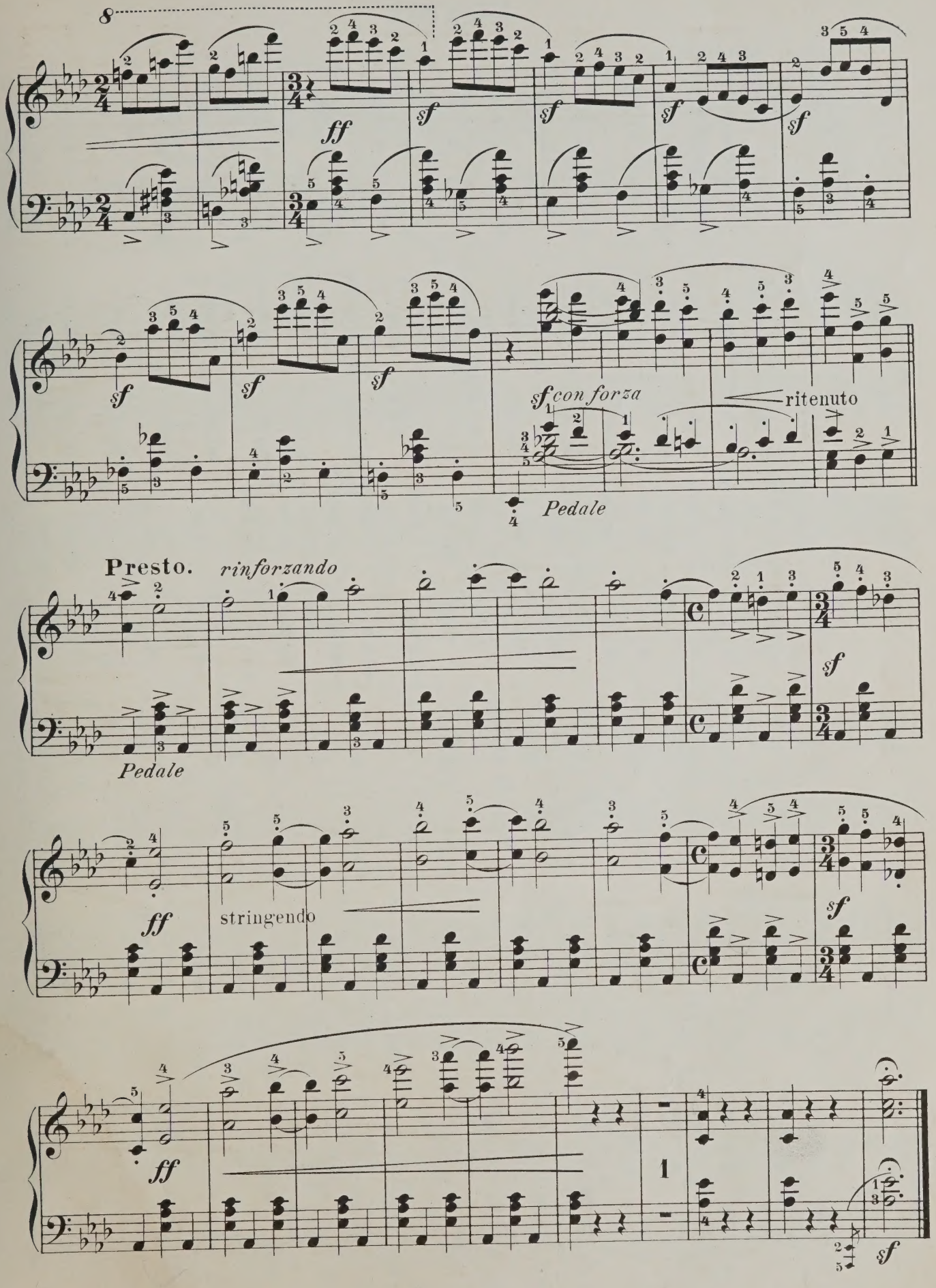
Préambule.

1.

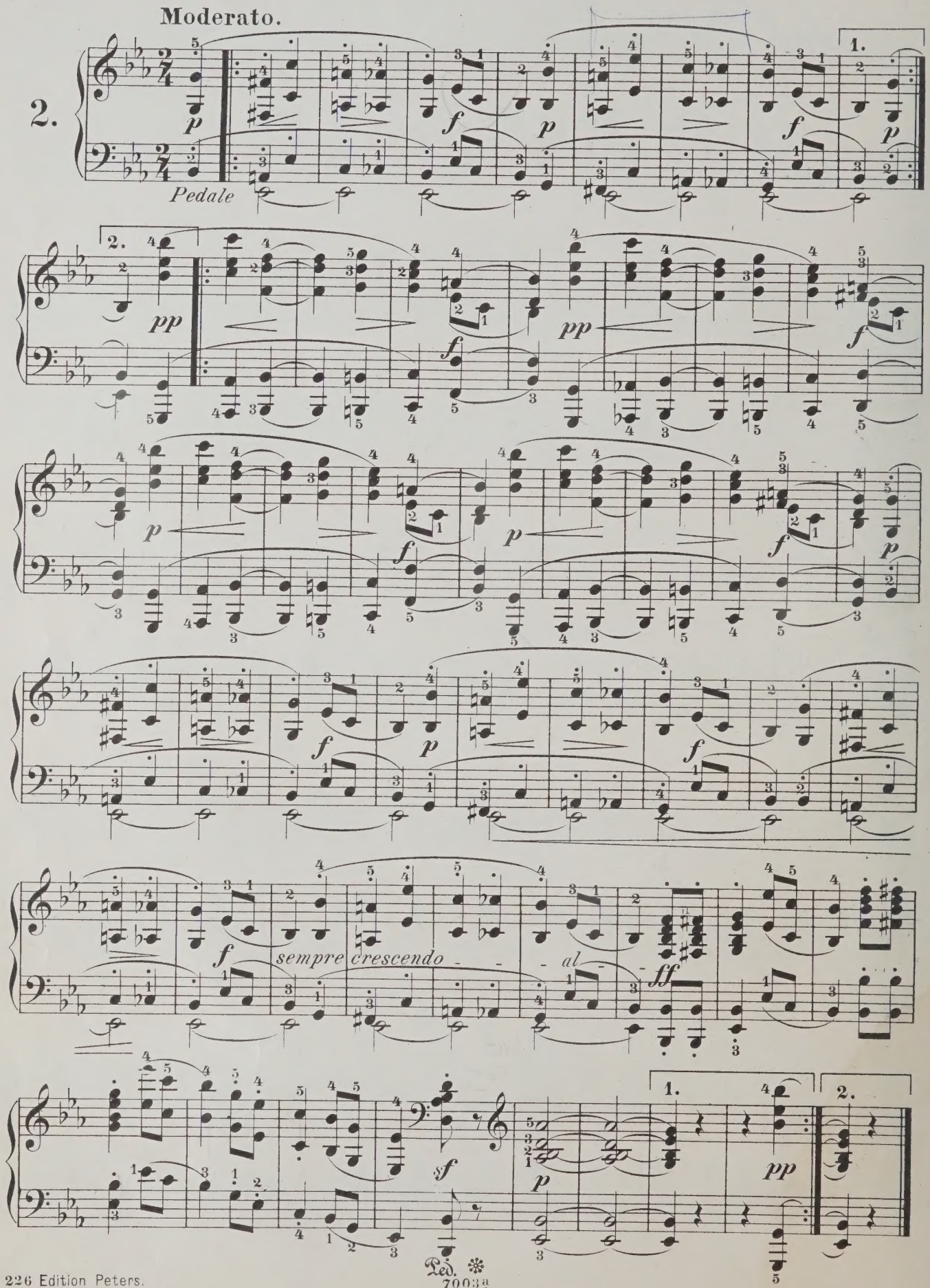



1.
2.
sf
ff
rfz
mf
sempre col Pedale
accelerando


Animato.
sempre più e più
(pp)
p
dolce
Ped.
Vivo.
pp
Ped.
f
sf
8


8
ff
sf
sf con forza
ritenuto
Pedale
Presto.
rinforzando
Pedale
ff
stringendo
sf
ff
1
sf

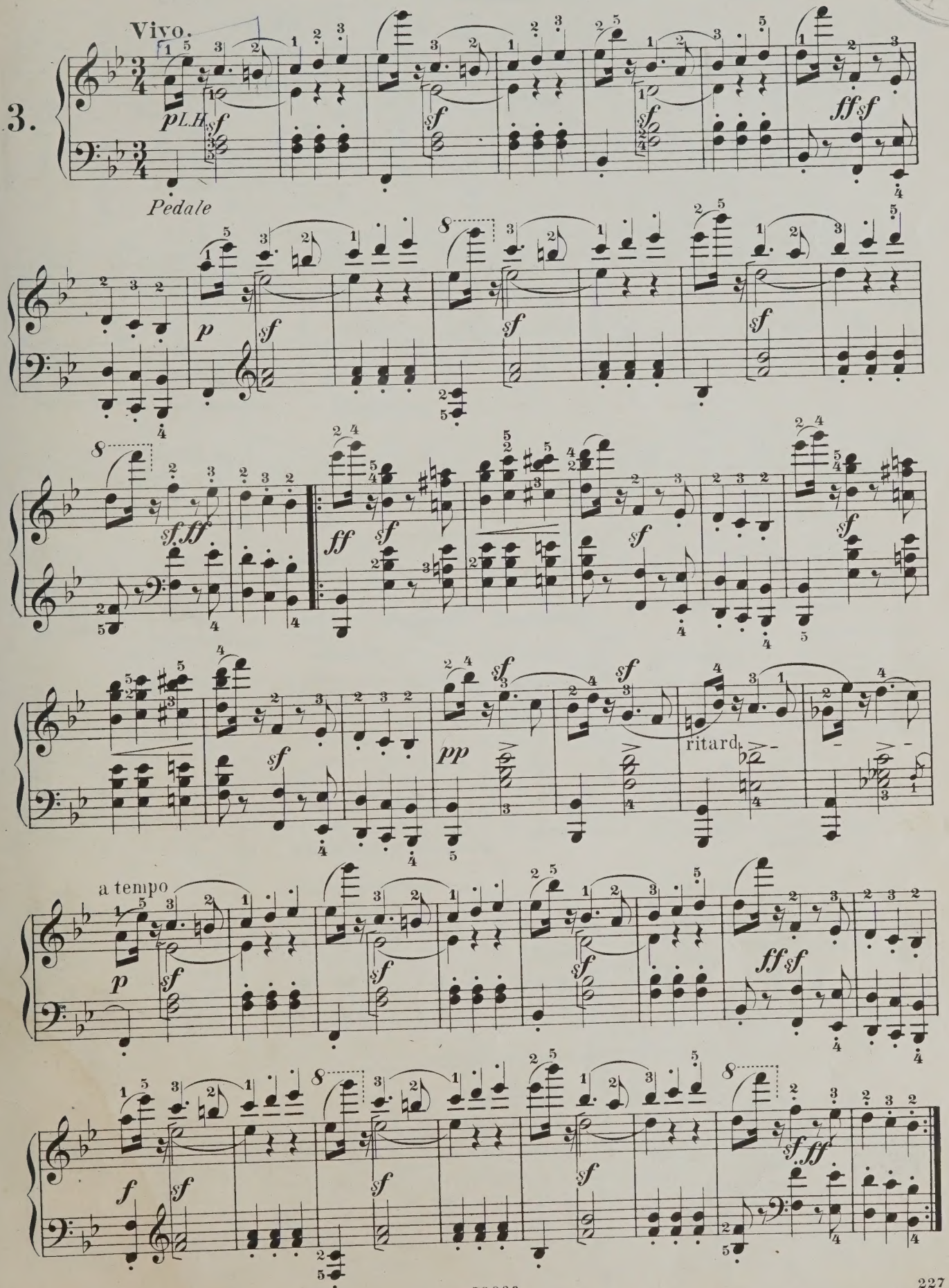
Pierrot.



TORONTO CONSERVATORY OF MUSIC Library

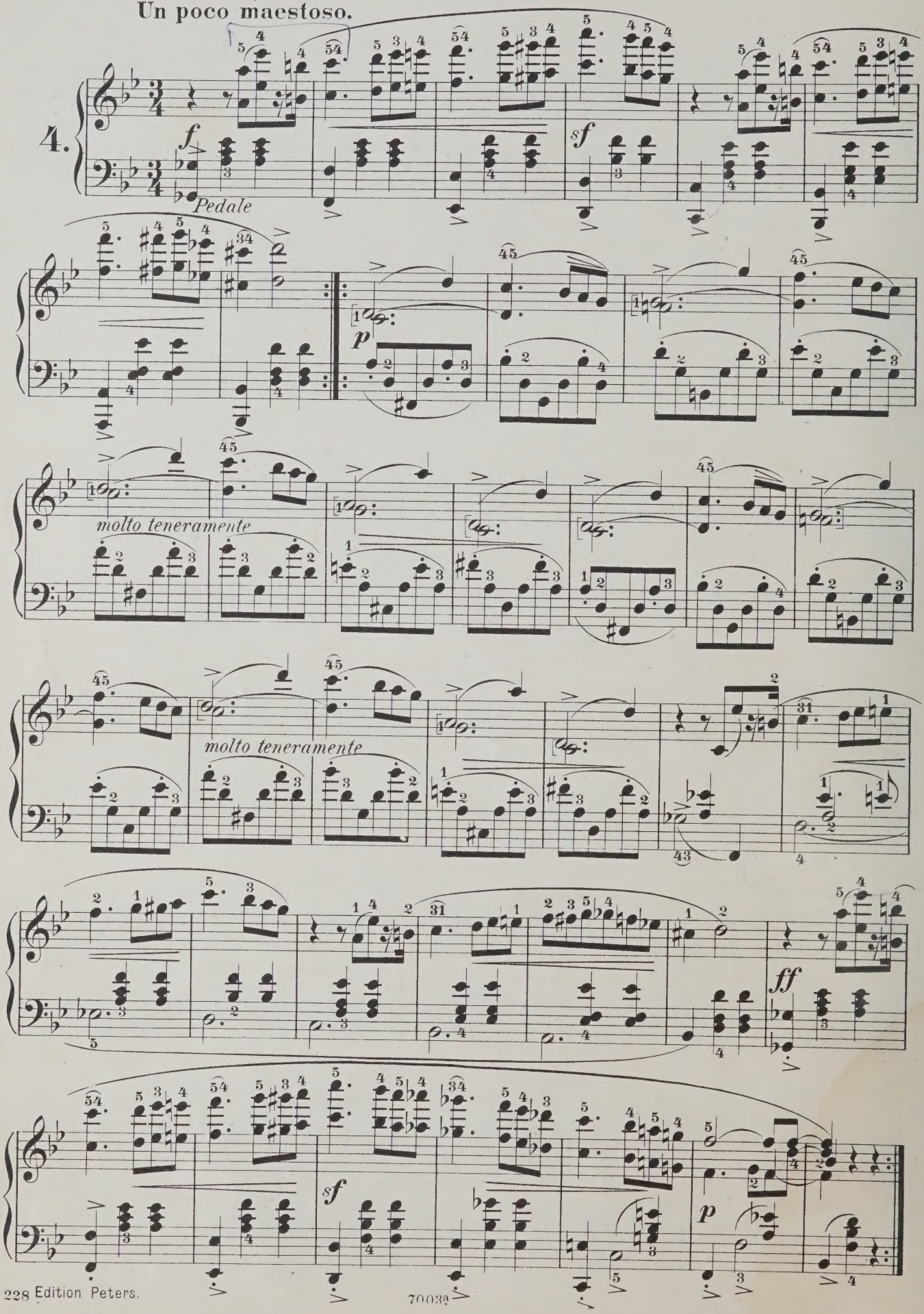
Arlequin.

3.

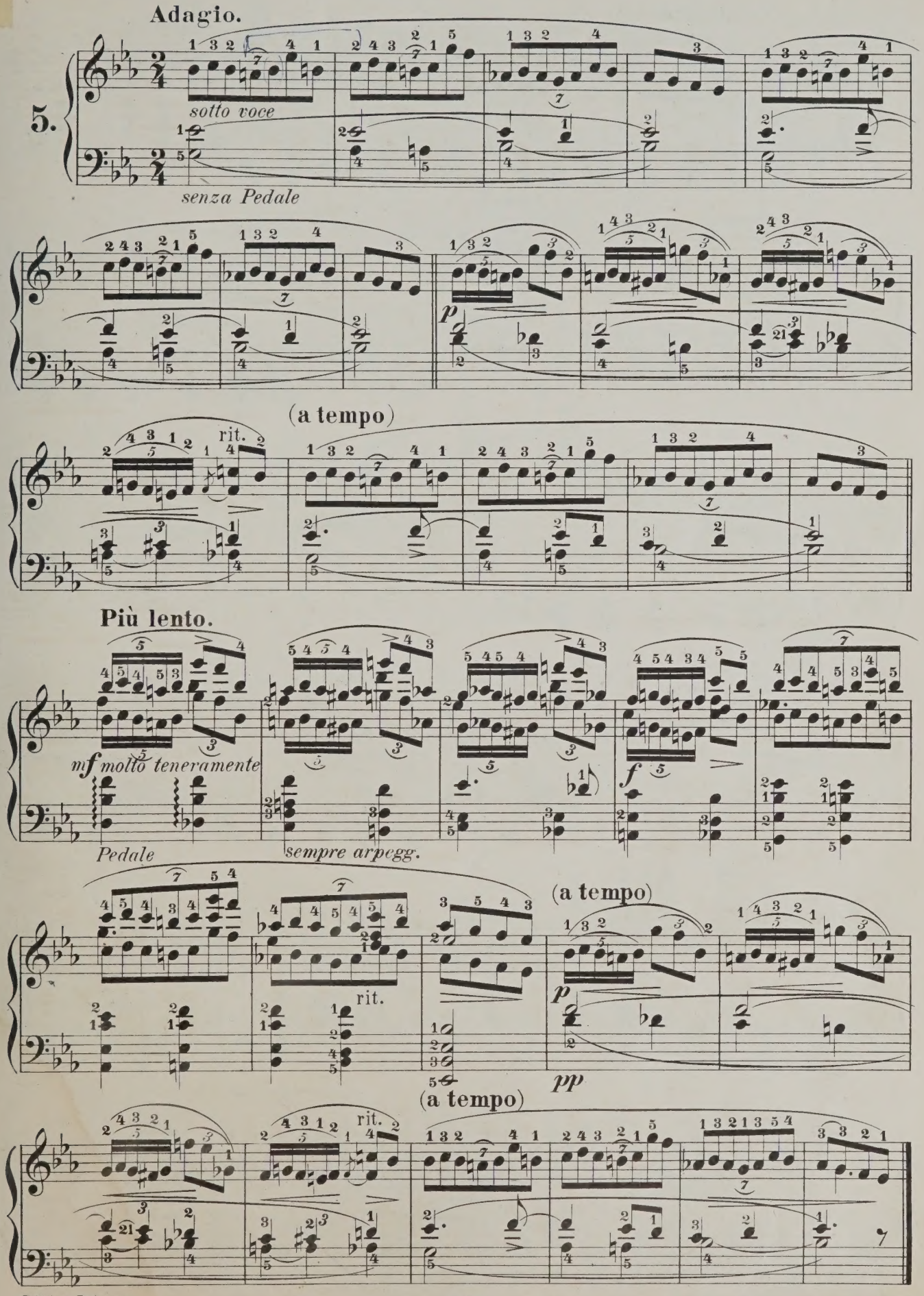


Valse noble.

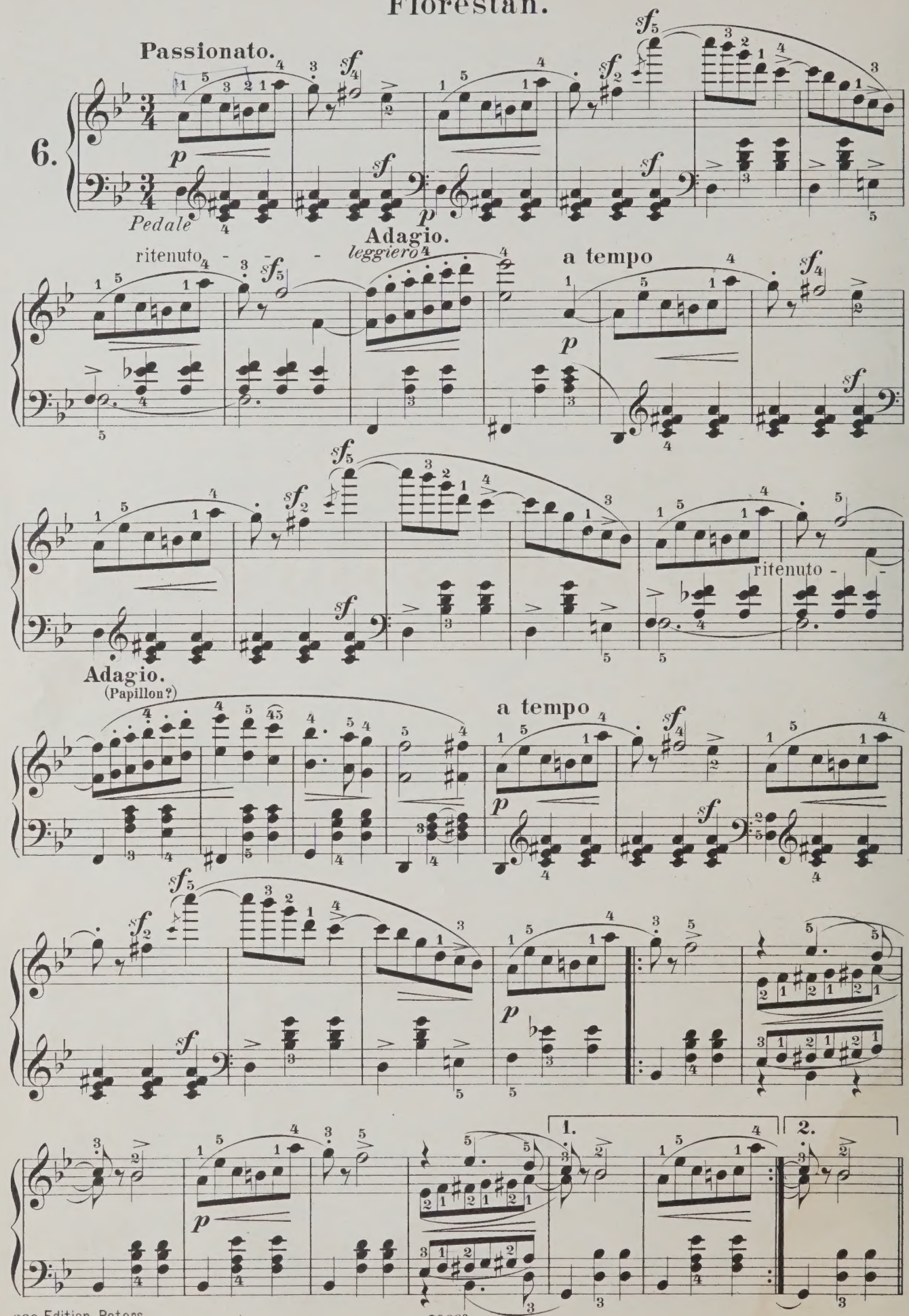
Un poco maestoso.

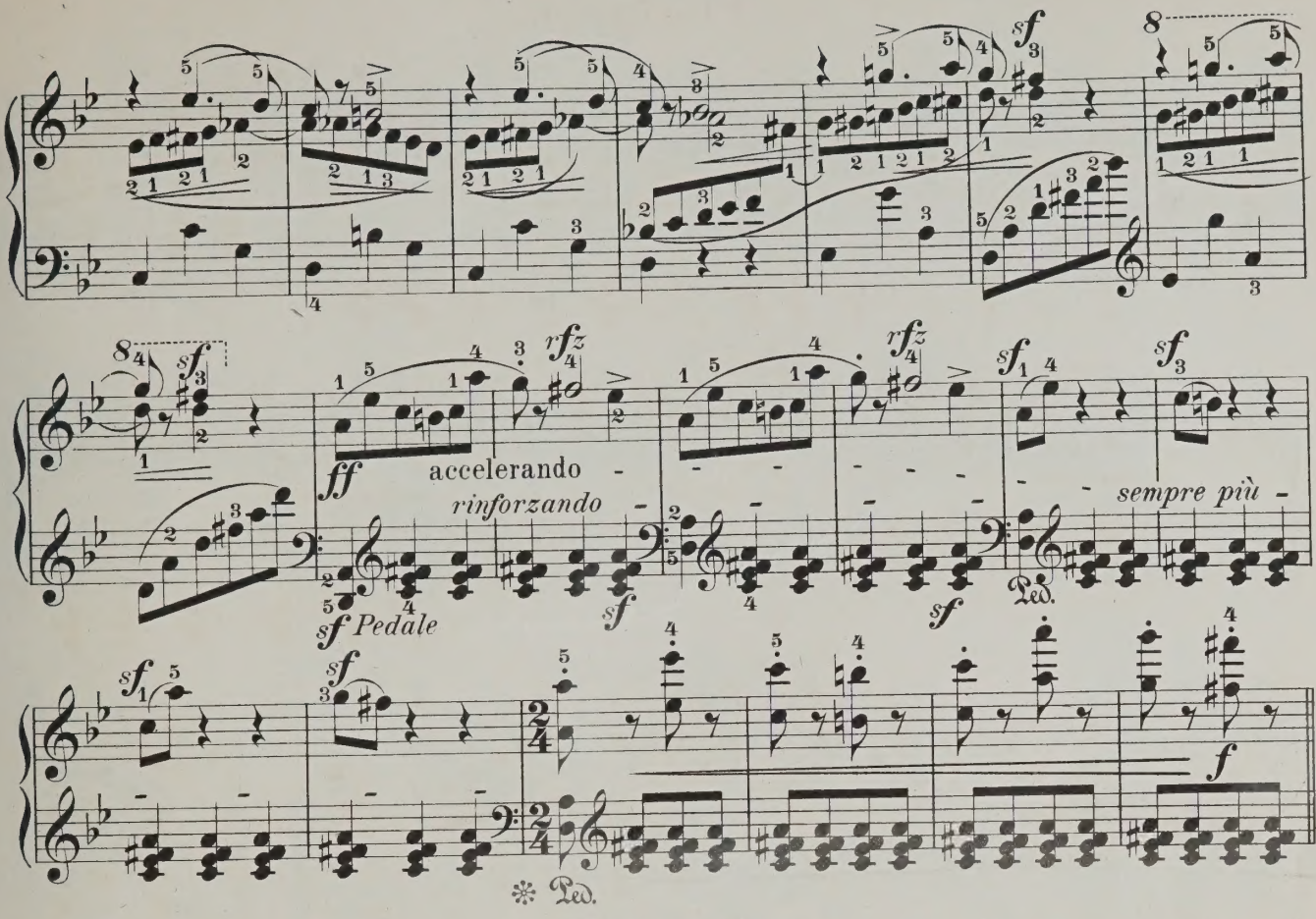


Eusebius.

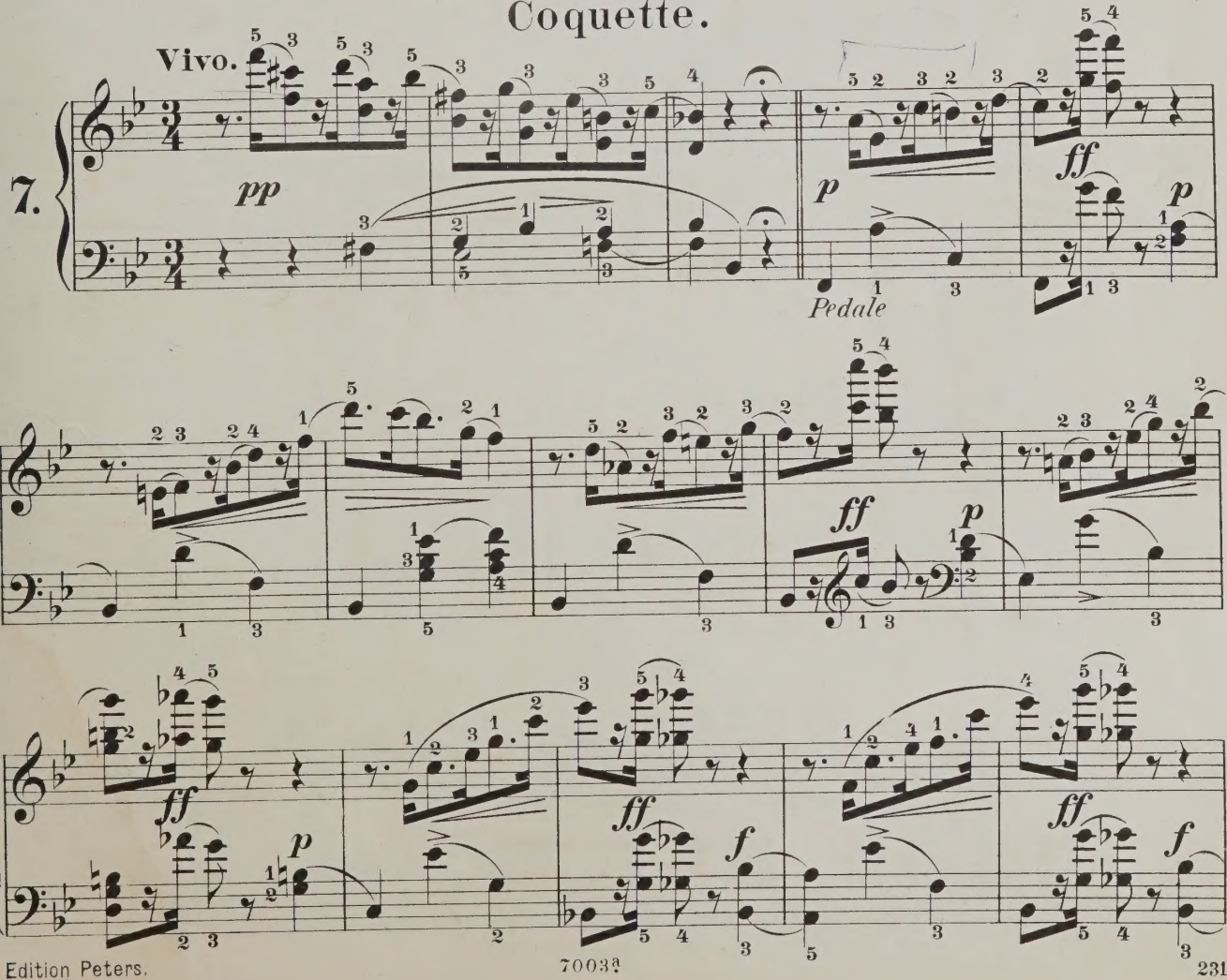

Adagio.
5.
sotto voce
senza Pedale
p
(a tempo)
rit.
Più lento.
mf molto teneramente
Pedale
sempre arpegg.
f
(a tempo)
rit.
p
pp
(a tempo)
rit.

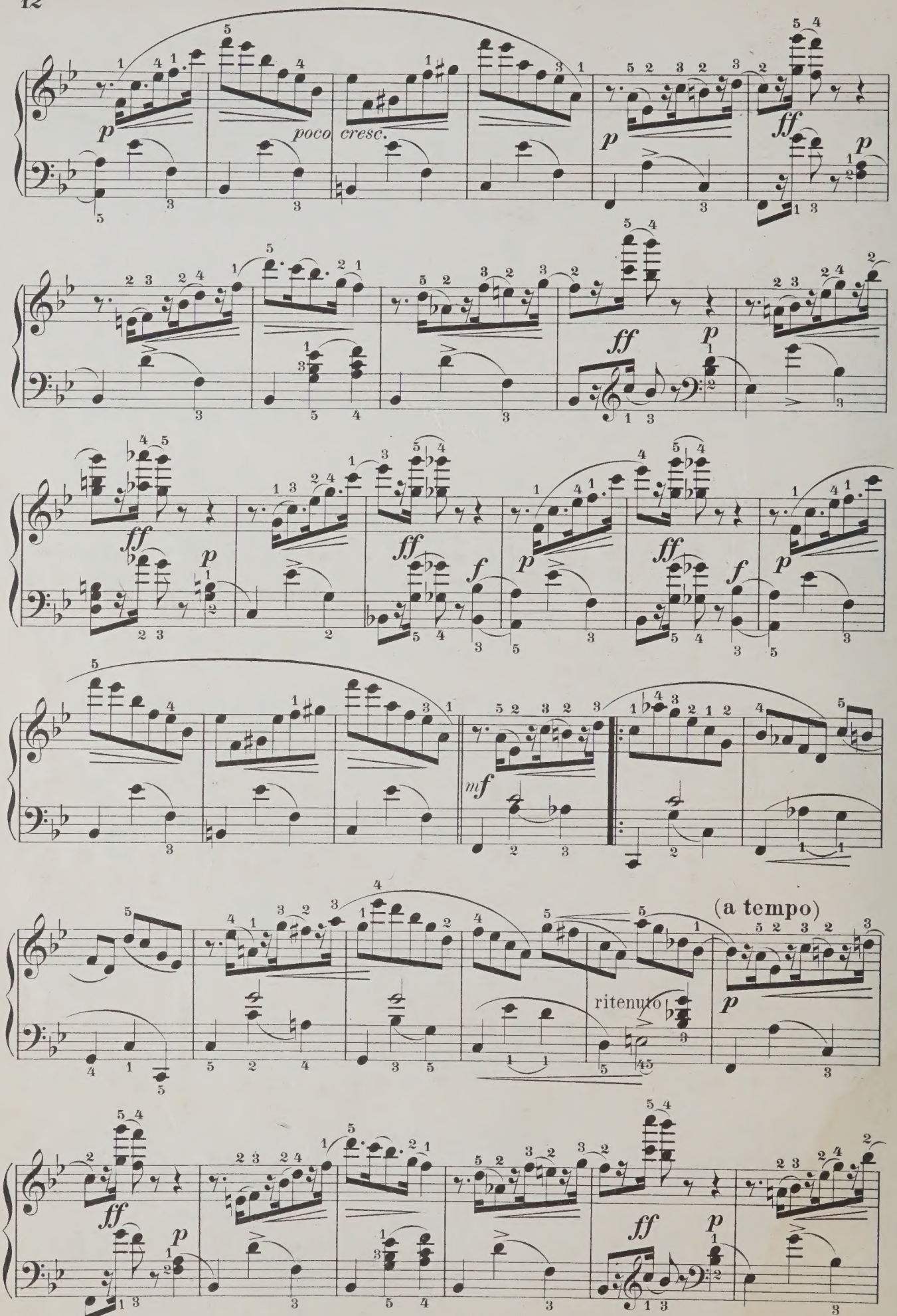
Florestan.

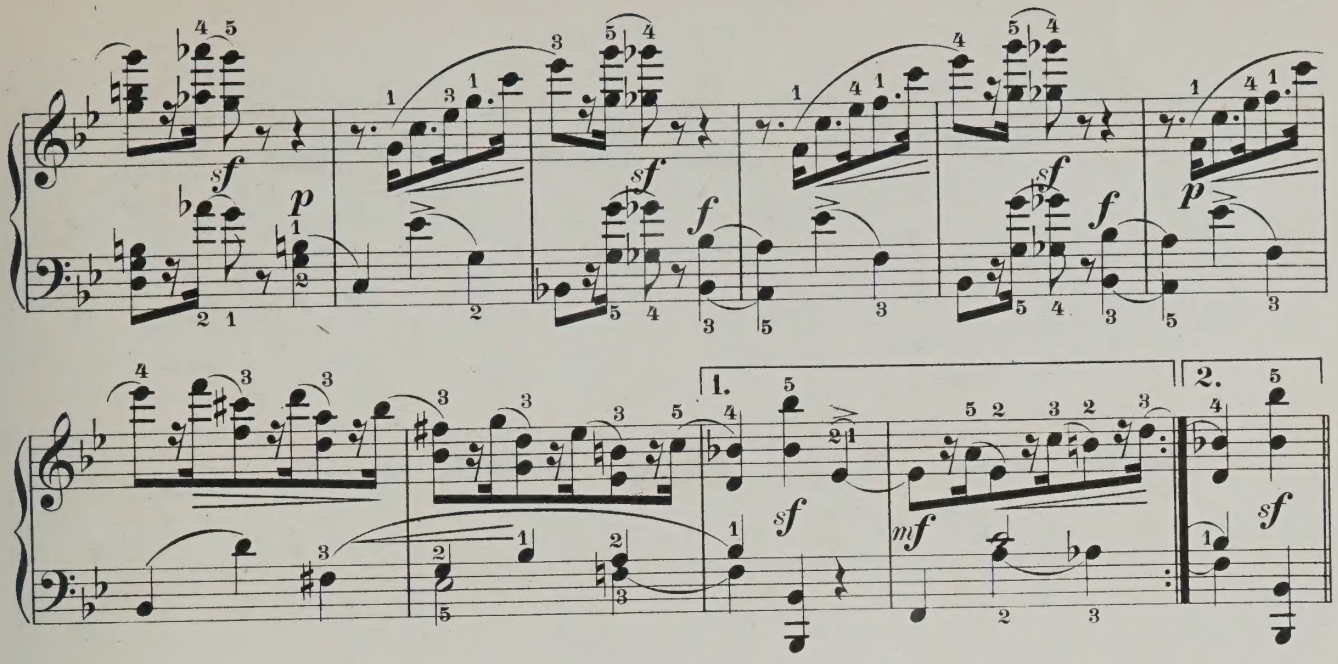

6.
Passionato.
Pedale
Adagio.
leggiero
ritenuto
a tempo
ritenuto
Adagio.
(Papillon?)
a tempo
1.
2.



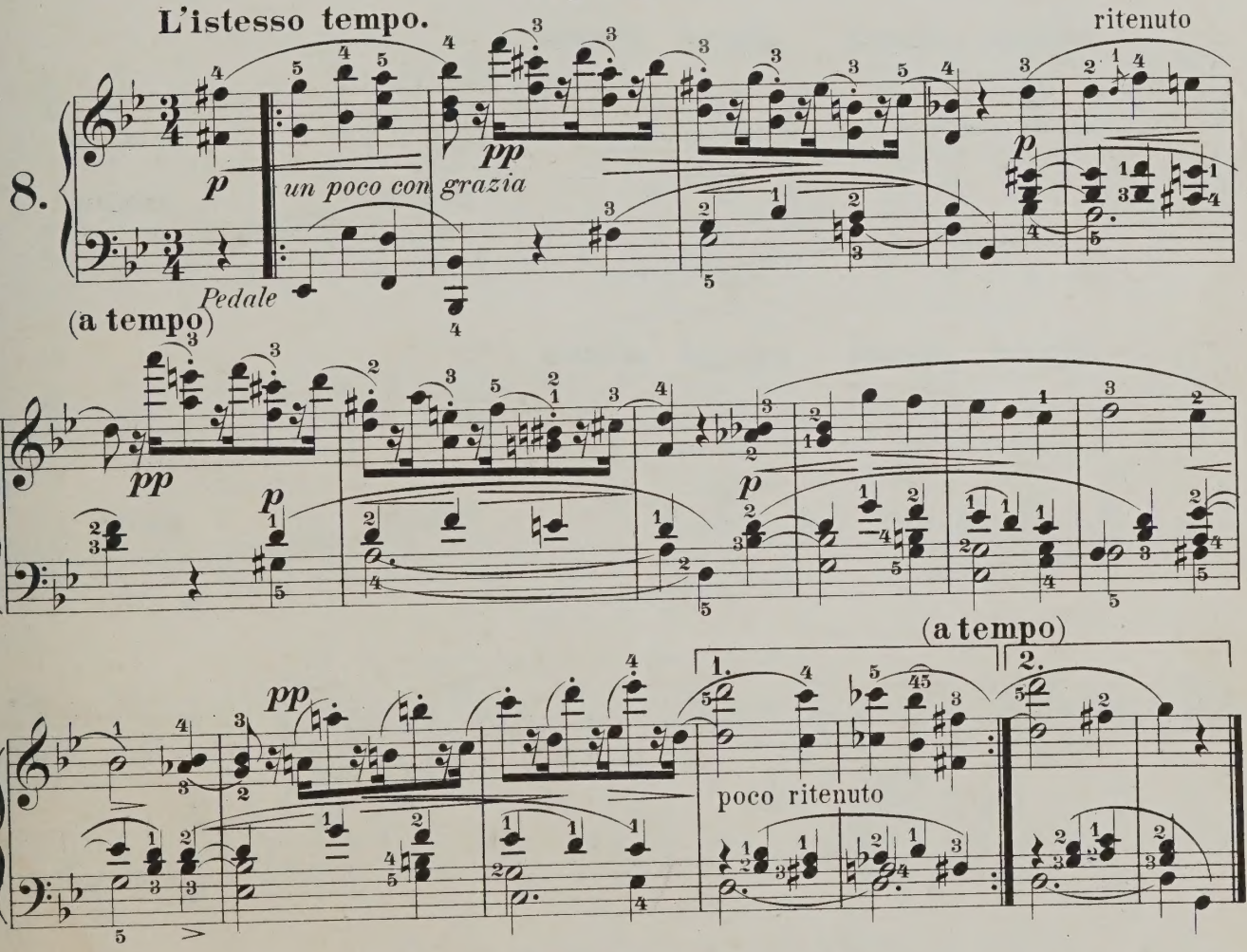
Coquette.



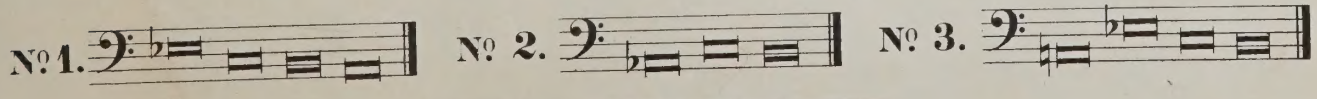

p
poco cresc.
ff
p
ff
p
ff
p
ff
f
p
ff
f
p
mf
(a tempo)
ritenuto
p
ff
p
ff
p



Réplique.

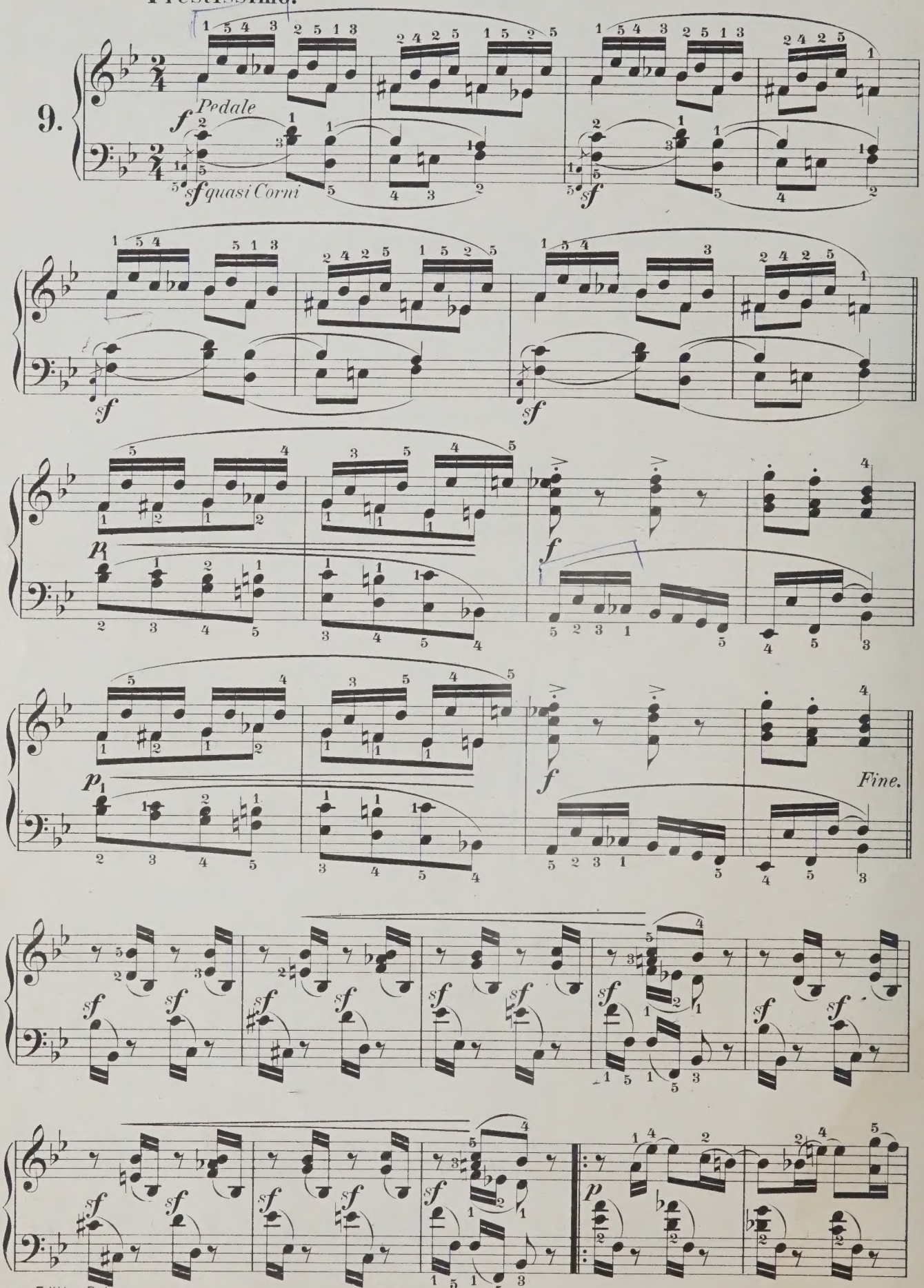


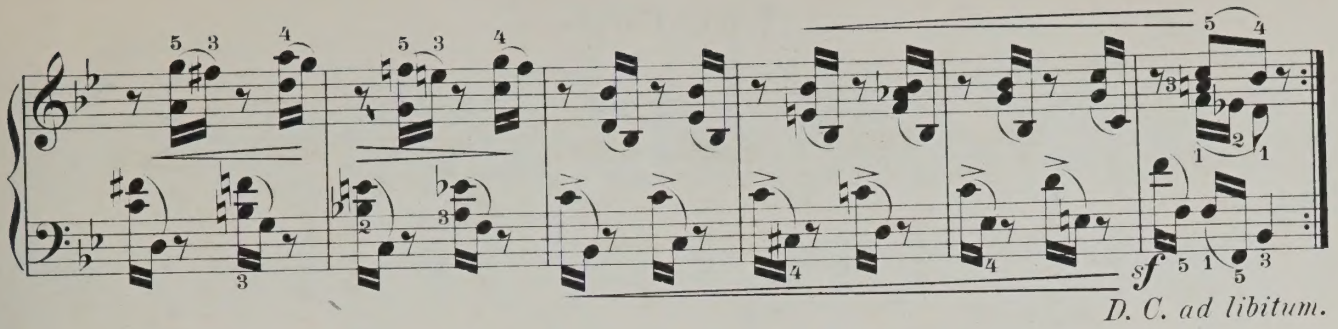
Sphinxes.



Papillons.

Prestissimo.





D. C. ad libitum.

A. S. C. H. — S. C. H. A.

(Lettres dansantes.)

Presto.

10.

p leggierissimo

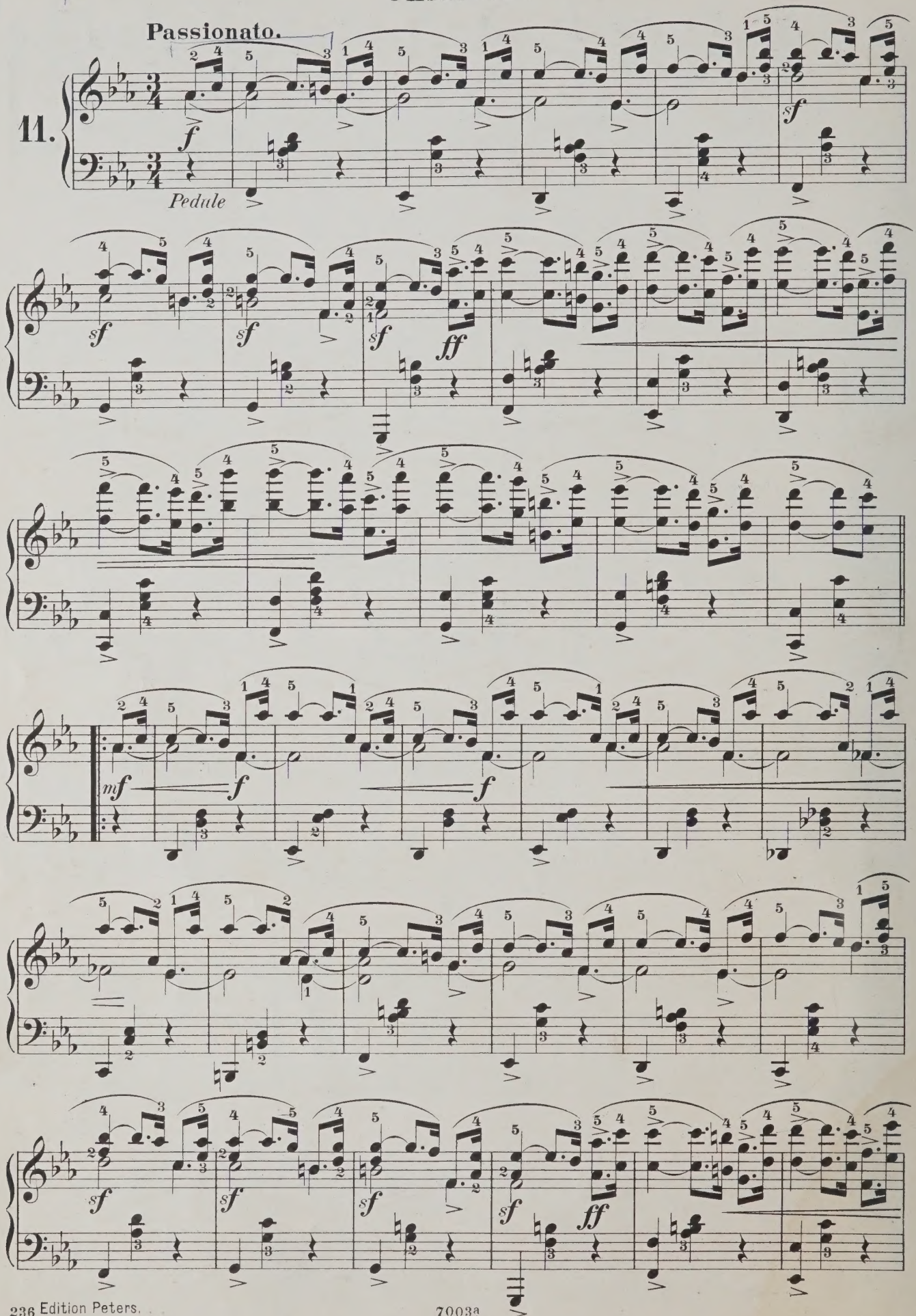
Pedale
(Il Basso sempre staccato.)

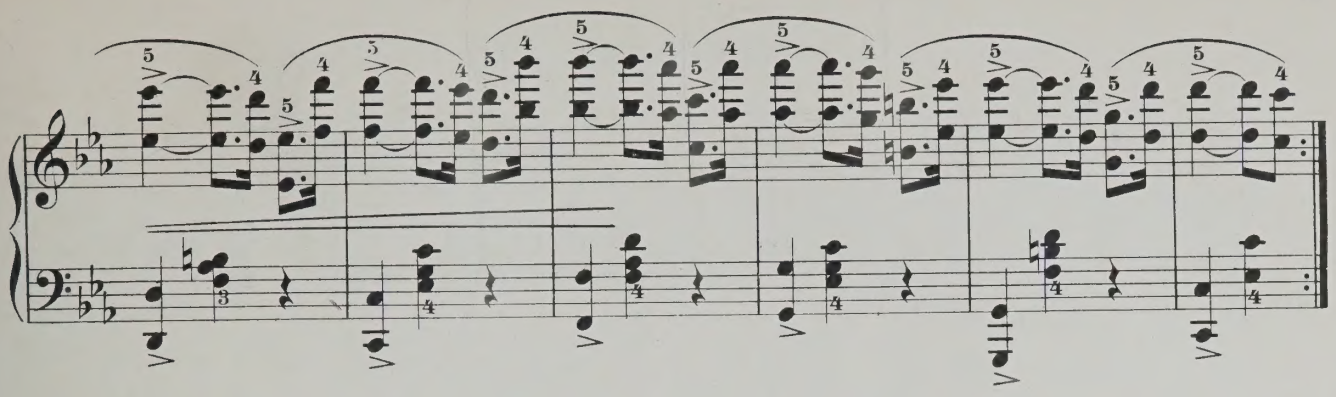
Fine.

ritard.

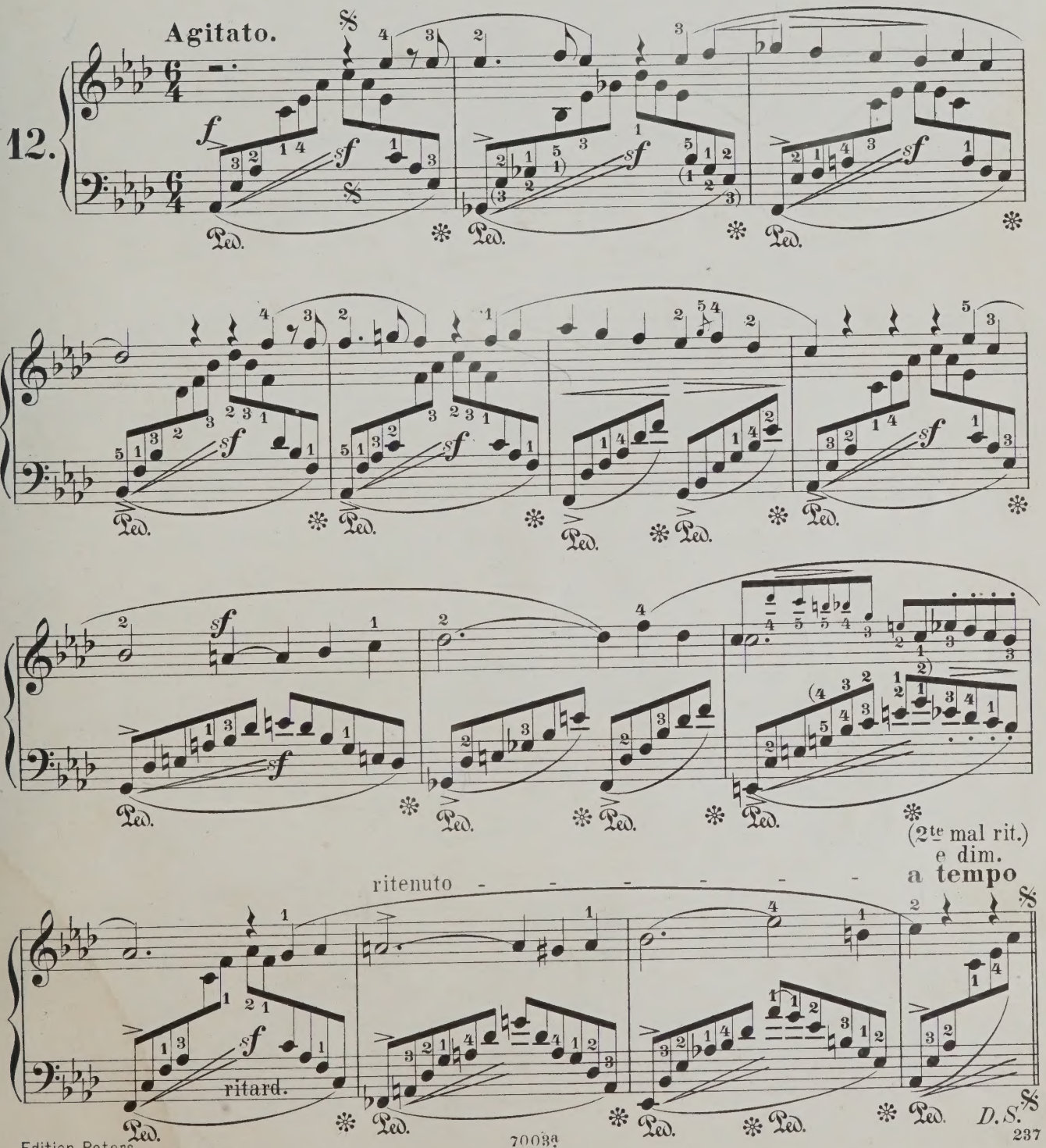
D. C. sin' al Fine senza replica.

Chiarina.

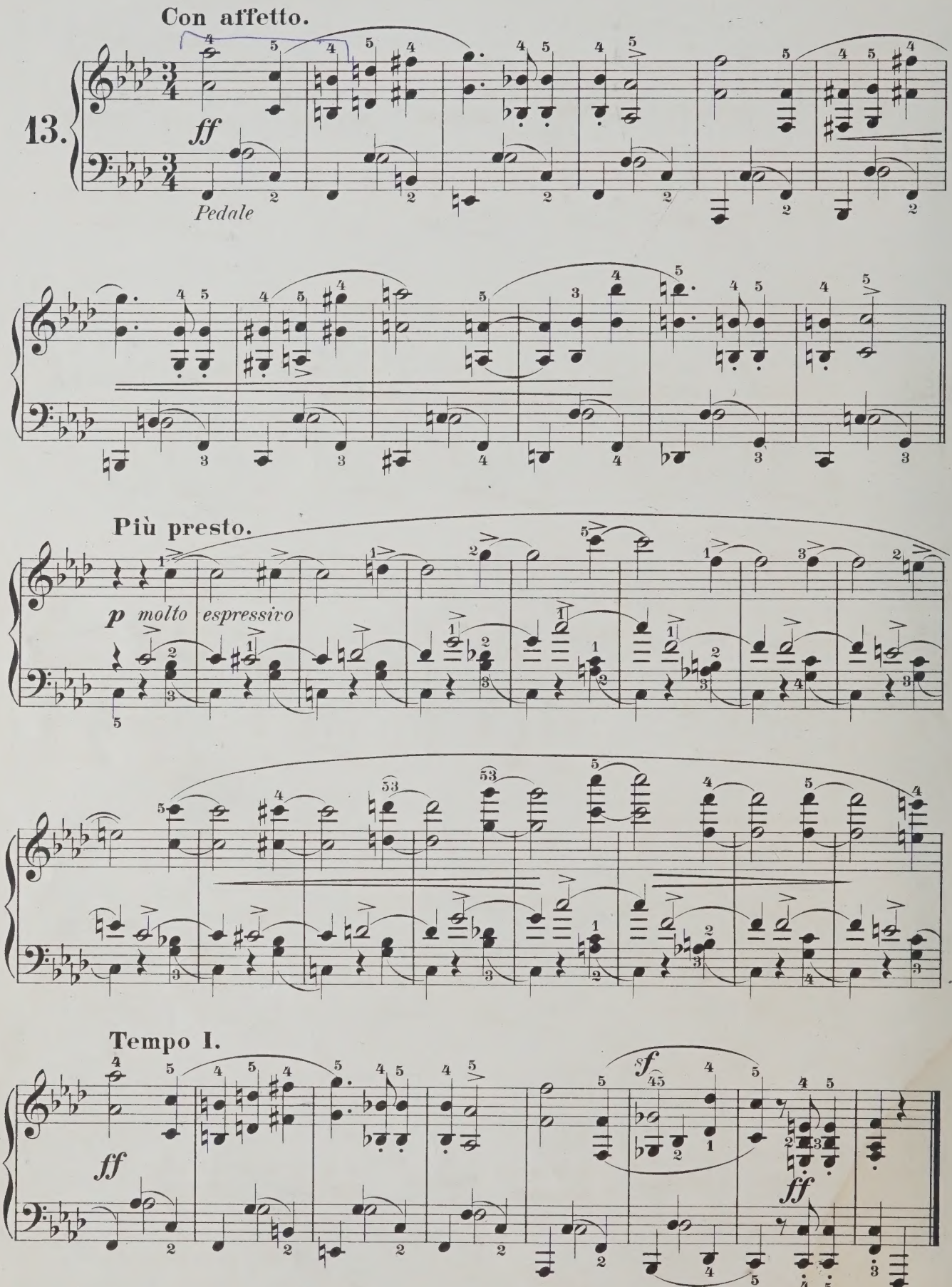




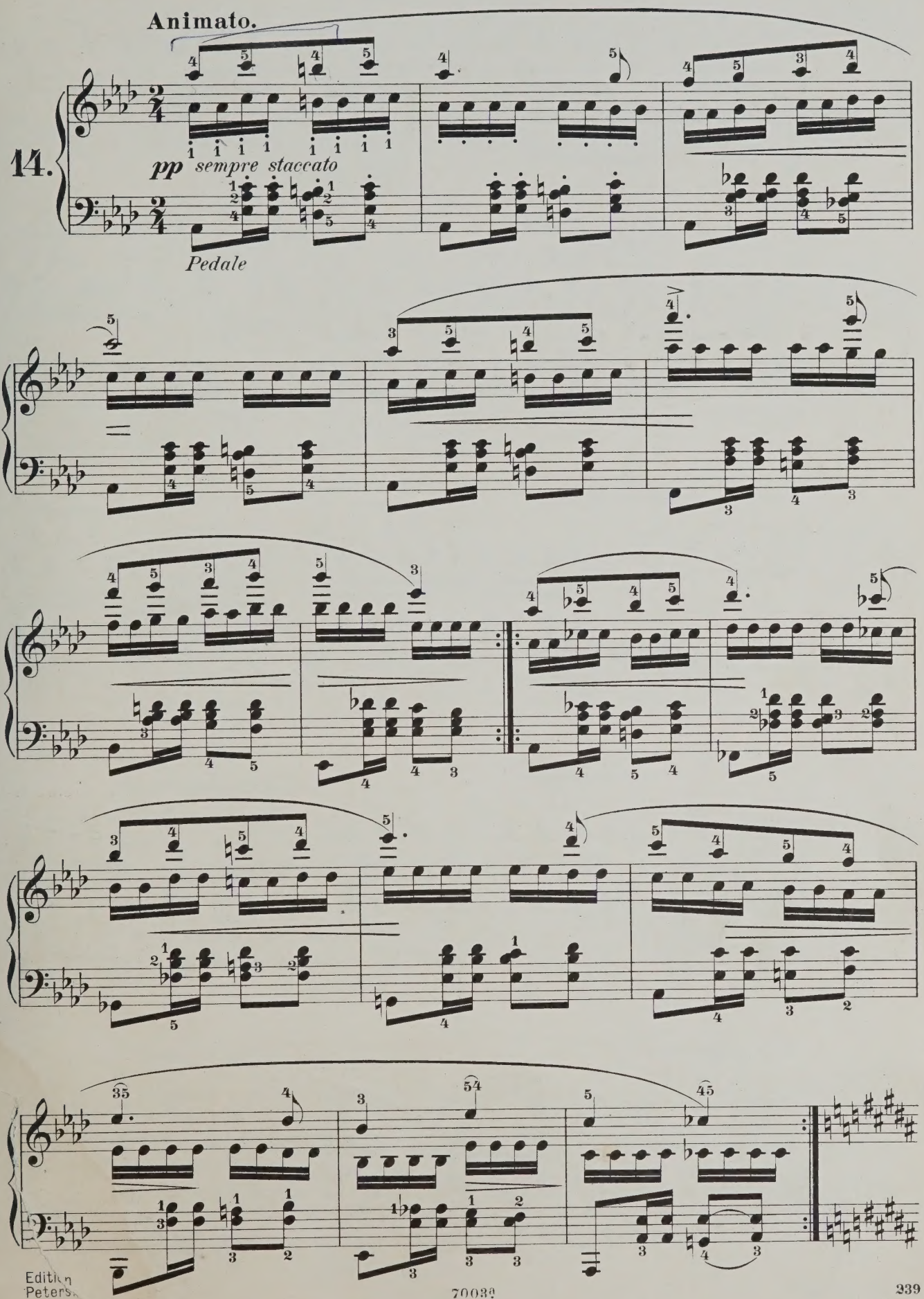
Chopin.

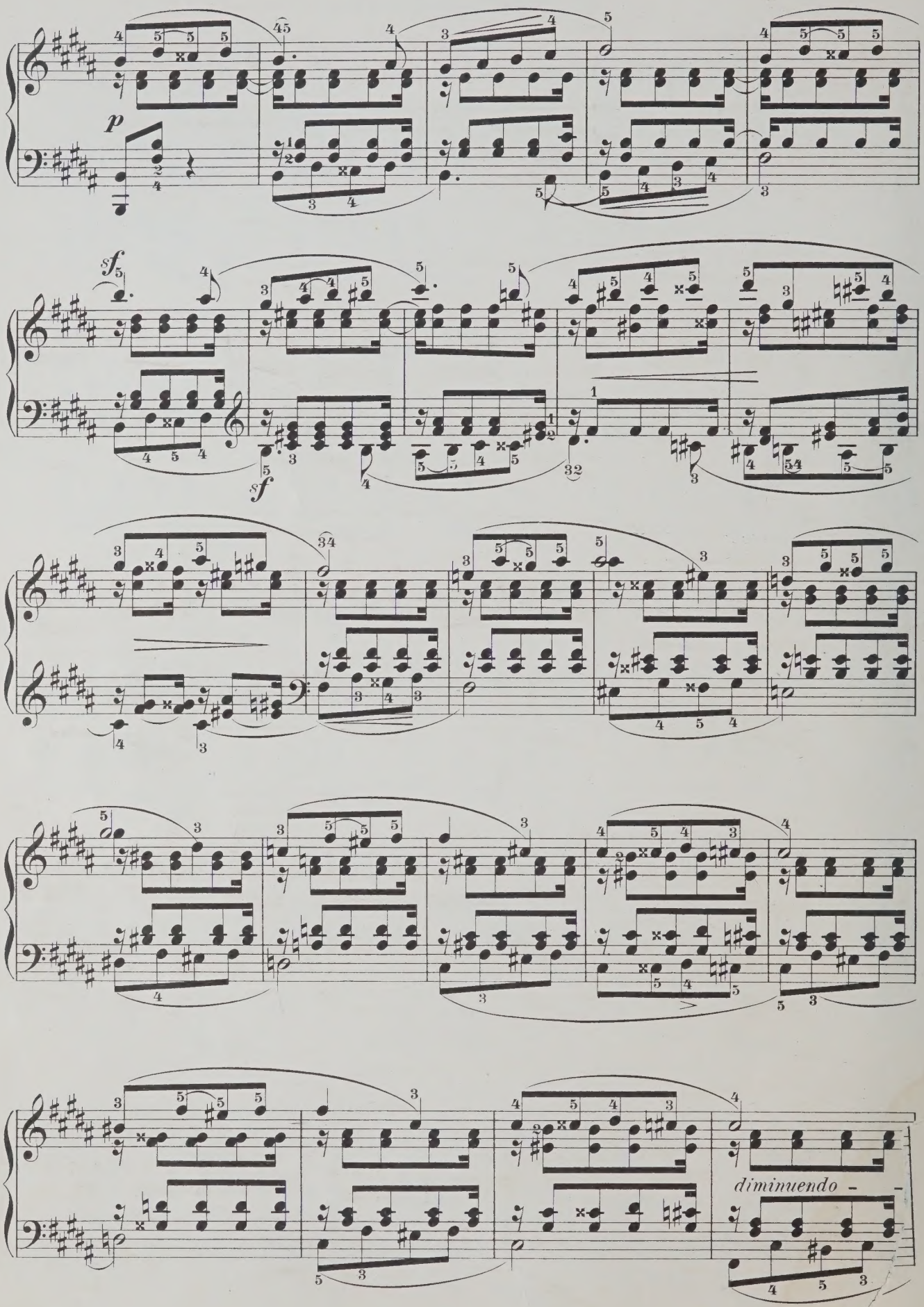


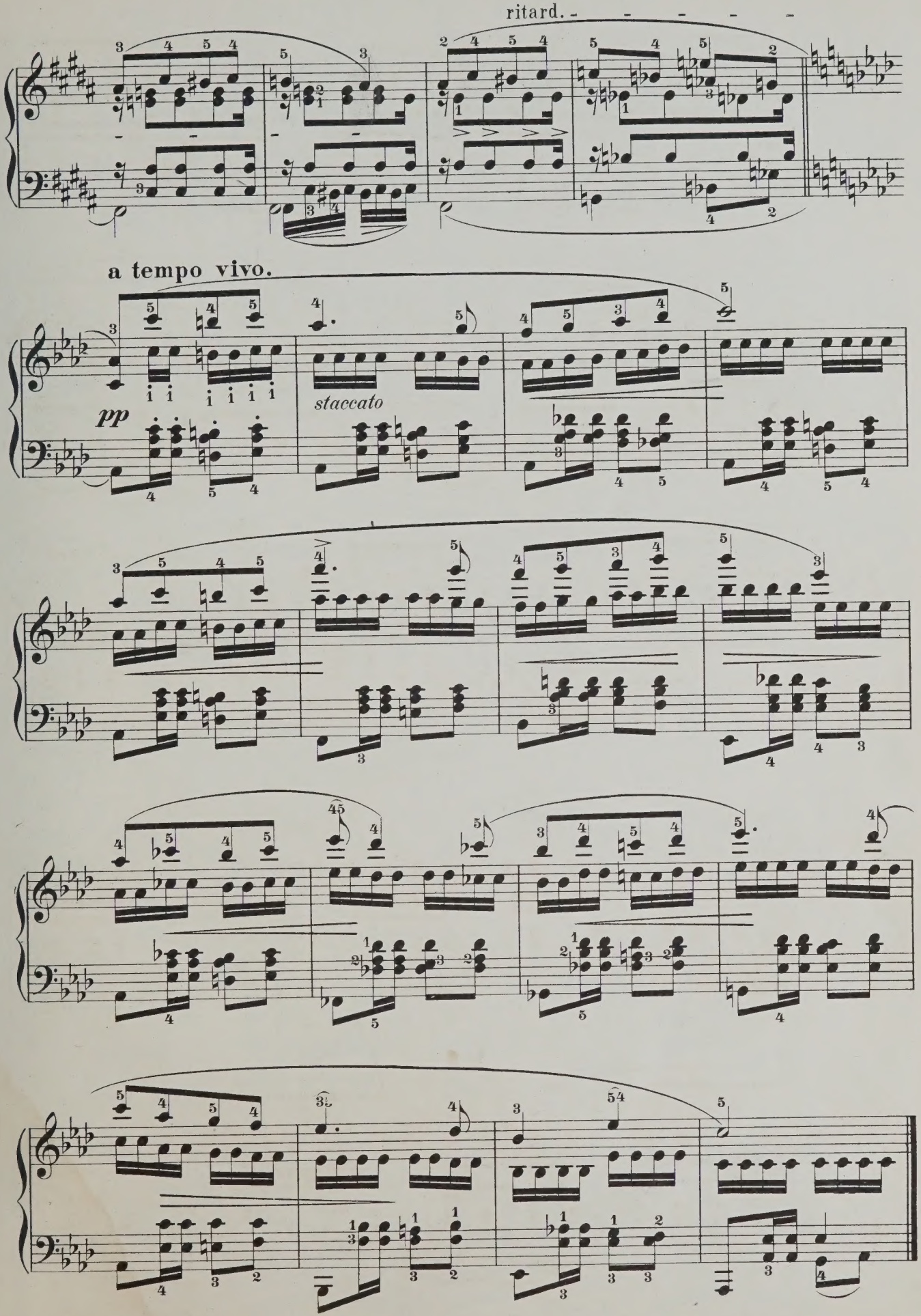
Estrella.


Con affetto.
13.
ff
Pedale
Più presto.
p molto espressivo
Tempo I.
ff
sf
ff

Reconnaissance.




p
sf
sf
diminuendo


ritard.
a tempo vivo.
pp
staccato

Pantalon et Colombine.

15.

Presto.

f

sf

Pedale

Meno presto.

p

Pedale

1.

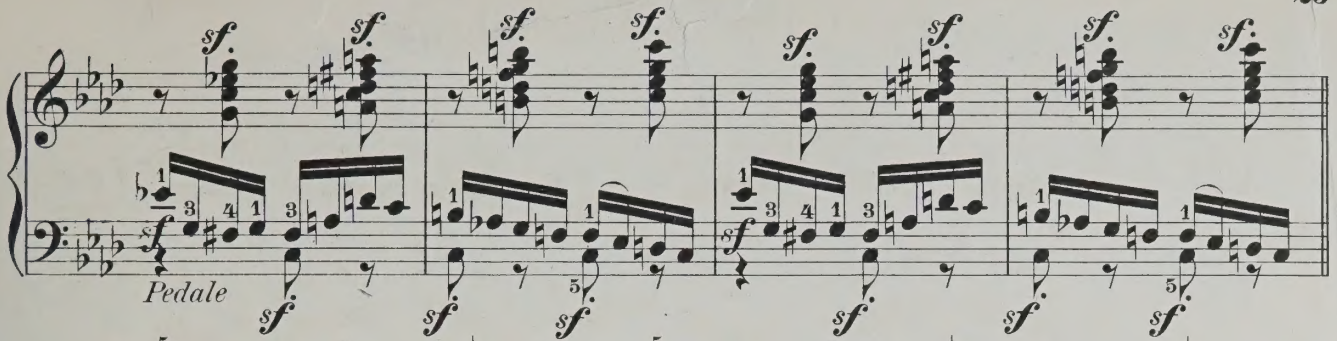
2.

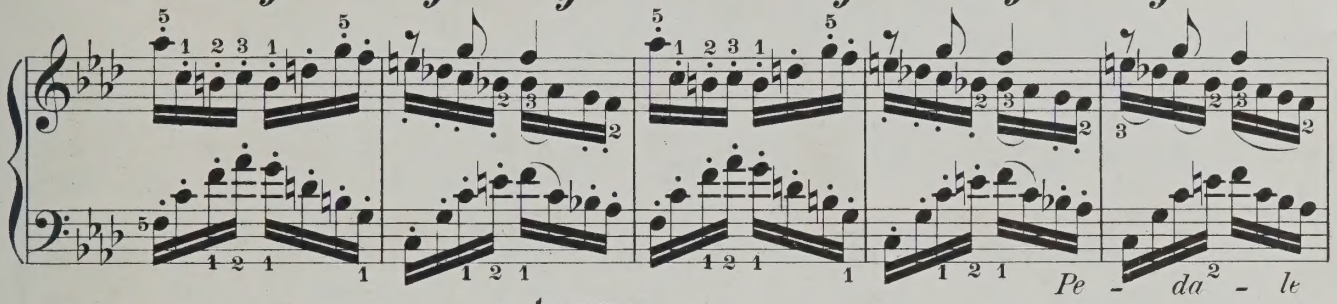
ff

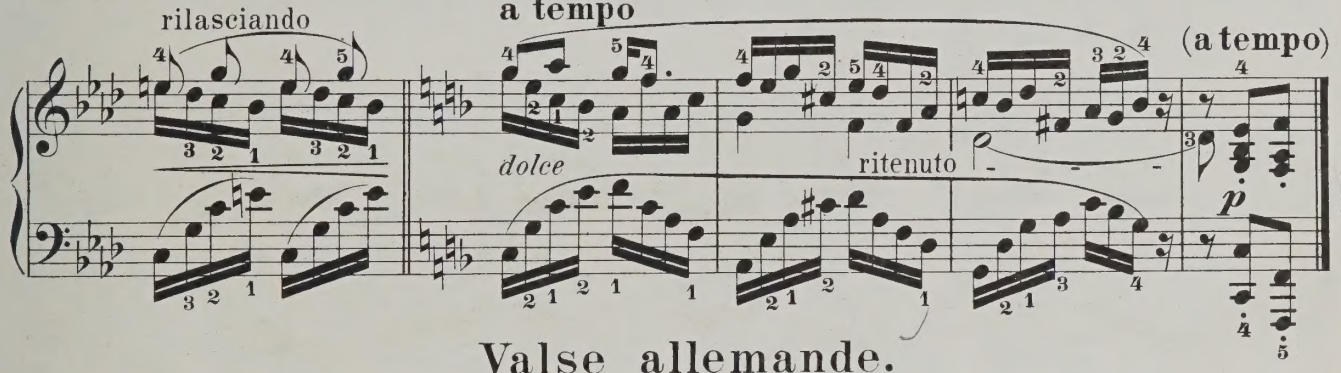
Tempo I.

staccato

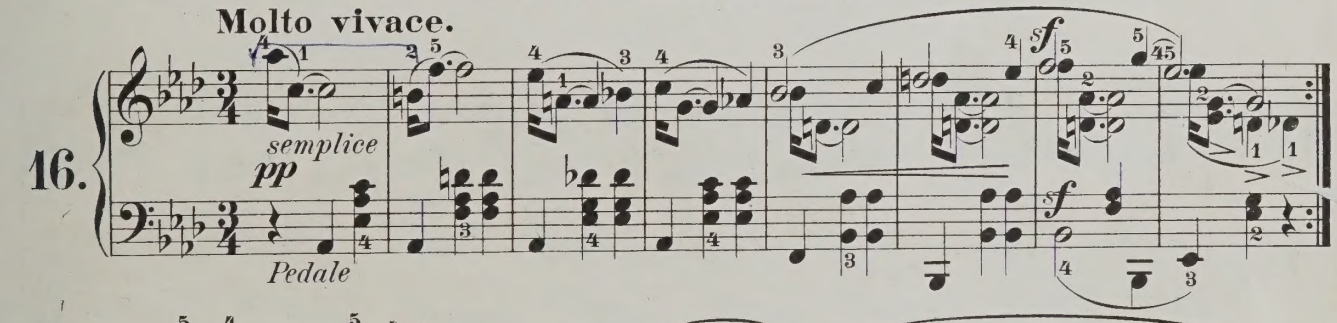
f

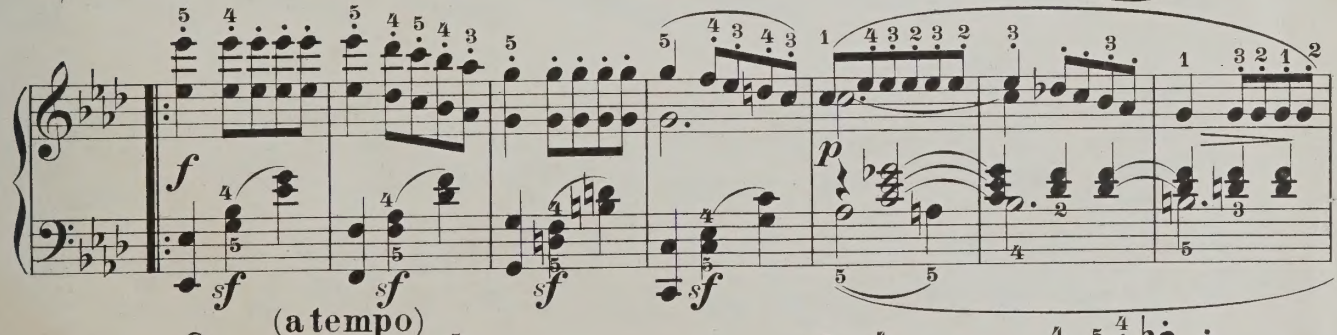


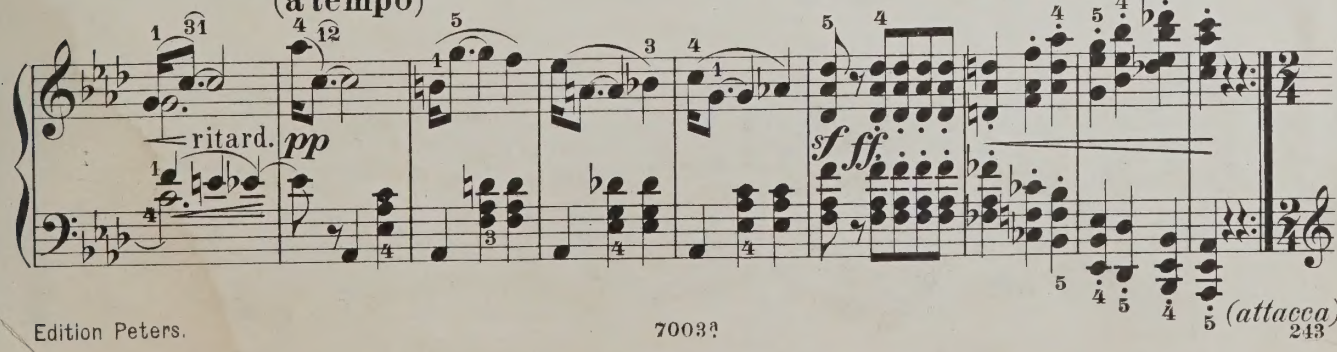




Valse allemande.



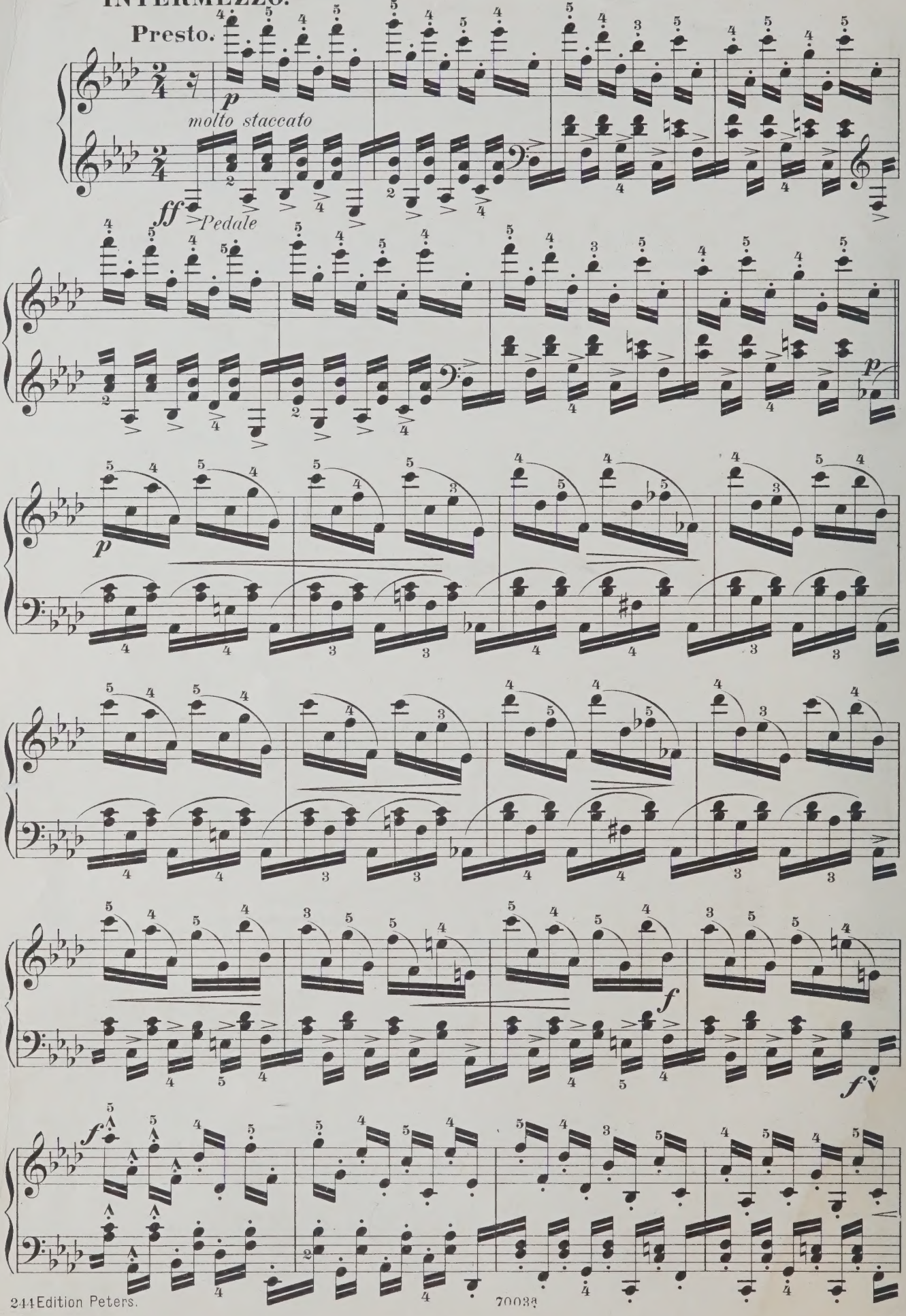


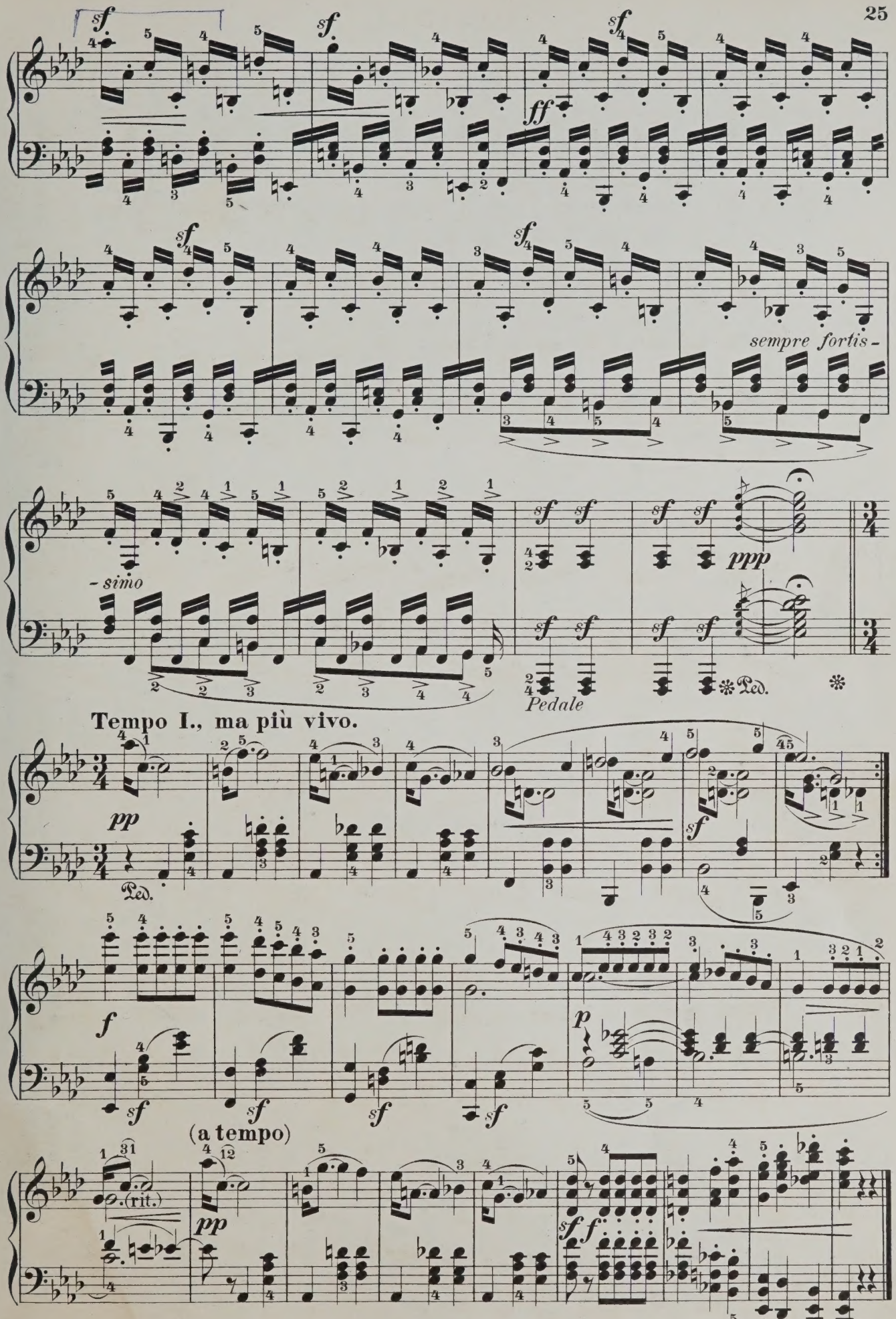


Paganini.

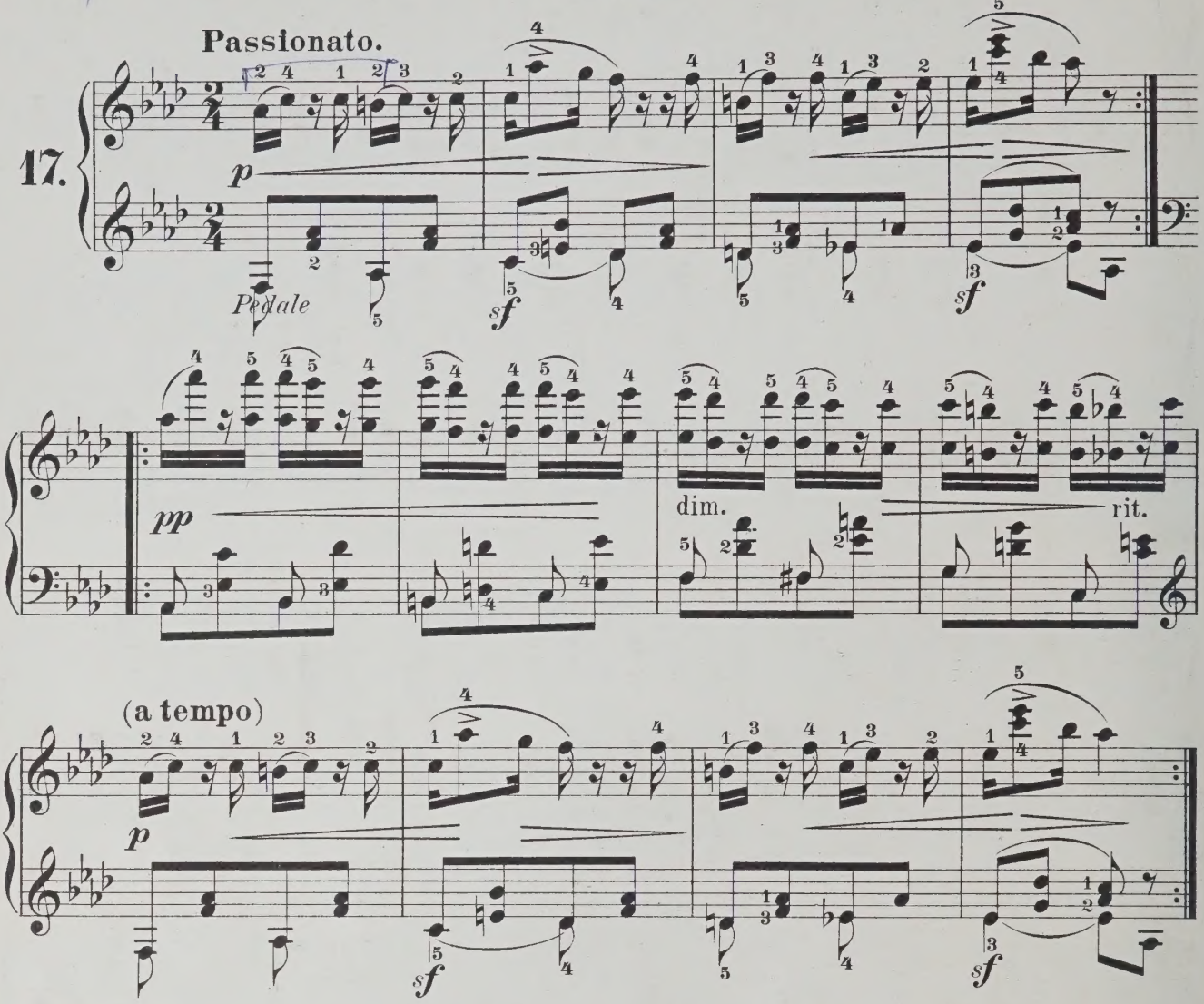
INTERMEZZO.

Presto.

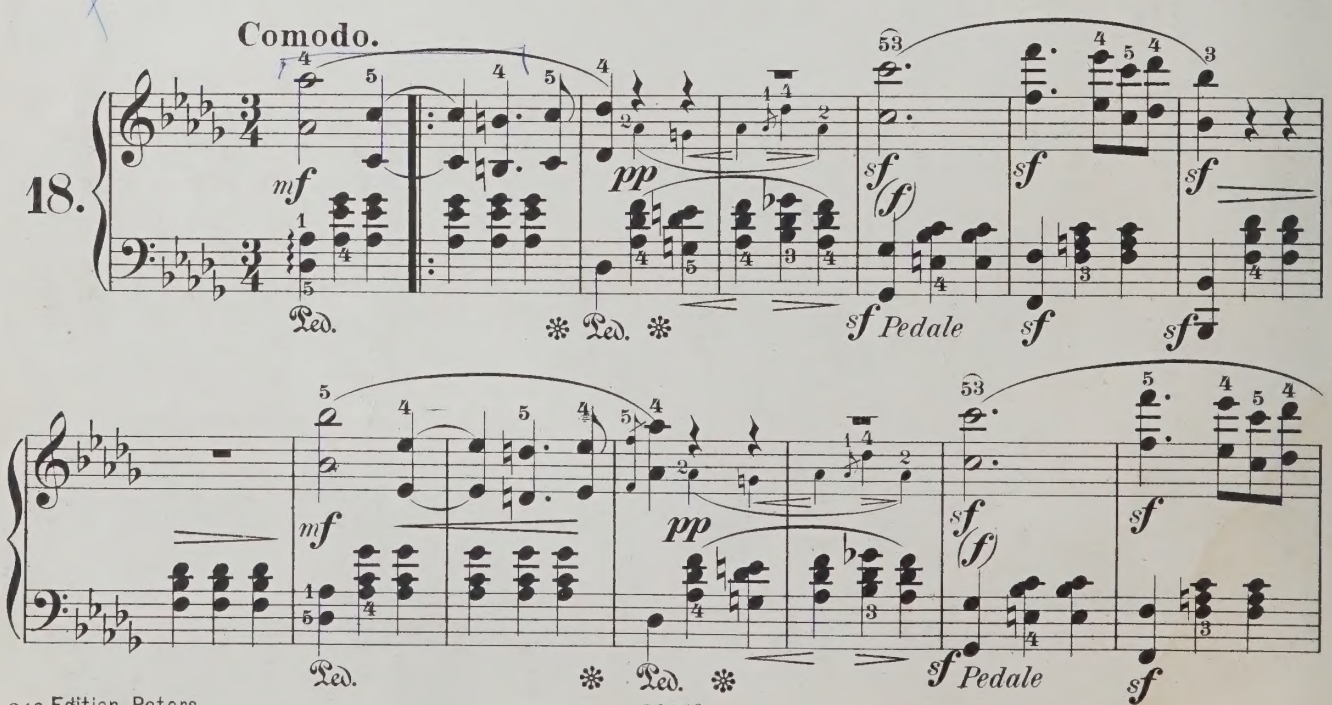


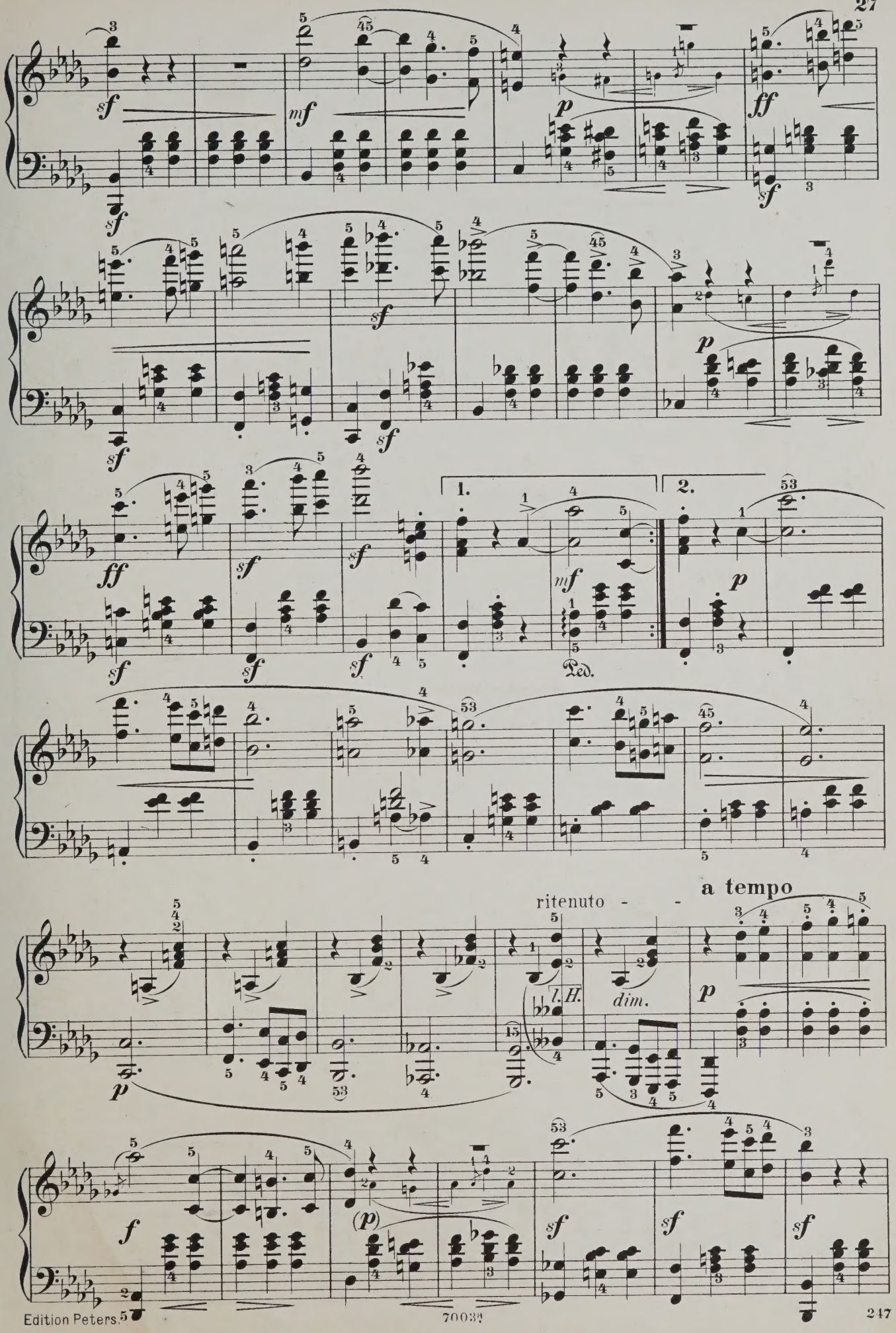

sempre fortis-
-simo
Pedale
Tempo I., ma più vivo.
(a tempo)
(rit.)

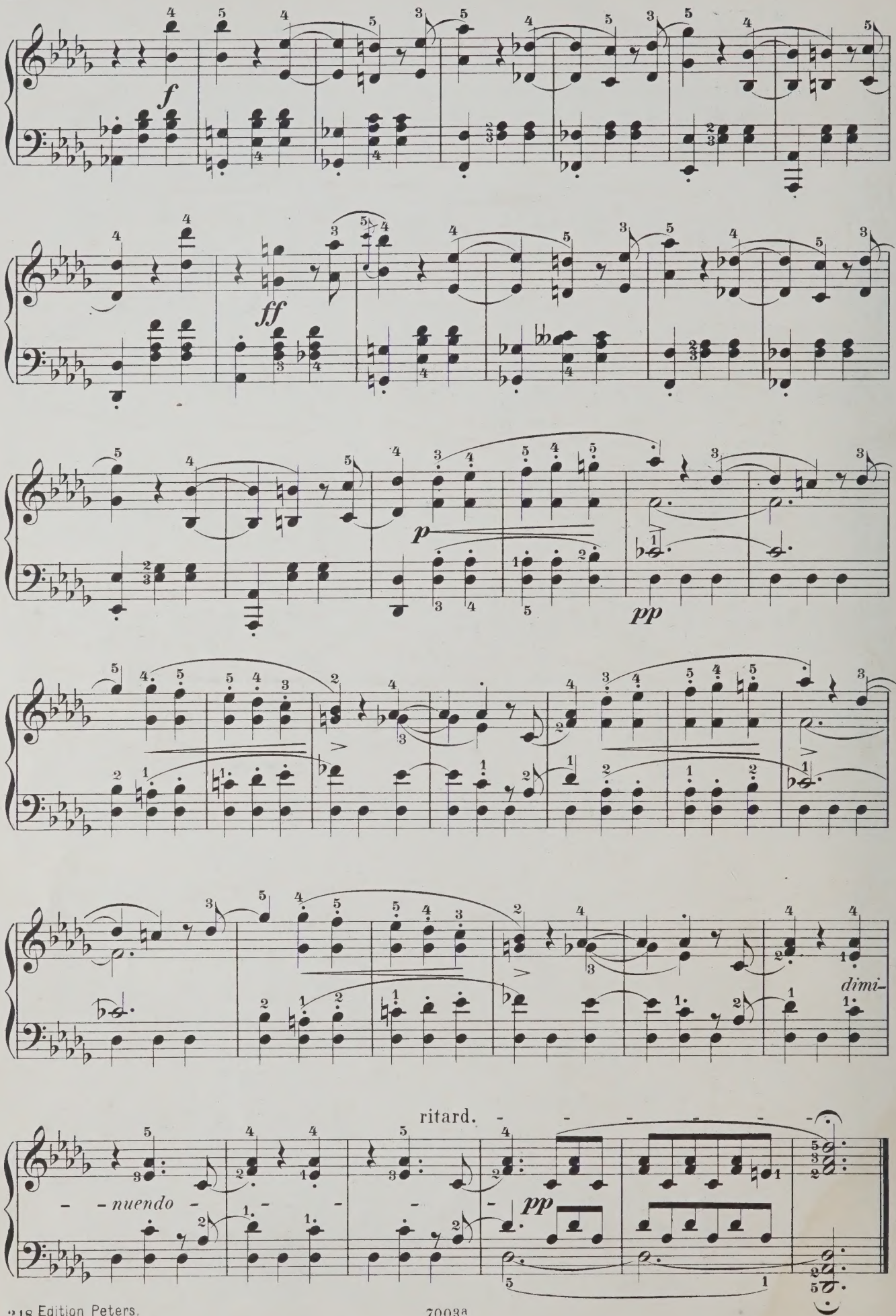
Aveu.



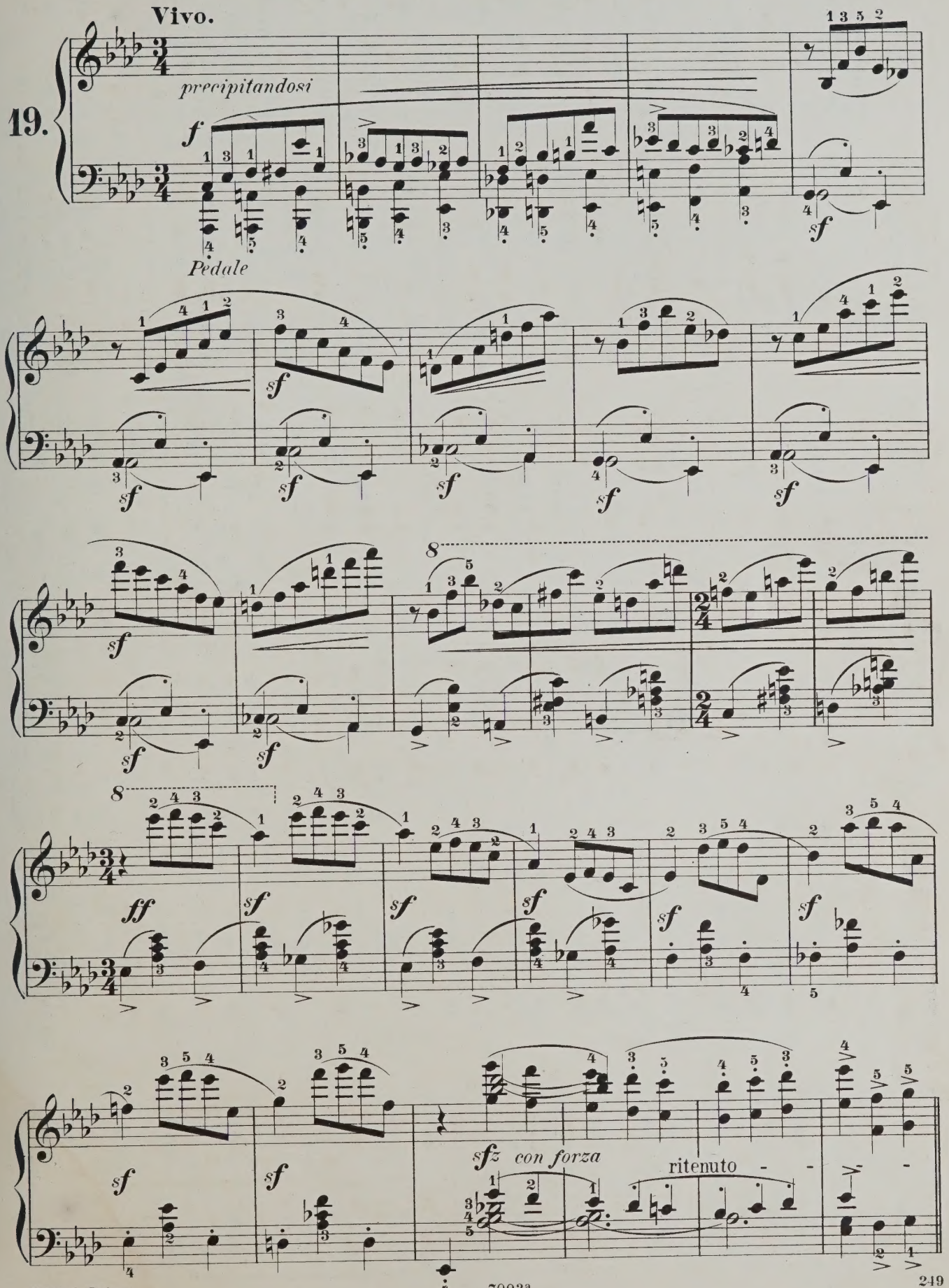
Promenade.




1.
2.
Ped.
ritenuto - - -
a tempo
l. H.
dim.


f
ff
p
pp
dimi-
nuendo
ritard.
pp

Pause.


Vivo.
19.
precipitandosi
f
Pedale
sf
ff
sfz con forza
ritenuto

Marche des „Davidsbündler“ contre les Philistins.

Non Allegro.

20.

ff

Pedale grande

Molto più vivo. Sempre e sempre acce-

- lerando -

sempre accelerando

fz p

f

ff

5 Thème du XVIIème siècle.

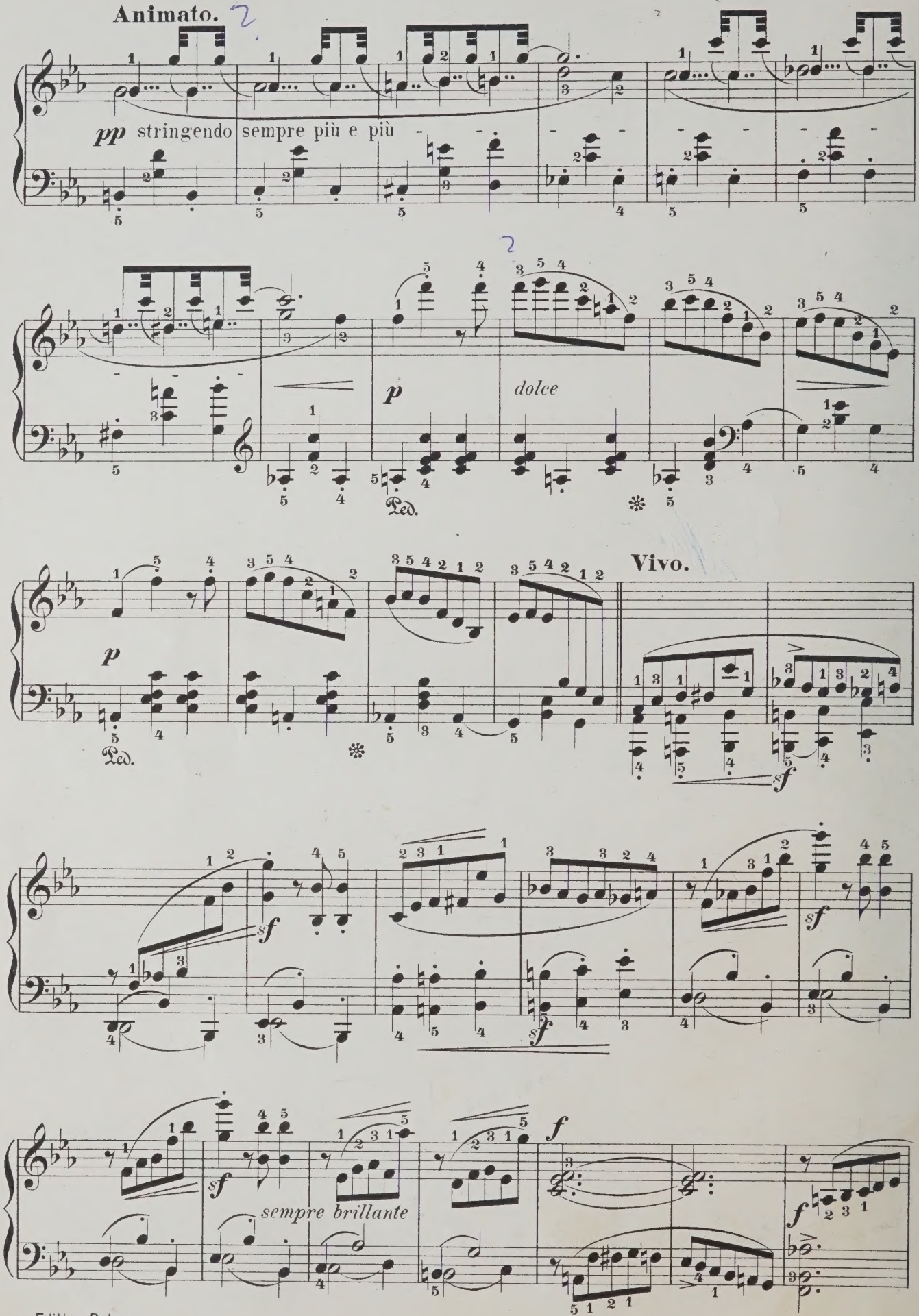
sf

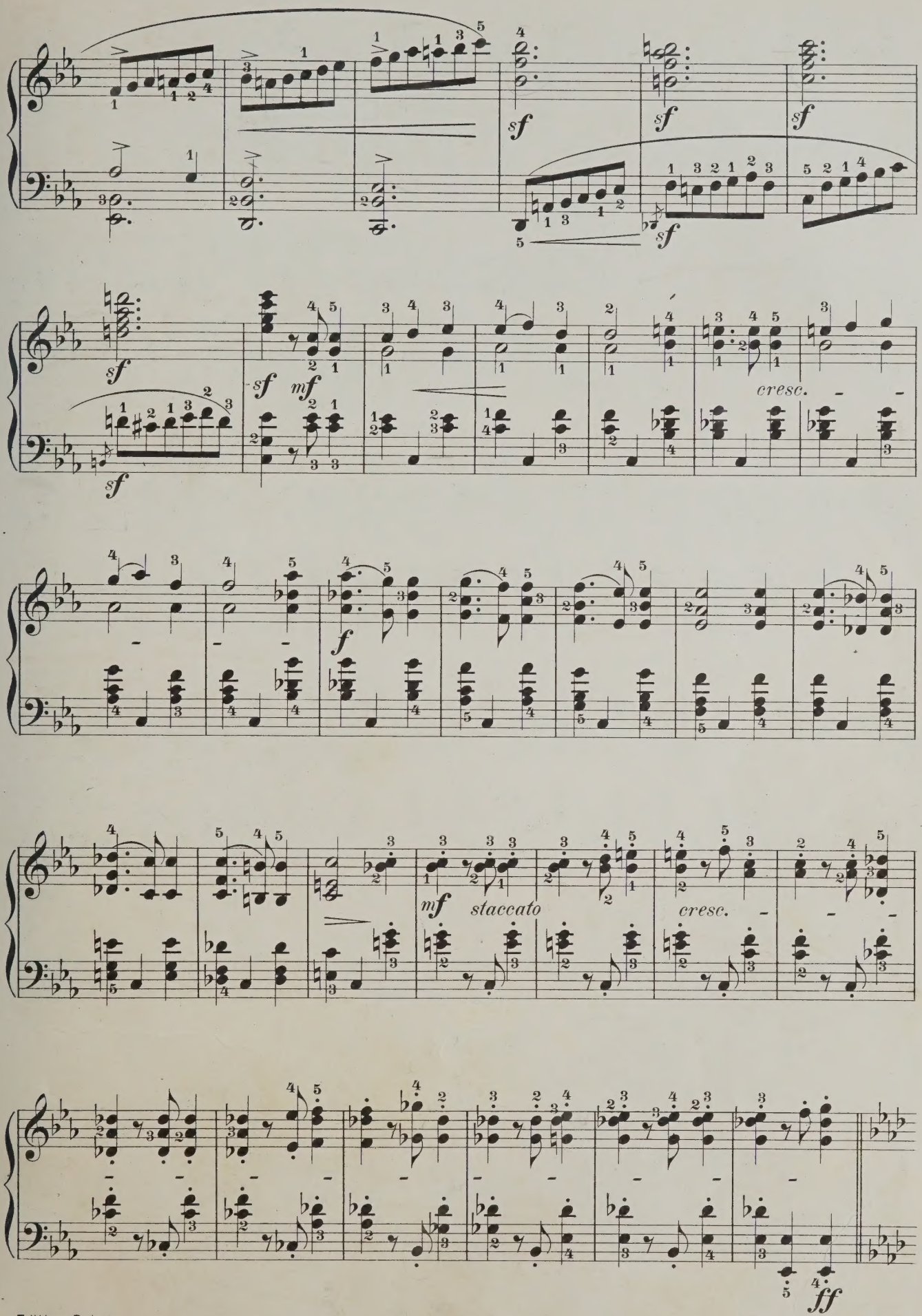
Pe-

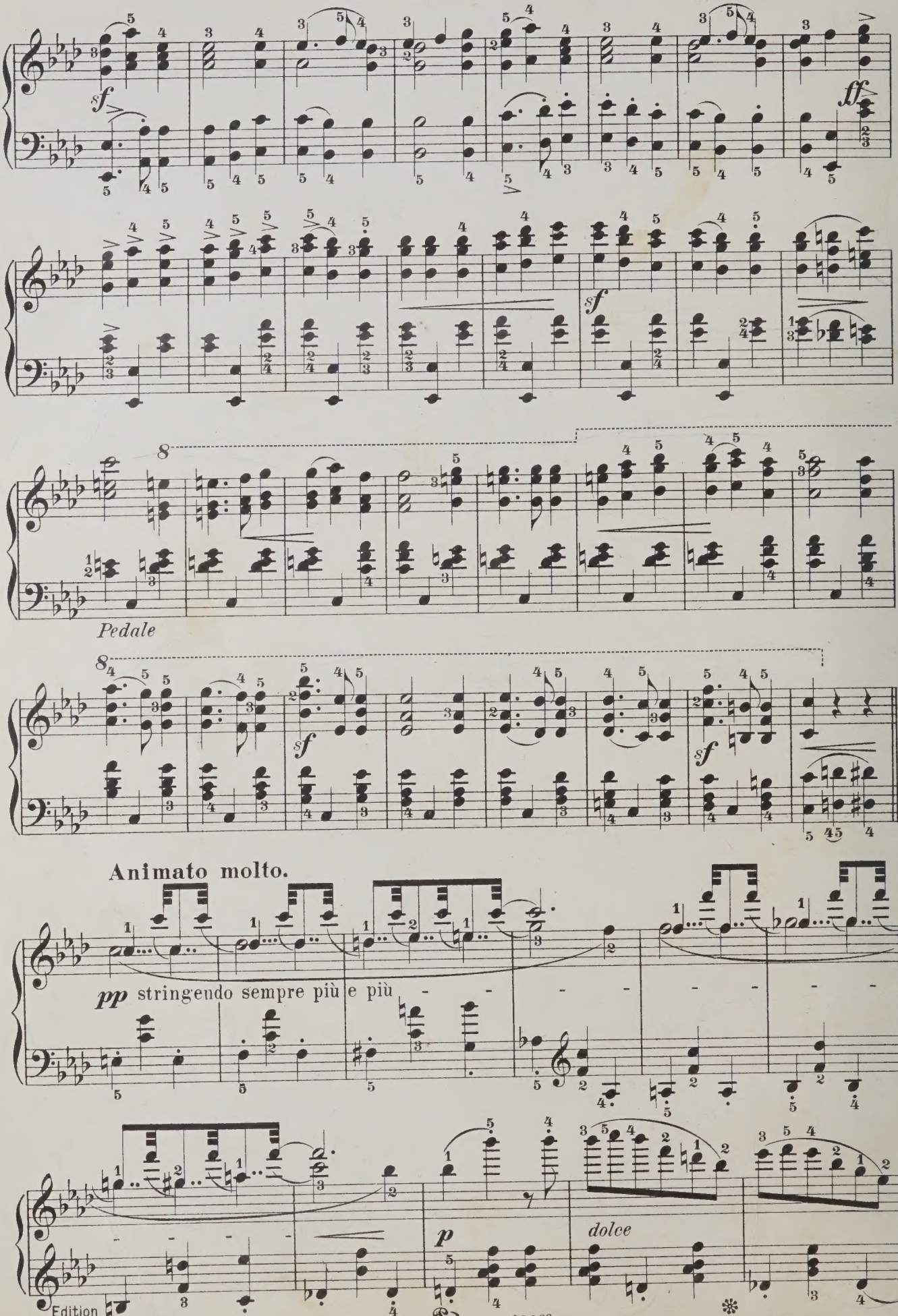
-dale

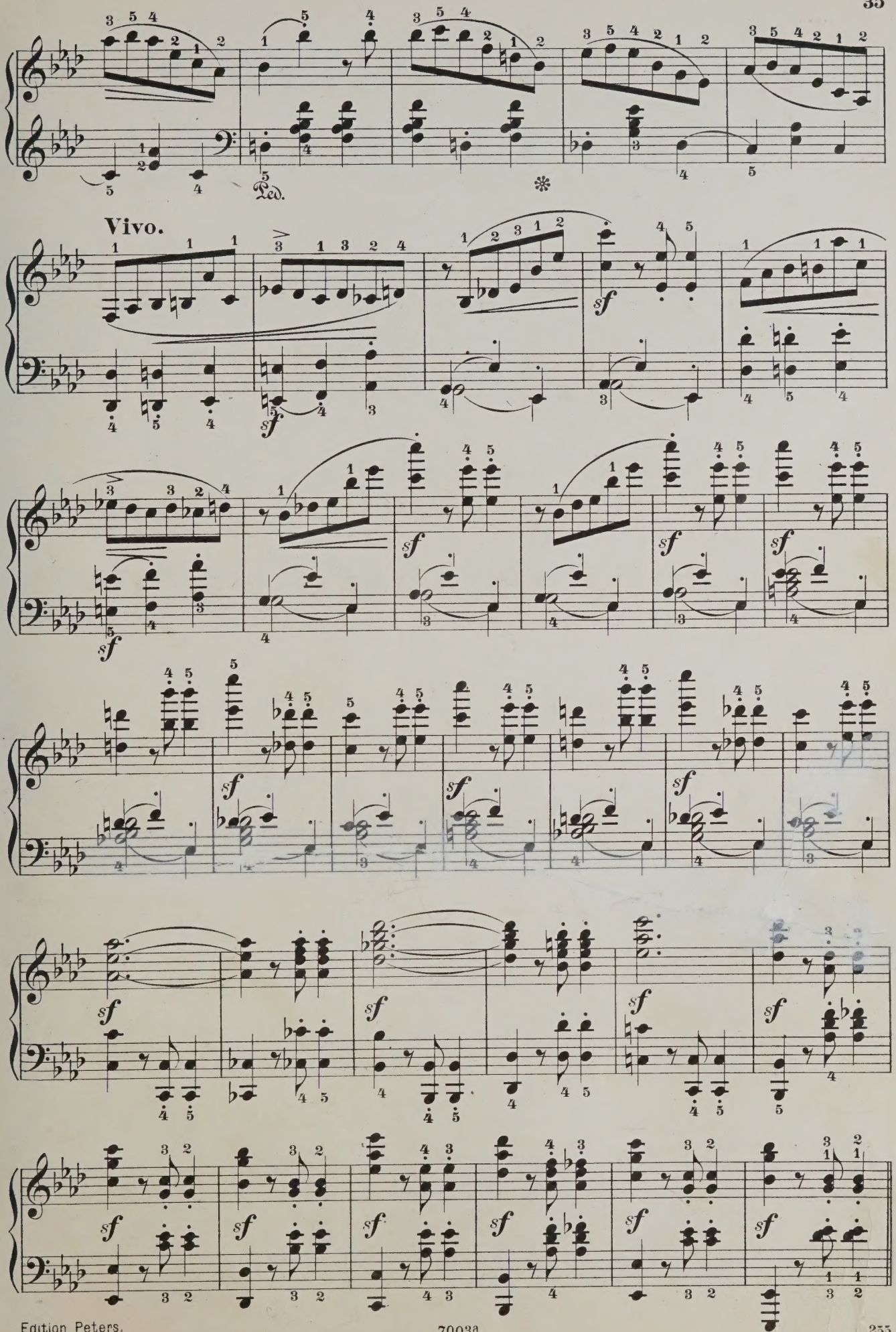
p

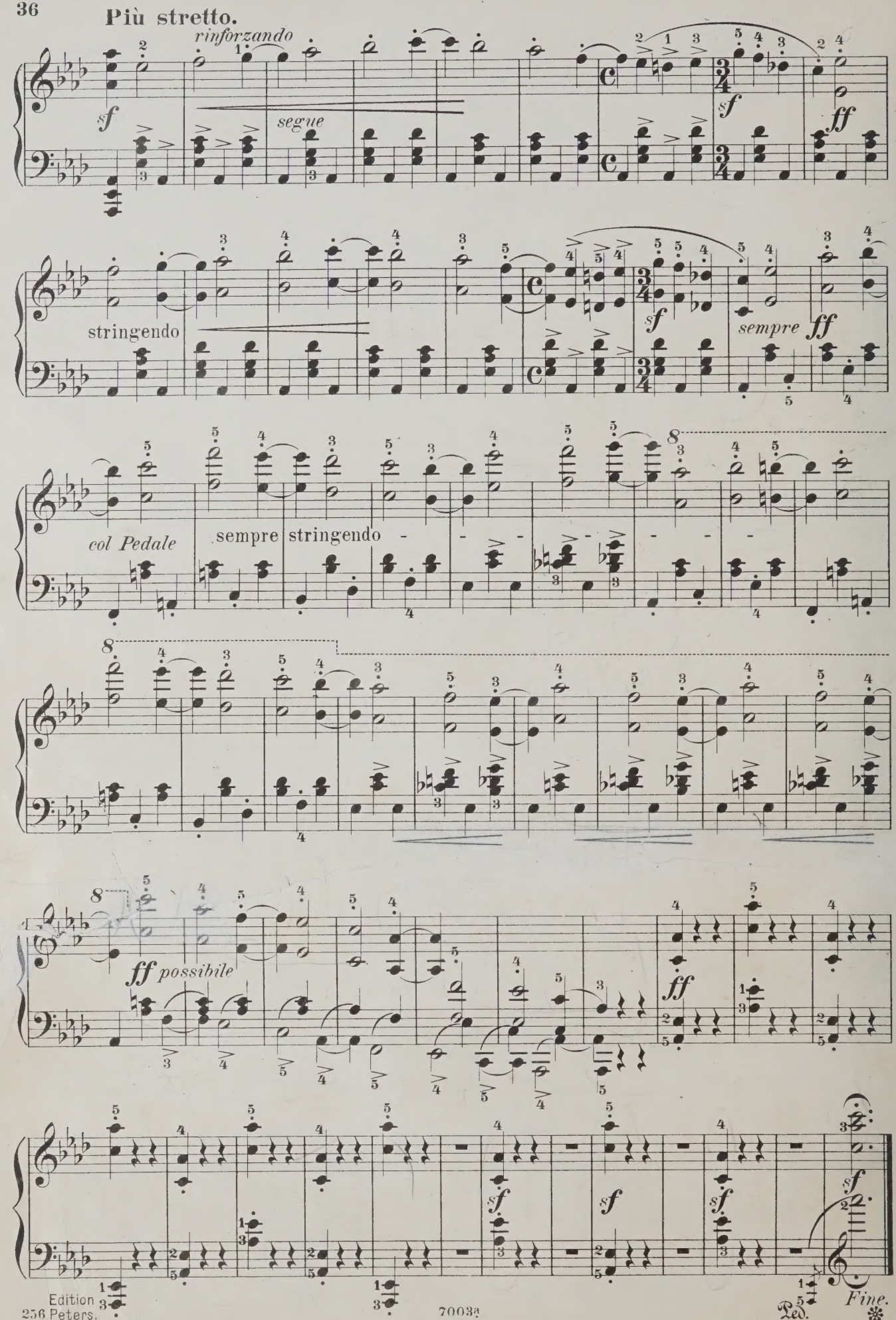
sf sf


Animato.
pp stringendo sempre più e più
p
dolce
Ped.
Vivo.
sf
sempre brillante
f


sf
sf
sf
sf
sf
sf
mf
cresc.
f
mf
staccato
cresc.
ff


sf
ff
sf
8
Pedale
8
sf
sf
Animato molto.
pp stringendo sempre più e più
p
dolce
Ped.


Ped.
Vivo.
sf


Più stretto.
rinforzando
sf
segue
sf
ff
stringendo
sf
sempre
ff
col Pedale
sempre stringendo
ff possibile
ff
sf
sf
sf
sf
Ped.
Fine.

Novelletten.

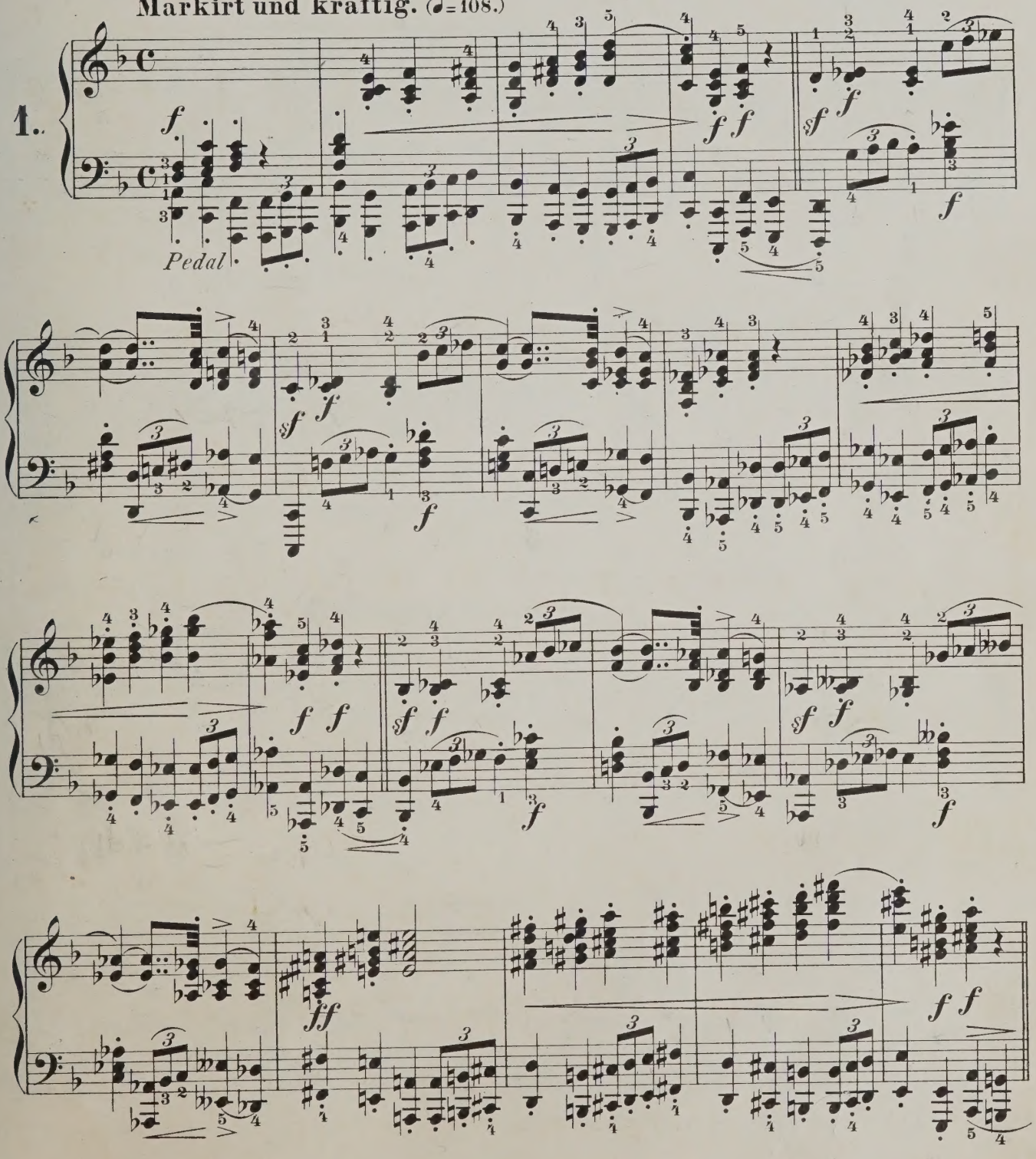
Herrn Adolph Henselt zugeeignet.

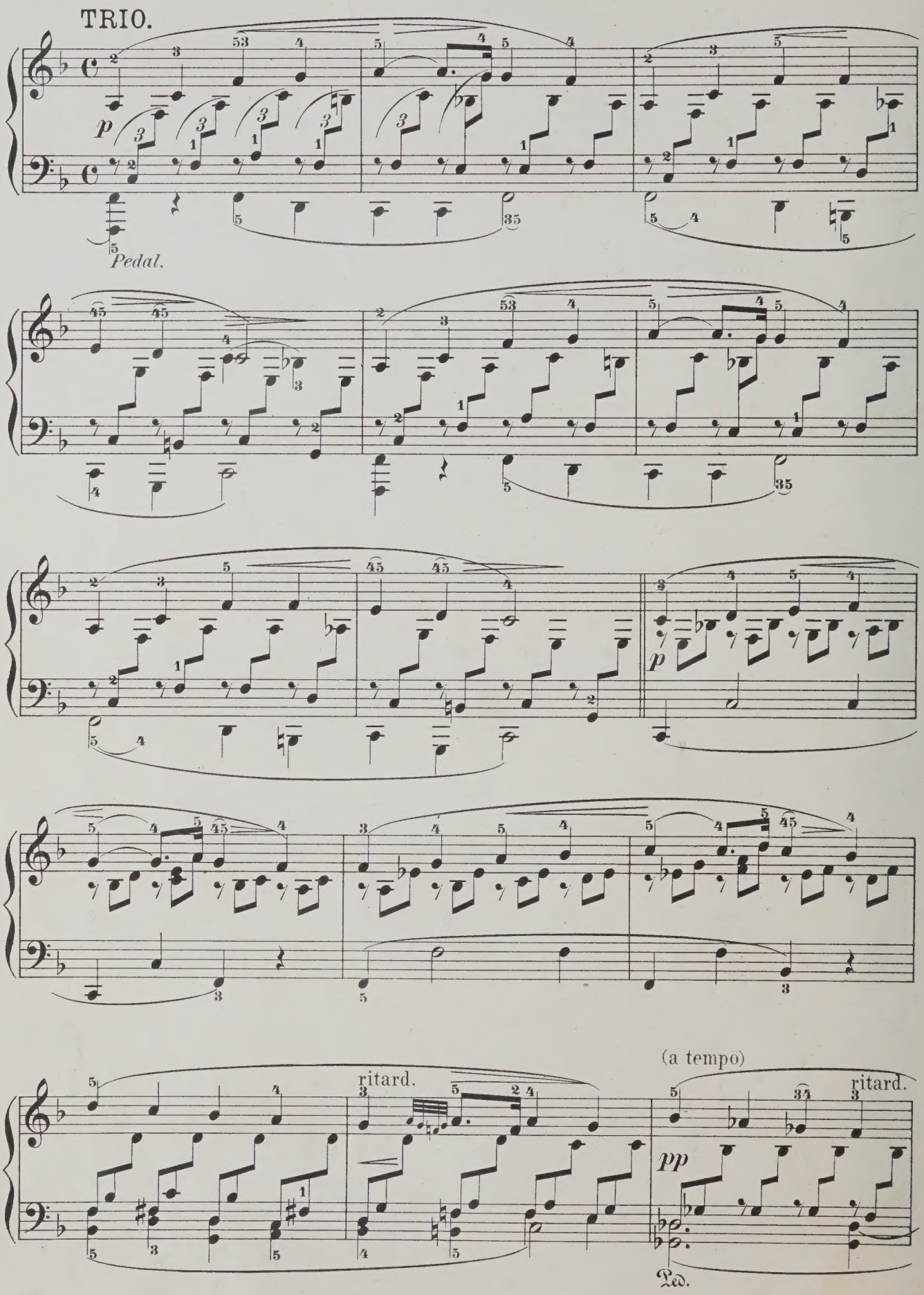
Opus 21.

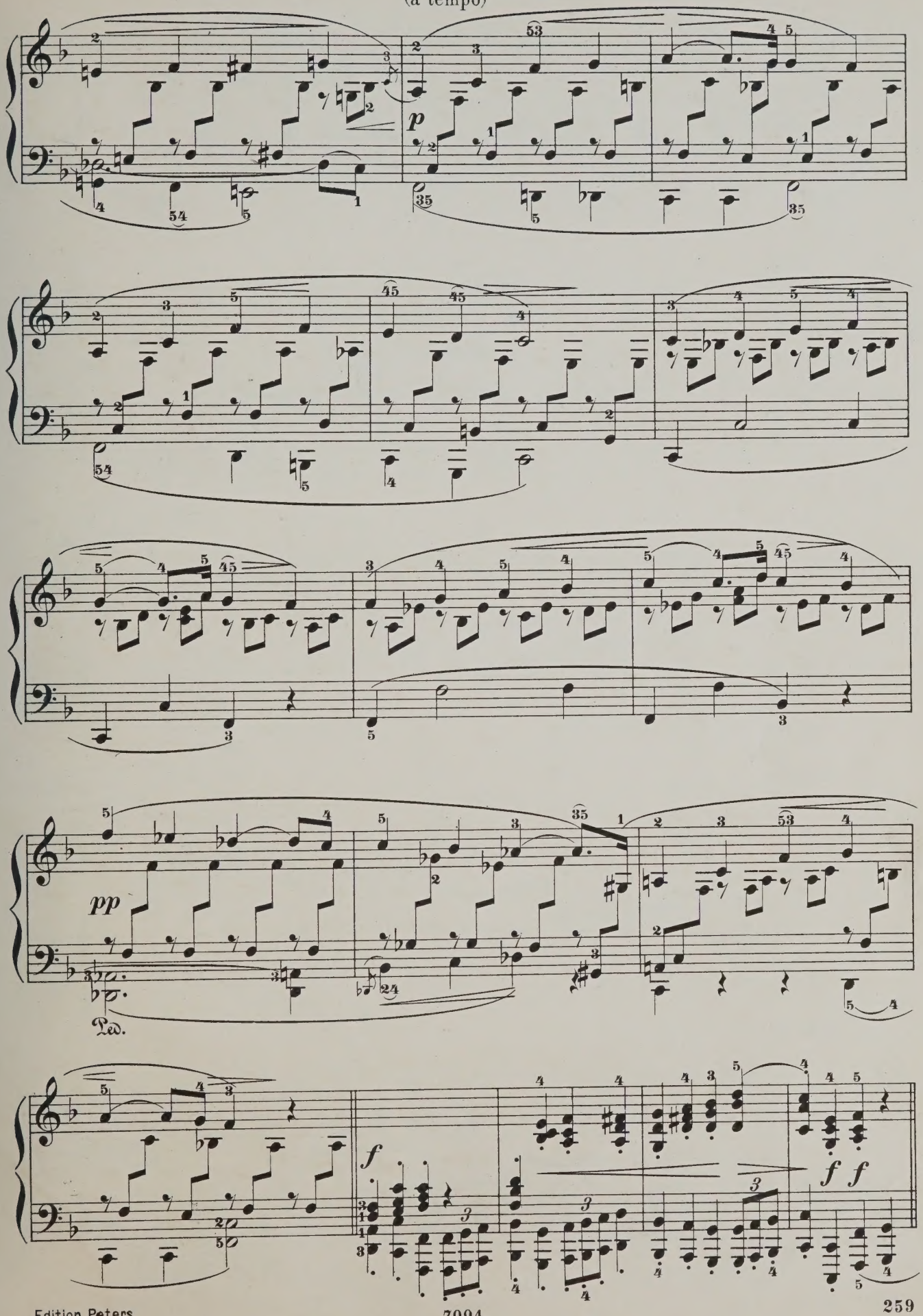
Componirt 1838.

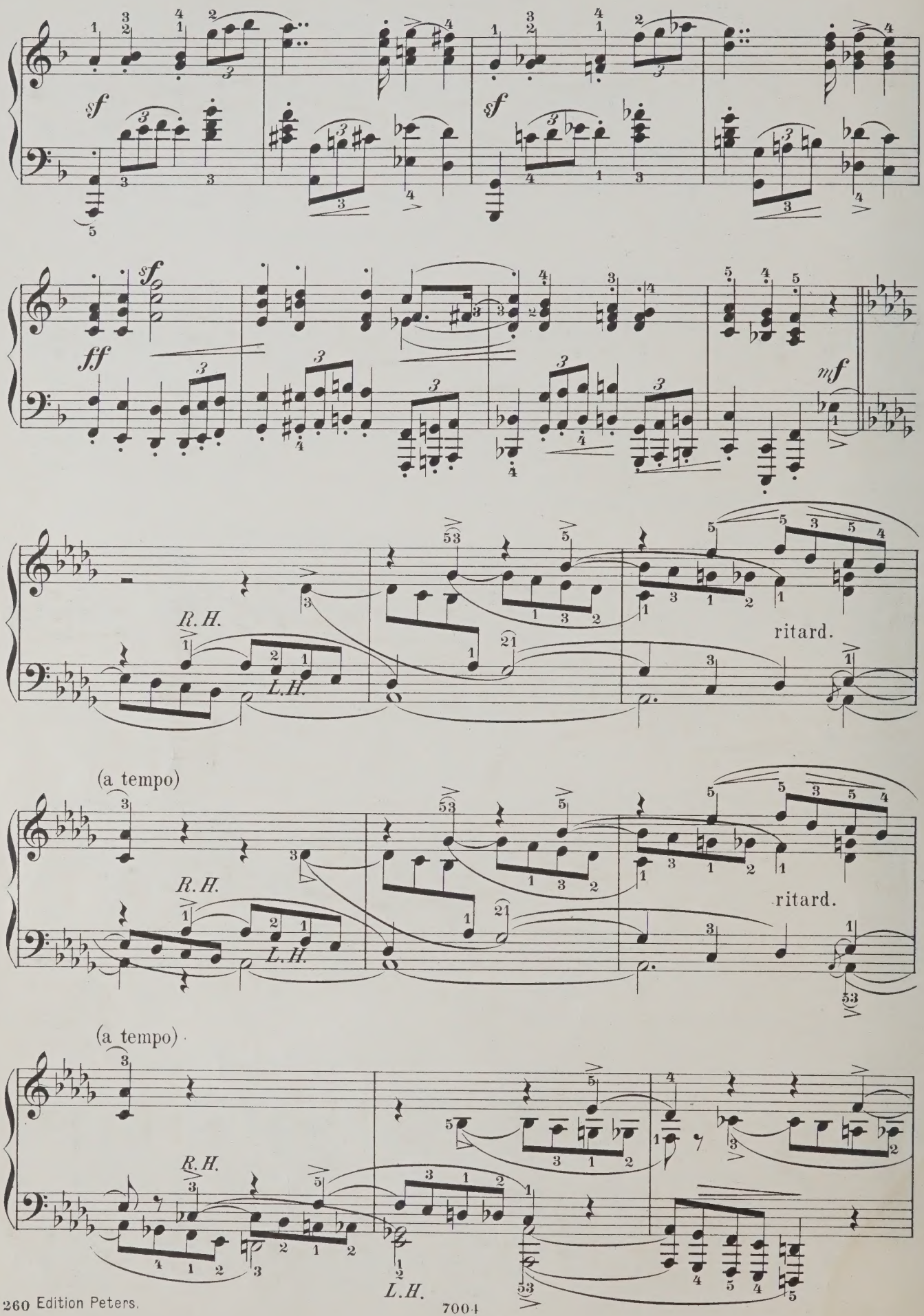
Markirt und kräftig. (♩=108.)

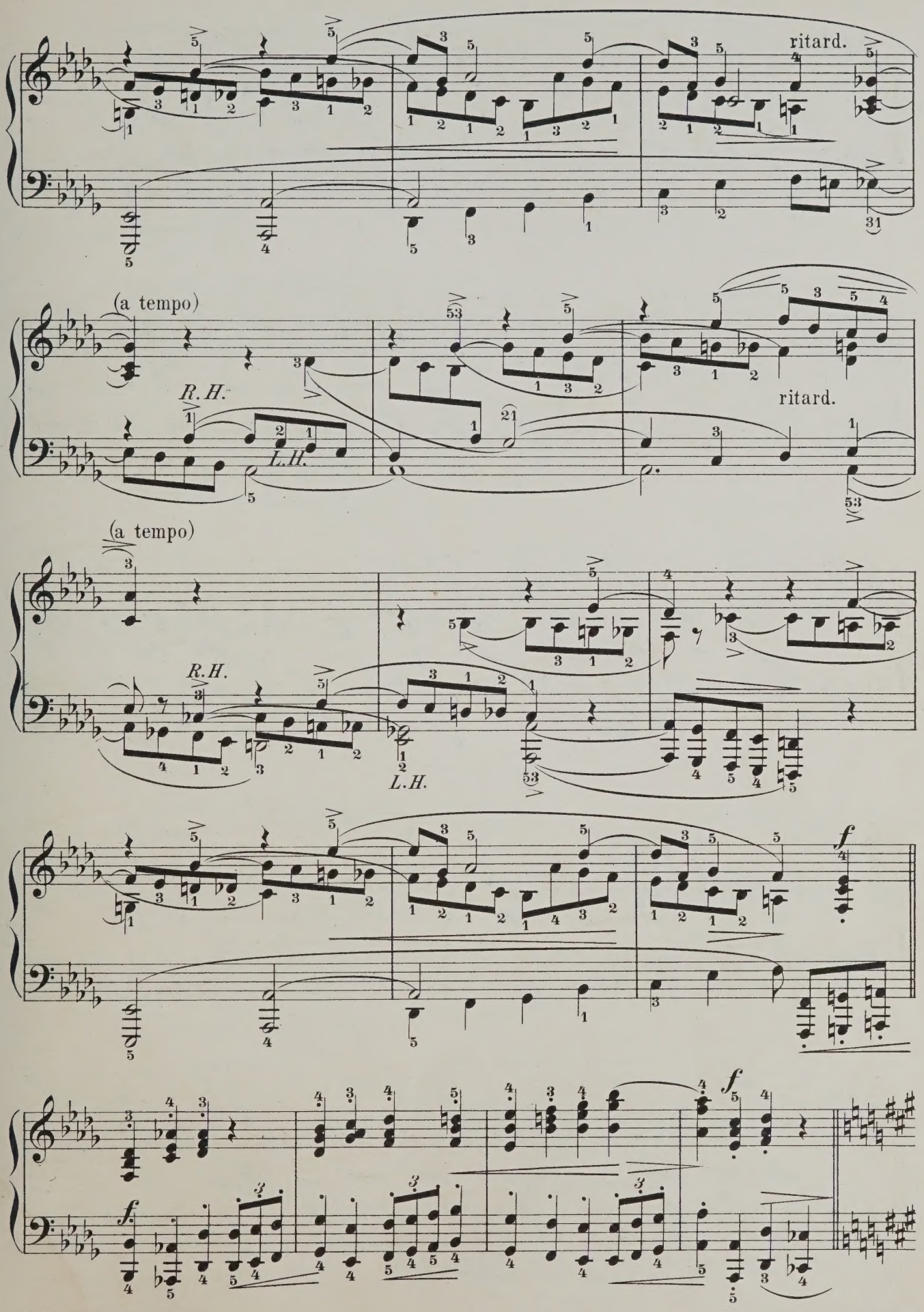
1.

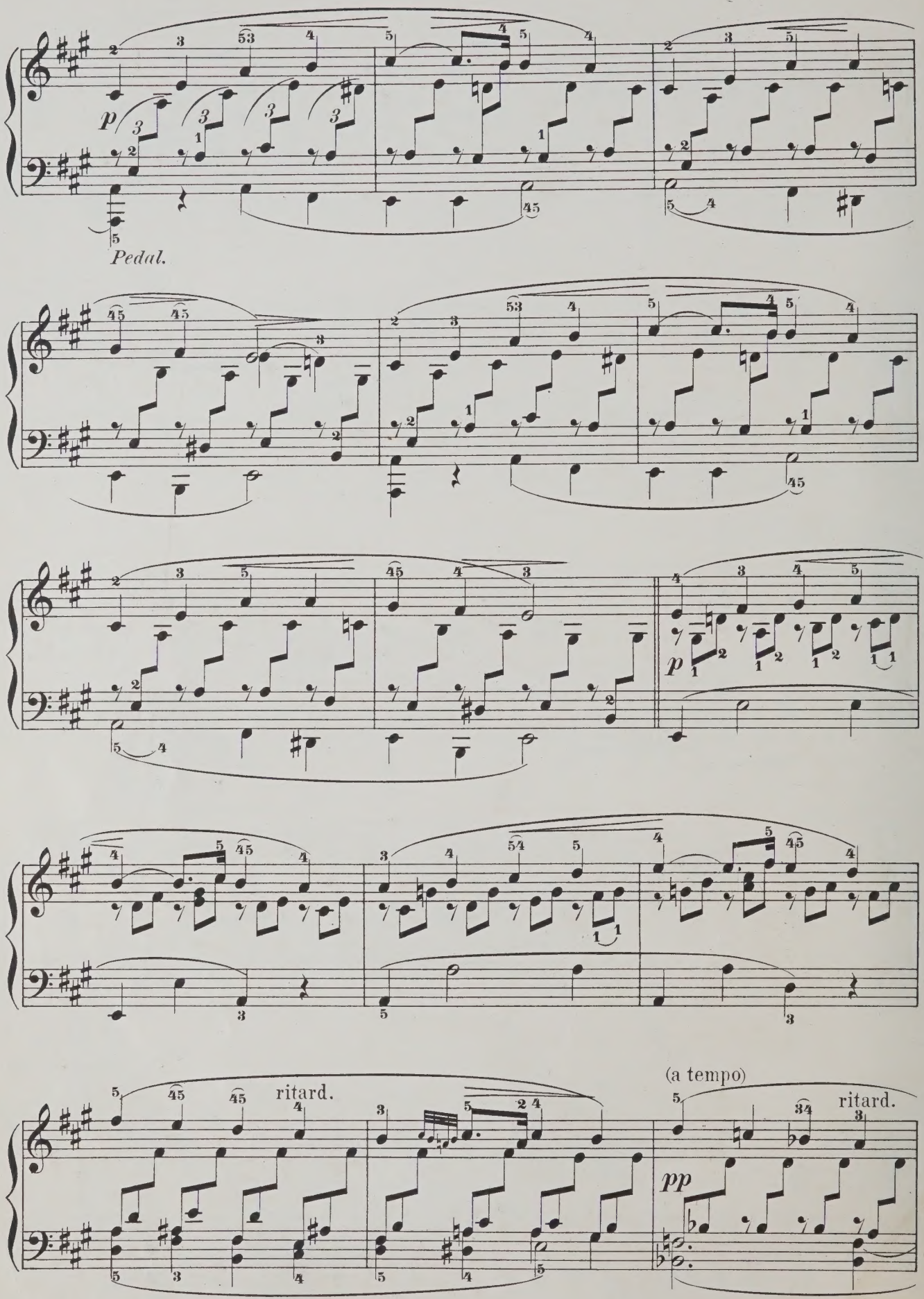


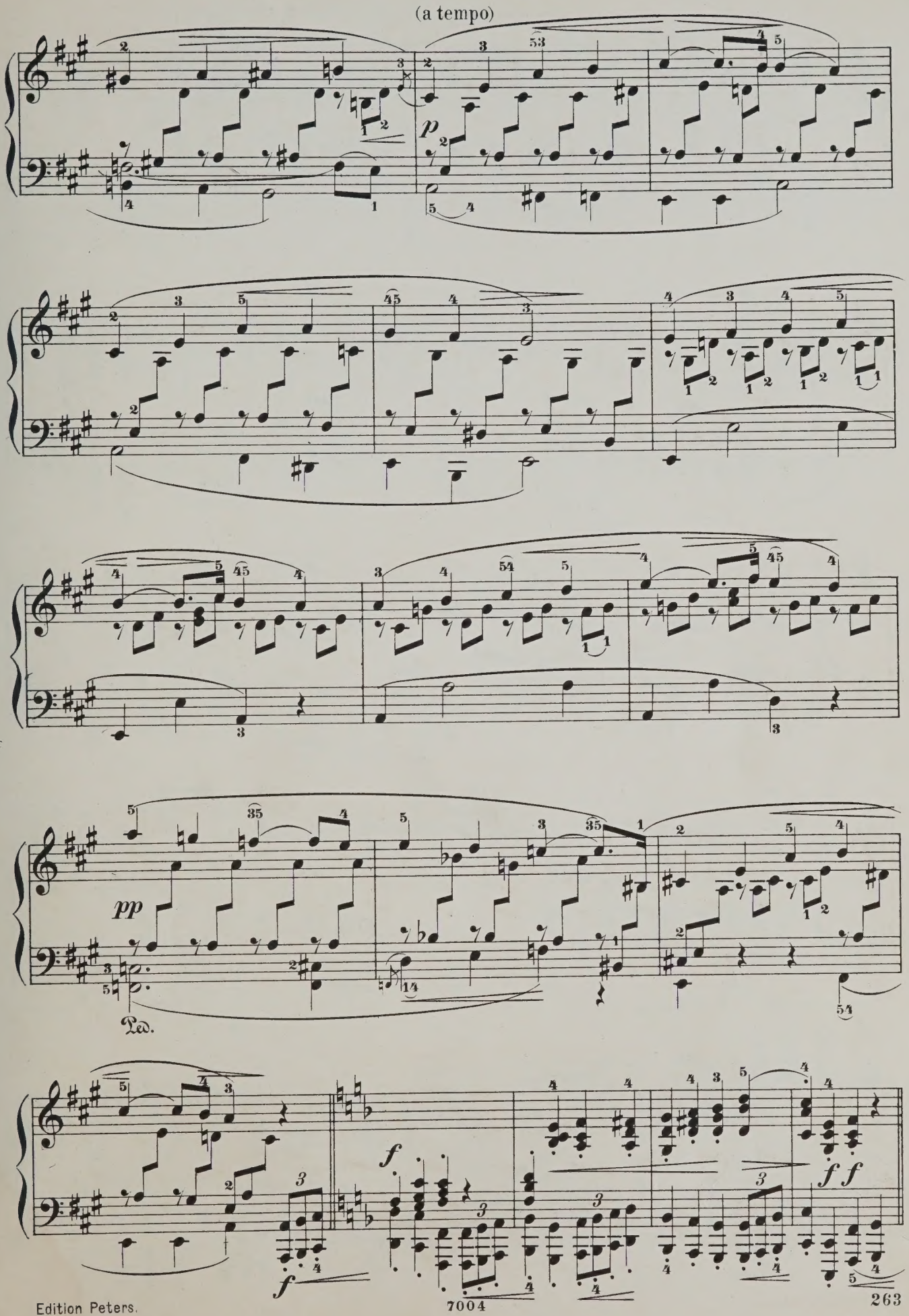

TRIO.
p
Pedal.
p
ritard.
(a tempo)
ritard.
pp
Ped.

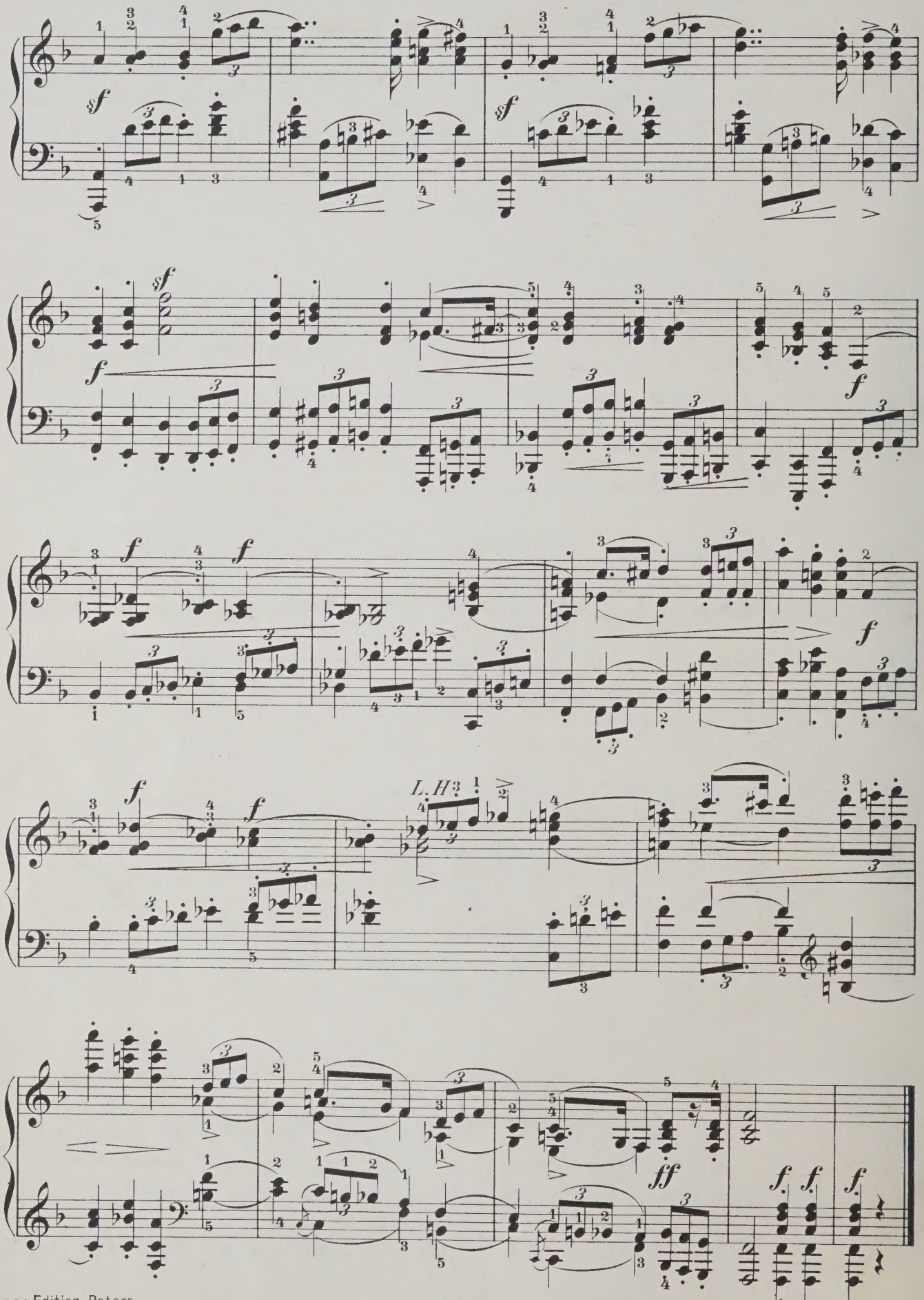

(a tempo)
p
pp
Ped.
f
f f

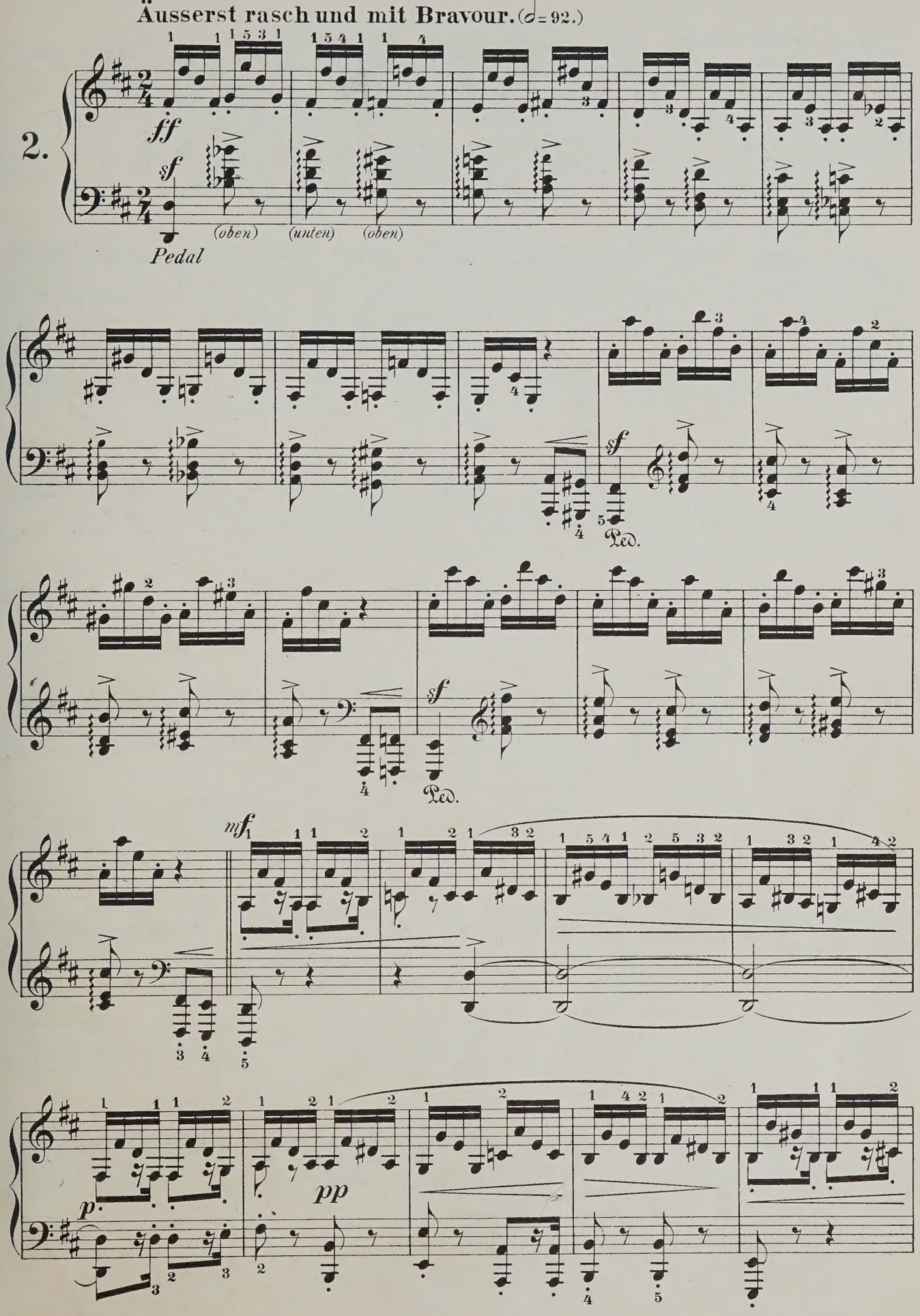

sf
sf
sf
ff
mf
R.H.
L.H.
ritard.
(a tempo)
R.H.
L.H.
ritard.
(a tempo)
R.H.
L.H.

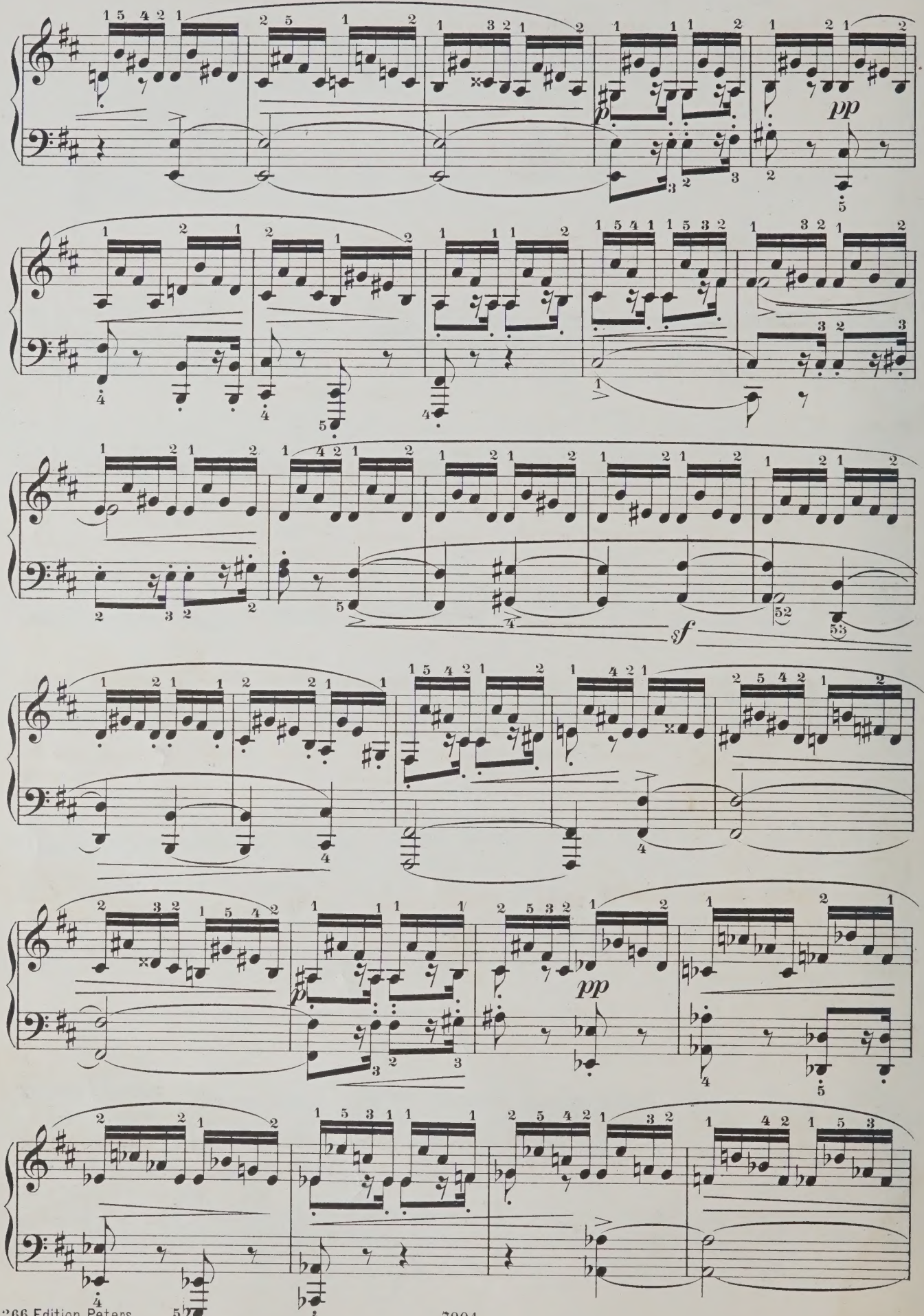

ritard.
(a tempo)
R.H.
L.H.
ritard.
(a tempo)
R.H.
L.H.
f
f
f

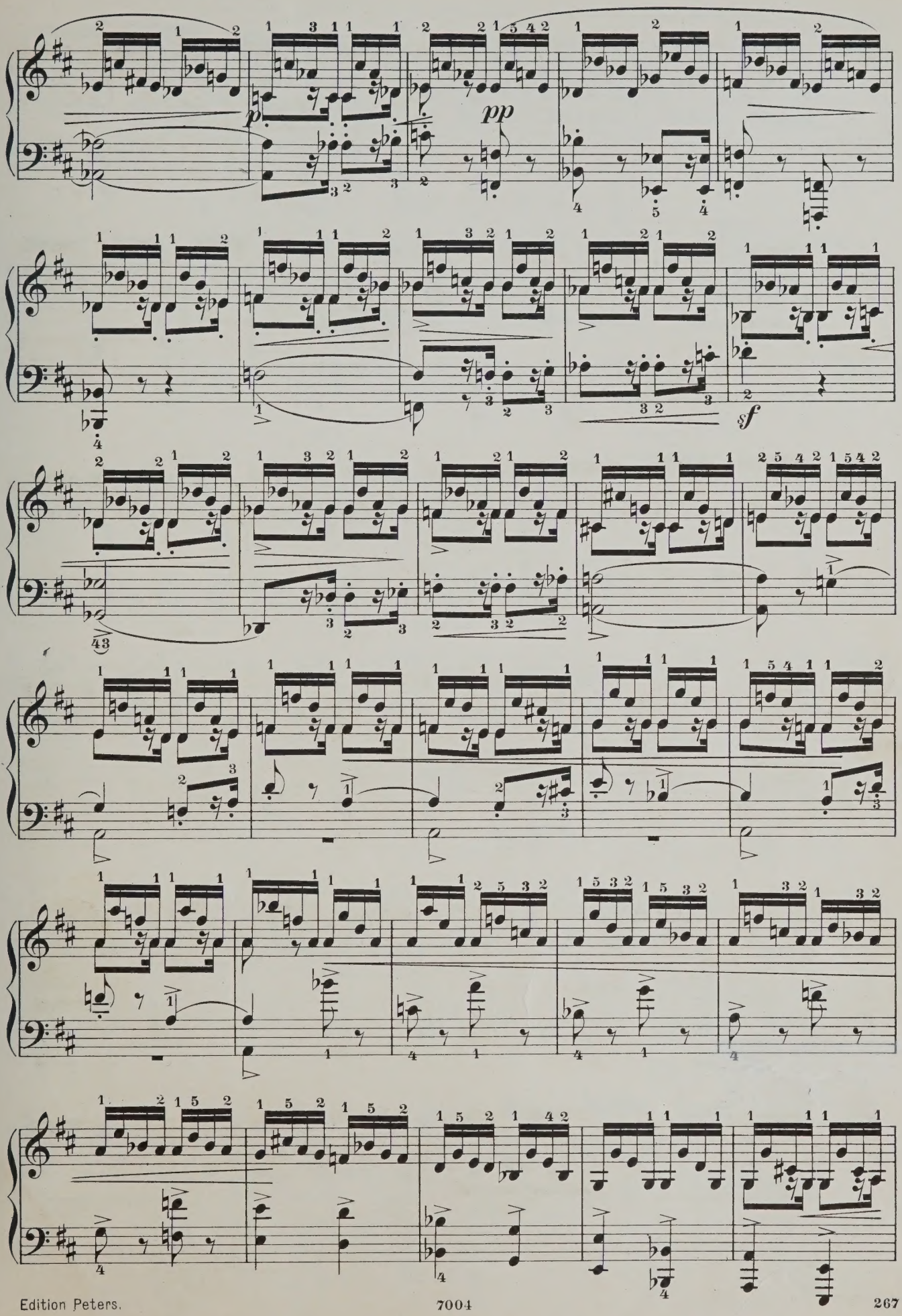

p
Pedal.
p
ritard.
(a tempo)
ritard.
pp

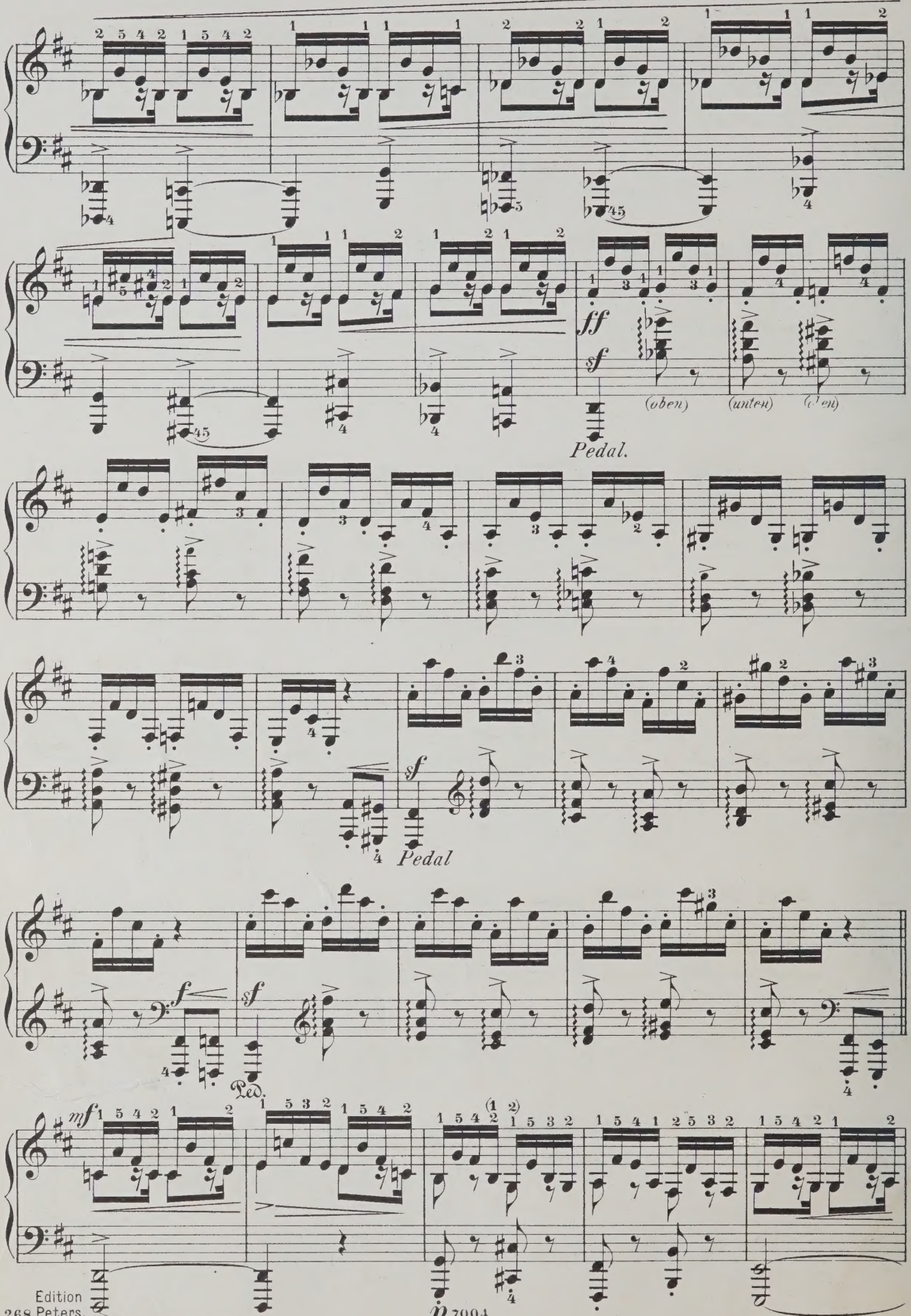

(a tempo)
p
pp
Ped.
f
f
f
ff

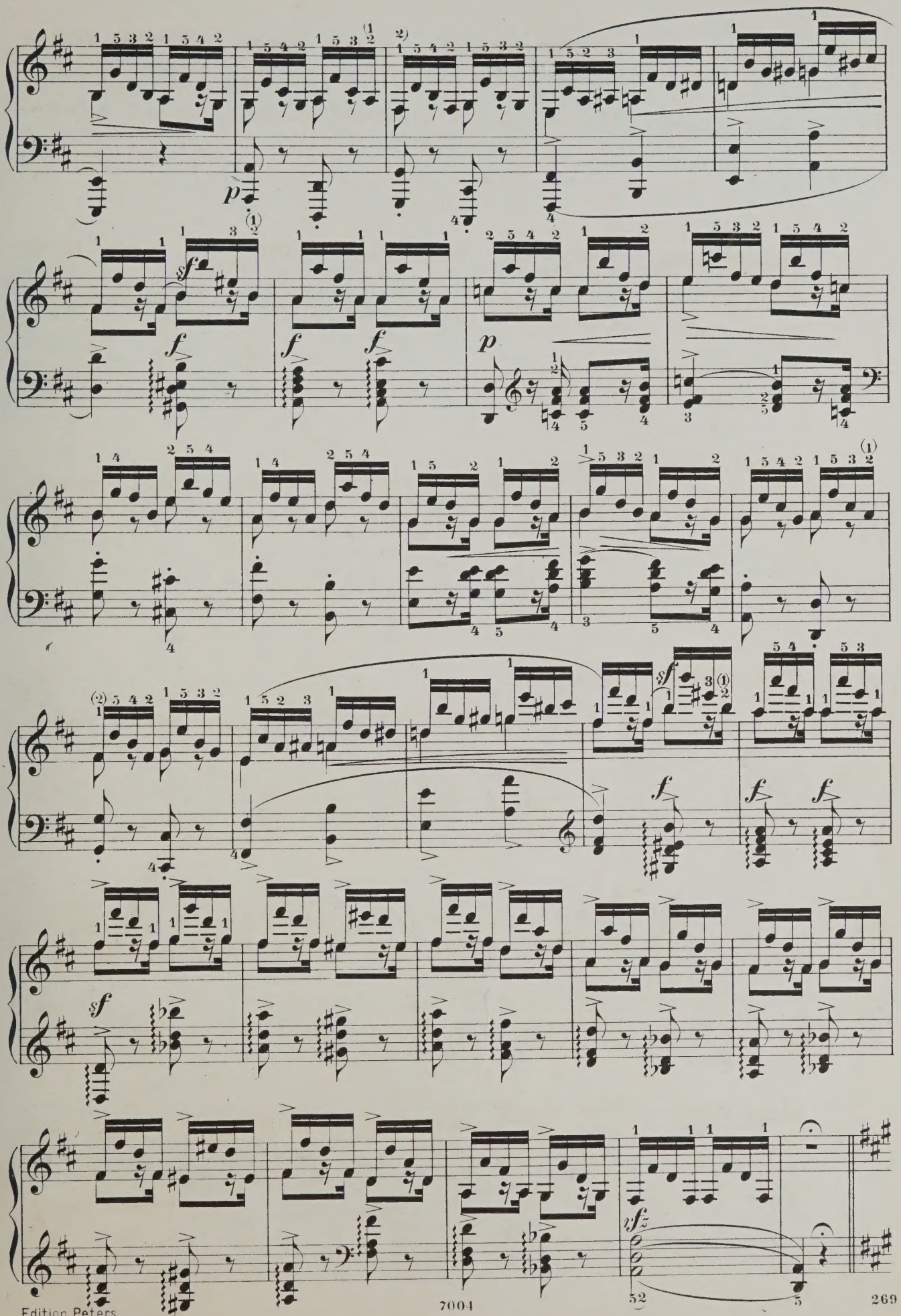

sf
sf
sf
f
f
f
f
f
f
L. H.
ff
f.
f.
f.


Äusserst rasch und mit Bravour. (𝅗𝅥 = 92.)
2.
ff
sf
(oben)
(unten)
(oben)
Pedal
sf
Ped.
sf
Ped.
mf
p
pp


pp
sf
pp

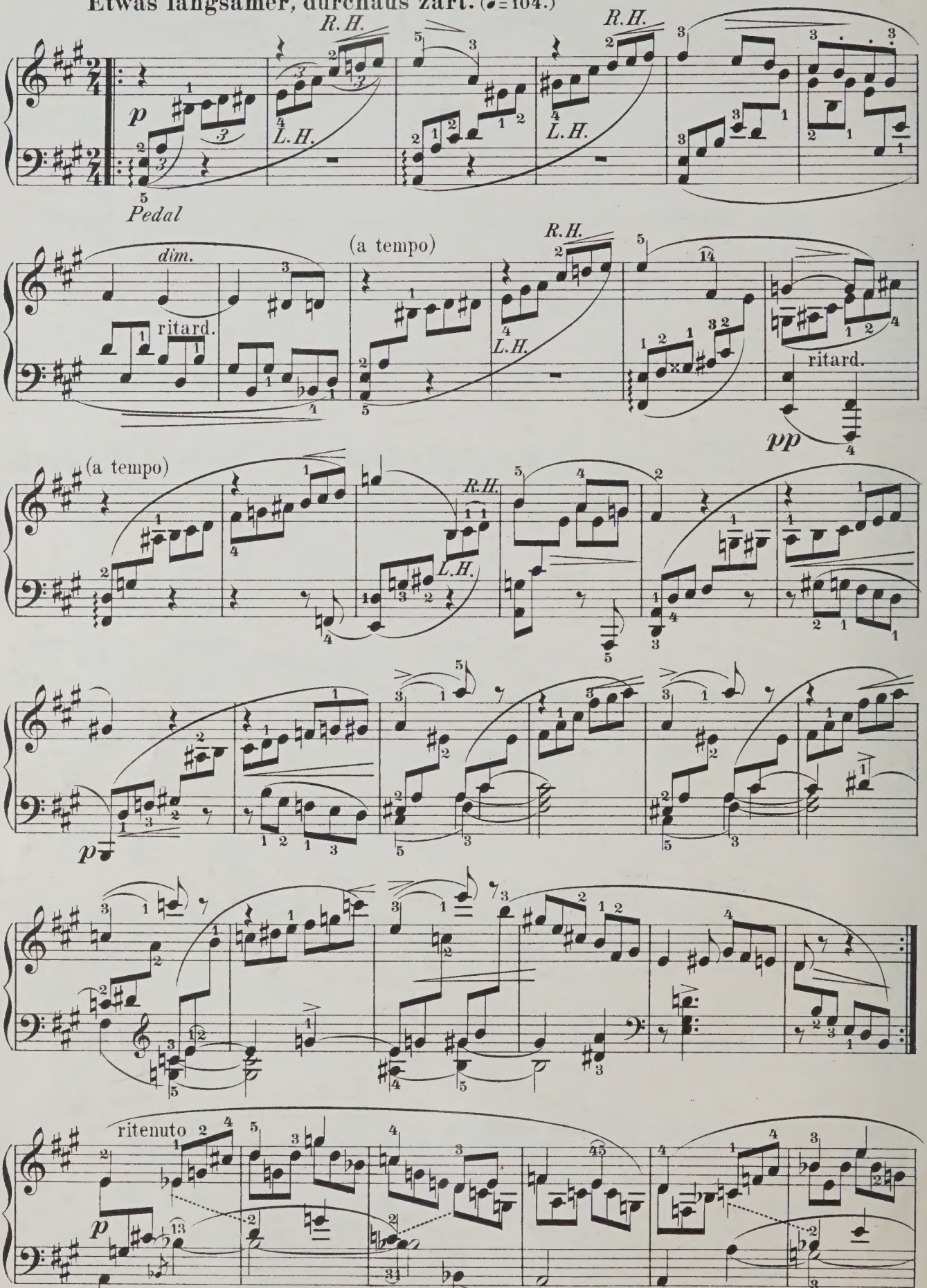

p
pp
sf

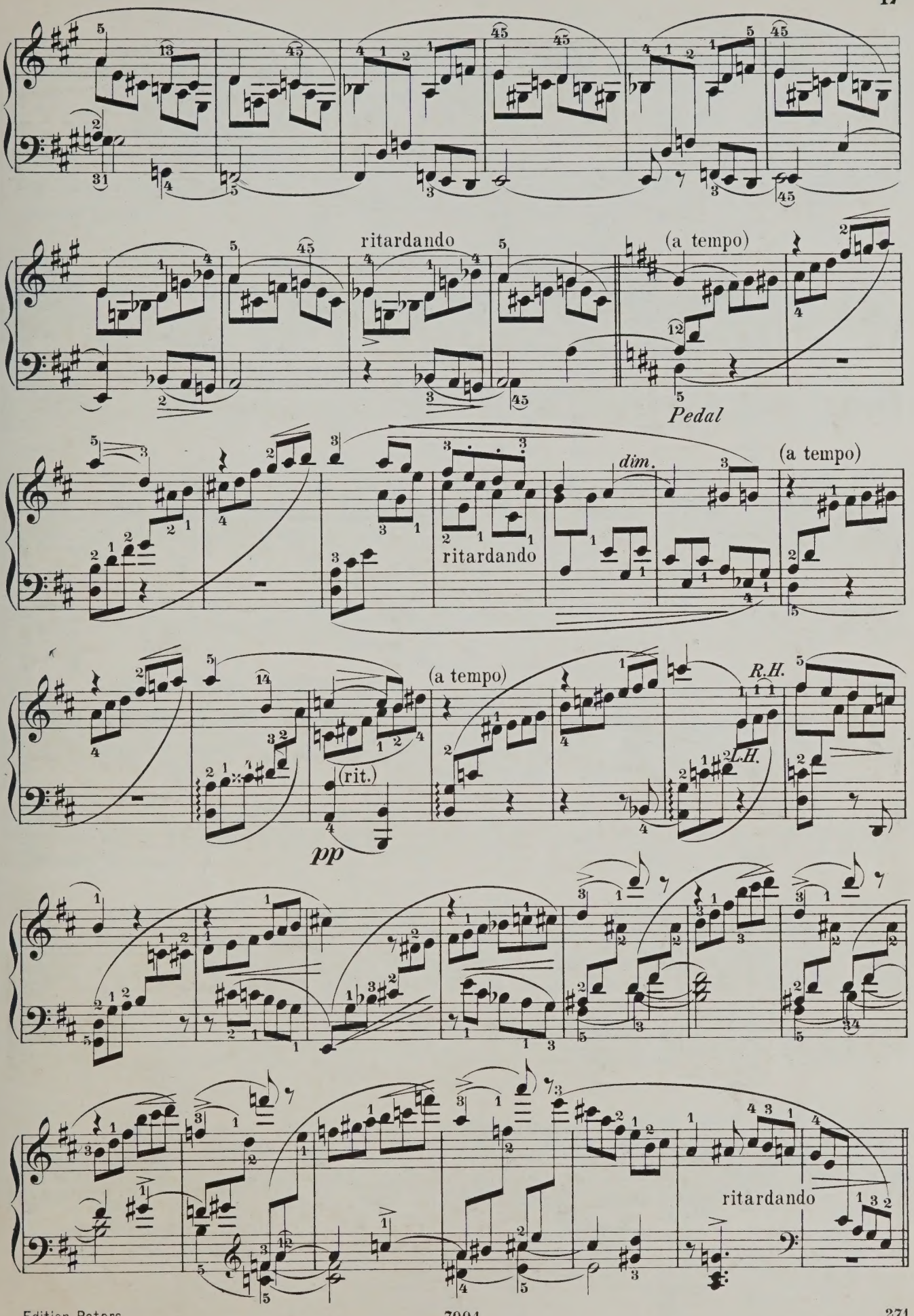

ff
sf
(oben)
(unten)
(oben)
Pedal.
sf
Pedal
f
sf
Ped.
mf
p

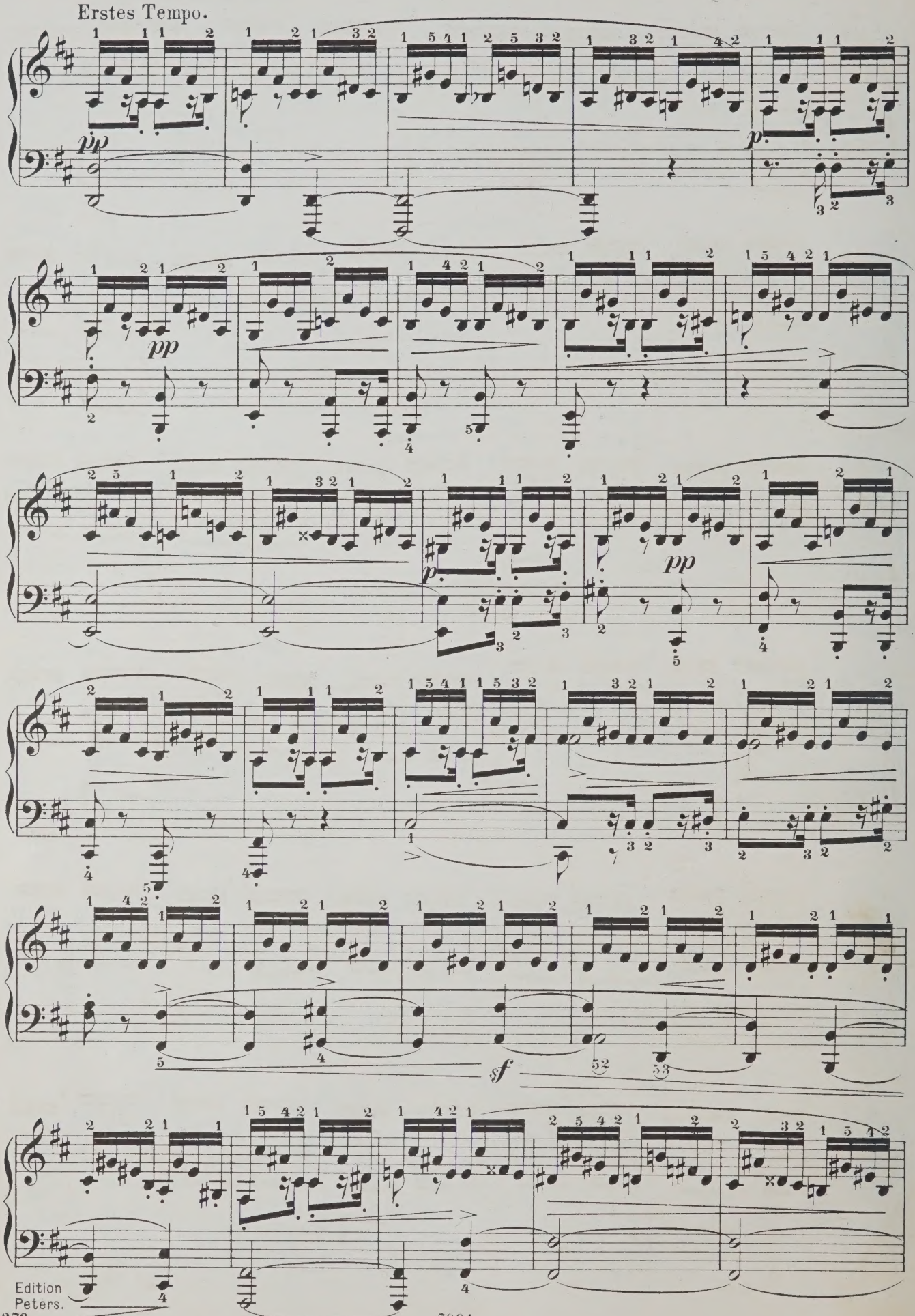


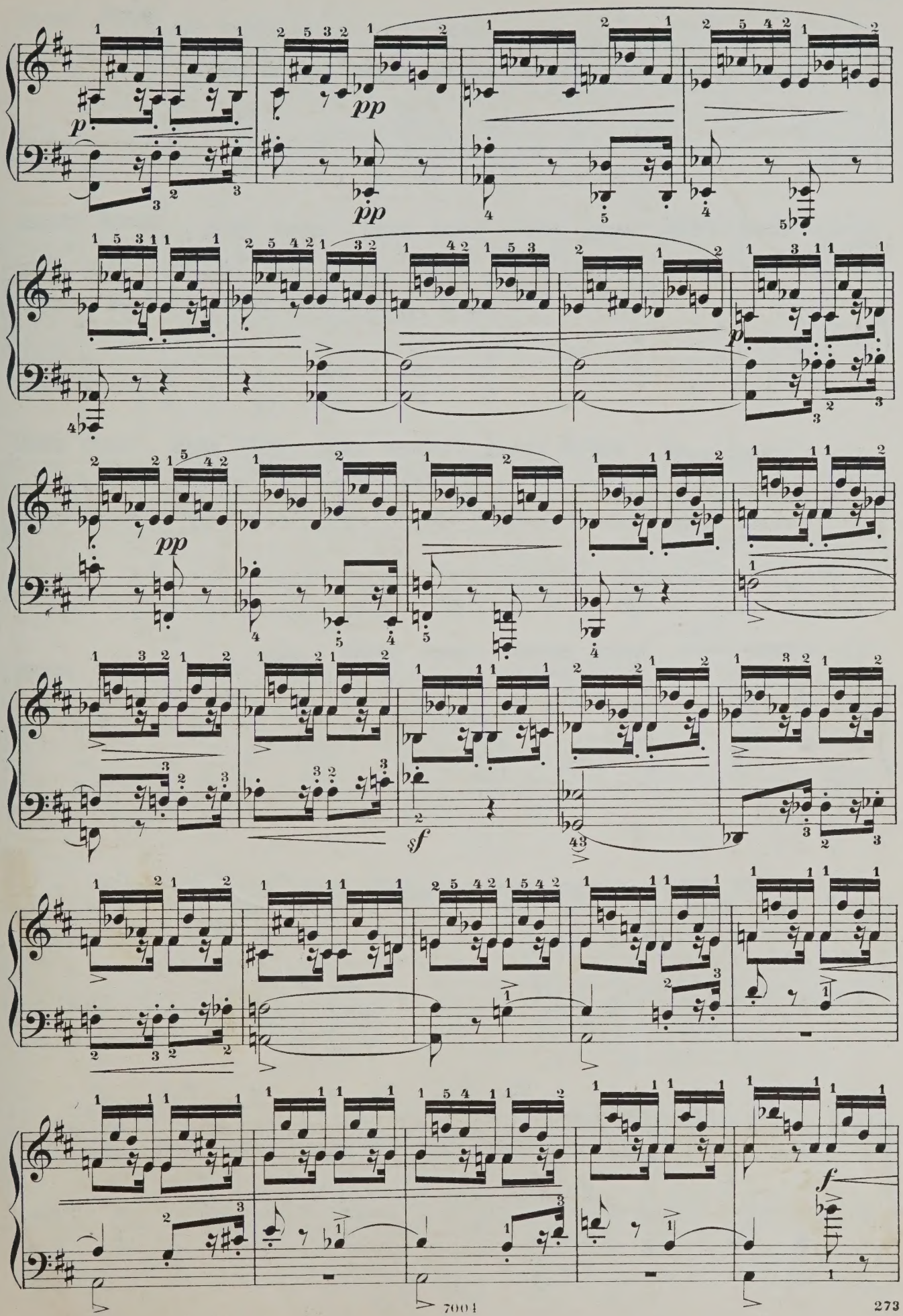
INTERMEZZO.

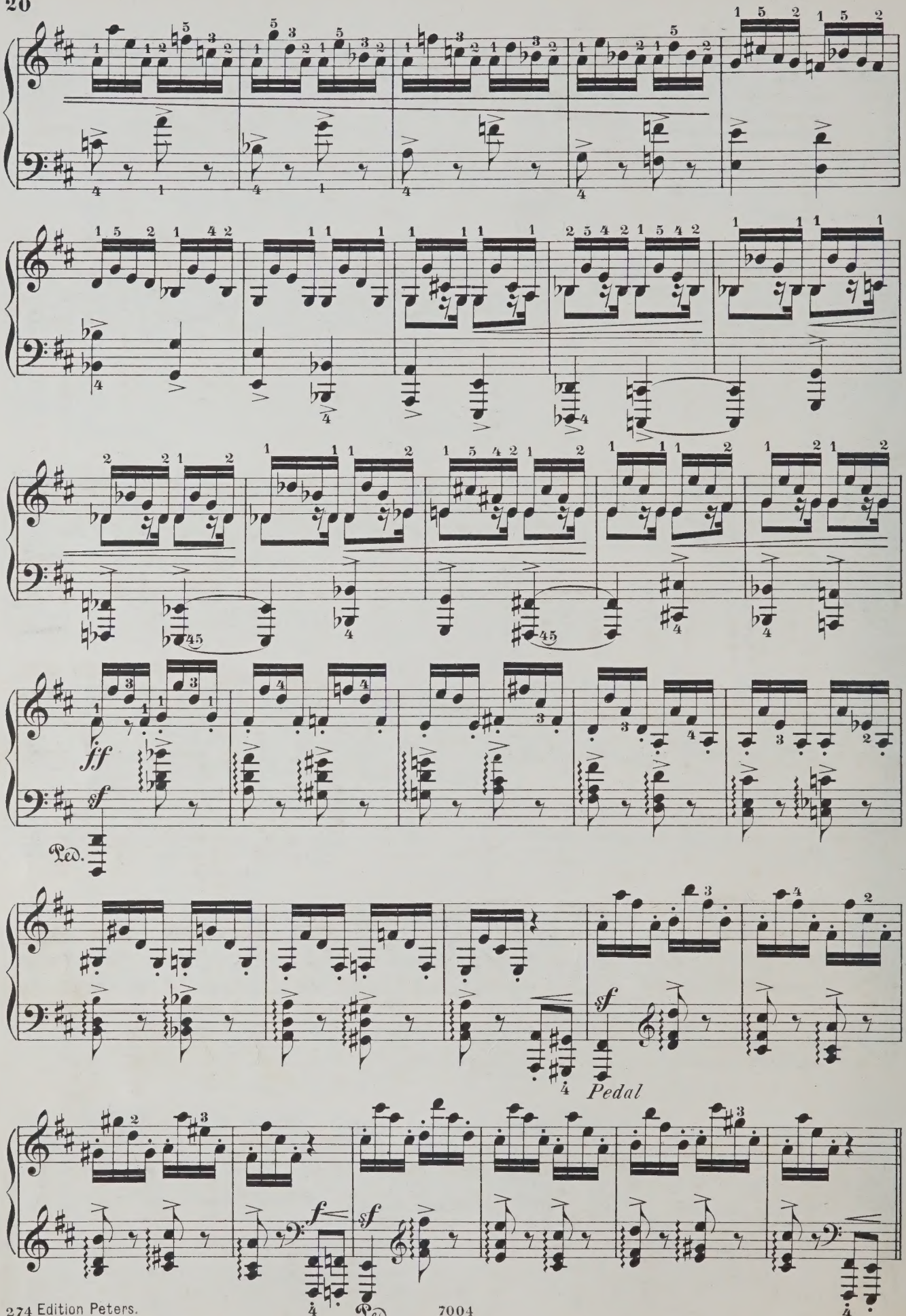
Etwas langsamer, durchaus zart. (♩= 104.)

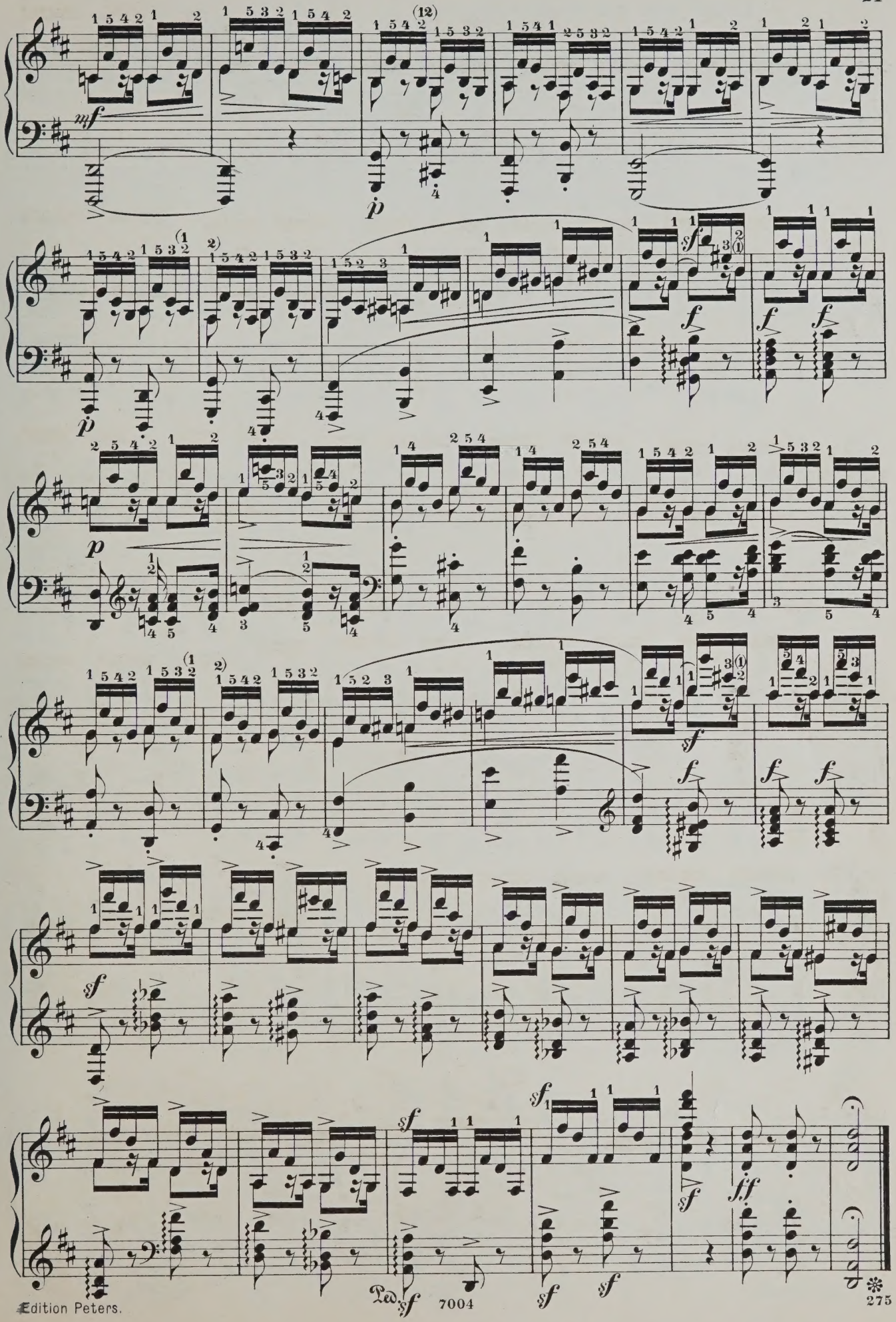


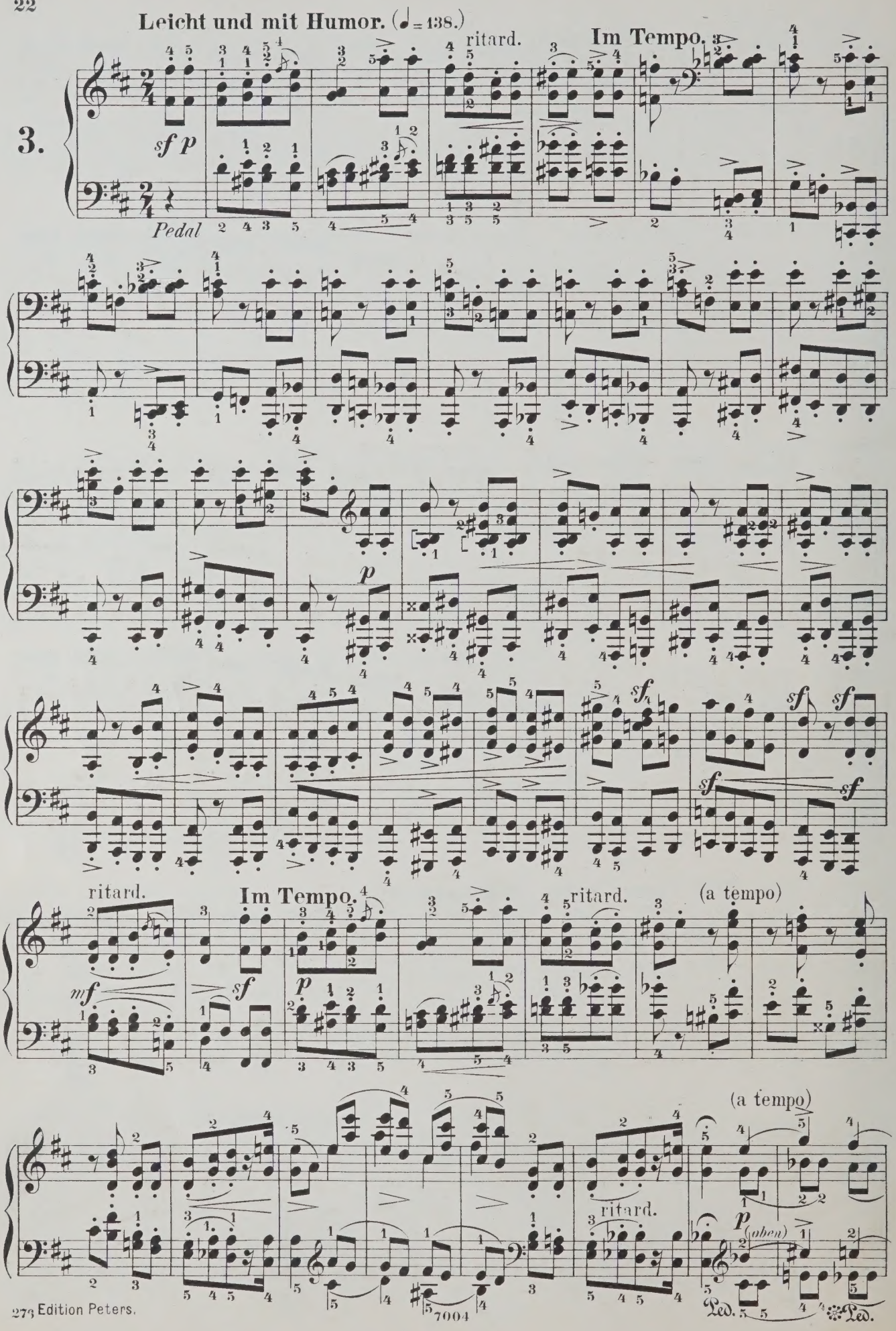

ritardando
(a tempo)
Pedal
dim.
ritardando
(a tempo)
(rit.)
pp
(a tempo)
R.H.
L.H.
ritardando

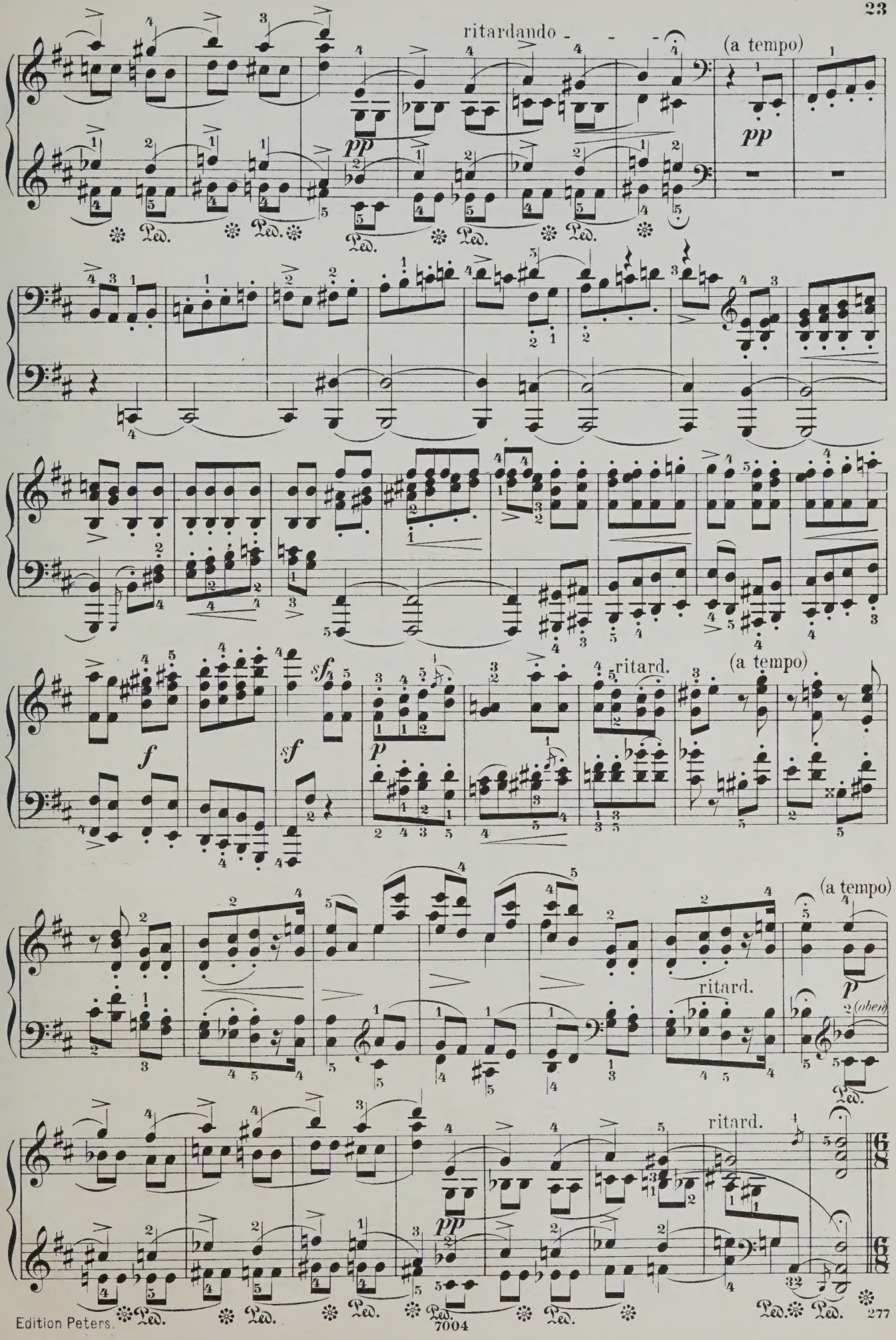

Erstes Tempo.
pp
p
pp
pp
p
pp
sf


p
pp
pp
pp
p
pp
sf
f


ff
sf
Ped.
sf
Pedal
f
sf
Ped.

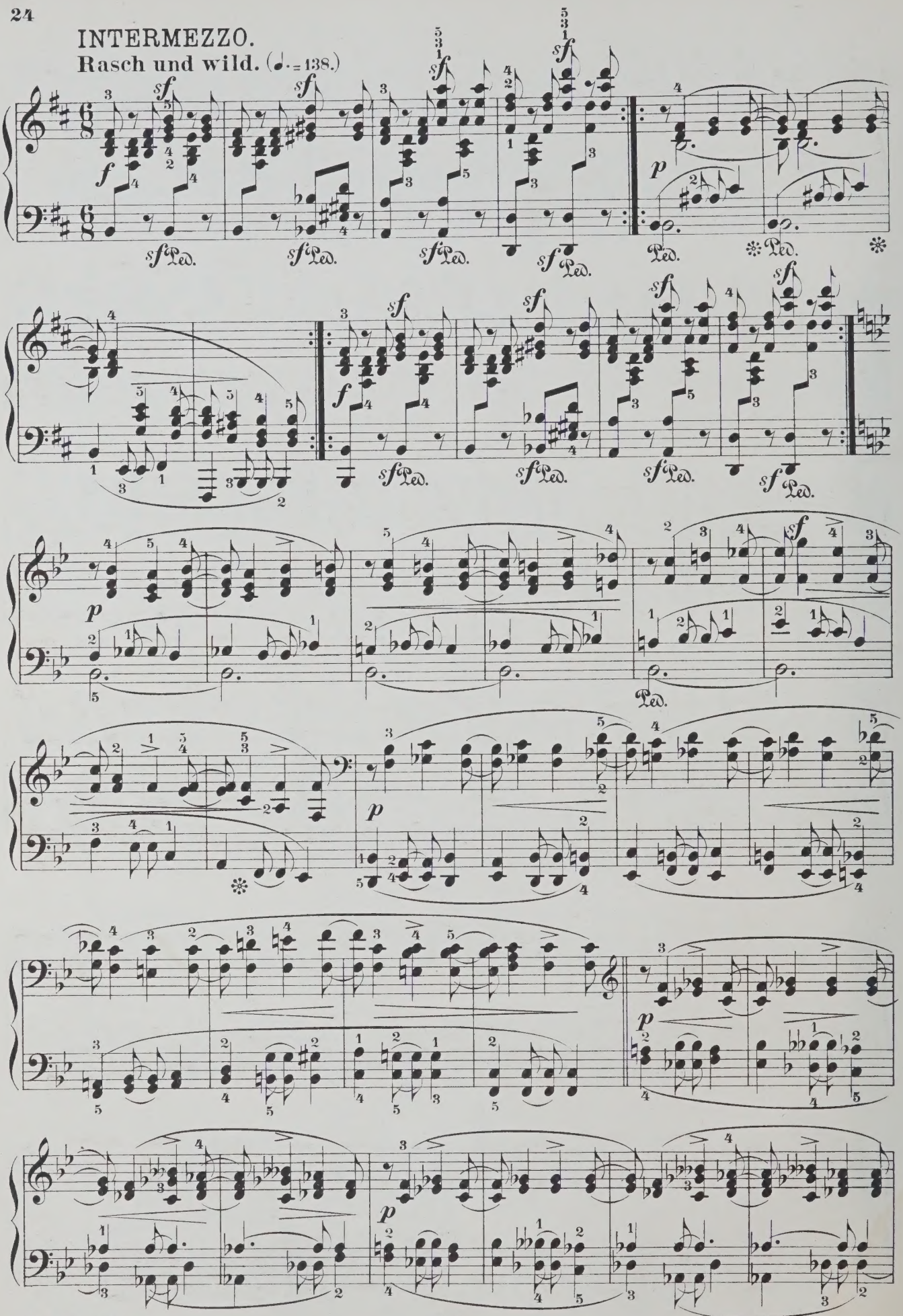


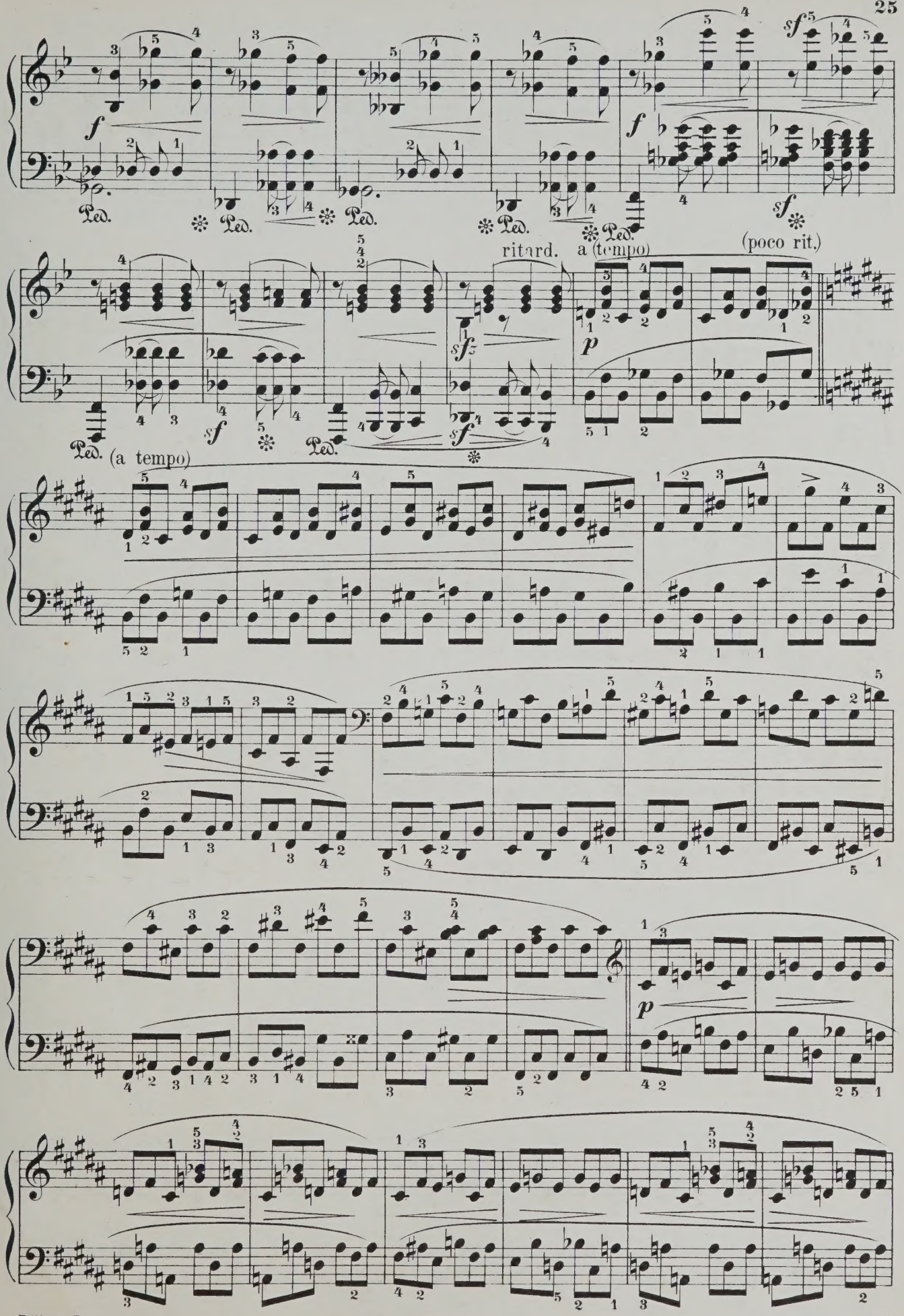

Leicht und mit Humor. (♩ = 138.)
ritard.
Im Tempo.
3.
sf p
Pedal
p
sf
mf
ritard.
Im Tempo.
ritard.
(a tempo)
(a tempo)
ritard.
p (oben)
Ped.
Ped.

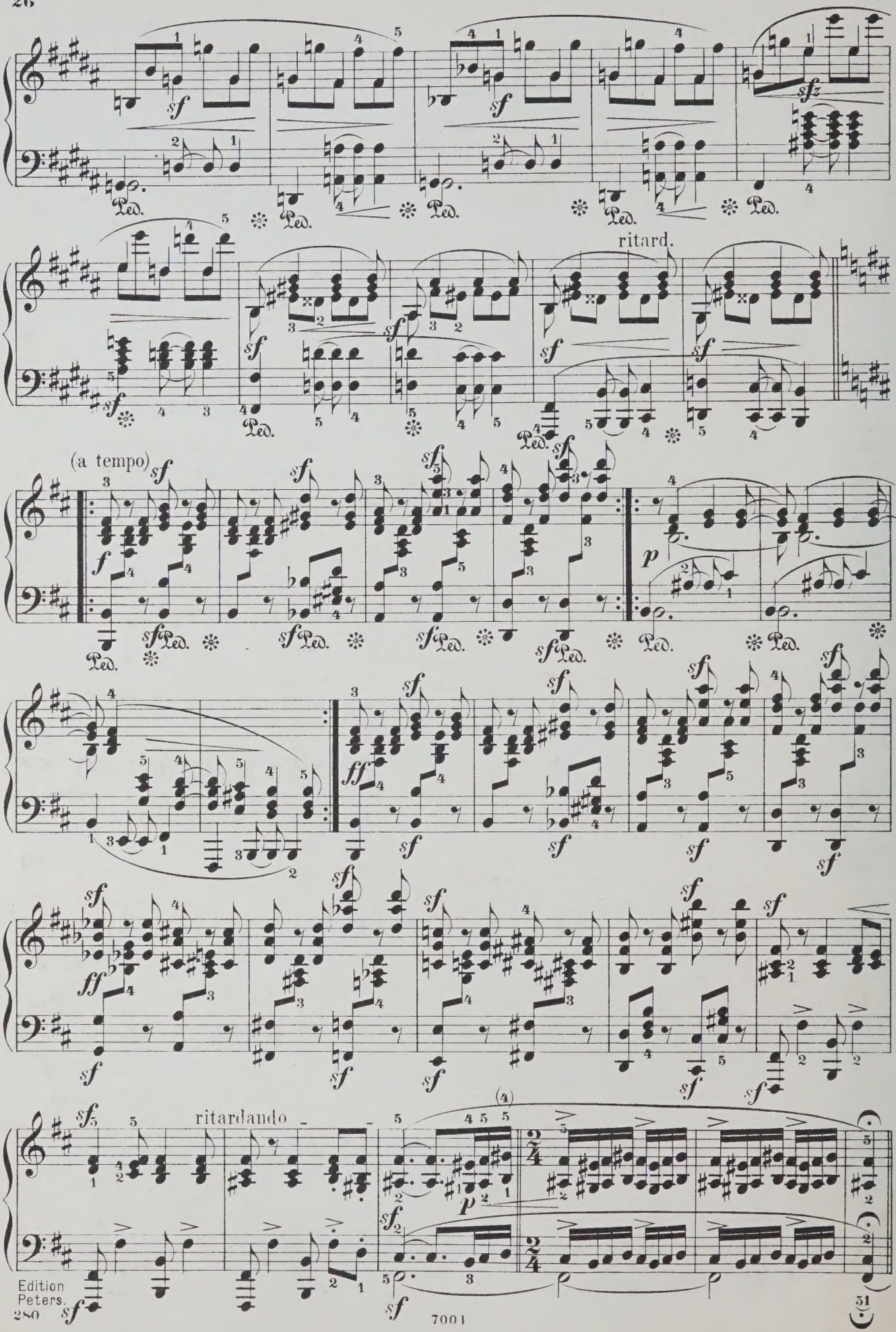

ritardando
(a tempo)
pp
Ped.
f
sf
p
ritard.
(a tempo)
(ohen)

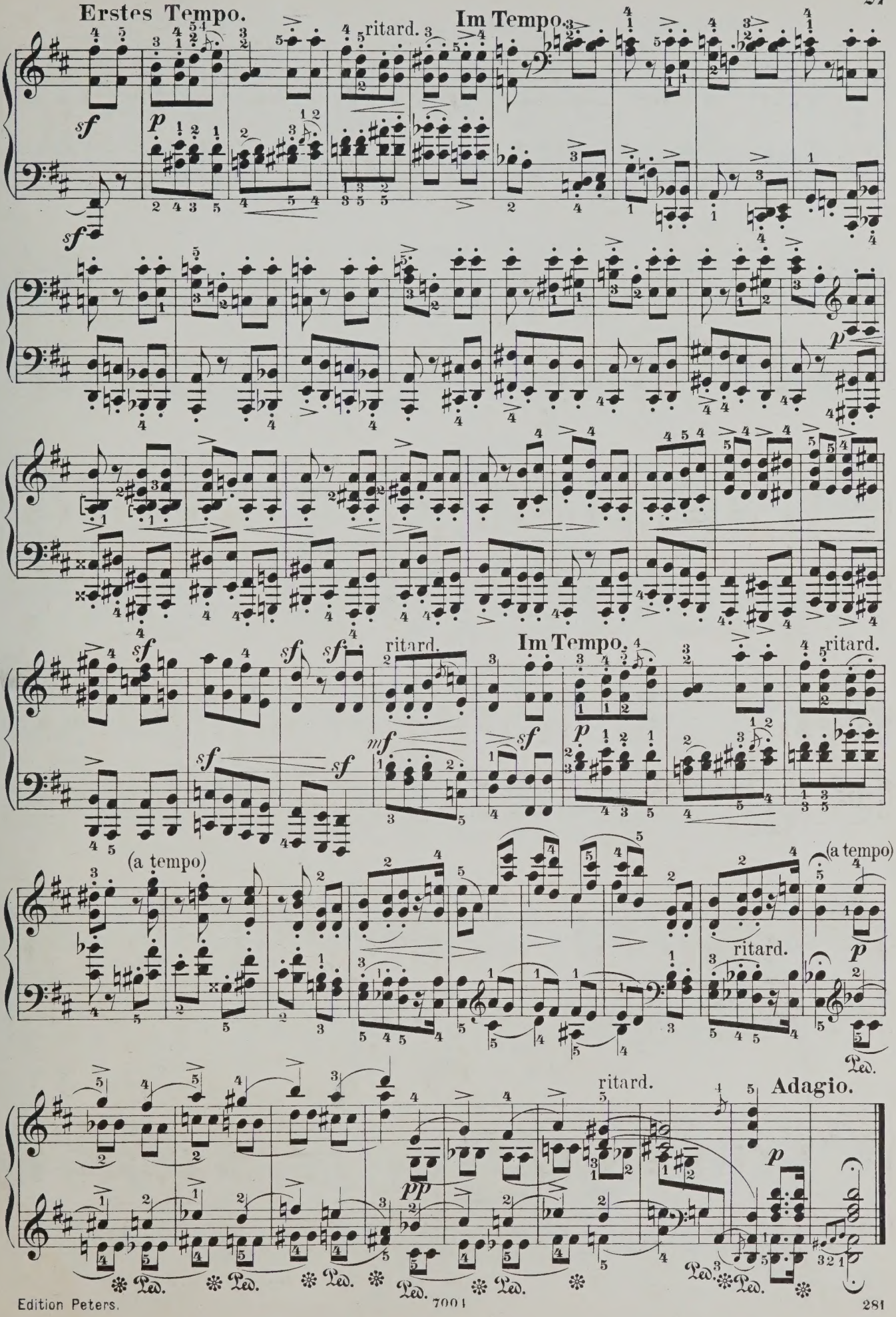
INTERMEZZO.

Rasch und wild. (♩. = 138.)



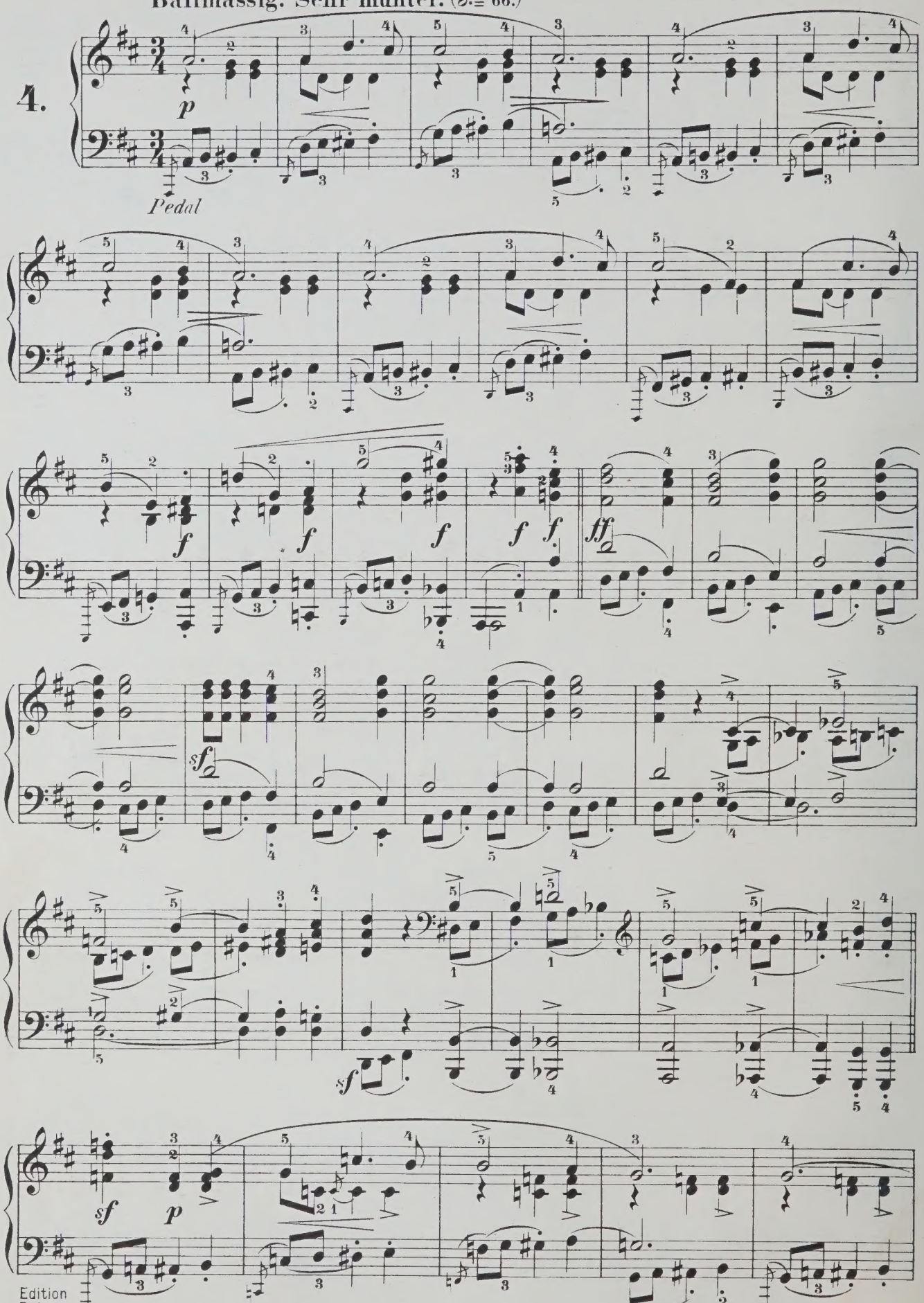

f
Ped.
sf
ritard.
a (tempo)
(poco rit.)
sfz
p
(a tempo)


ritard.
(a tempo)
ritardando

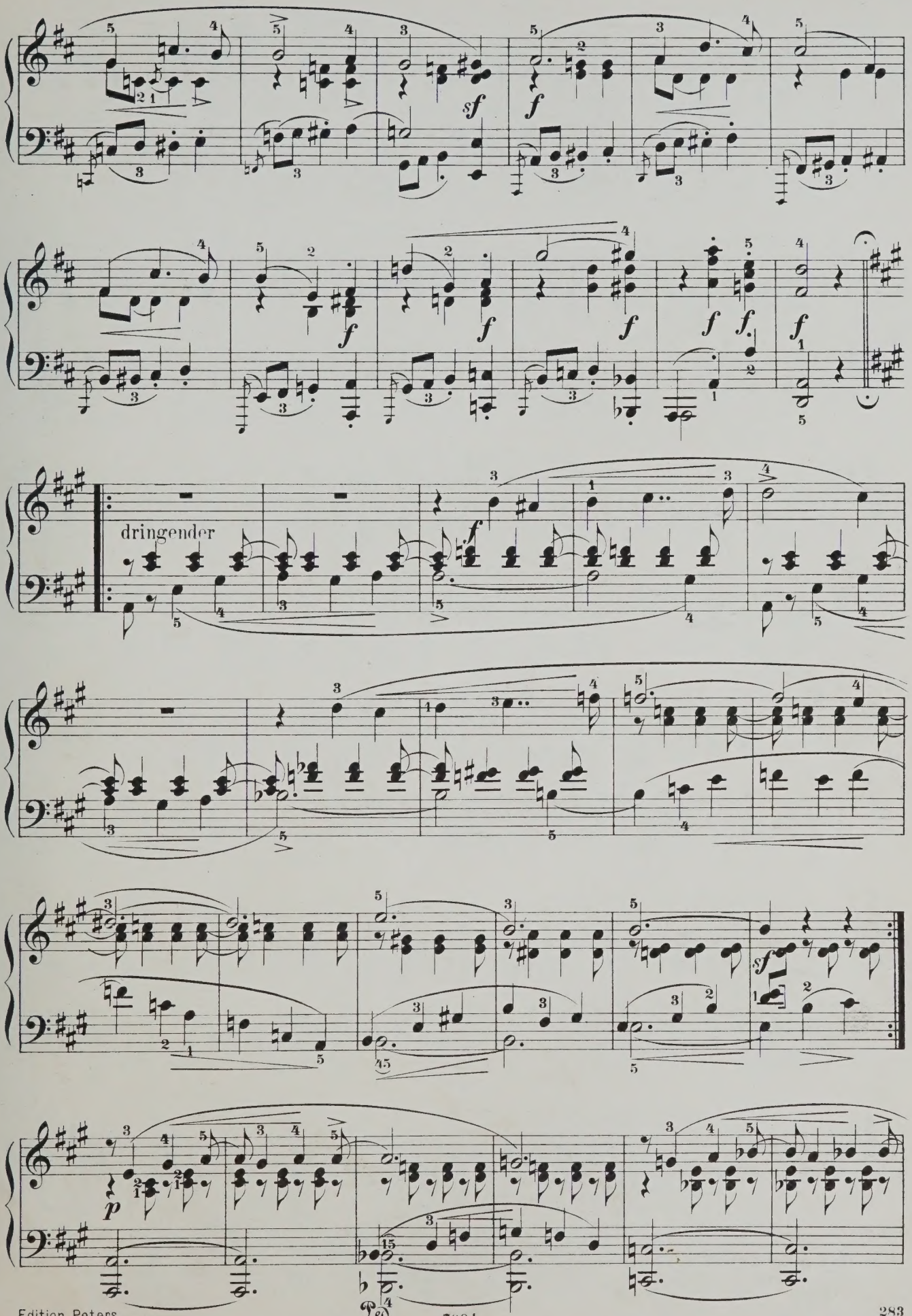

Erstes Tempo.
ritard.
Im Tempo.
Im Tempo.
ritard.
(a tempo)
ritard.
(a tempo)
ritard.
Adagio.
Ped.

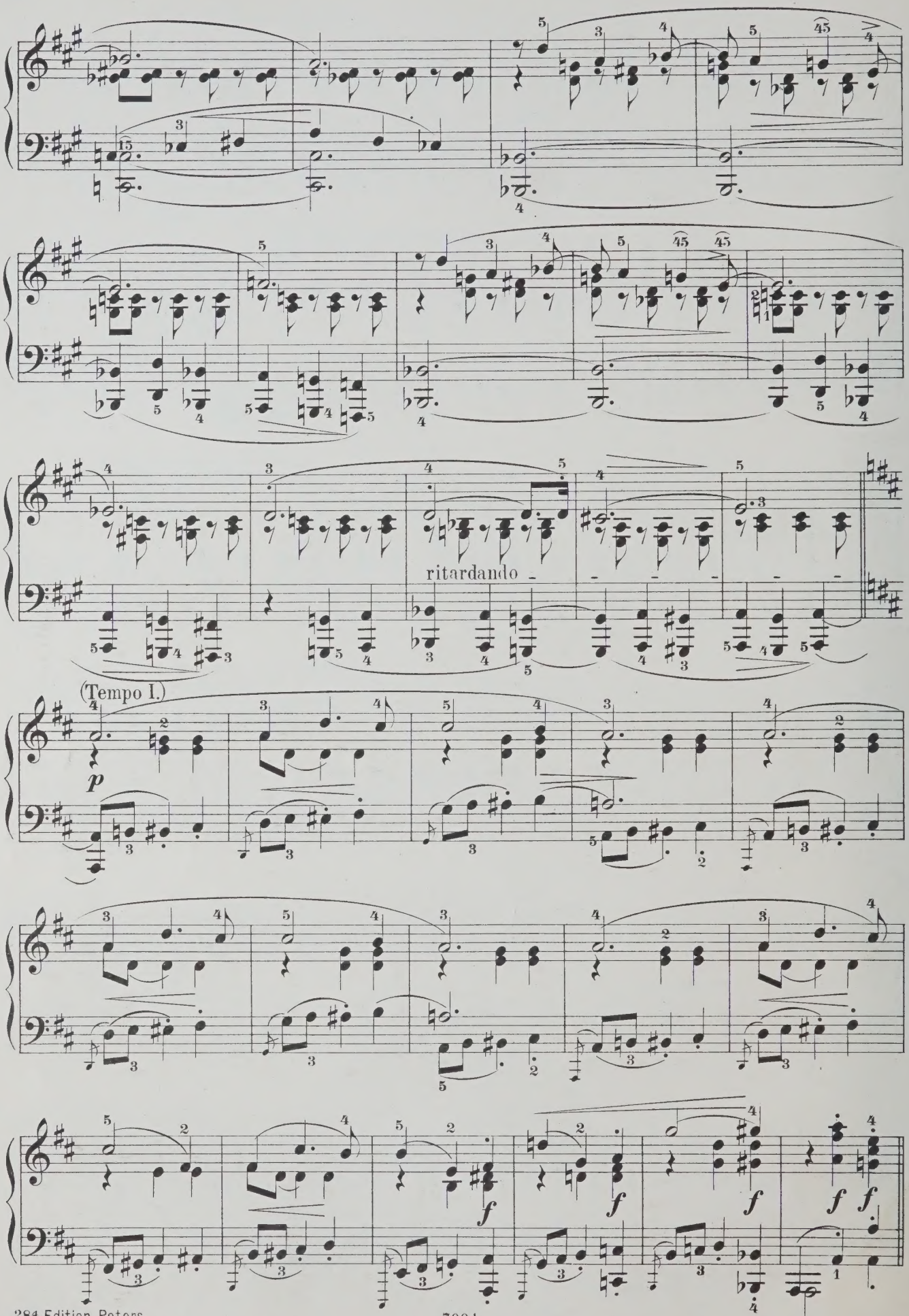
Ballmässig. Sehr munter. (𝅗𝅥 = 66.)

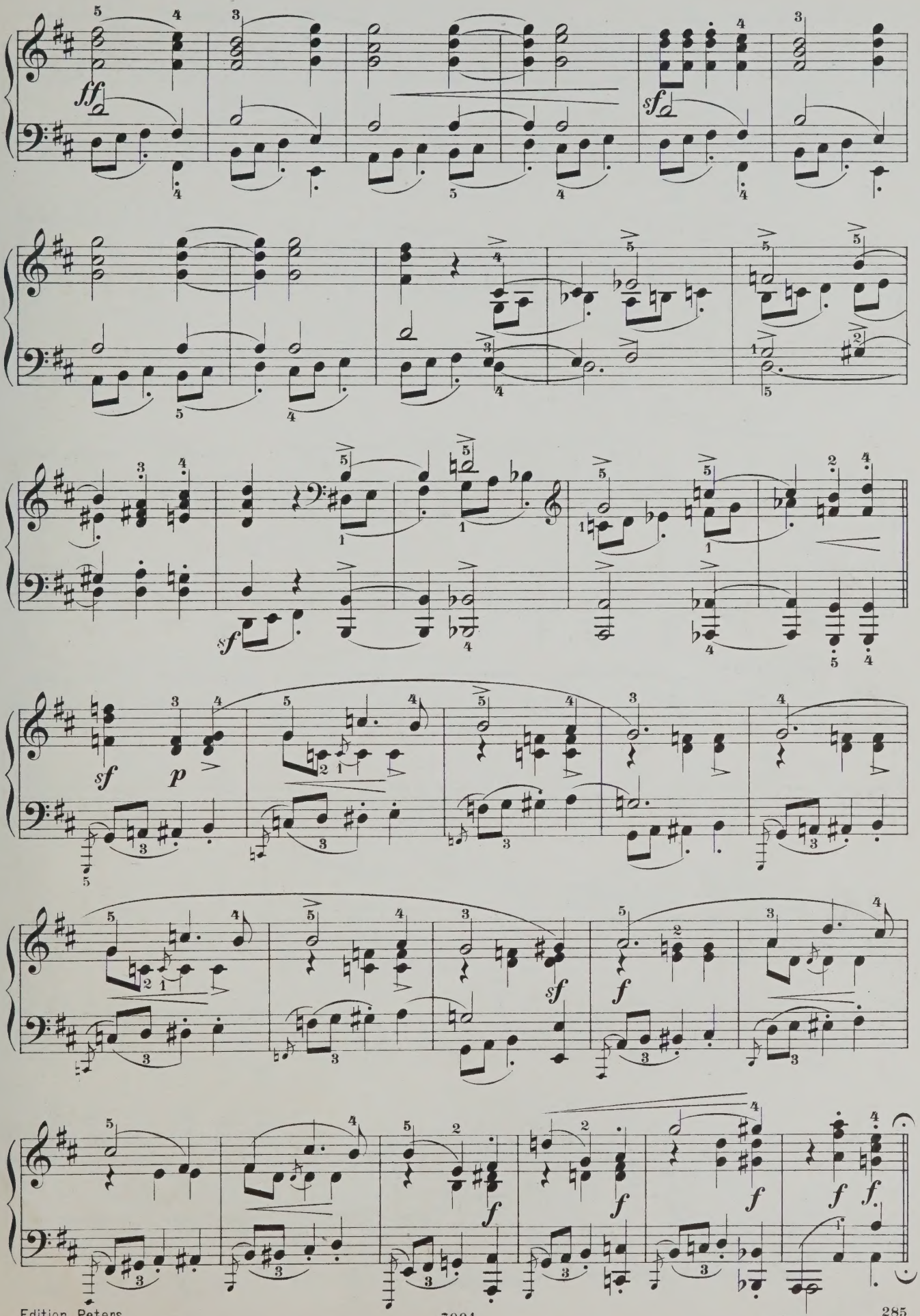
4.

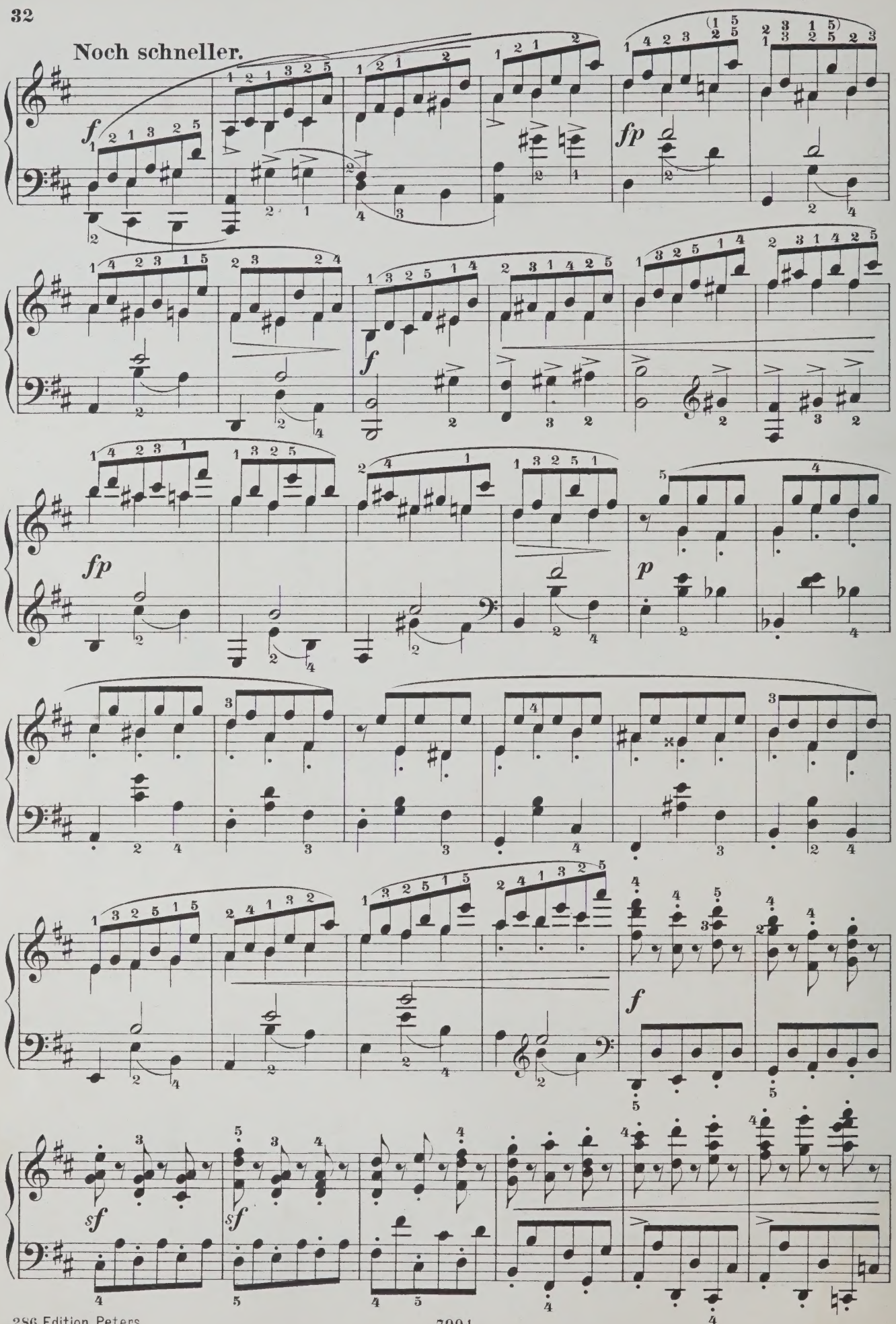


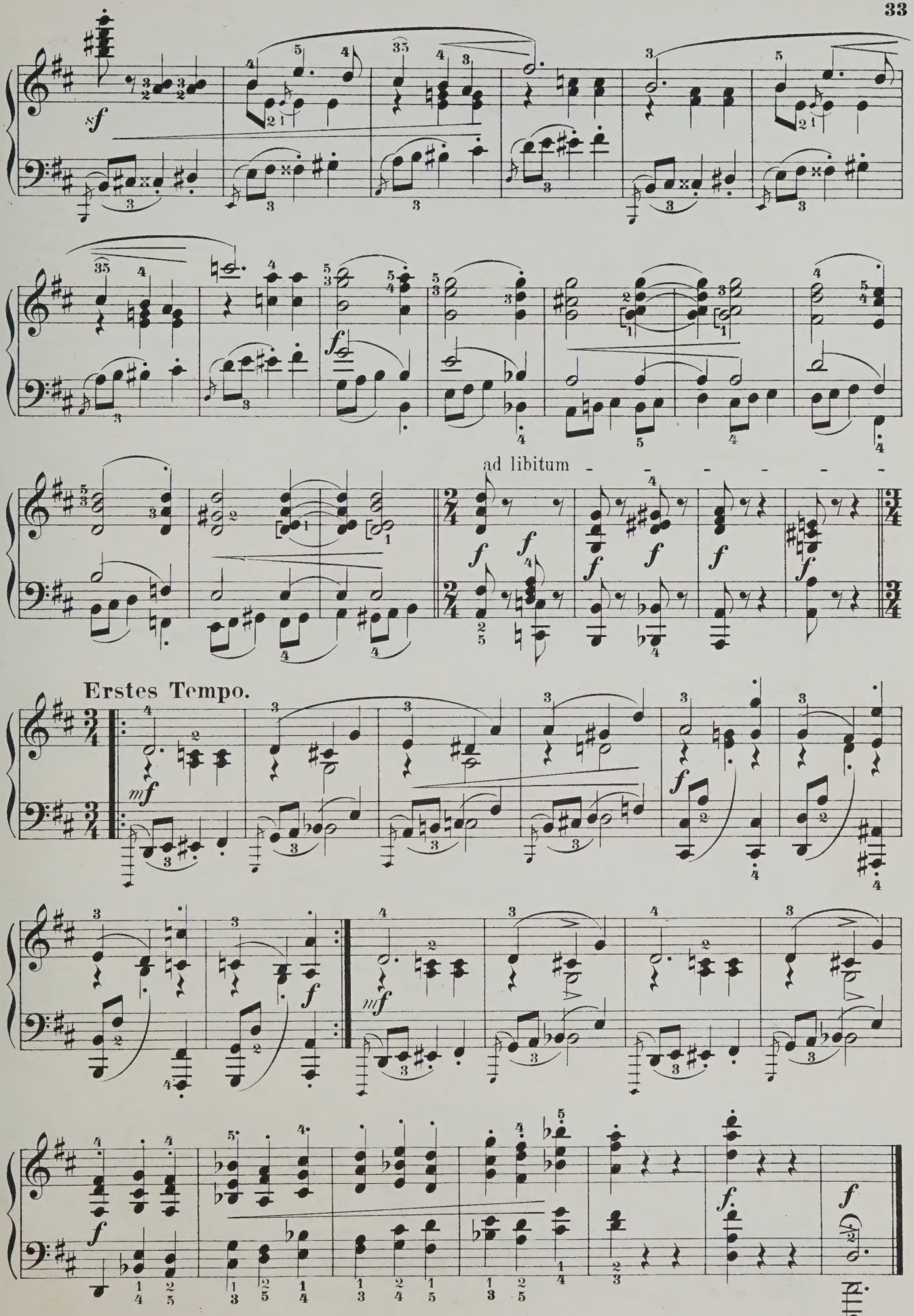
Edition Peters.
2822


sf
f
dringender
p
Ped.


ritardando
(Tempo I.)
p
f
f
f
f
f

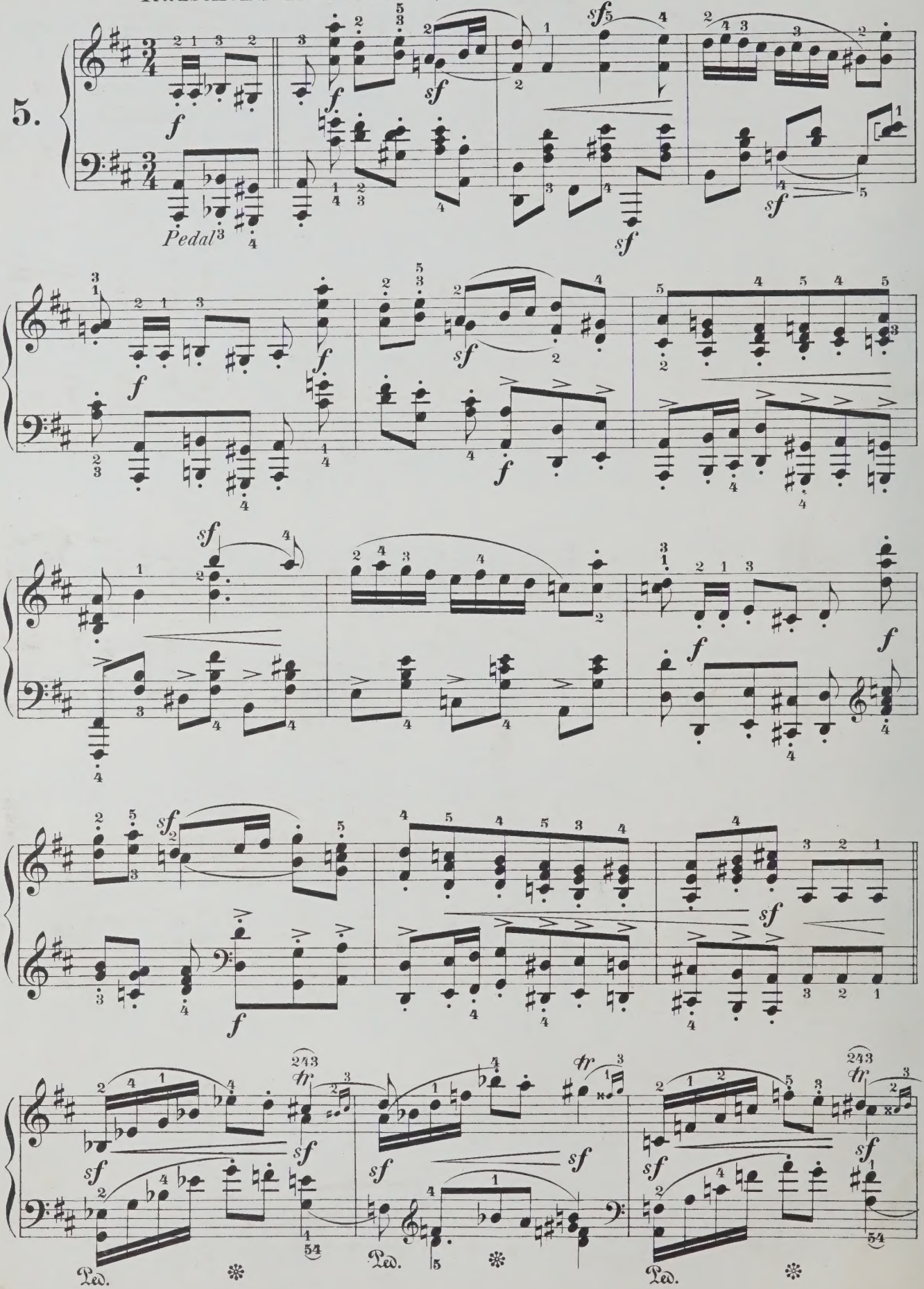

ff
sf
sf
sf
p
sf
f
f
f
f
f
f
f.

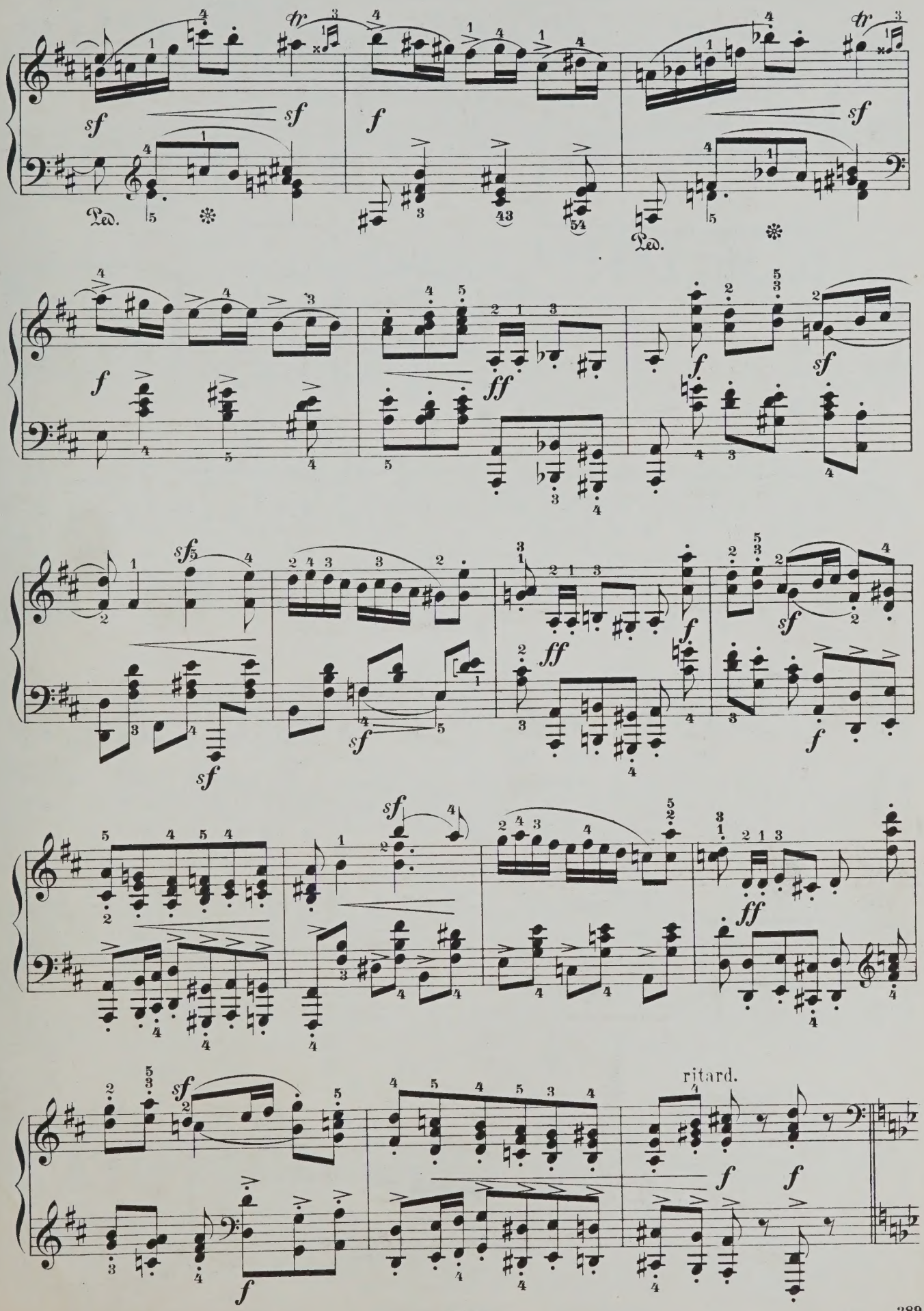

Noch schneller.
f
fp
f
fp
p
f
sf
sf

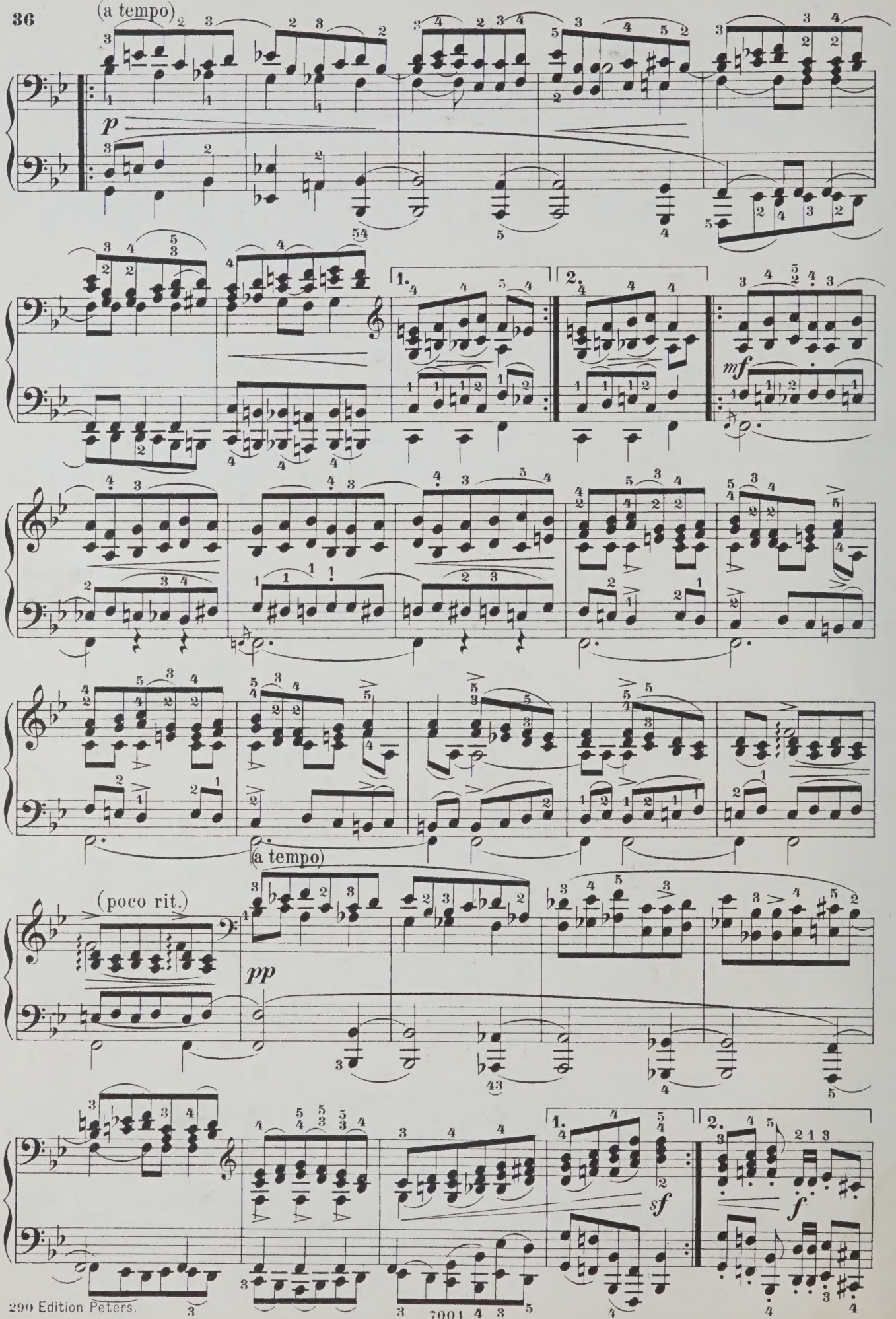

ad libitum
Erstes Tempo.

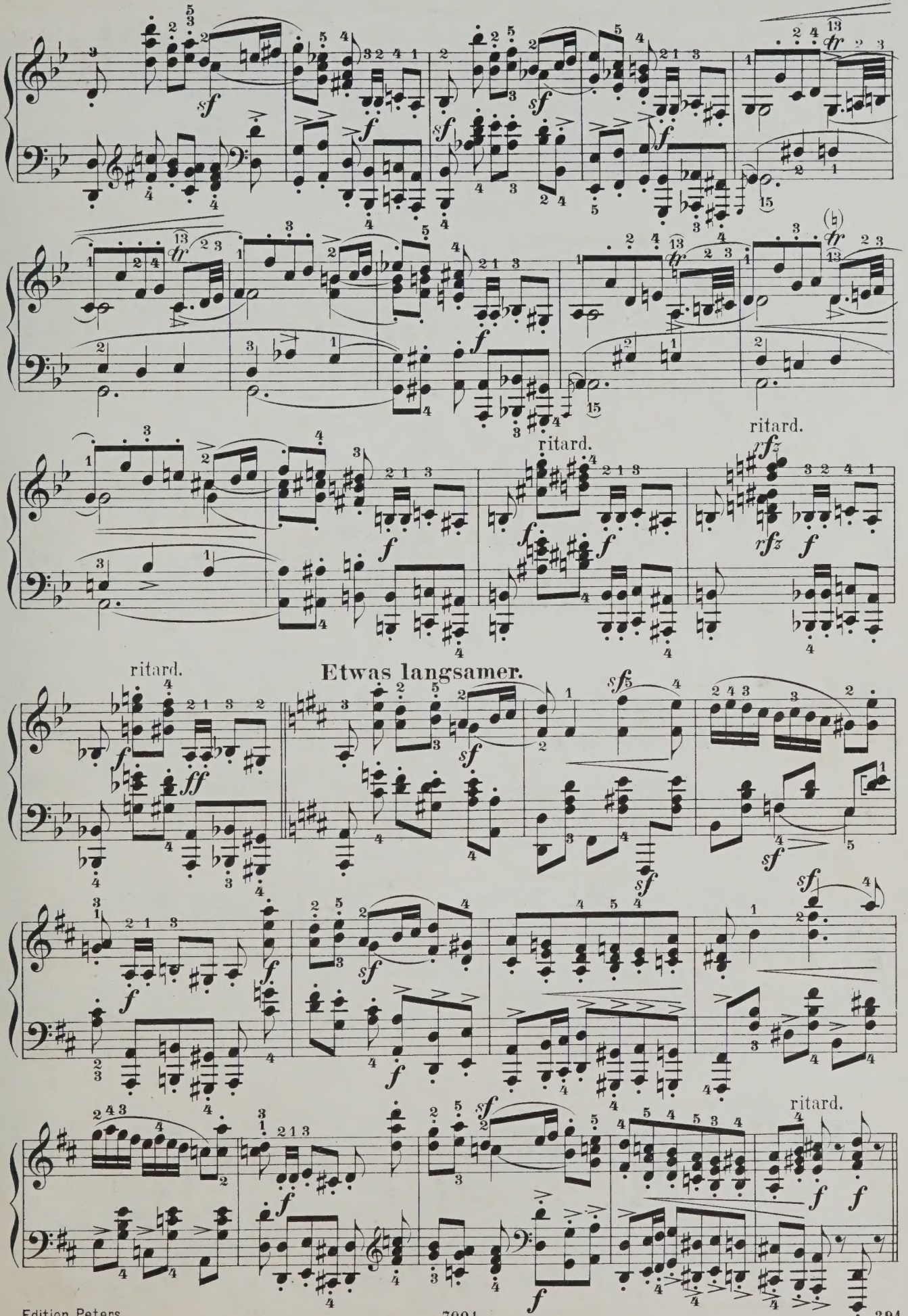
Rauschend und festlich. (♩ = 116.)

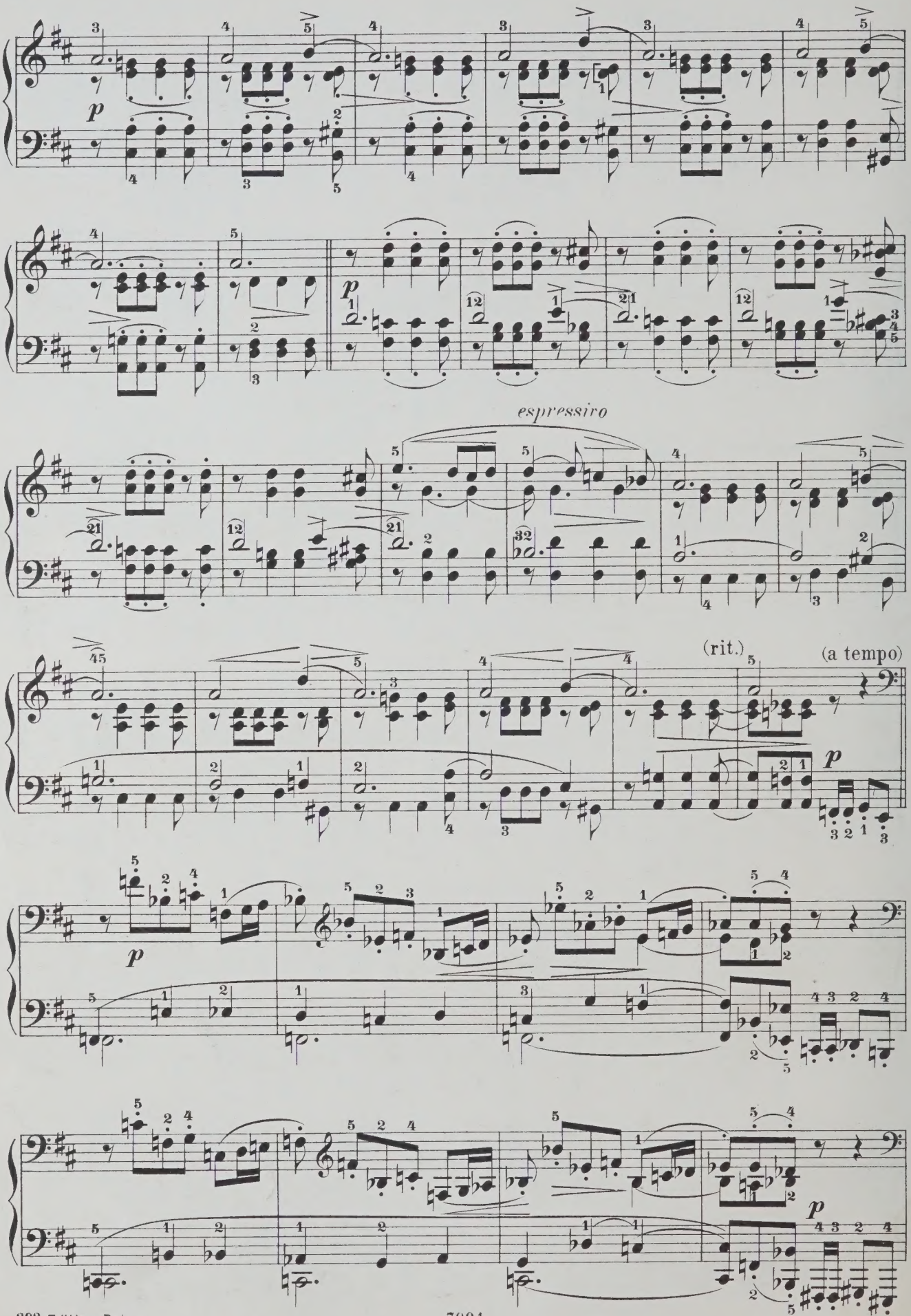
5.

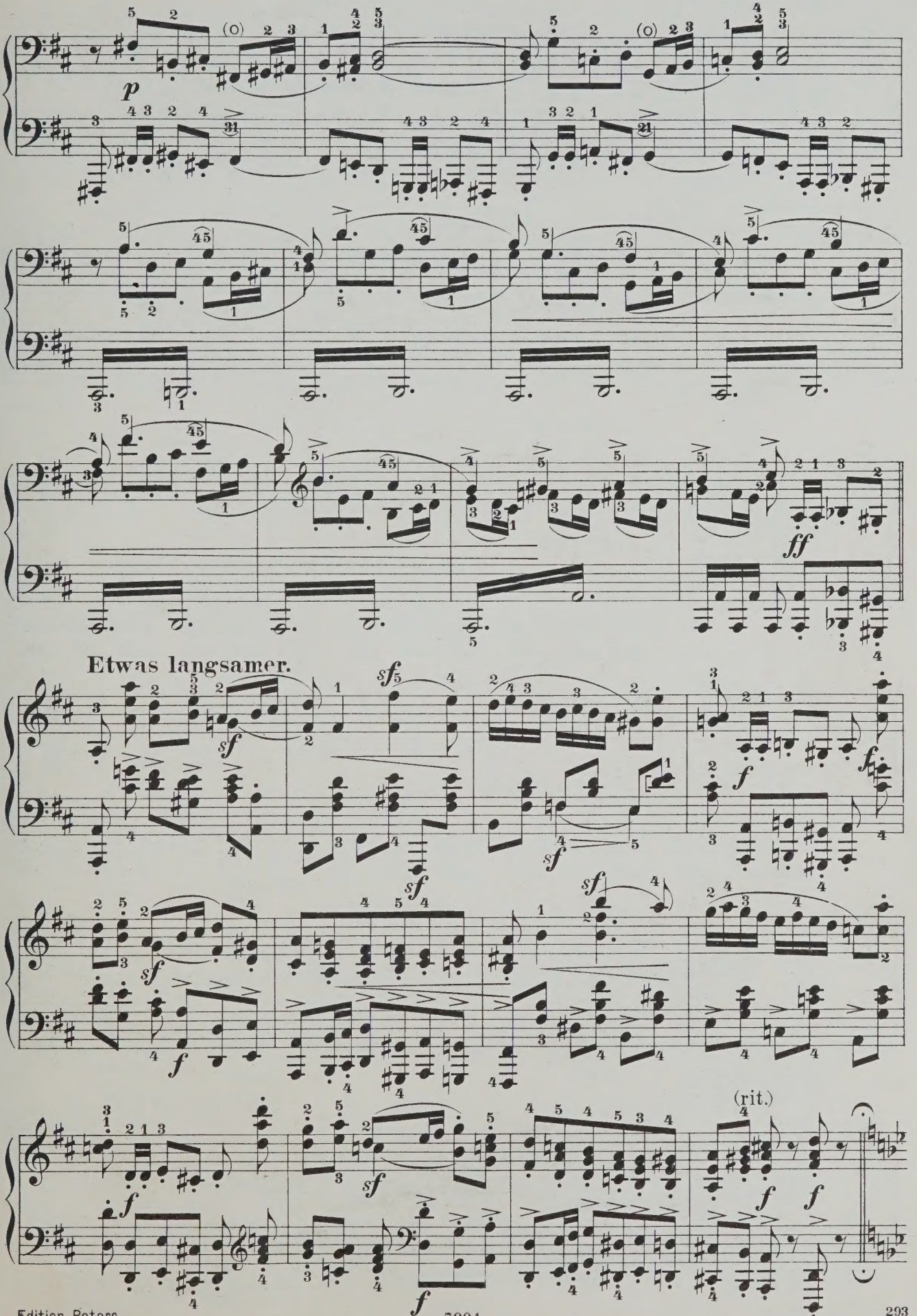


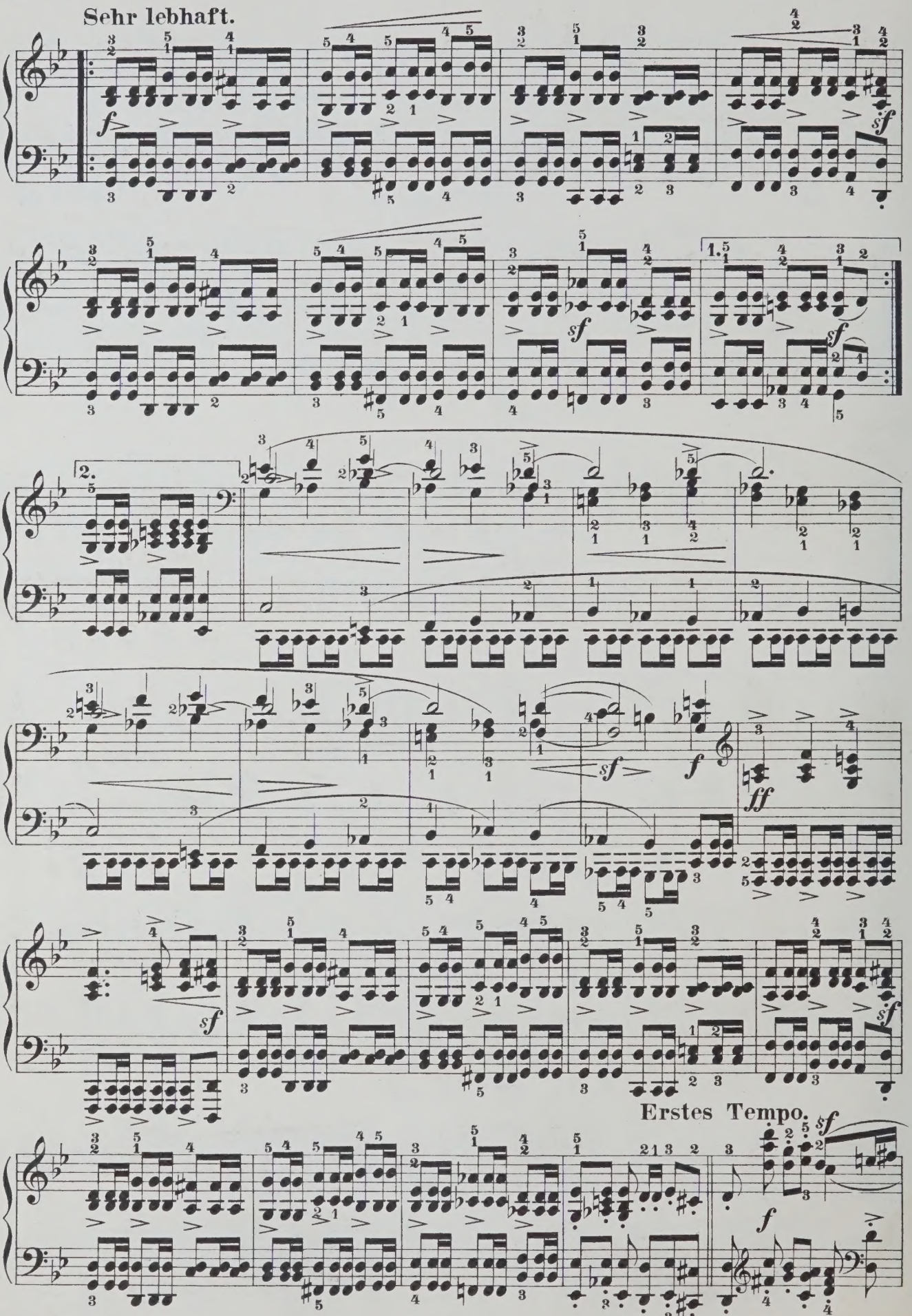

ritard.

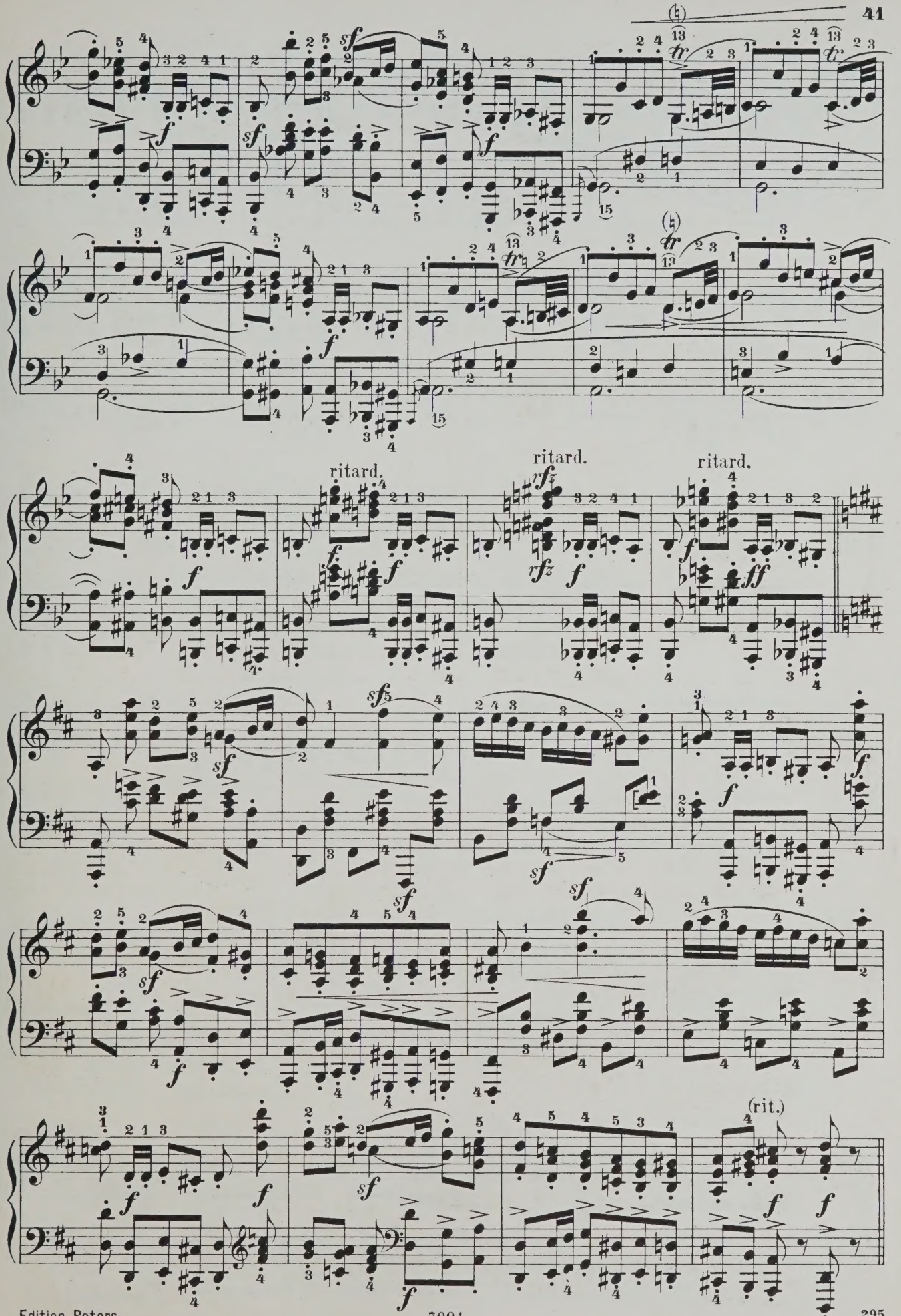

(a tempo)
p
1.
2.
mf
(a tempo)
(poco rit.)
pp
sf
f

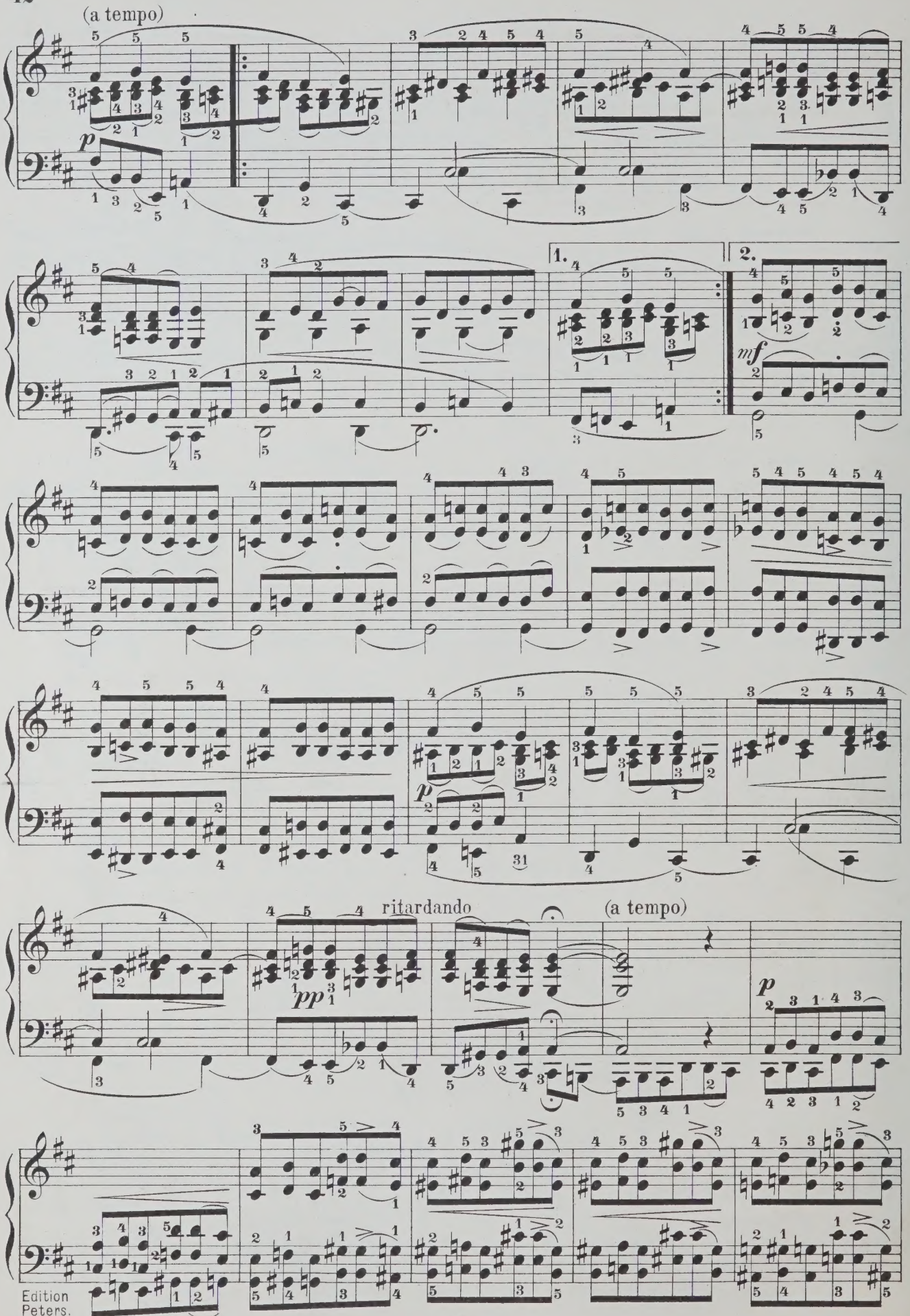

ritard.
ritard.
ritard.
Etwas langsamer.
ritard.

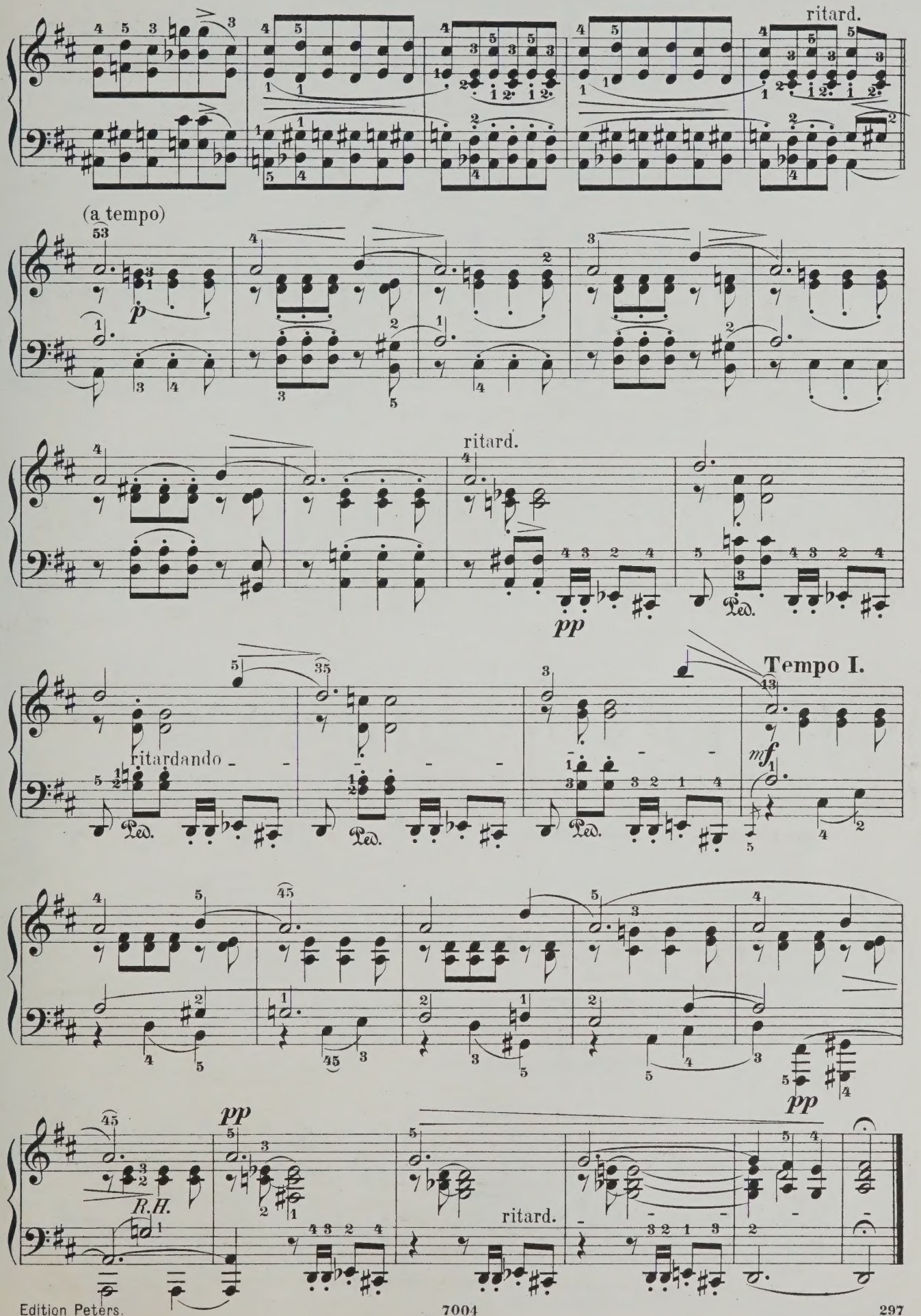

p
espressivo
(rit.)
(a tempo)
p
p
p


p
ff
Etwas langsamer.
sf
f
(rit.)

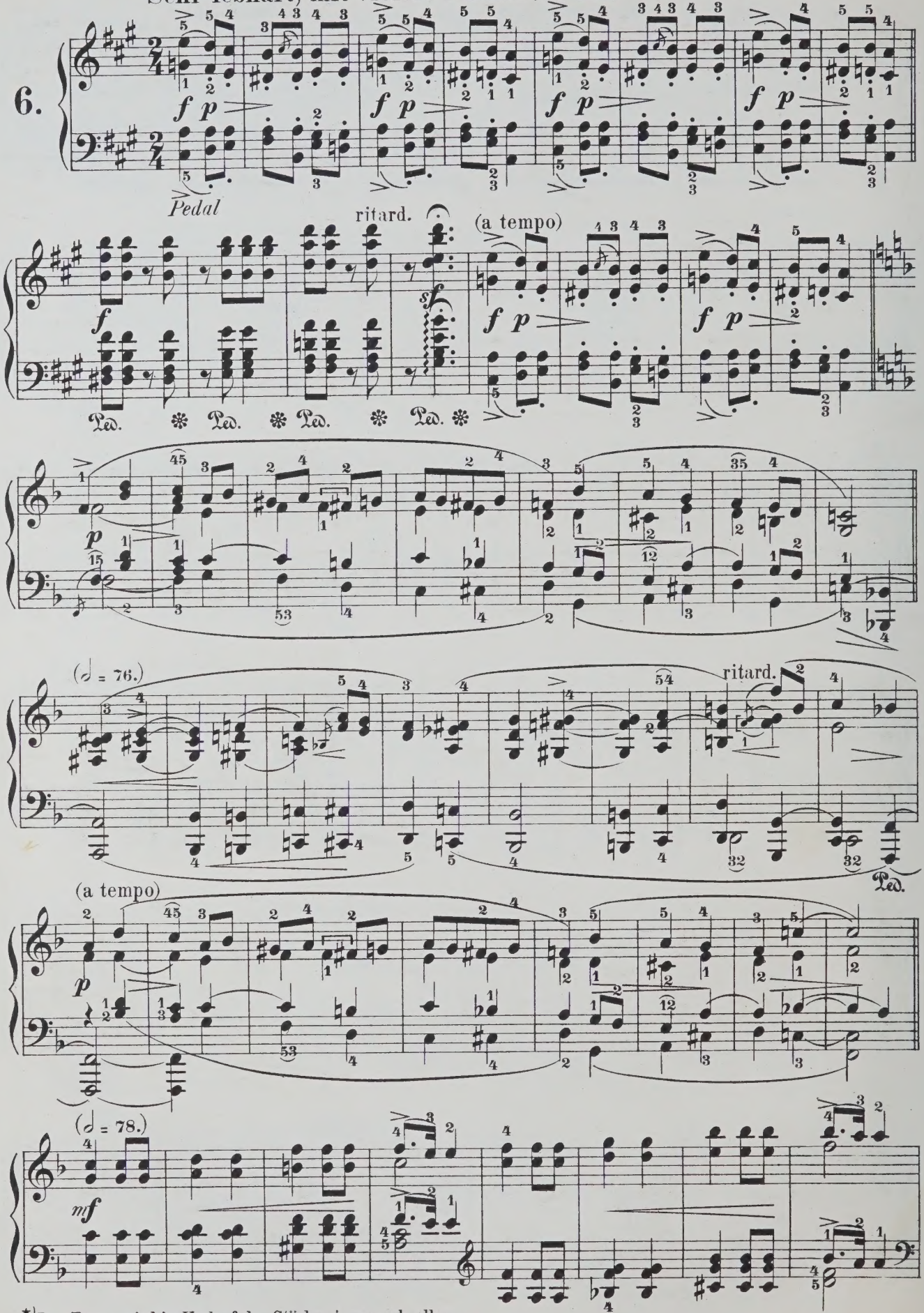

Sehr lebhaft.
Erstes Tempo.


ritard.
ritard.
ritard.
(rit.)

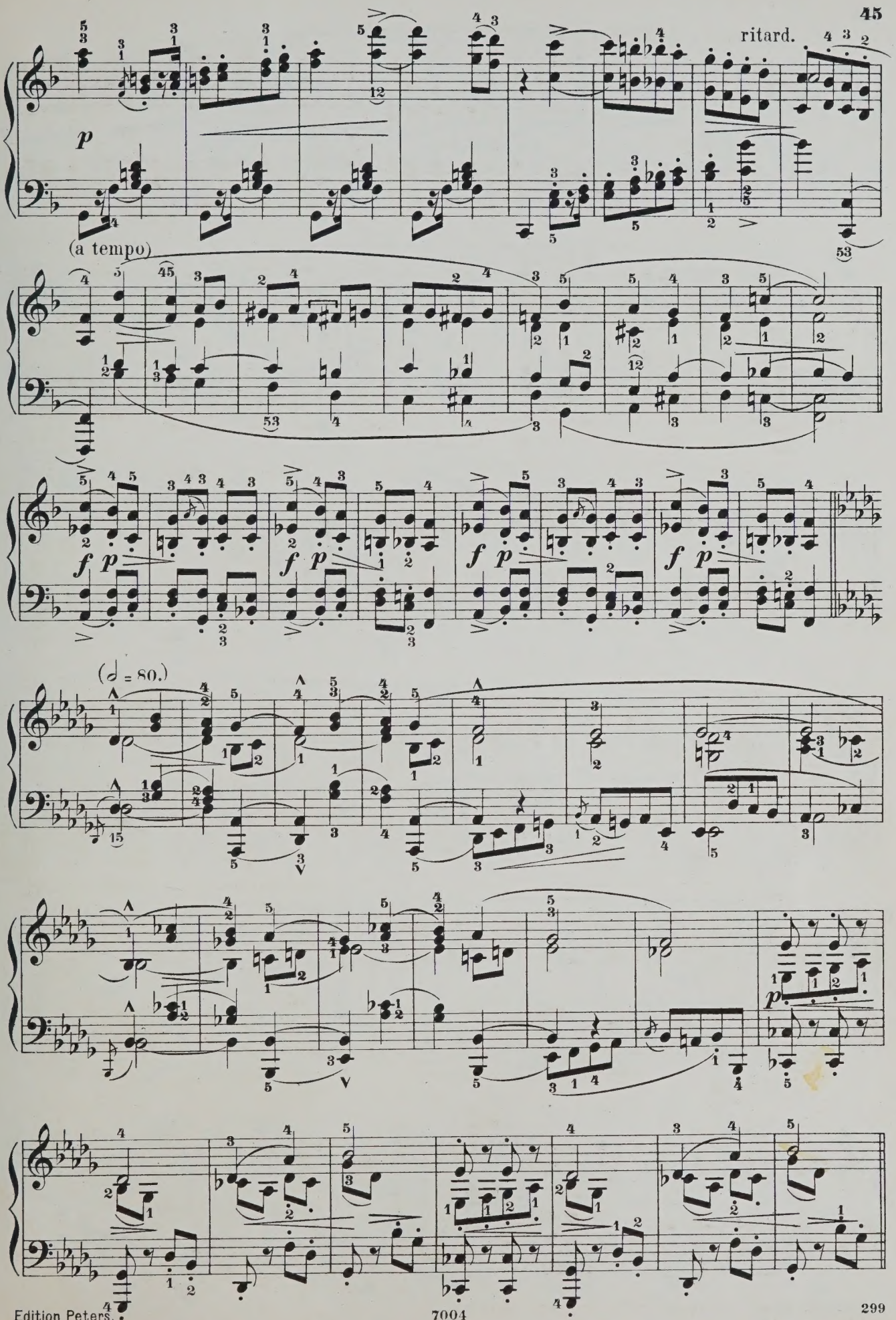

(a tempo)
p
1.
2.
mf
p
ritardando
pp
(a tempo)
p

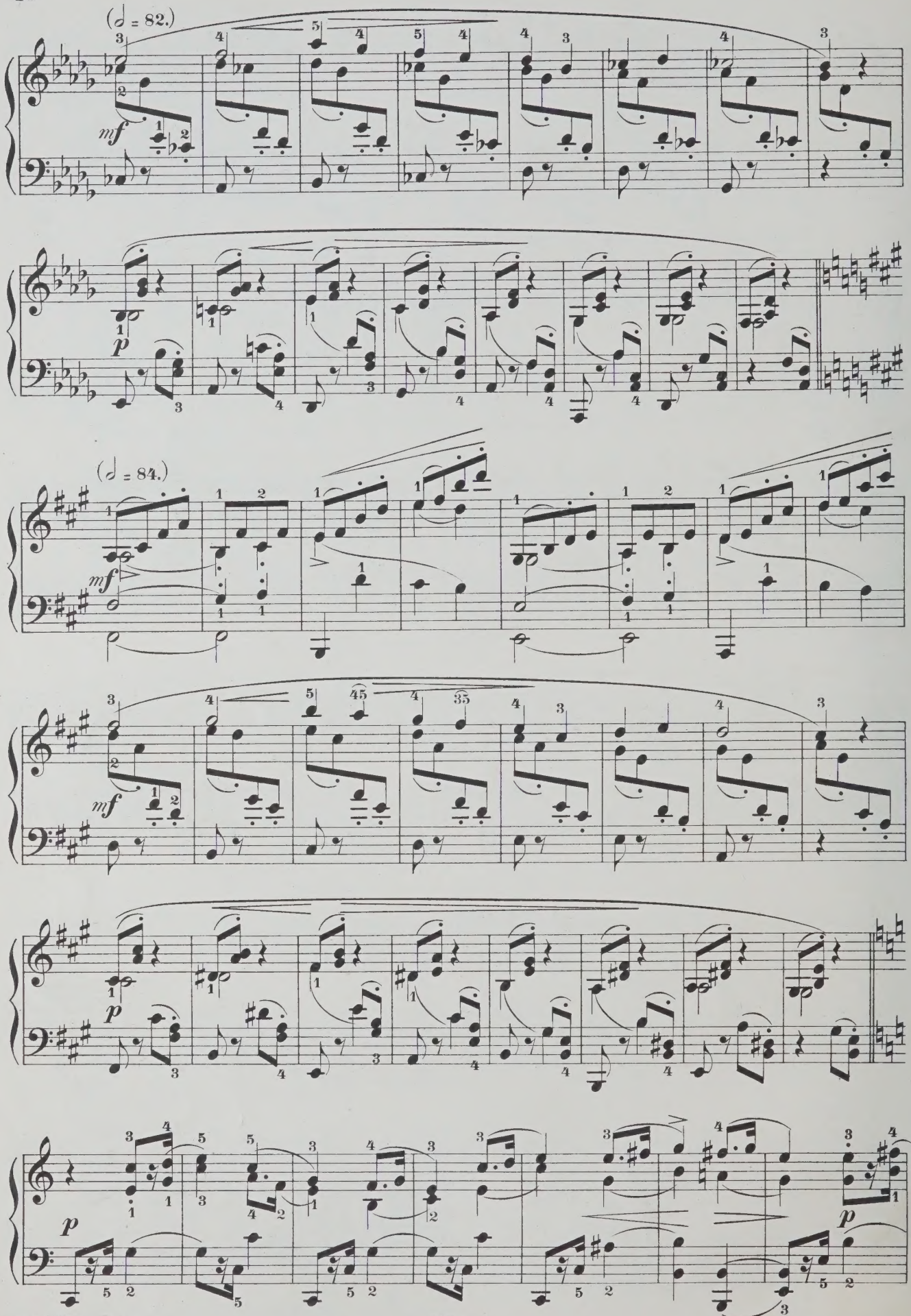

ritard.
(a tempo)
p
ritard.
pp
Ped.
ritardando
Tempo I.
mf
45
R.H.
pp
ritard.

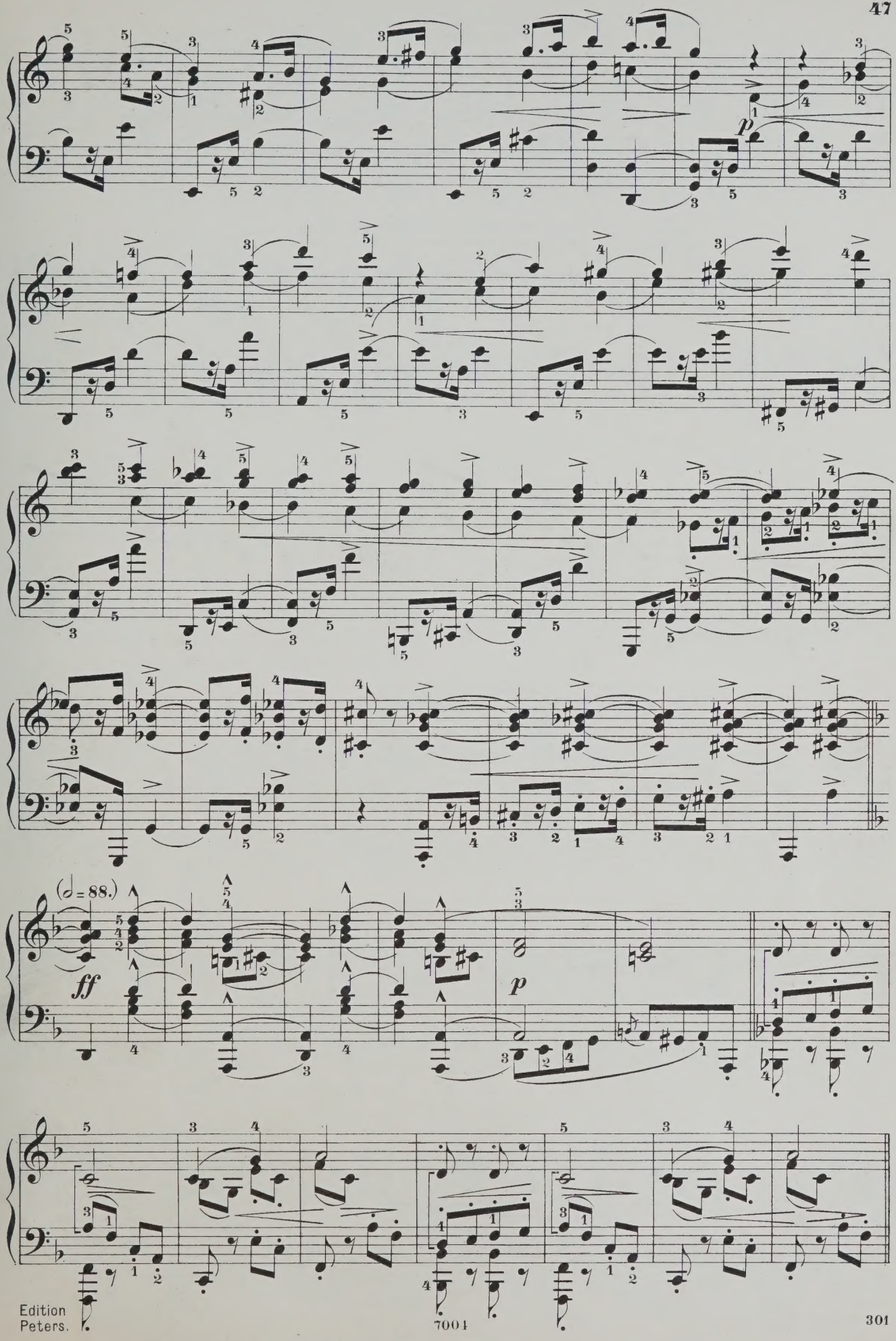
6. Sehr lebhaft, mit vielem Humor.*) (𝅗𝅥 = 72.)

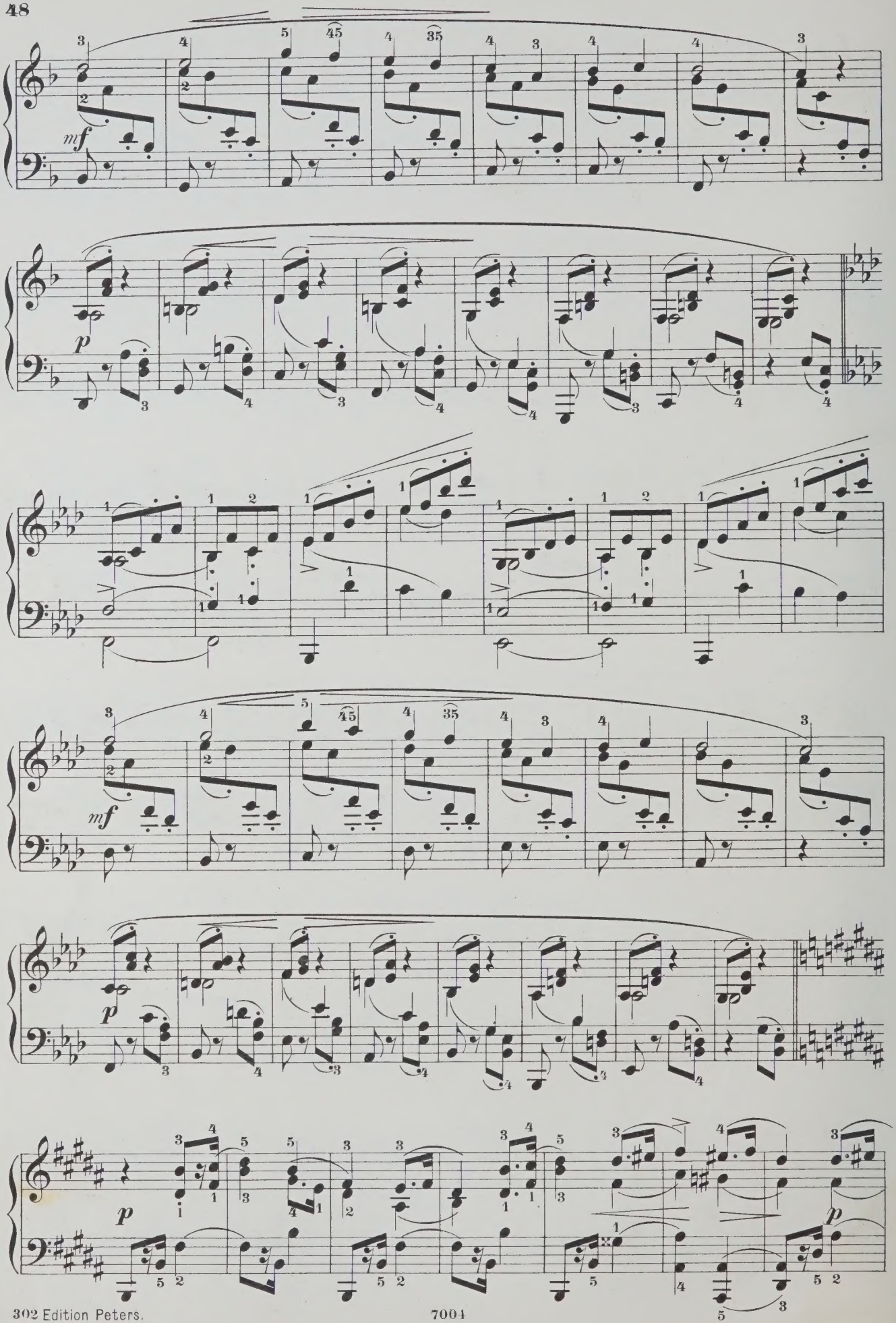


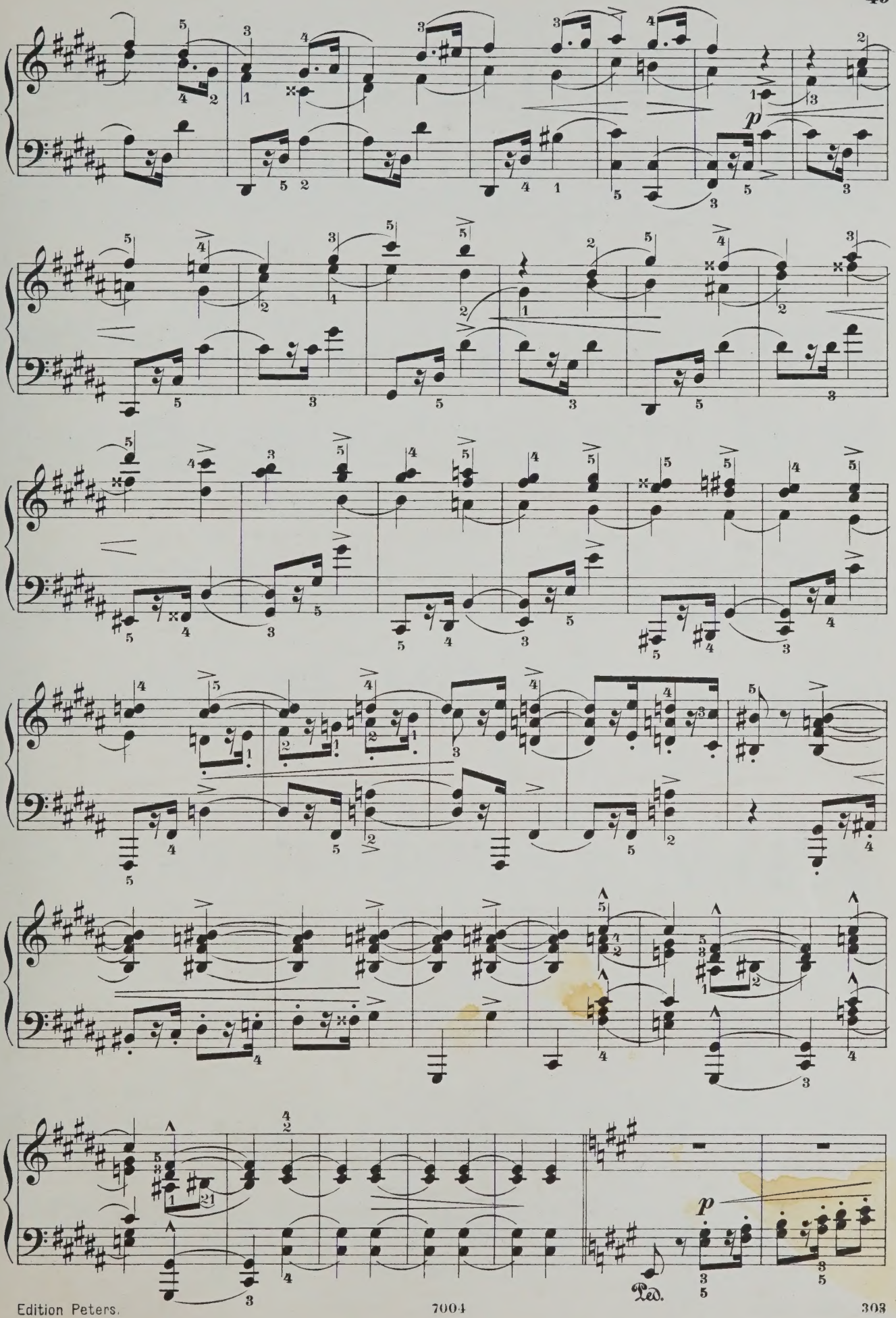
*) Das Tempo wird im Verlauf des Stückes immer schneller.

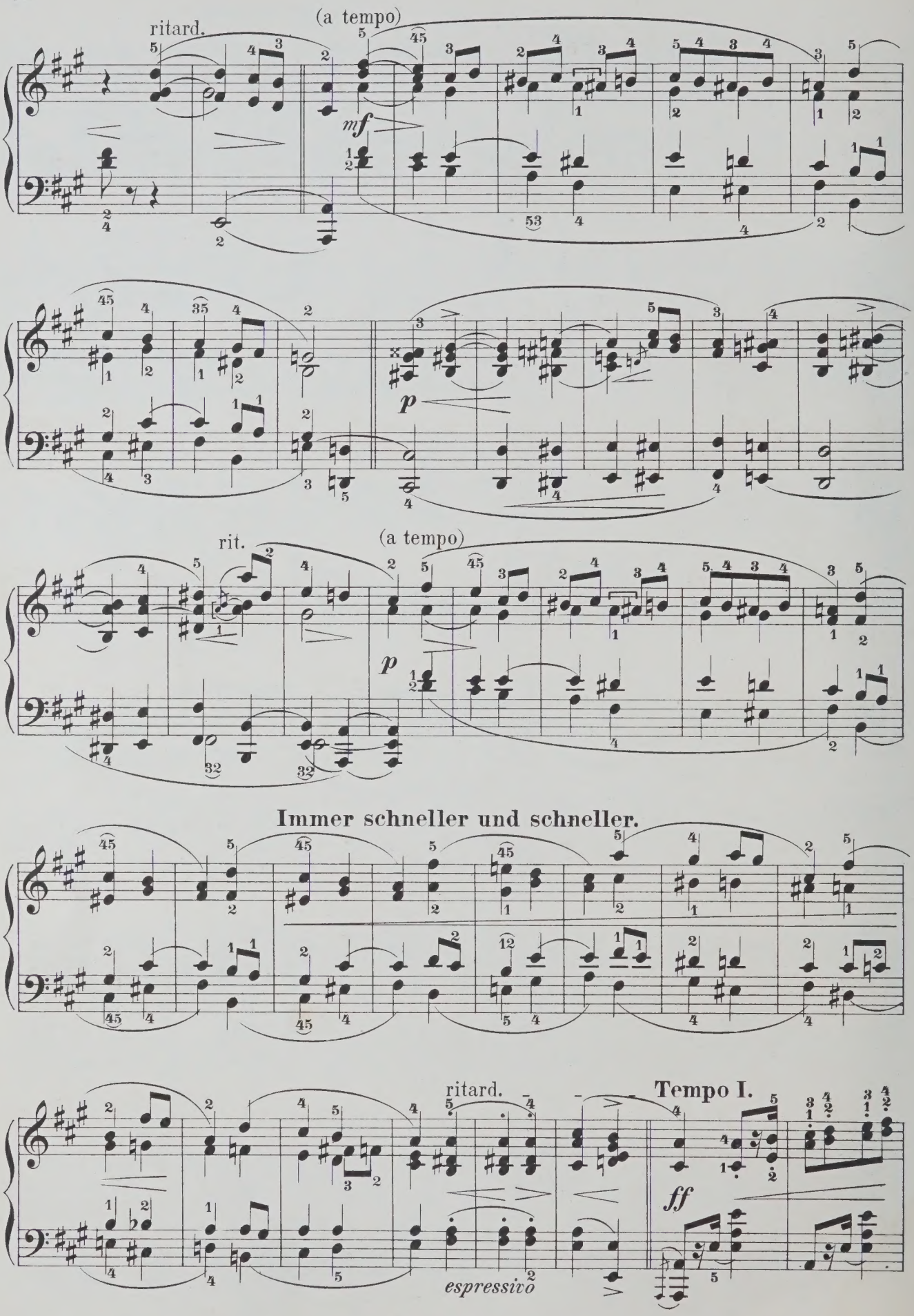

ritard.
p
(a tempo)
f p
(♩ = 80.)

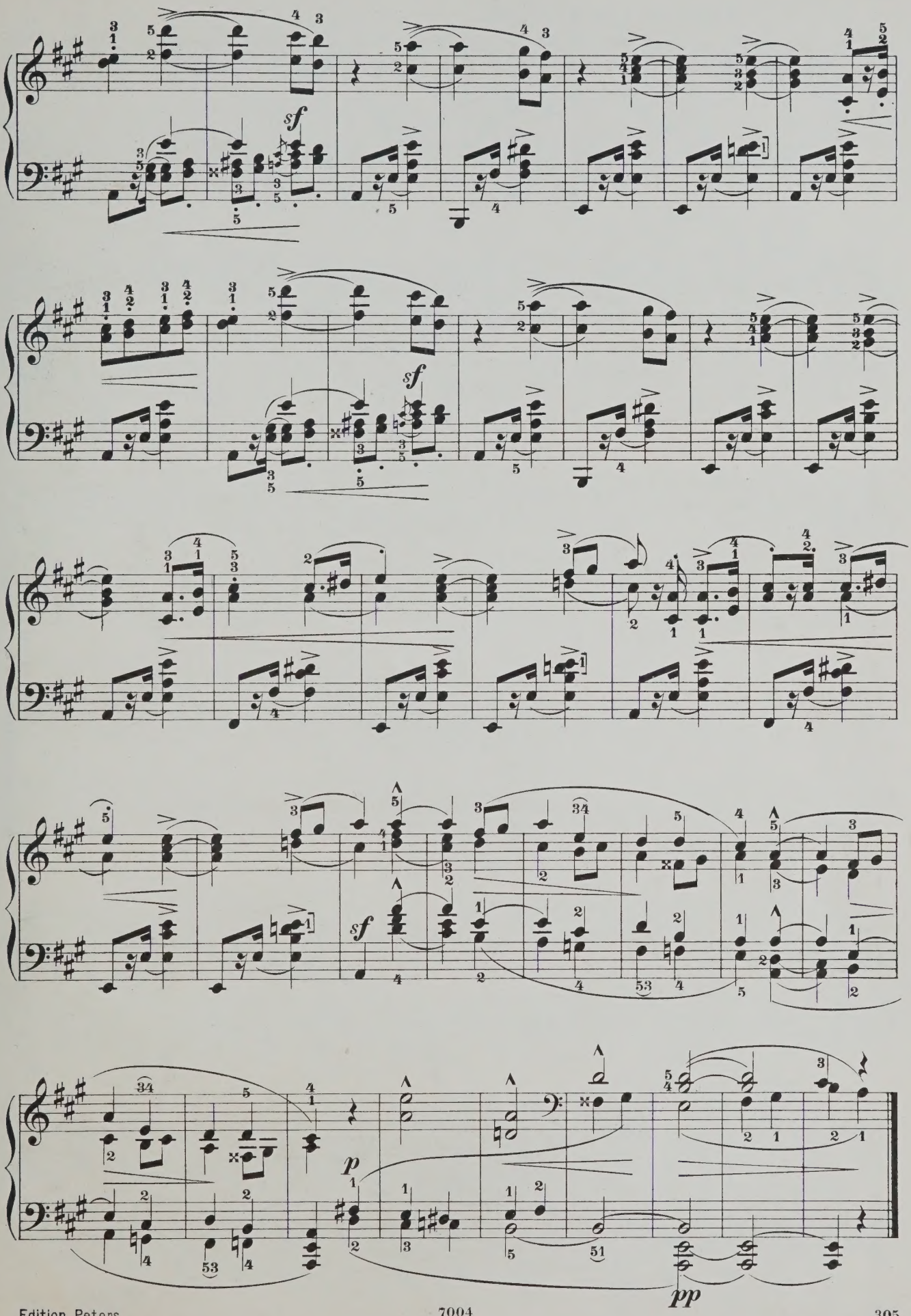

(𝅗𝅥 = 82.)
mf
p
(𝅗𝅥 = 84.)
mf
p
mf
p
p

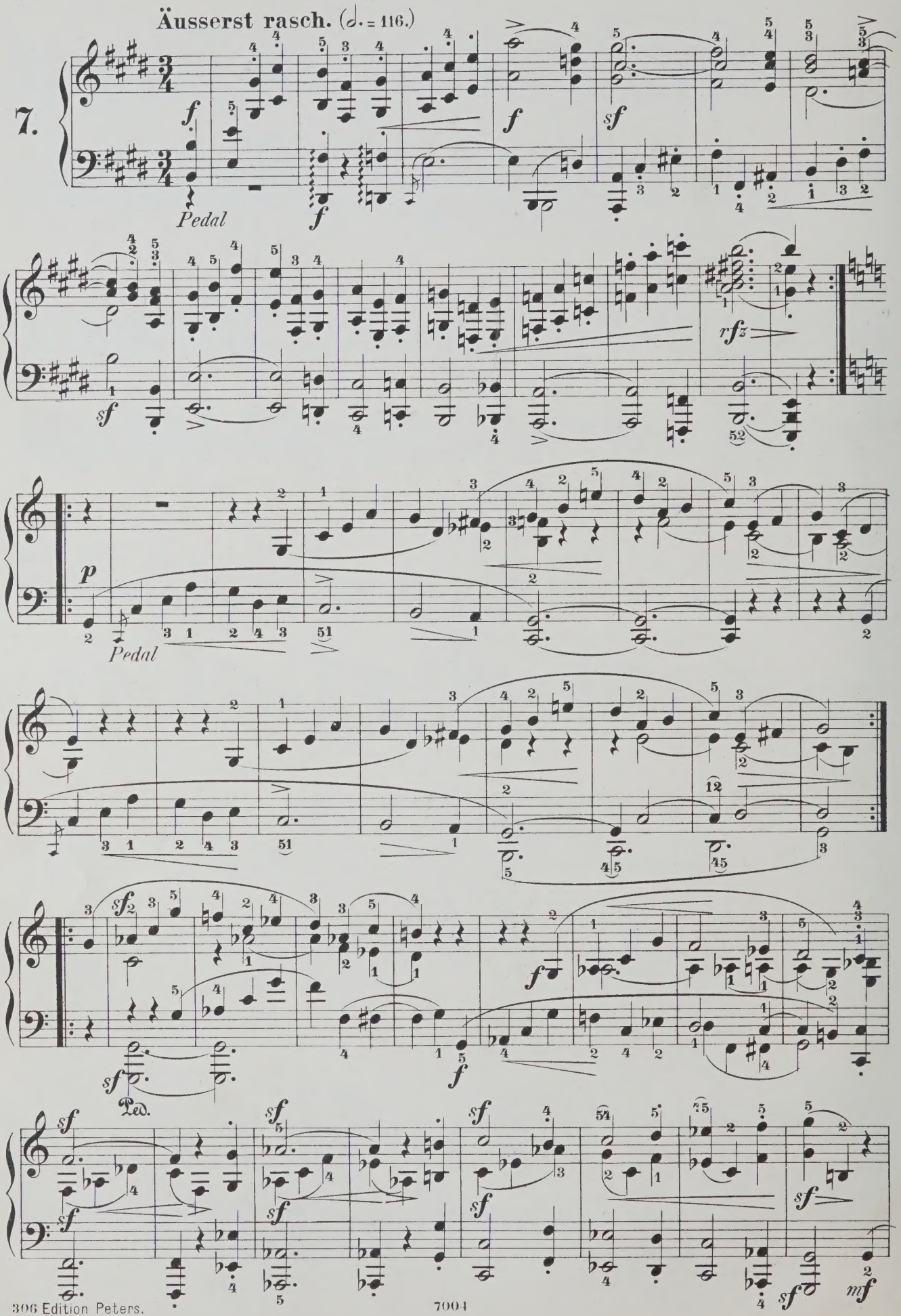

p
(𝅗𝅥 = 88.)
ff
p

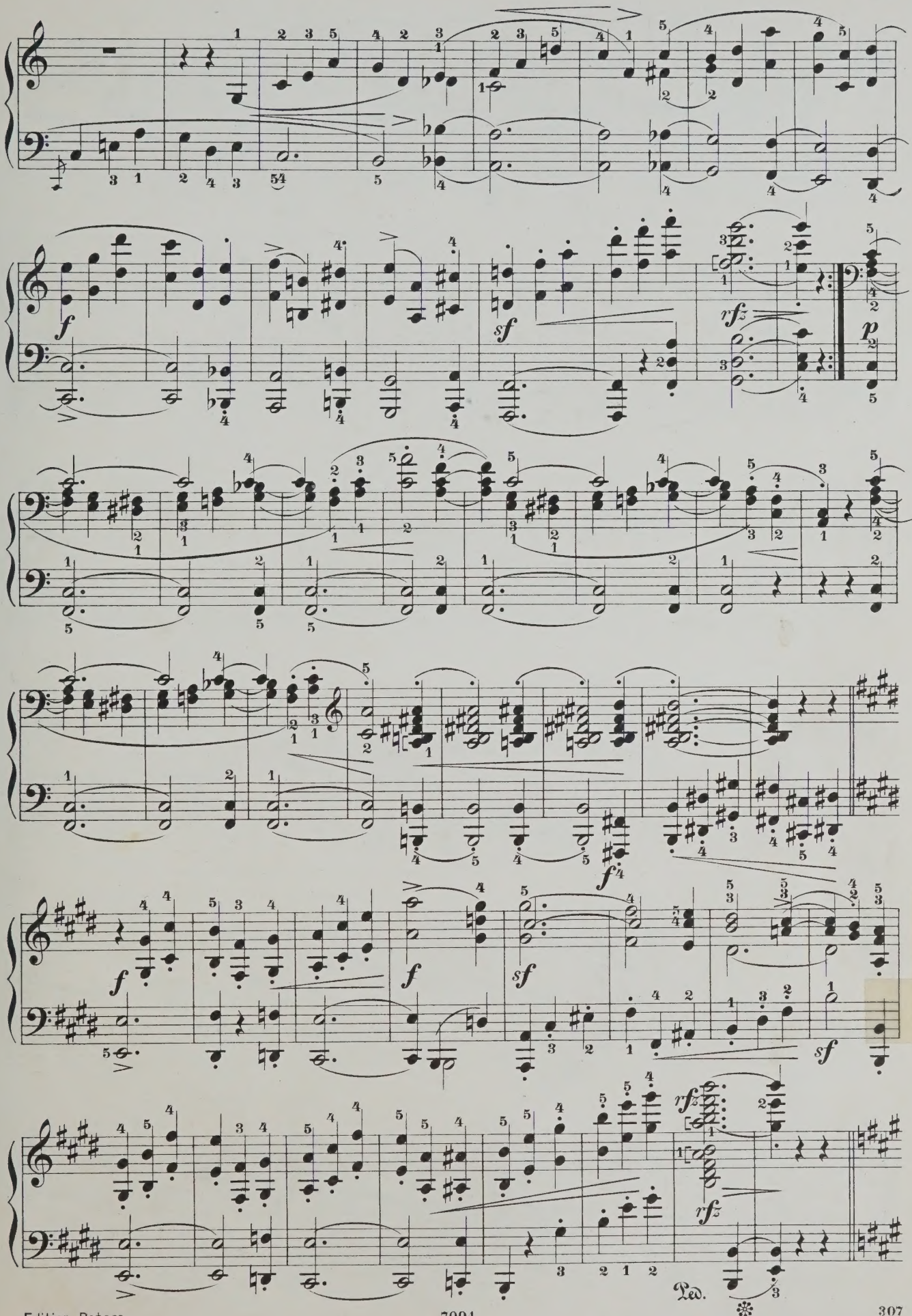

mf
p
mf
p
p
p

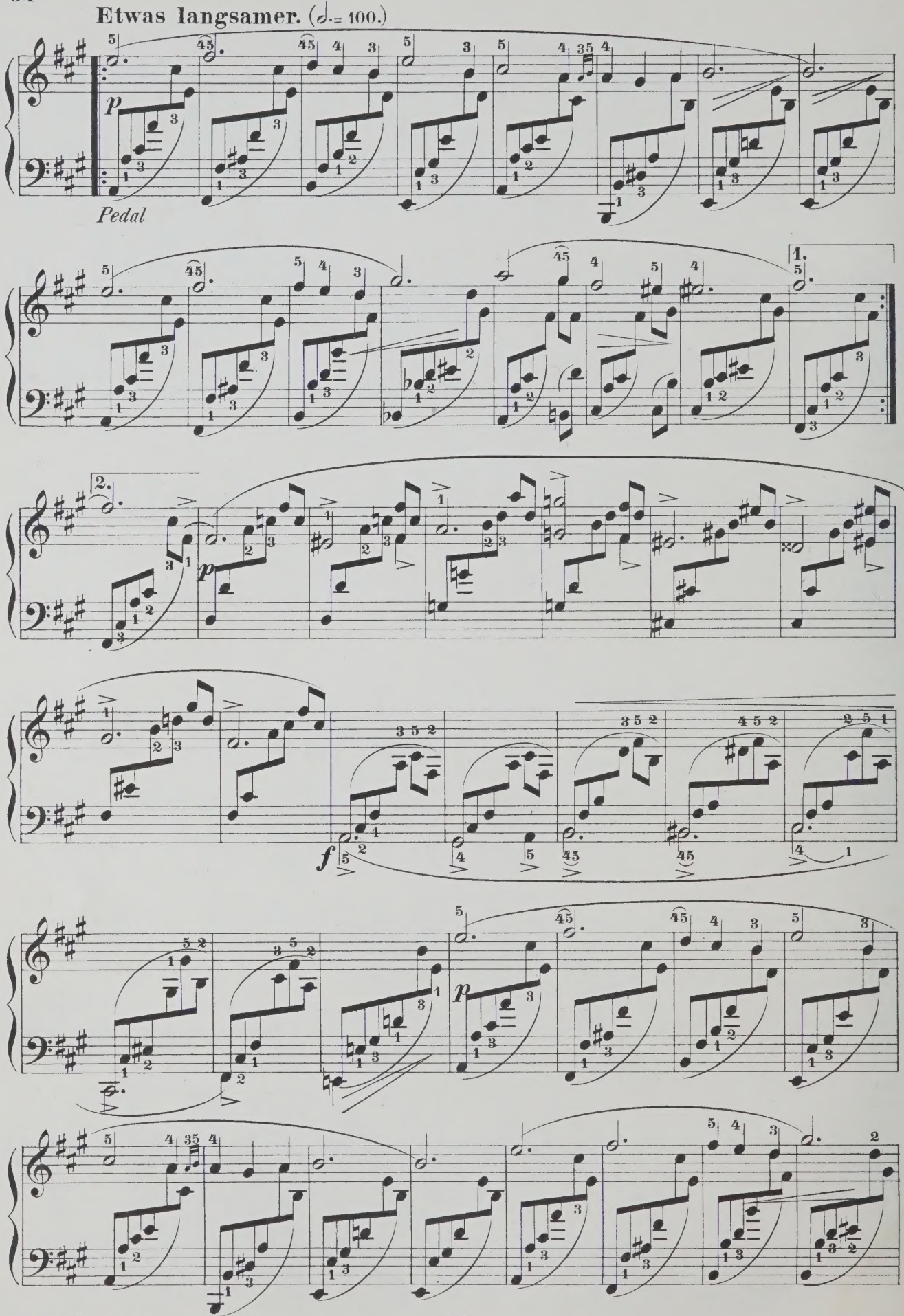

p
p
Ped.

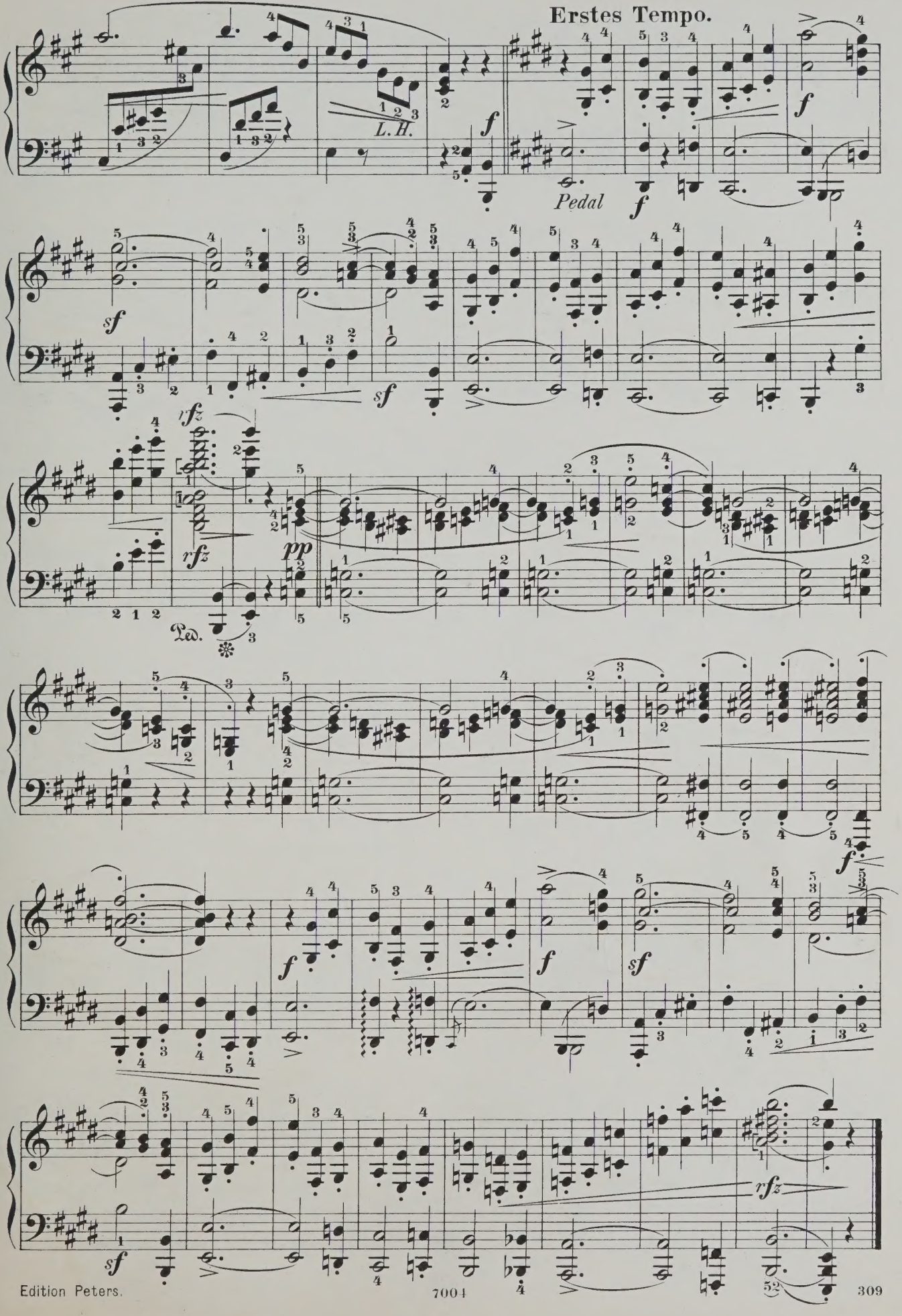

ritard.
(a tempo)
mf
p
rit.
(a tempo)
p
Immer schneller und schneller.
ritard.
Tempo I.
ff
espressivo

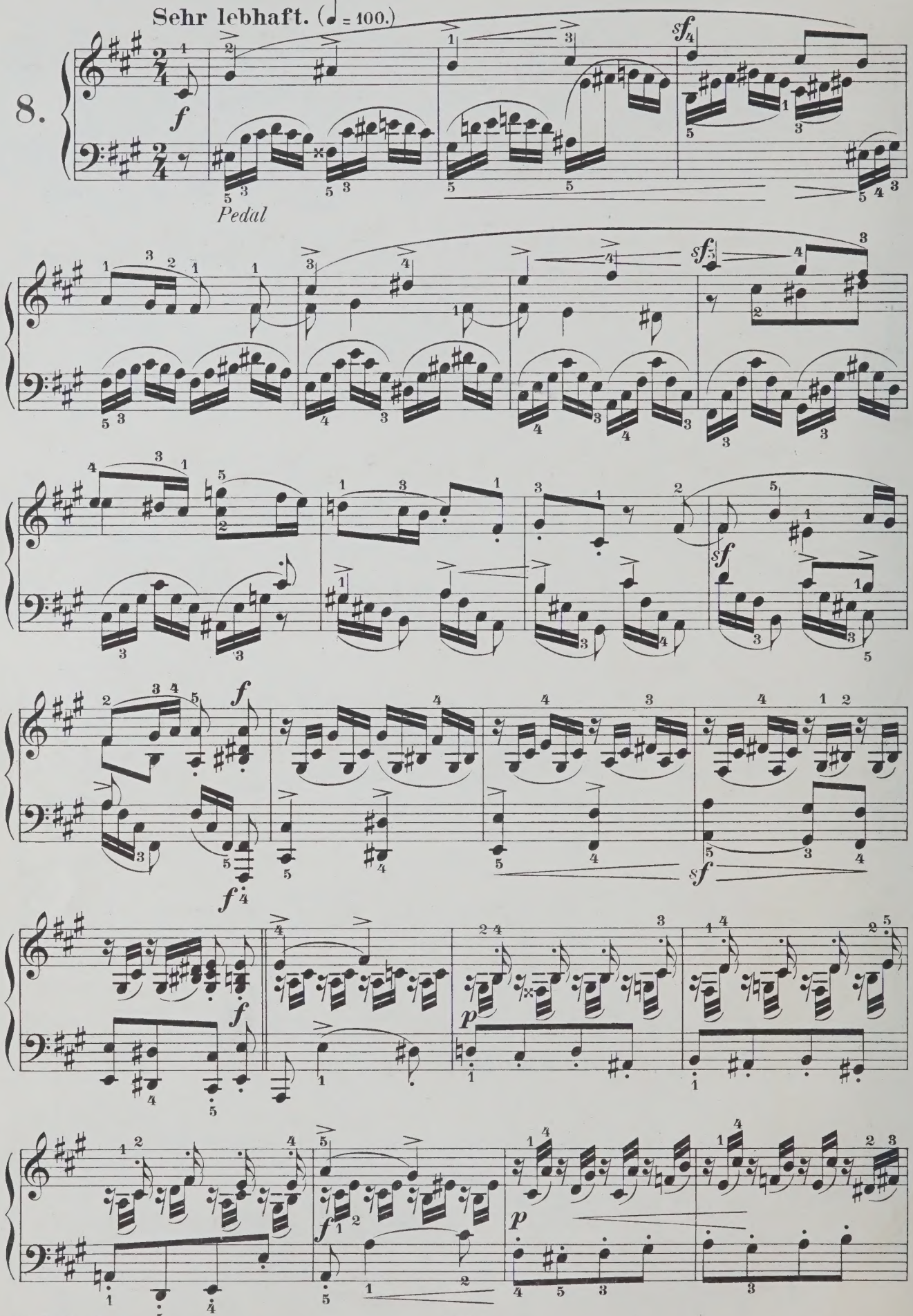

sf
sf
sf
p
pp

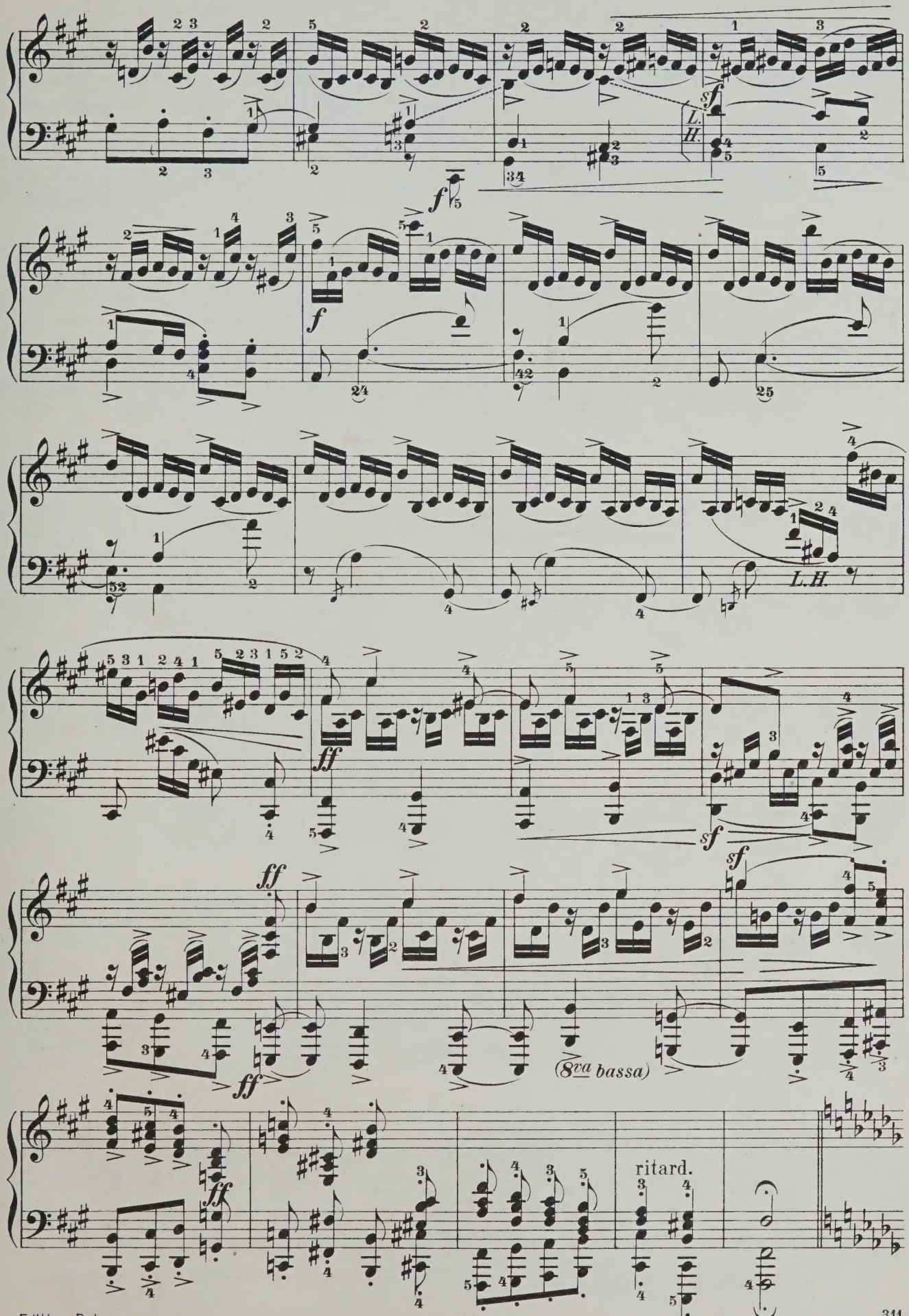

Äusserst rasch. (𝅗𝅥. = 116.)
7.
Pedal
Pedal
Ped.

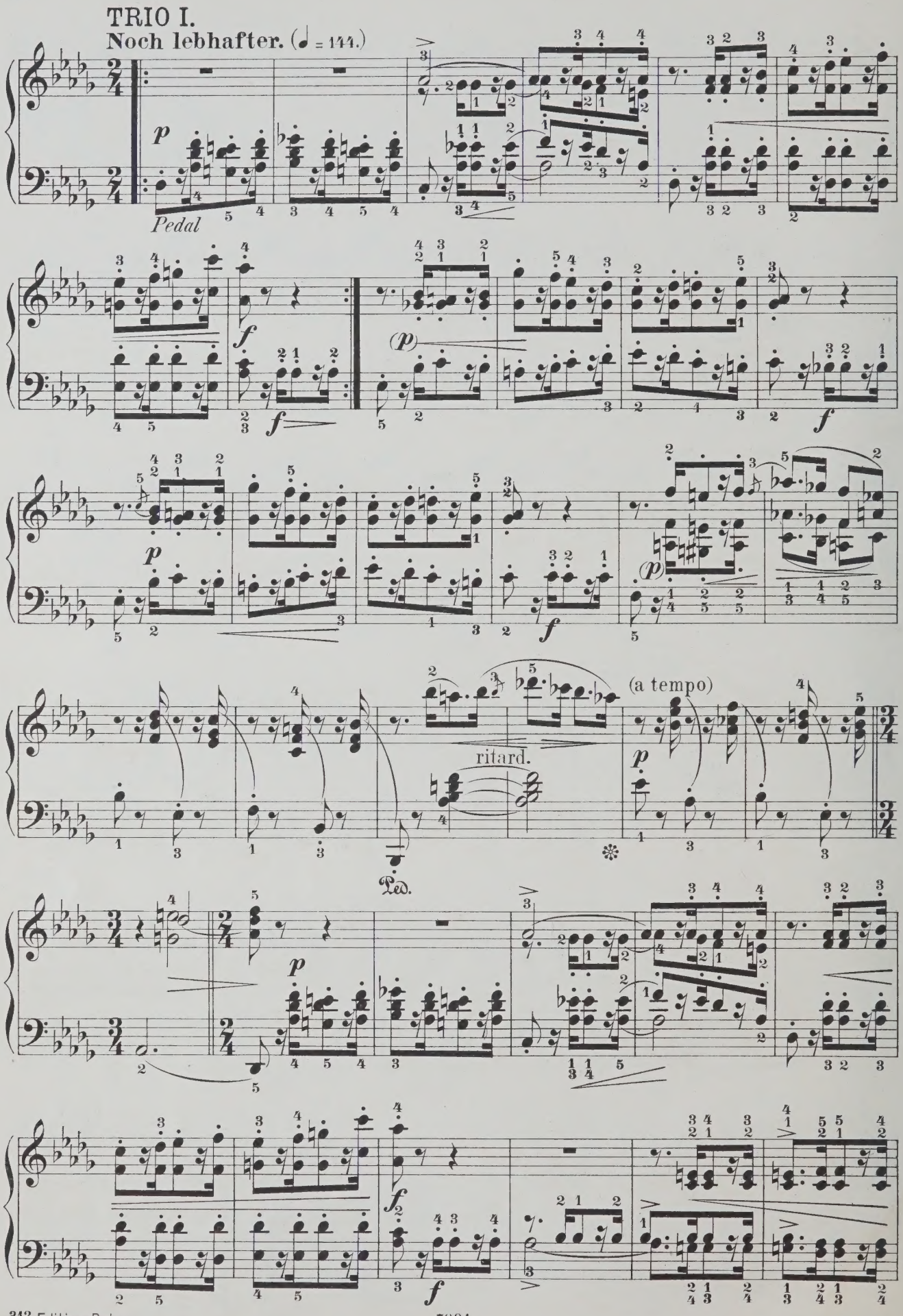

f
sf
rfz
p
f
f
sf
sf
f
rfz
rfz
Ped.

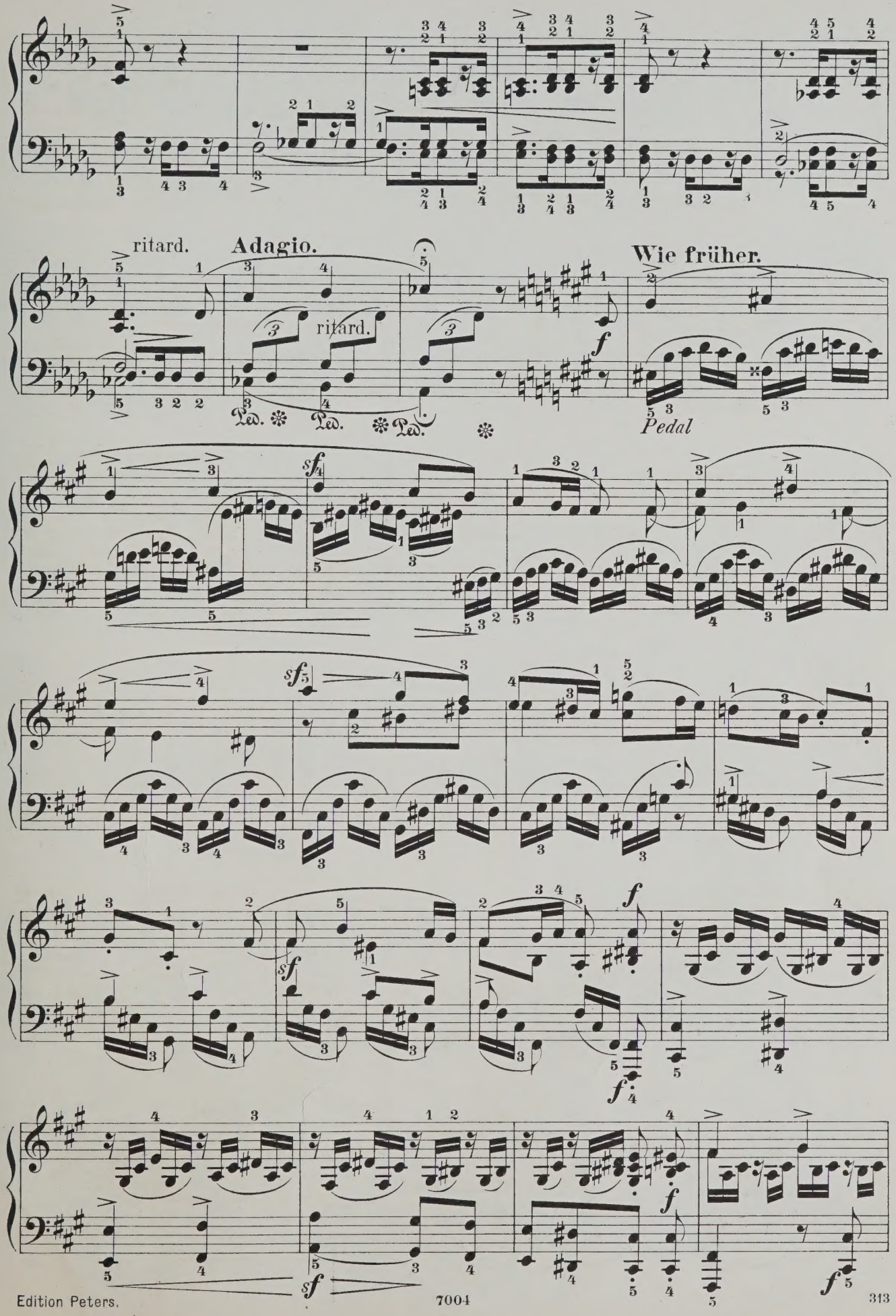

Etwas langsamer. (♩.= 100.)
p
Pedal
1.
2.
p
f
p

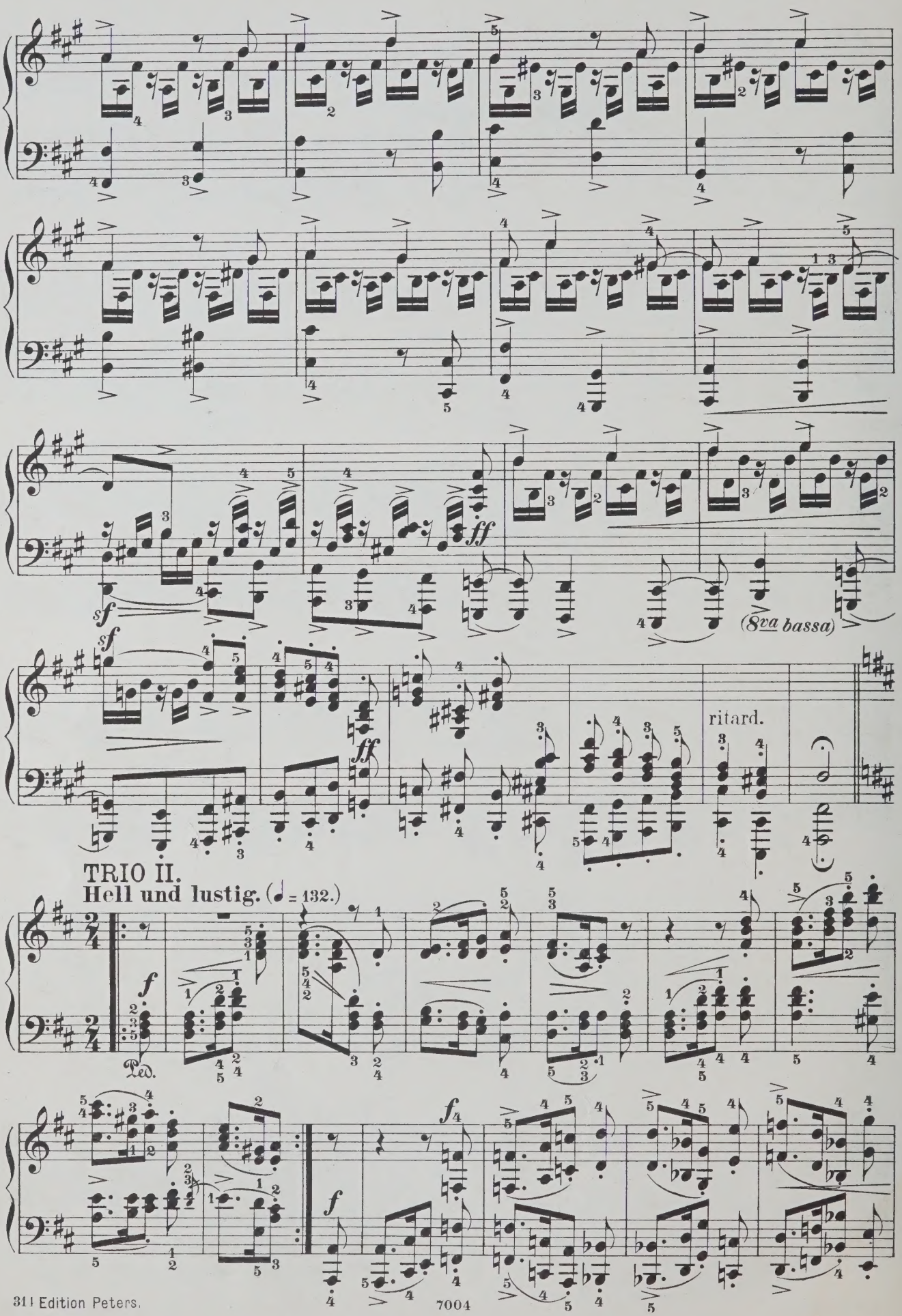

Erstes Tempo.
L. H.
Pedal
Ped.

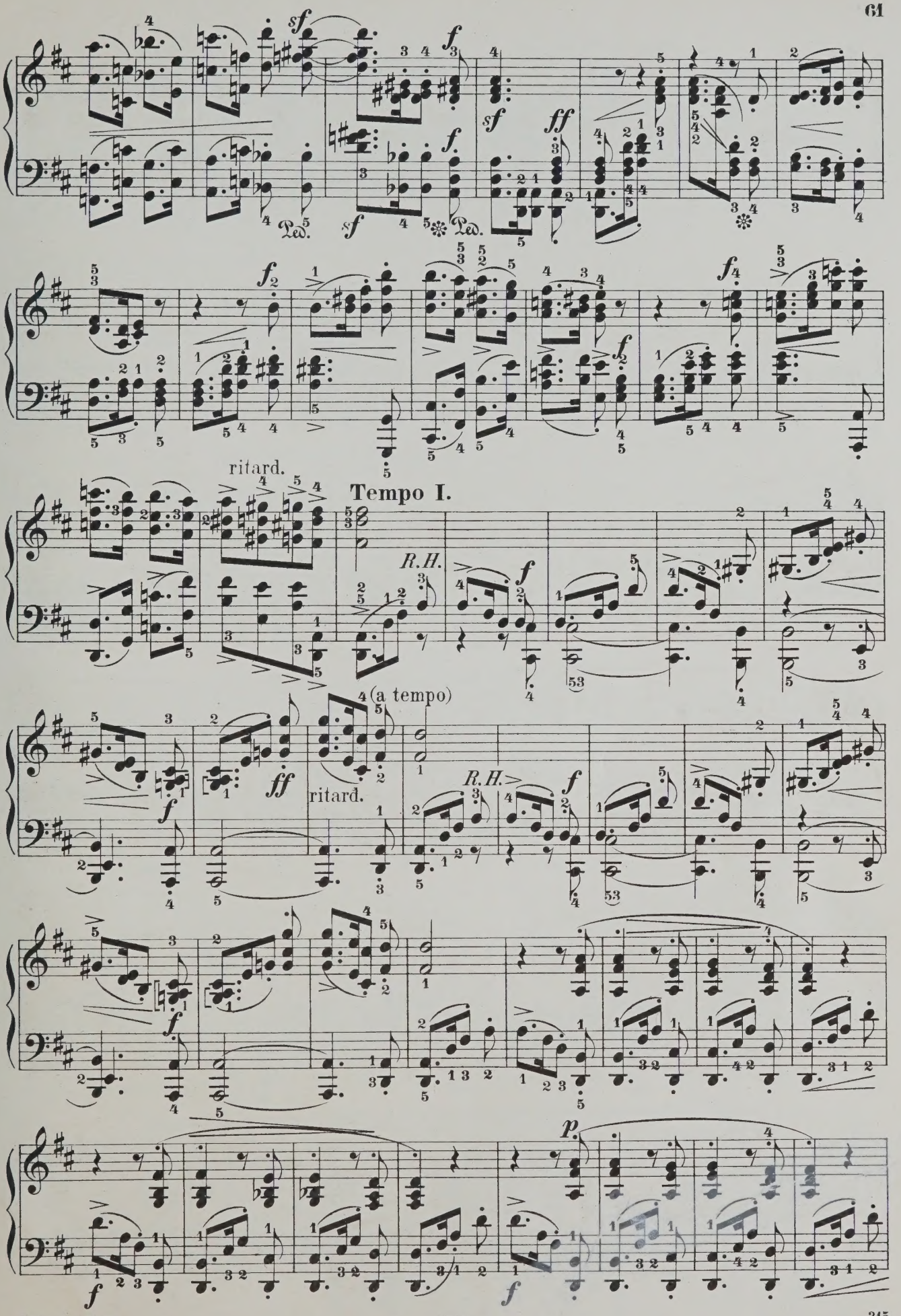

Sehr lebhaft. (♩ = 100.)
8.
Pedal

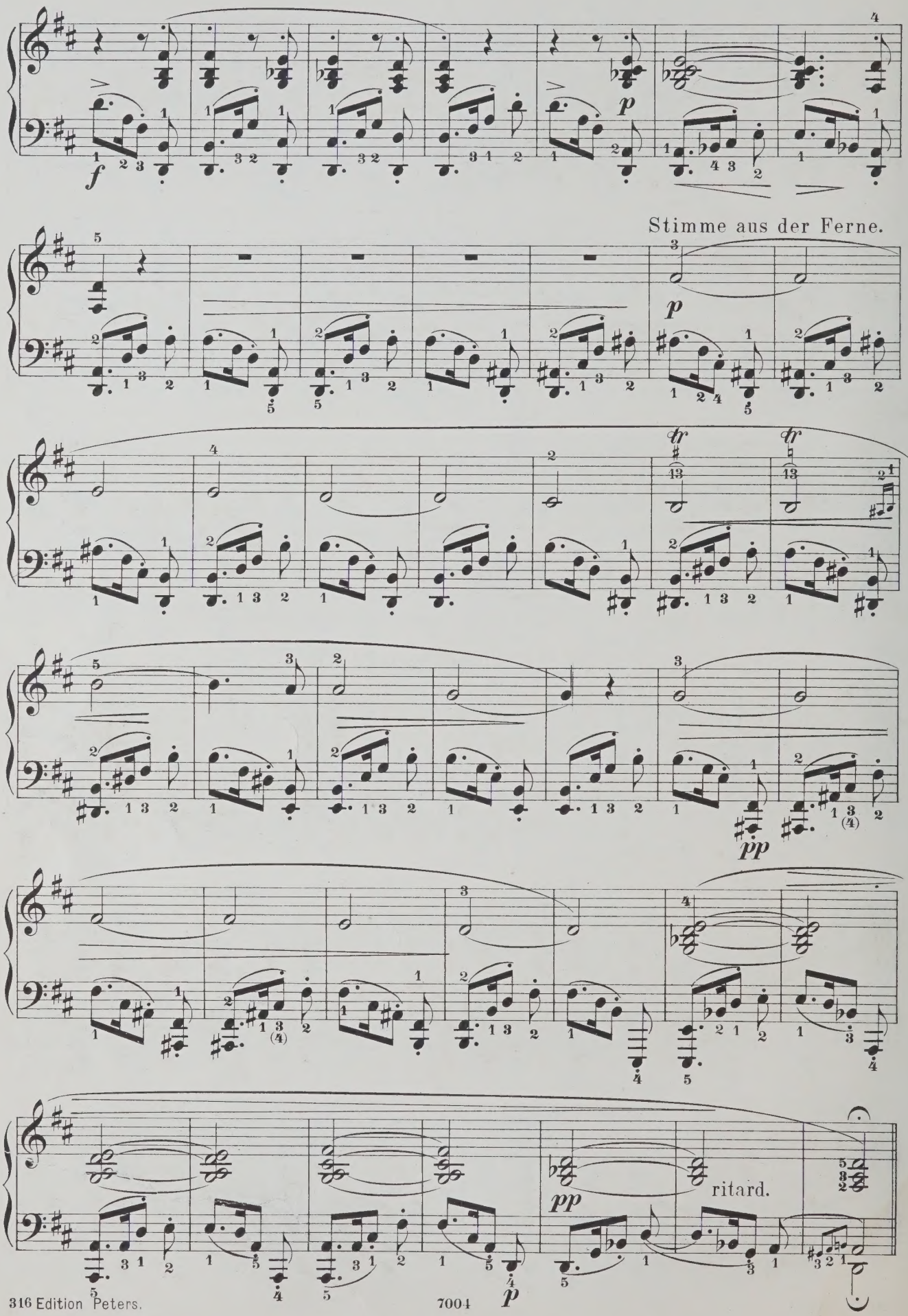

sf
L.
H.
f
f
L.H.
ff
sf
sf
ff
ff
(8va bassa)
ritard.

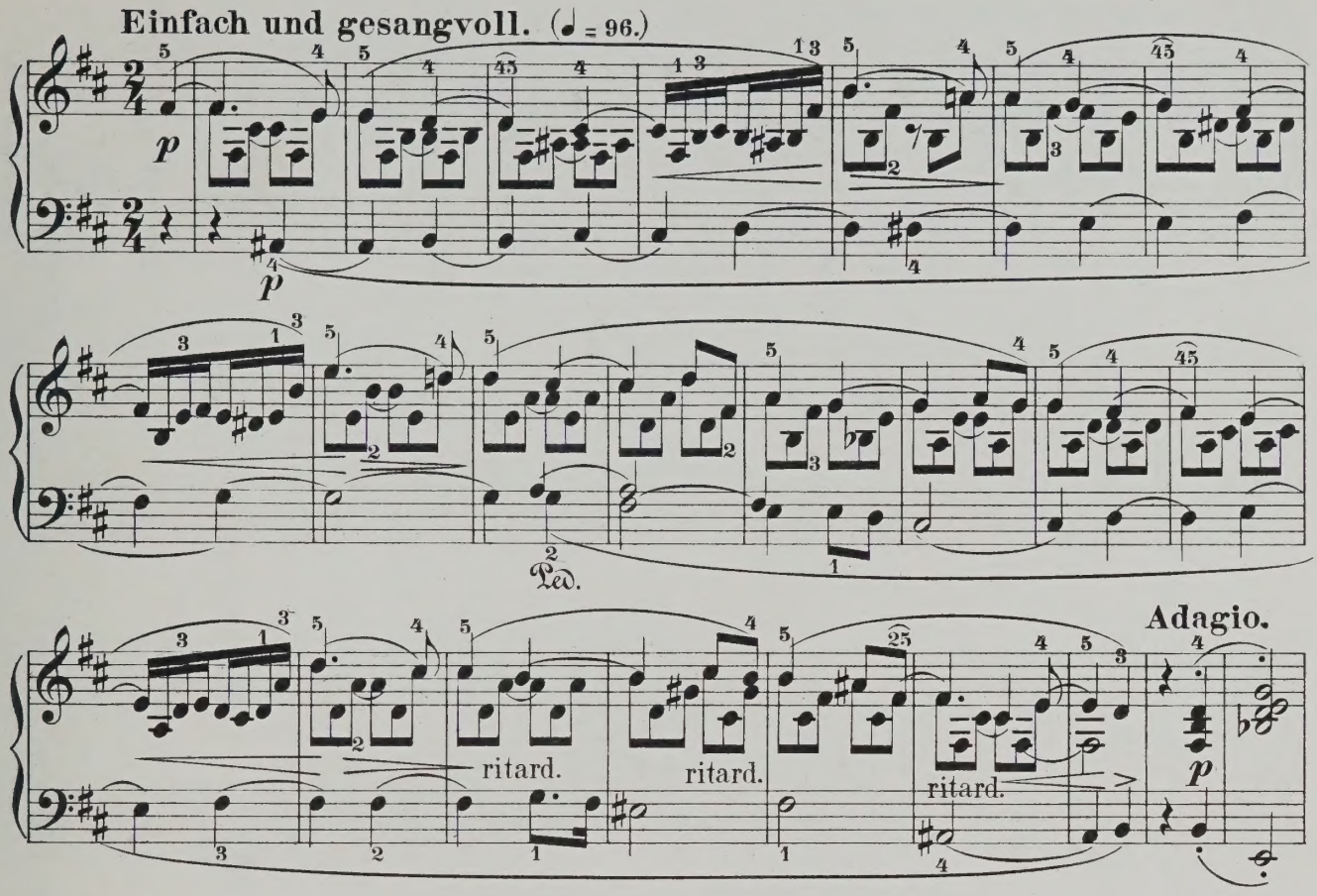

TRIO I.
Noch lebhafter. (♩ = 144.)
Pedal
ritard.
(a tempo)
Ped.


ritard.
Adagio.
ritard.
Wie früher.
Pedal

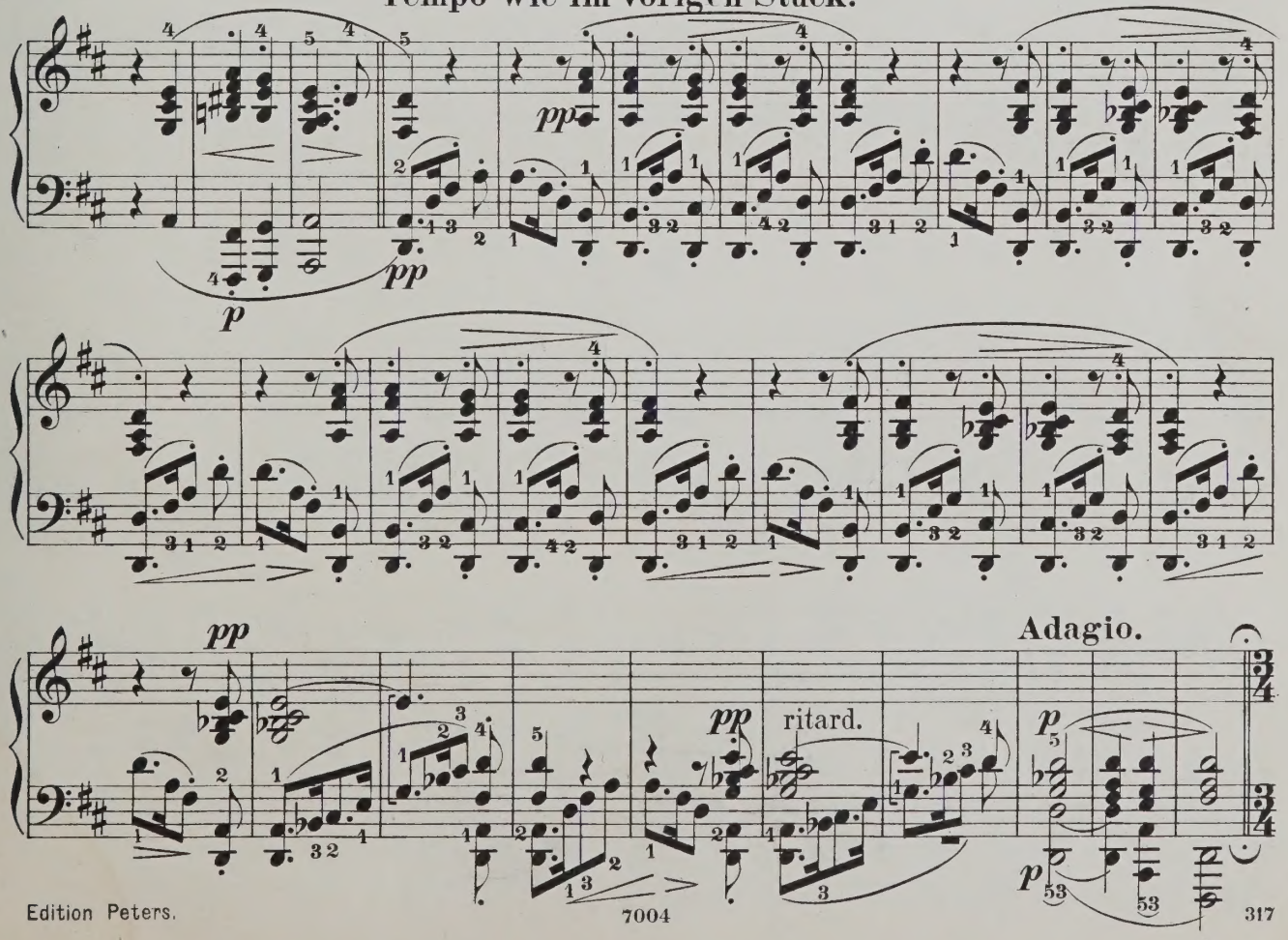

sf
ff
(8va bassa)
sf
ff
ritard.
TRIO II.
Hell und lustig. (♩ = 132.)
f
Ped.
f
f

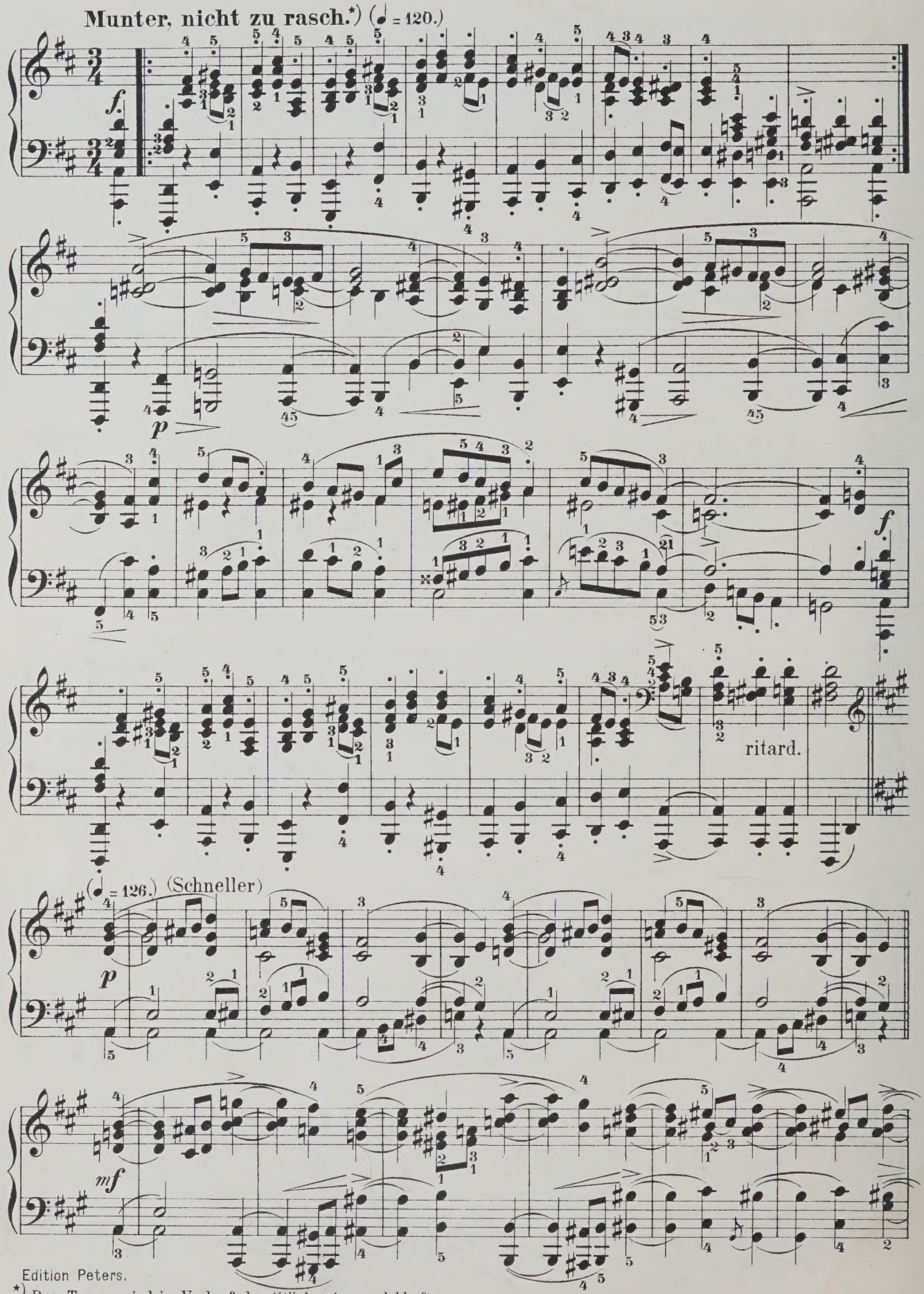

ritard.
Tempo I.
R.H.
(a tempo)
ritard.
R.H.

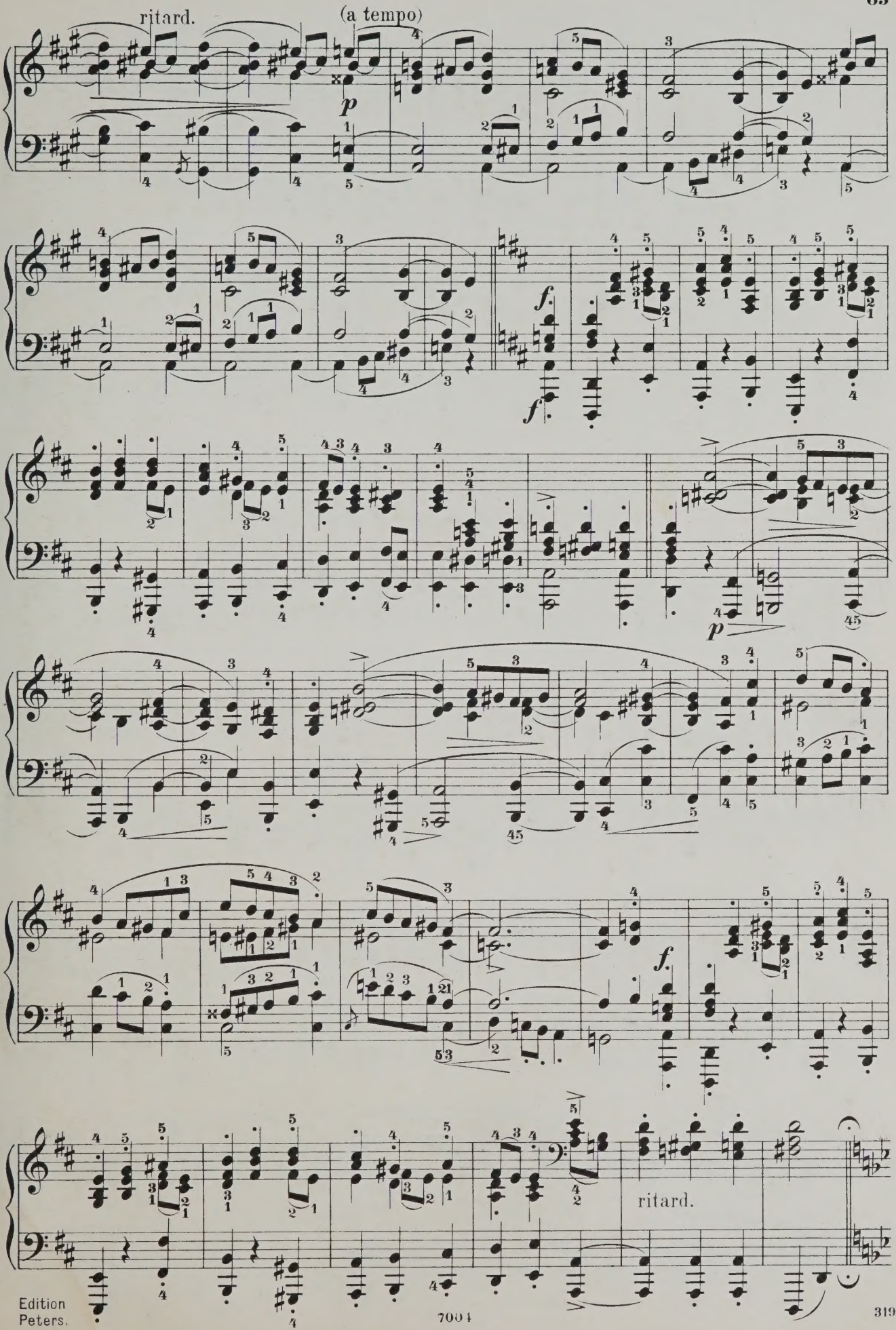

Stimme aus der Ferne.
ritard.

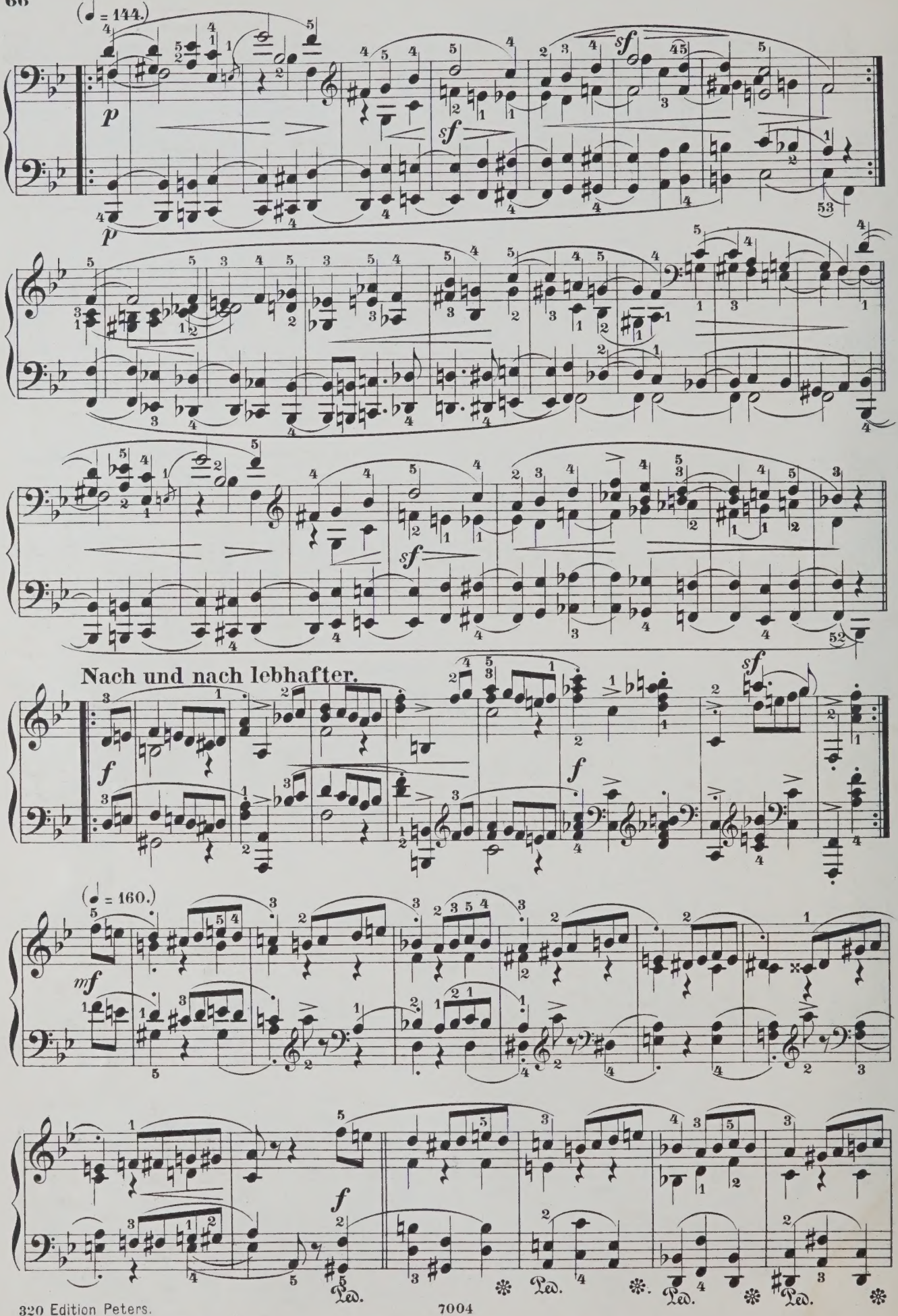


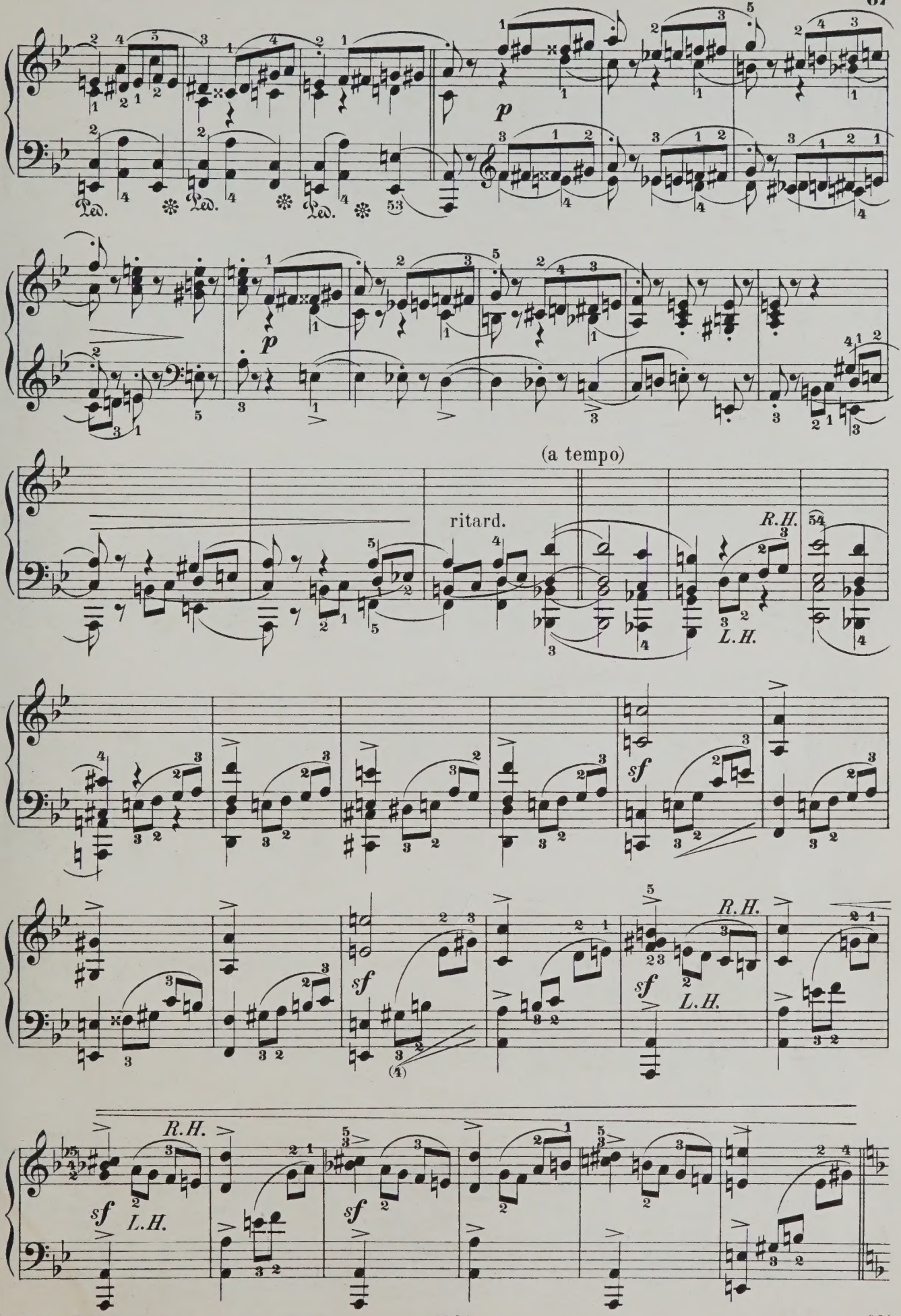
Tempo wie im vorigen Stück.

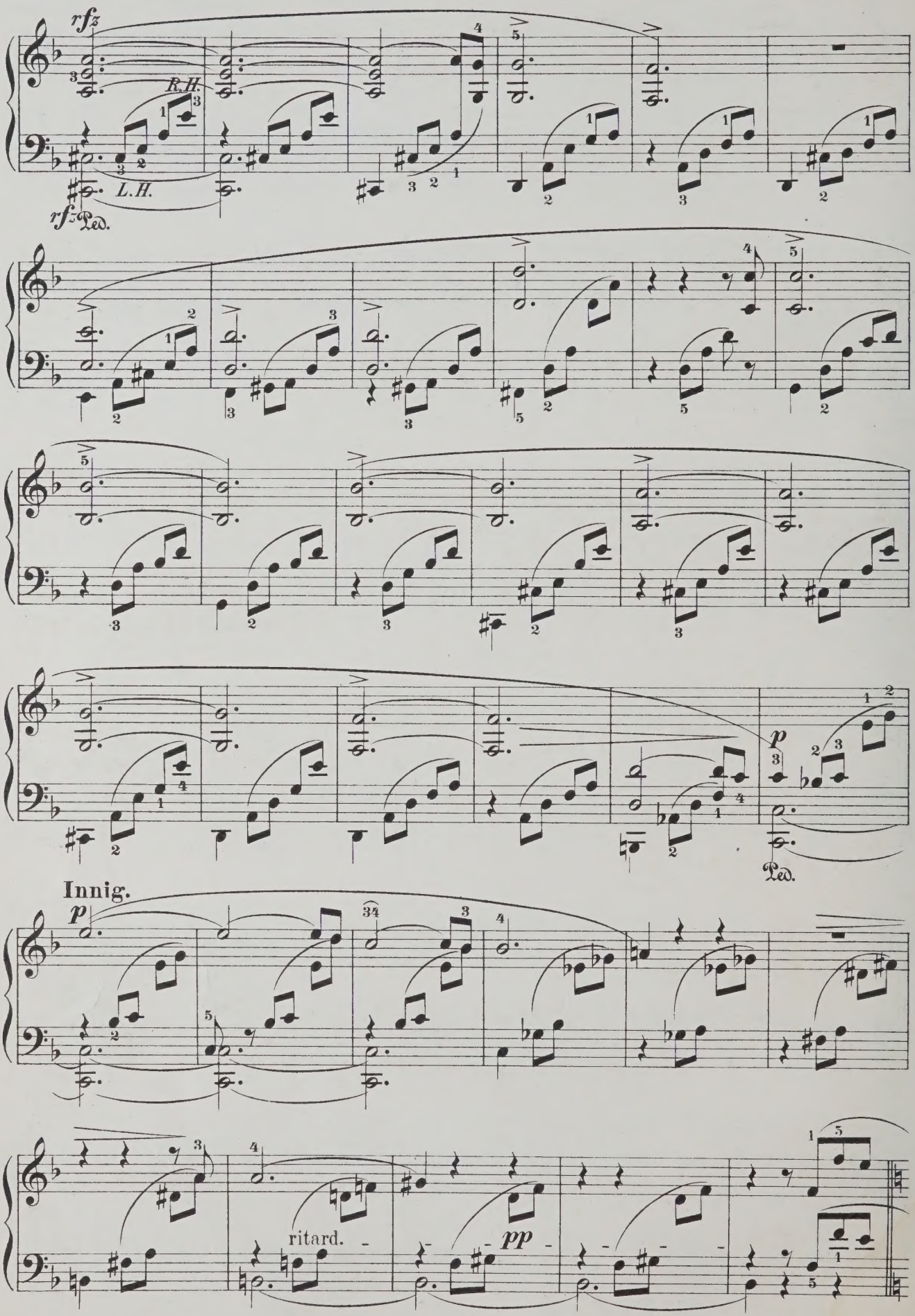


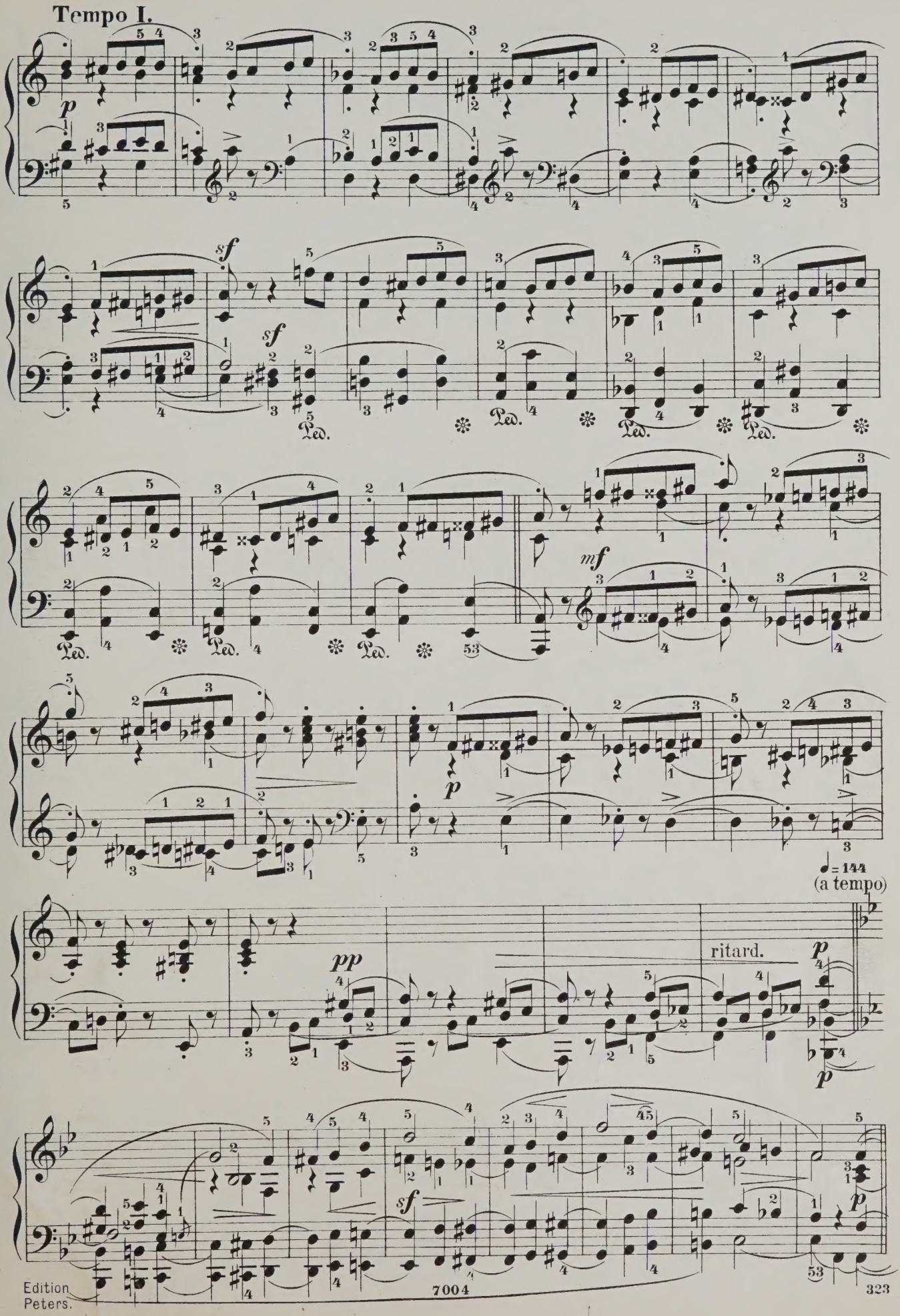

Munter, nicht zu rasch.*) (♩ = 120.)
f.
p
f.
ritard.
(♩ = 126.) (Schneller)
p
mf

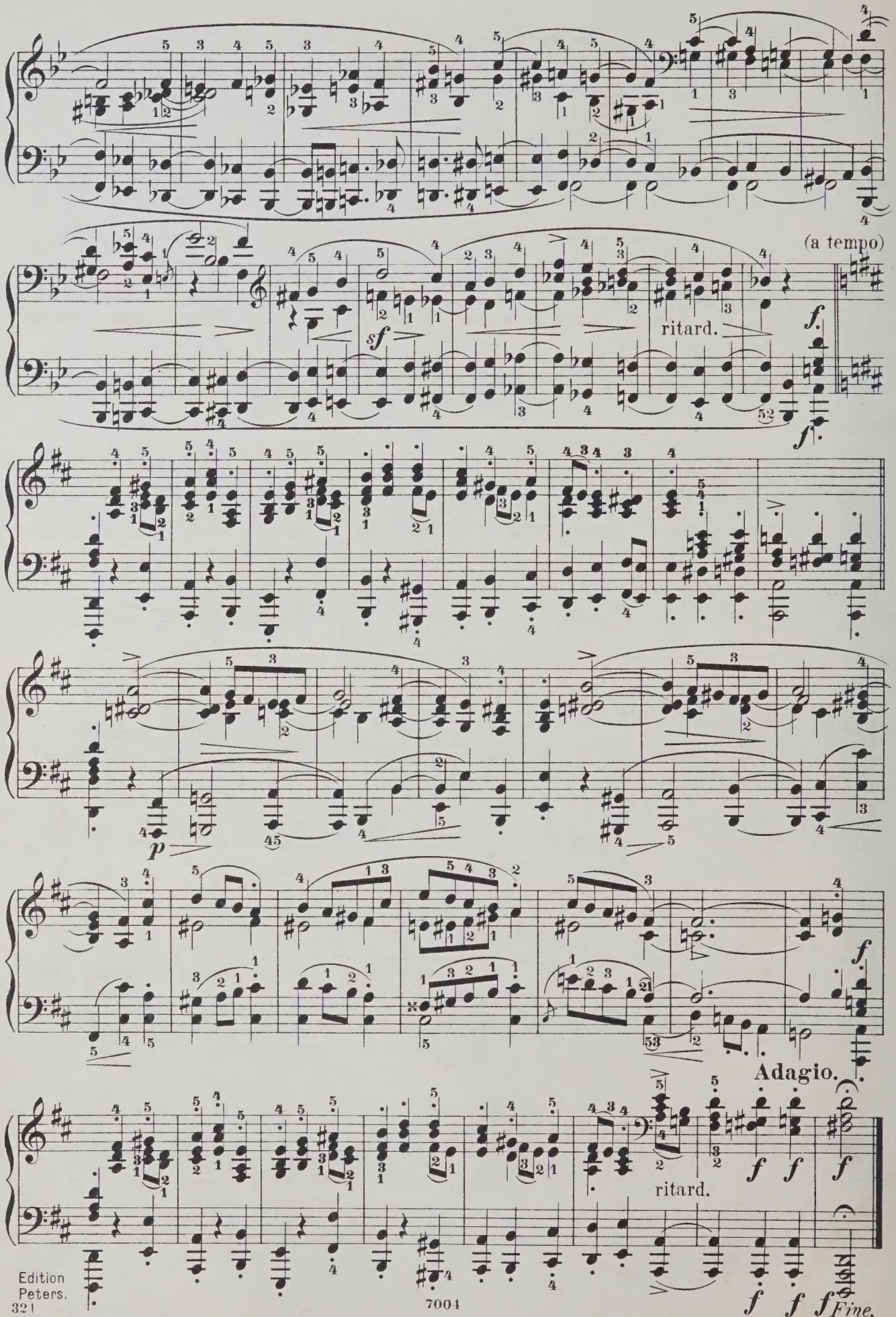

ritard.
(a tempo)
p
f.
f.
p
f.
ritard.


(♩ = 144.)
p
sf
sf
p
sf
Nach und nach lebhafter.
f
f
sf
(♩ = 160.)
mf
f
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
53
p
p
(a tempo)
ritard.
R.H.
54
L.H.
sf
sf
R.H.
sf
L.H.
(4)
R.H.
sf
L.H.
sf


rfz
R.H.
L.H.
rfz
Ped.
p
Ped.
Innig.
p
ritard.
pp


Tempo I.
p
sf
sf
Ped.
mf
p
♩= 144
(a tempo)
pp
ritard.
p
sf
p


(a tempo)
ritard.
Adagio.
ritard.
Fine.

Fantasiestücke.

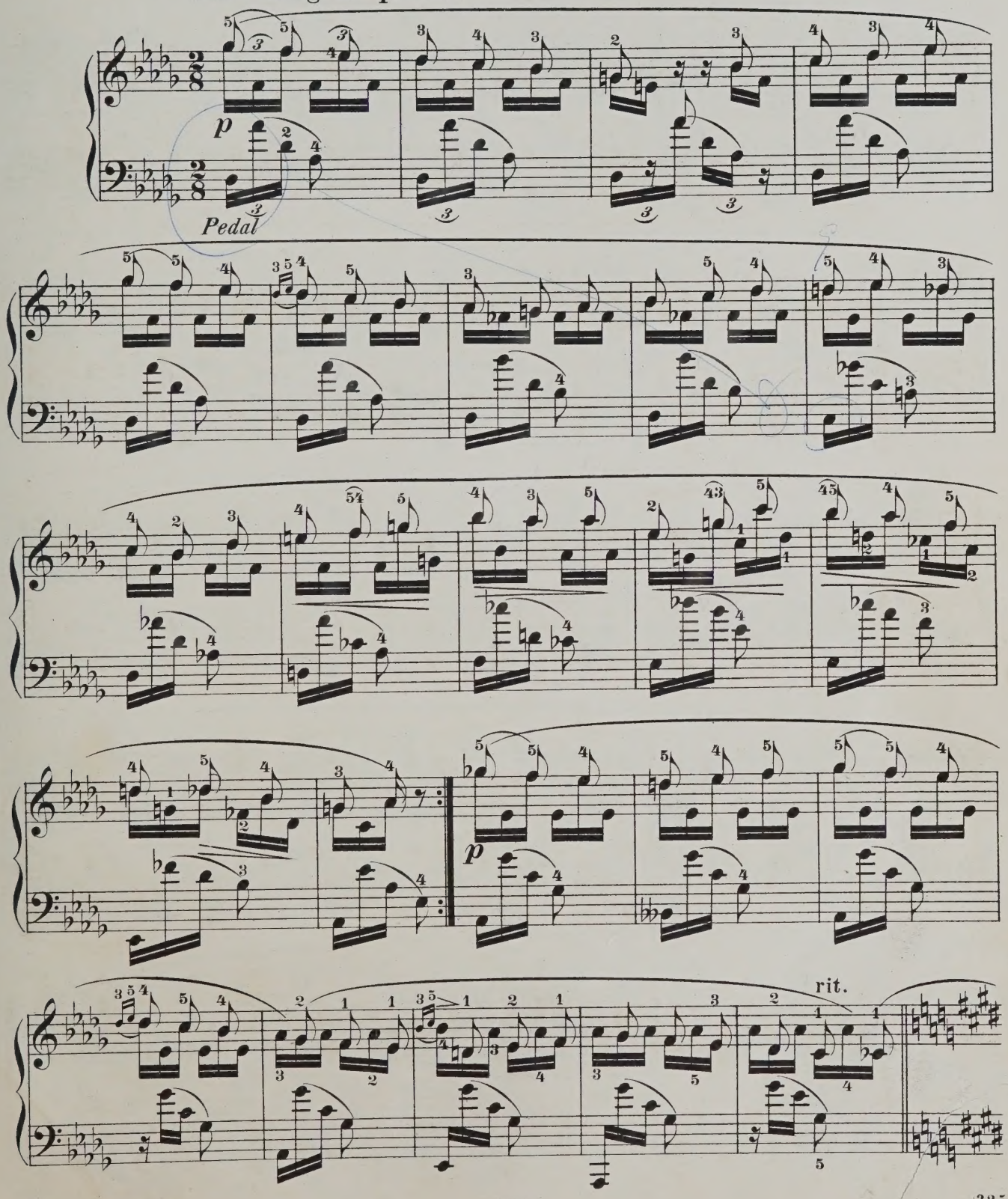
Miss Anna Robena Laidlav zugeeignet.

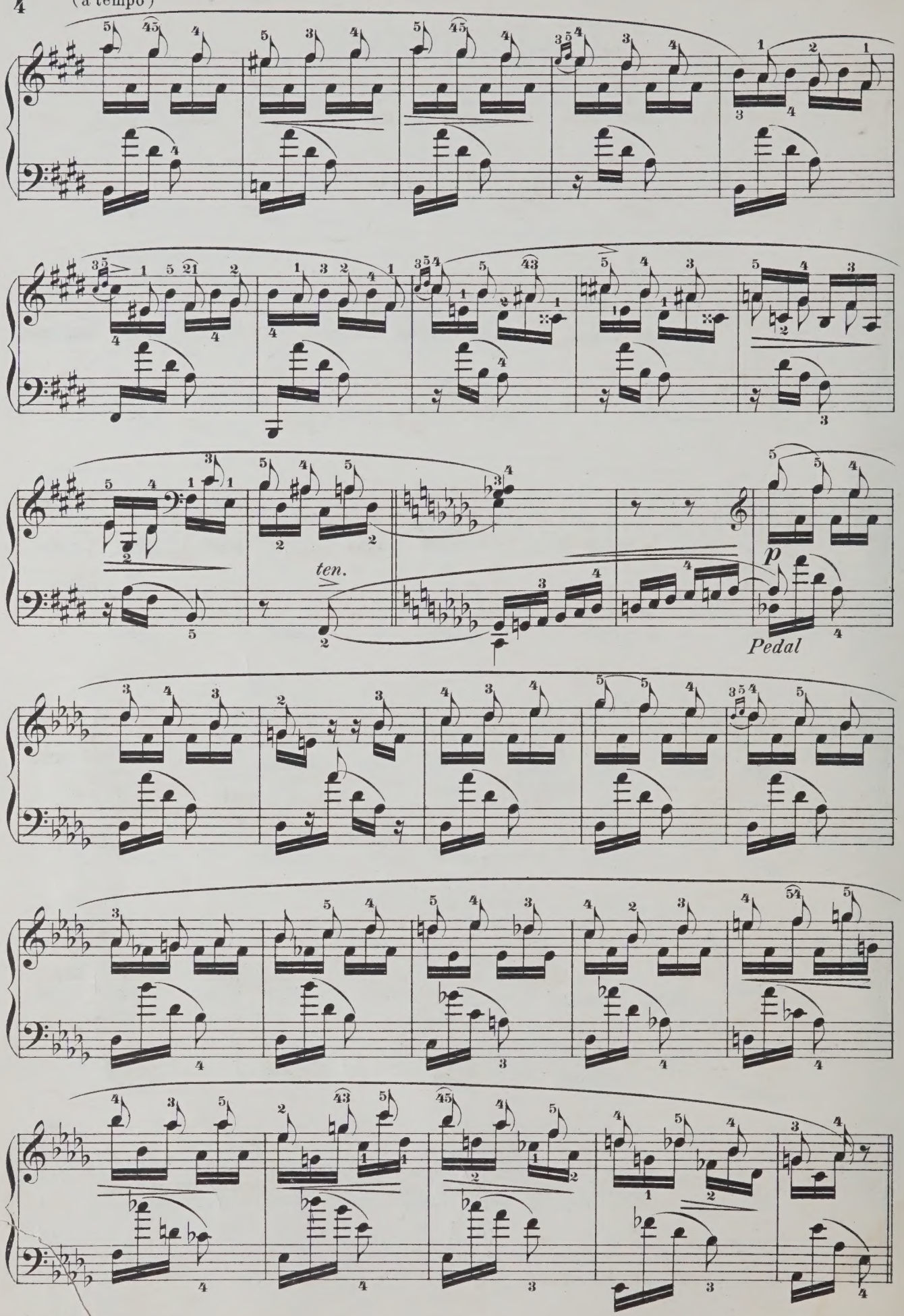
Opus 12.

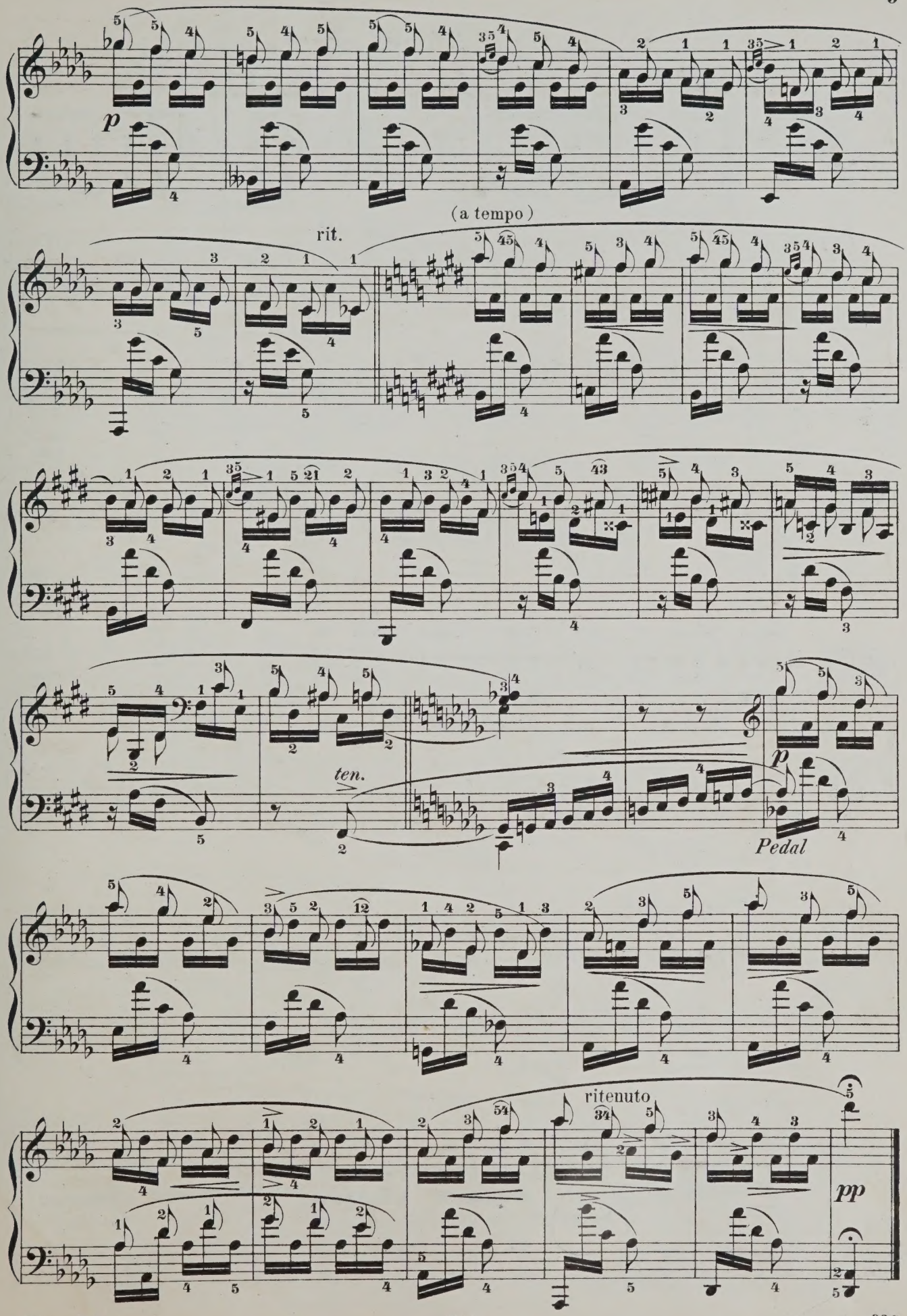
Componirt 1837.

Des Abends.

Sehr innig zu spielen.

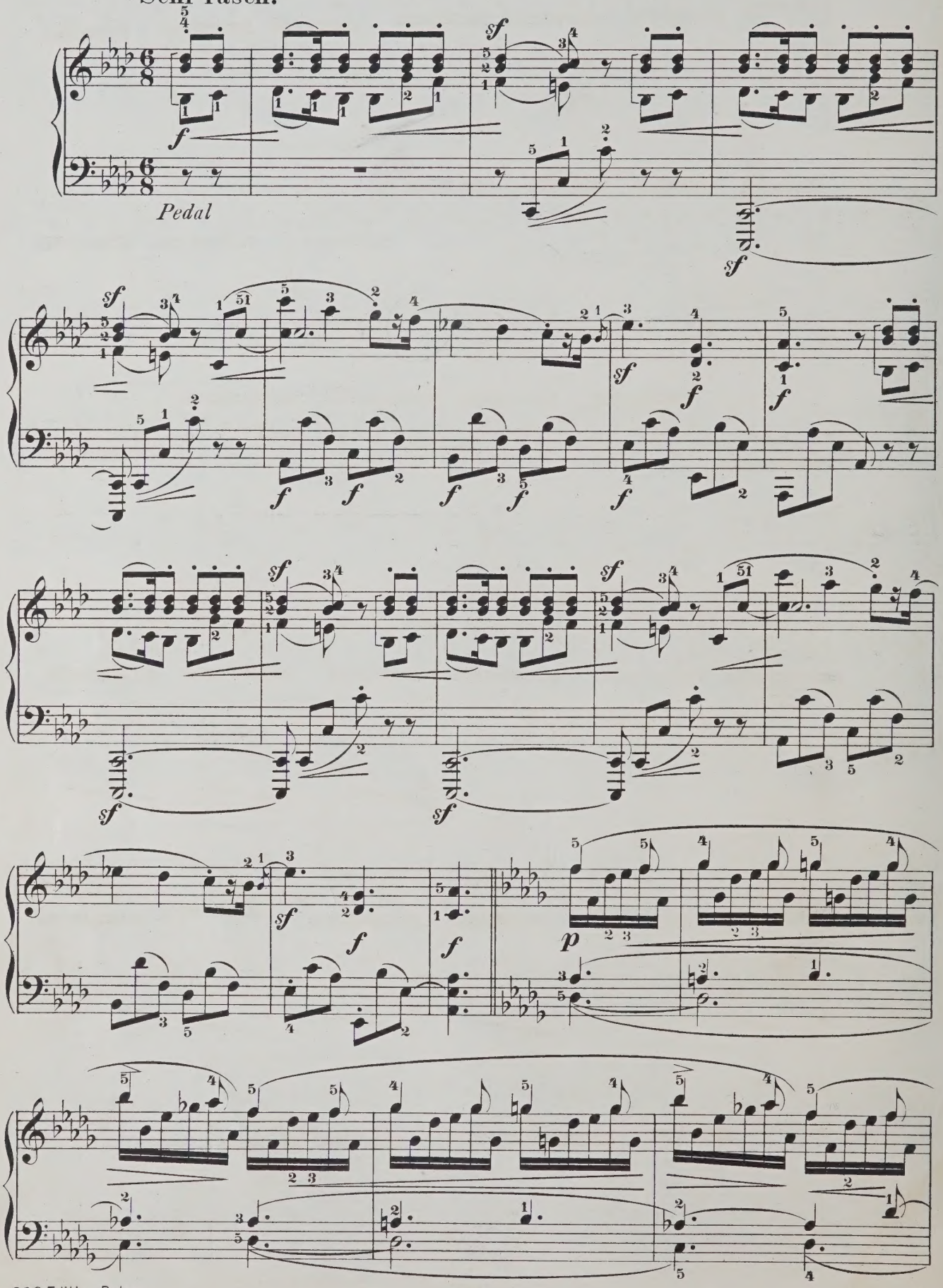


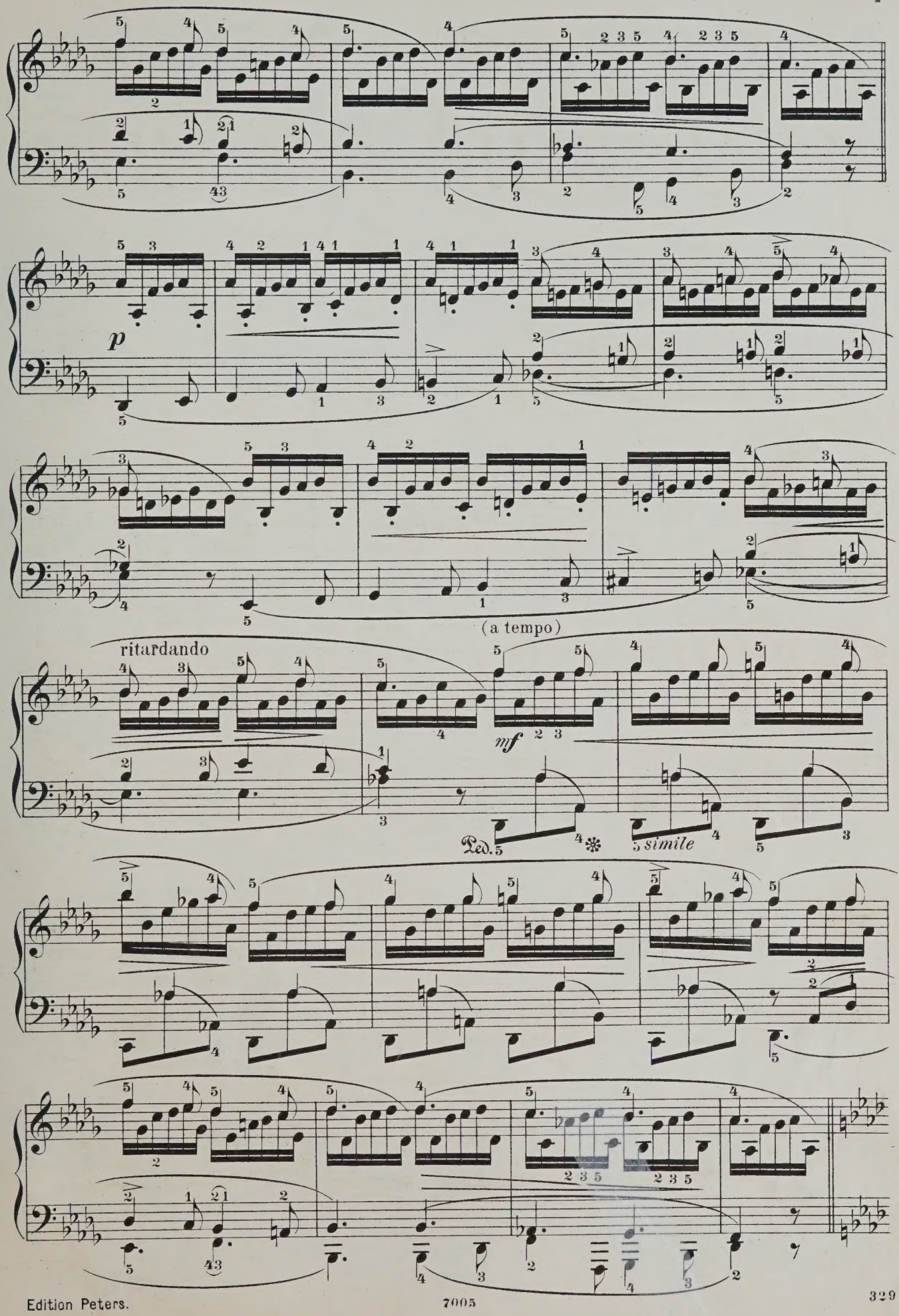

(a tempo)
ten.
p
Pedal

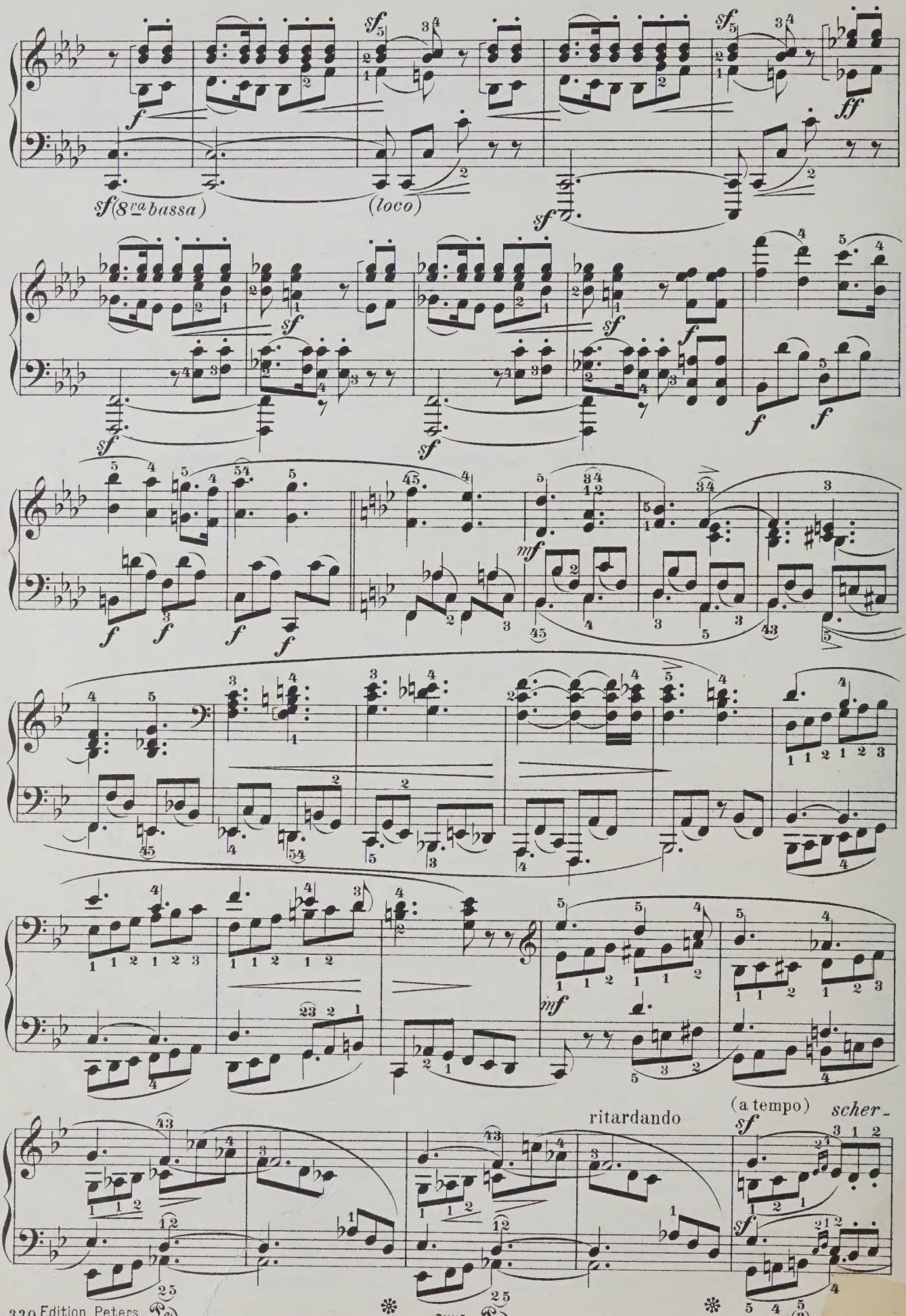

p
(a tempo)
rit.
ten.
p
Pedal
ritenuto
pp

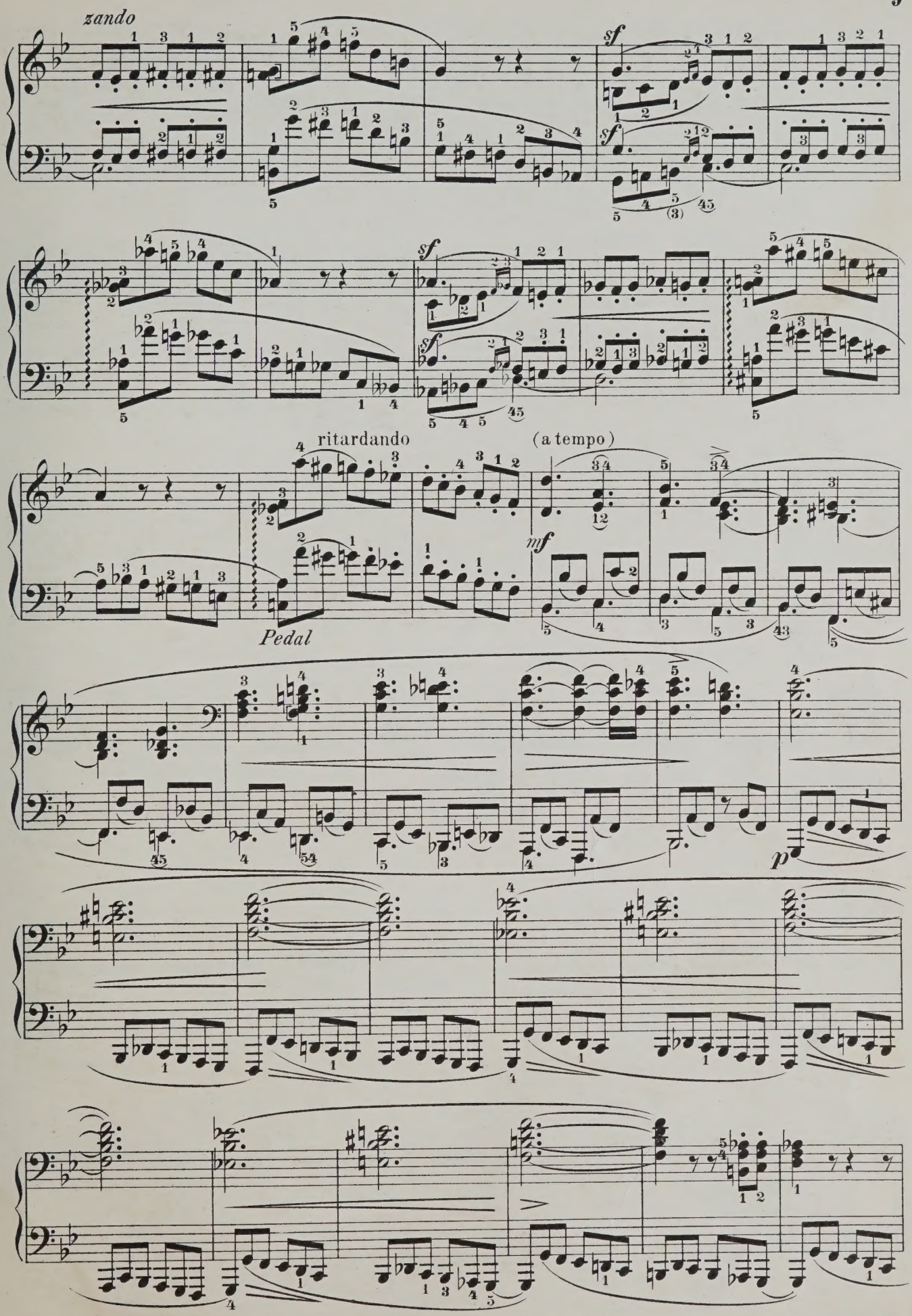
Aufschwung.

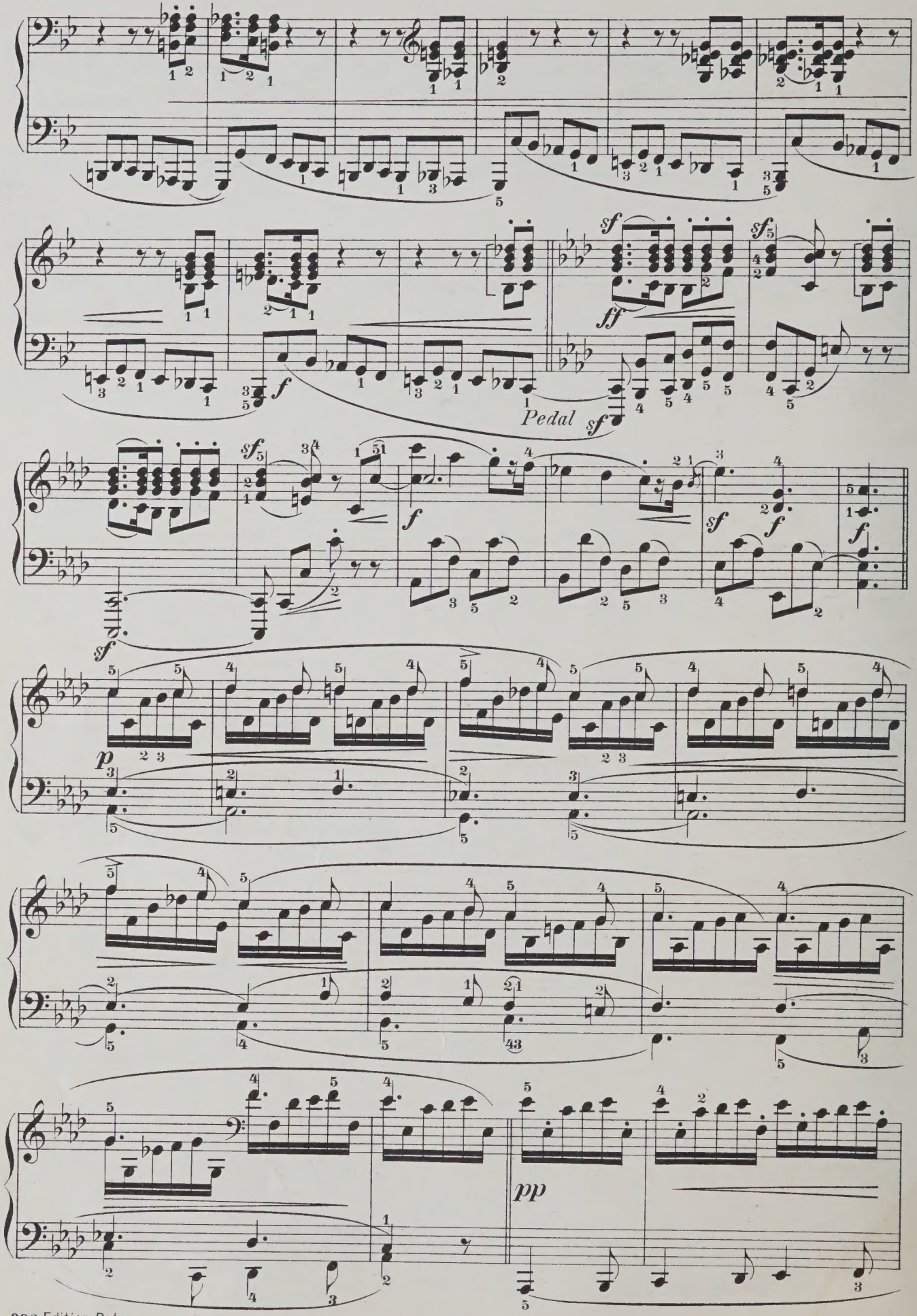
Sehr rasch.

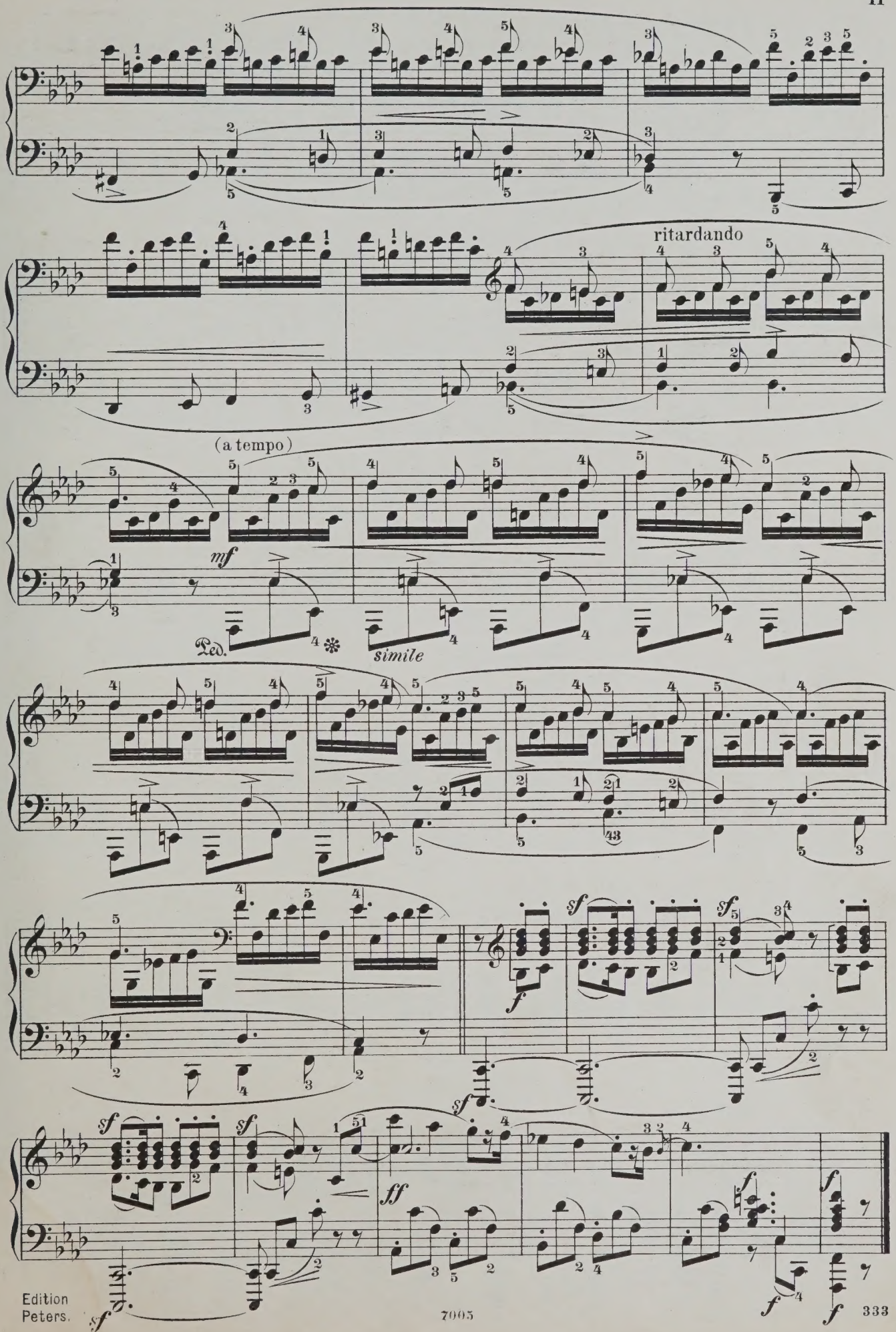



p
(a tempo)
ritardando
mf
Ped.
simile


sf(8va bassa)
(loco)
ritardando
(a tempo)
scher-

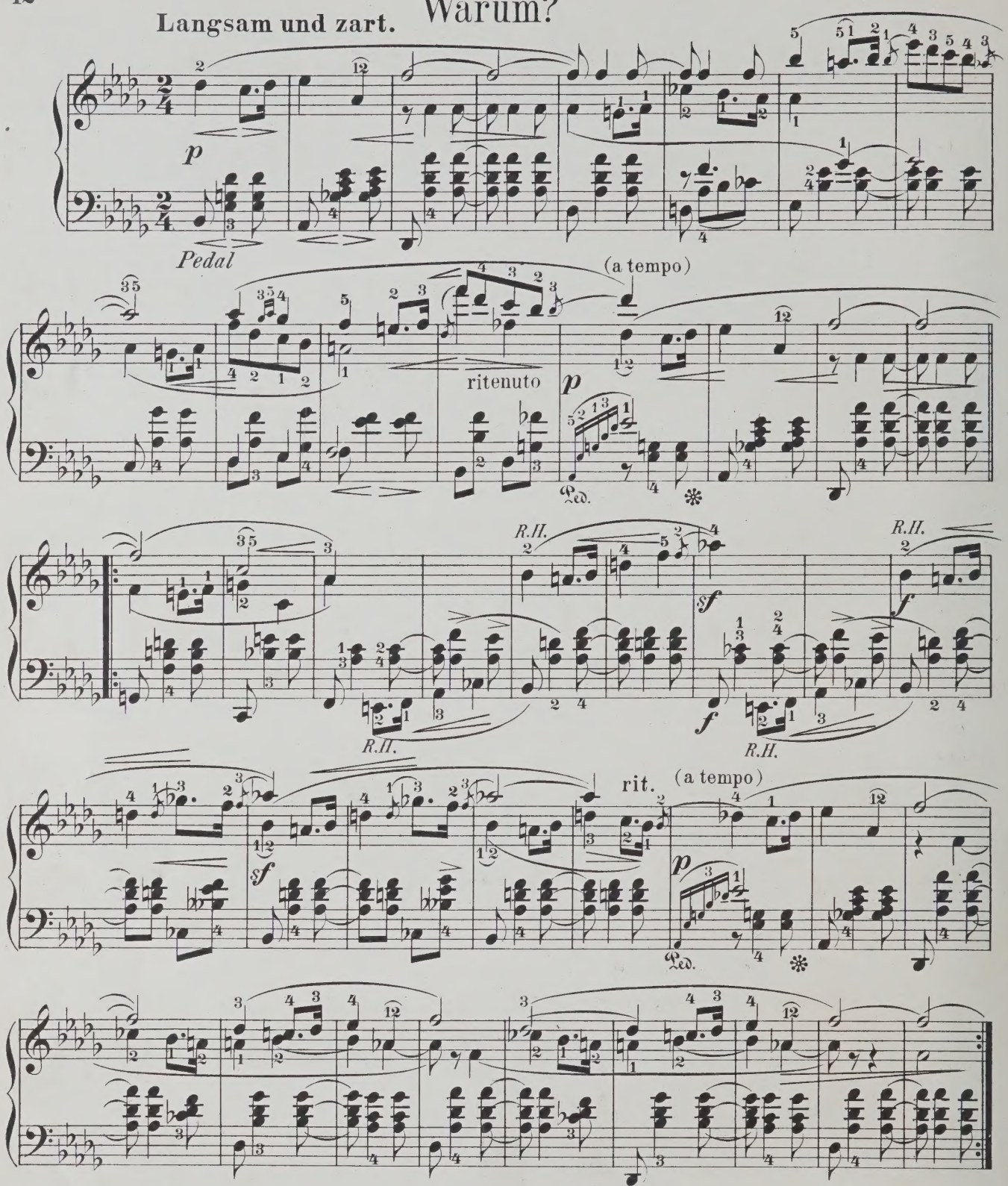

zando
sf
sf
sf
sf
ritardando
(a tempo)
mf
Pedal
p


Pedal


ritardando
(a tempo)
mf
Ped.
simile
sf
f
ff

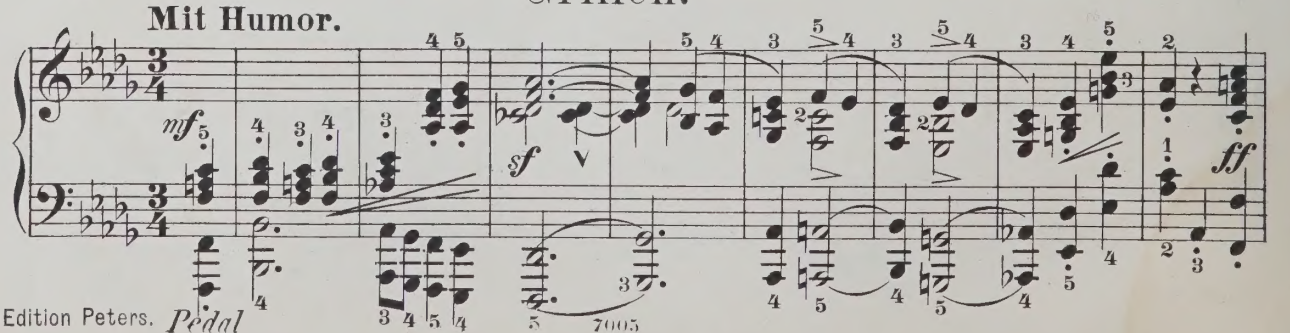
Warum?

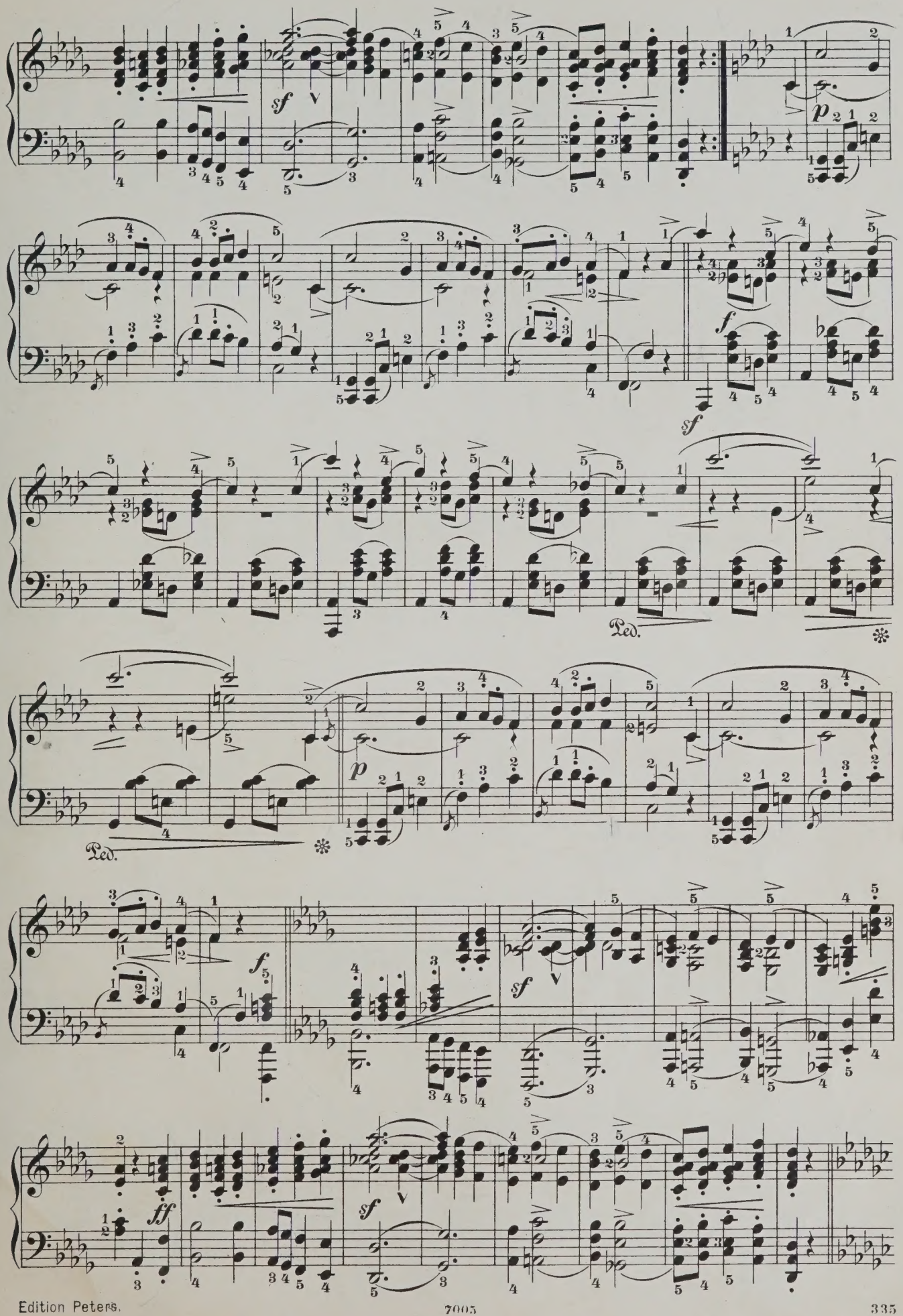
Langsam und zart.

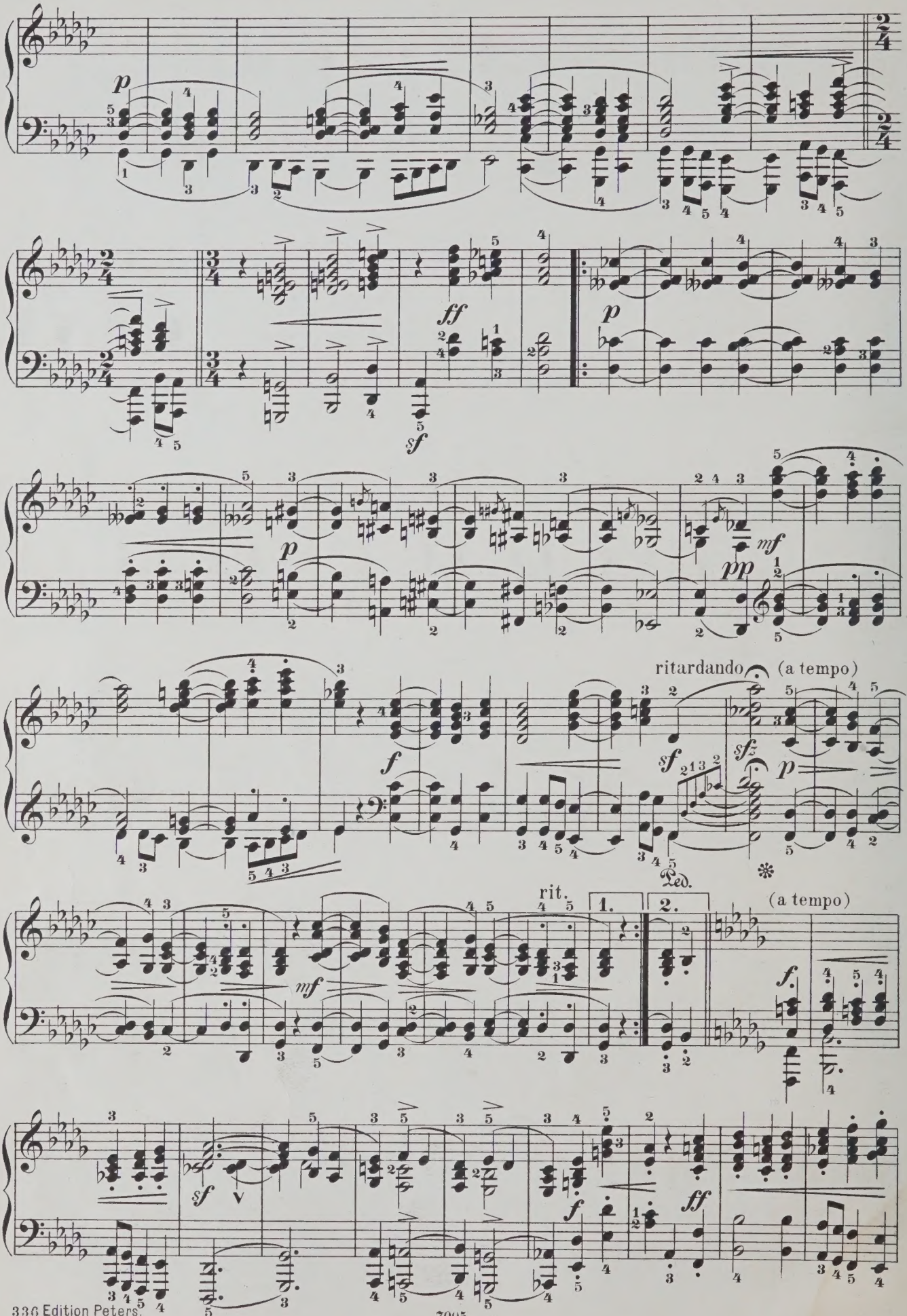


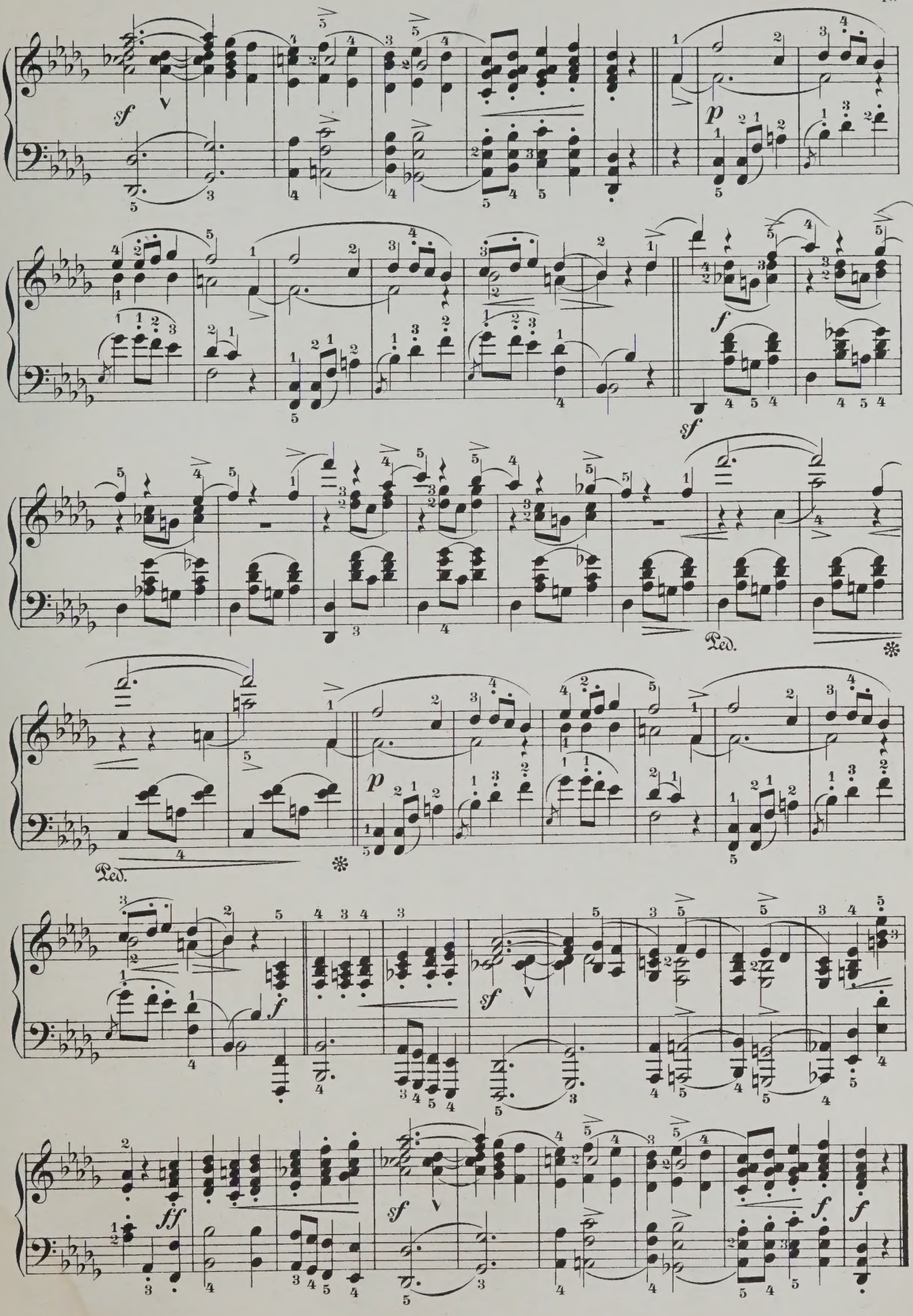
Grillen.

Mit Humor.



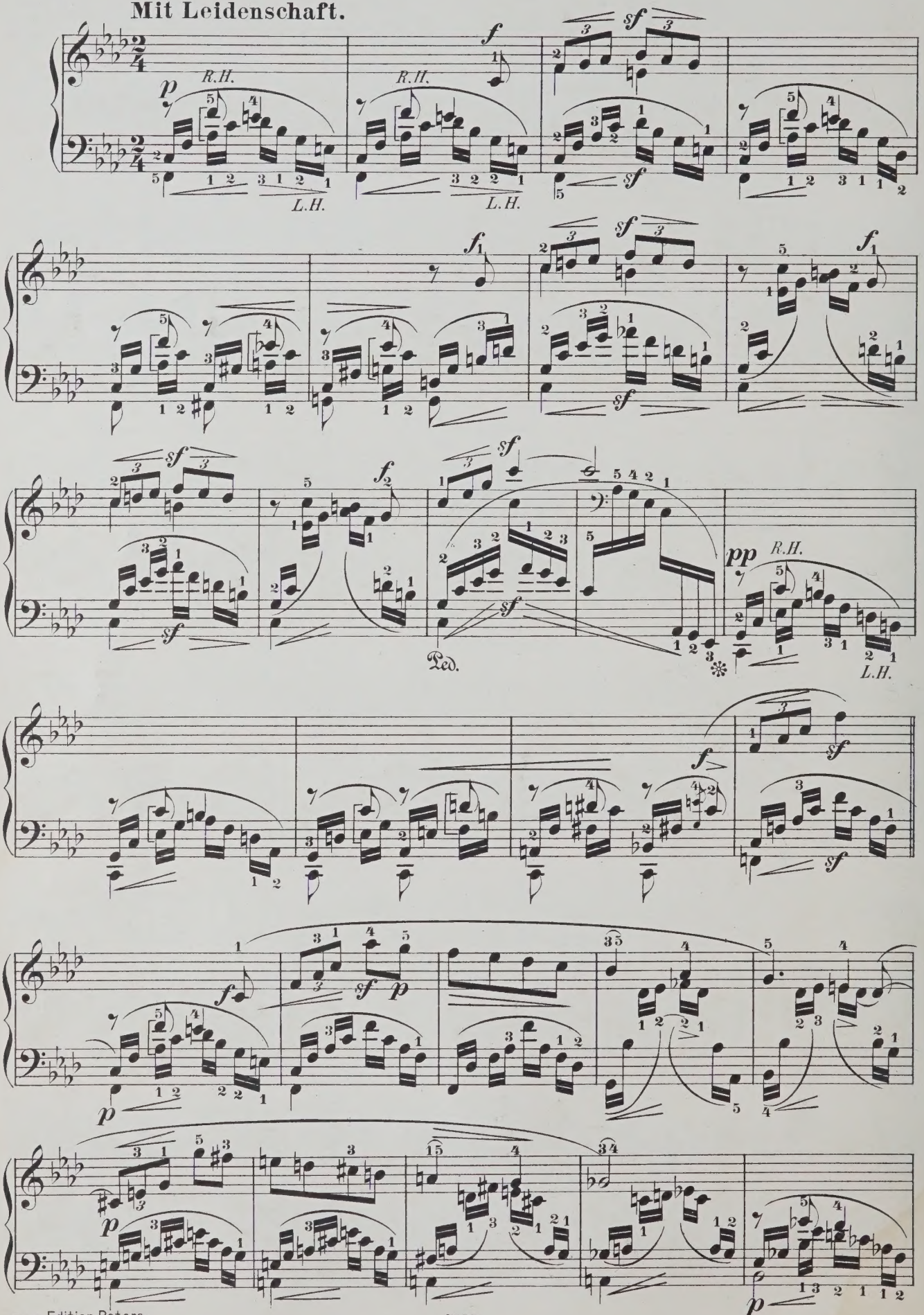

sf
p
f
sf
Ped.
p
Ped.
f
sf
sf
ff

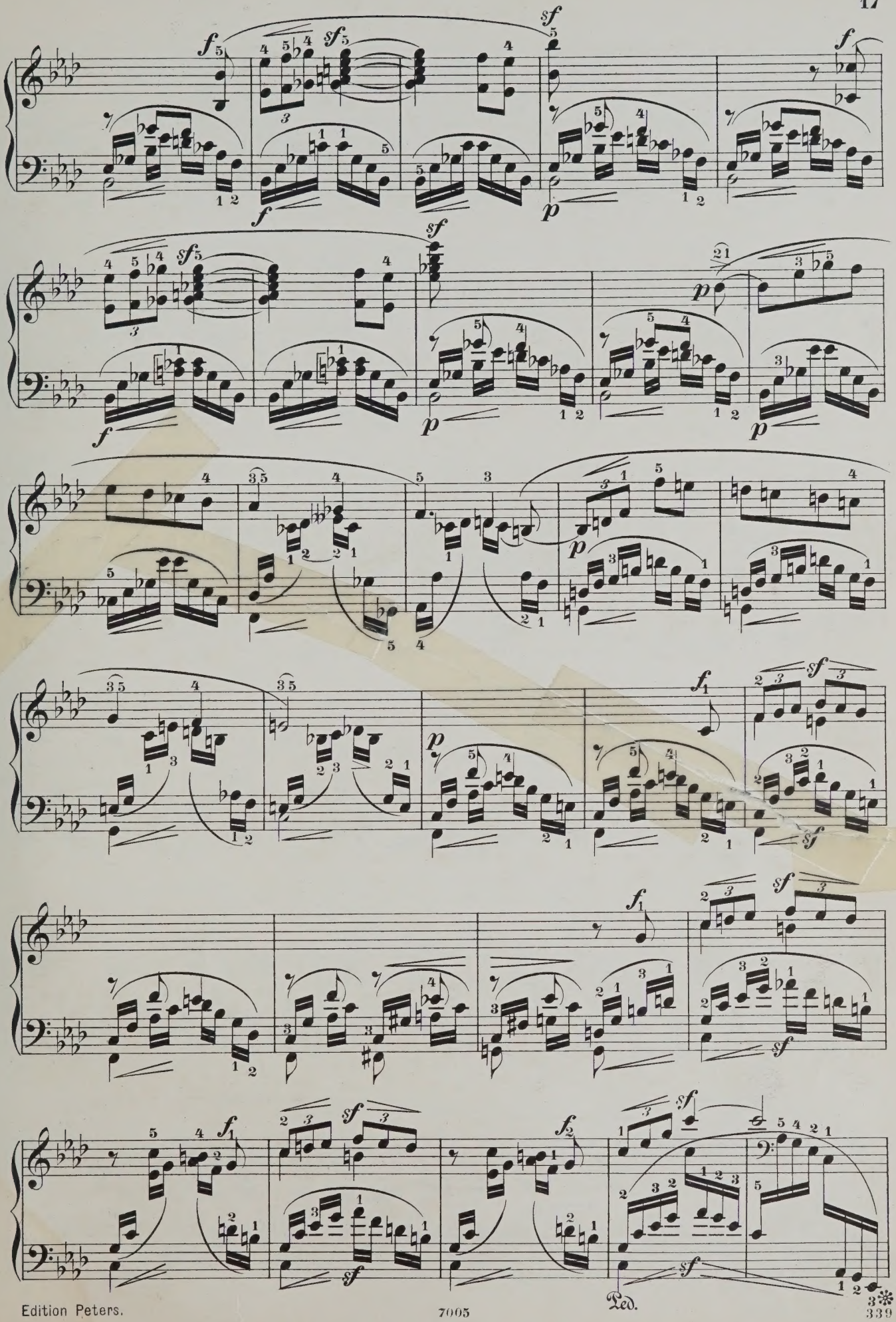

p
ff
sf
p
mf
pp
f
ritardando
(a tempo)
sfz
Ped.
rit.
1.
2.
(a tempo)
f.
sf
f
ff

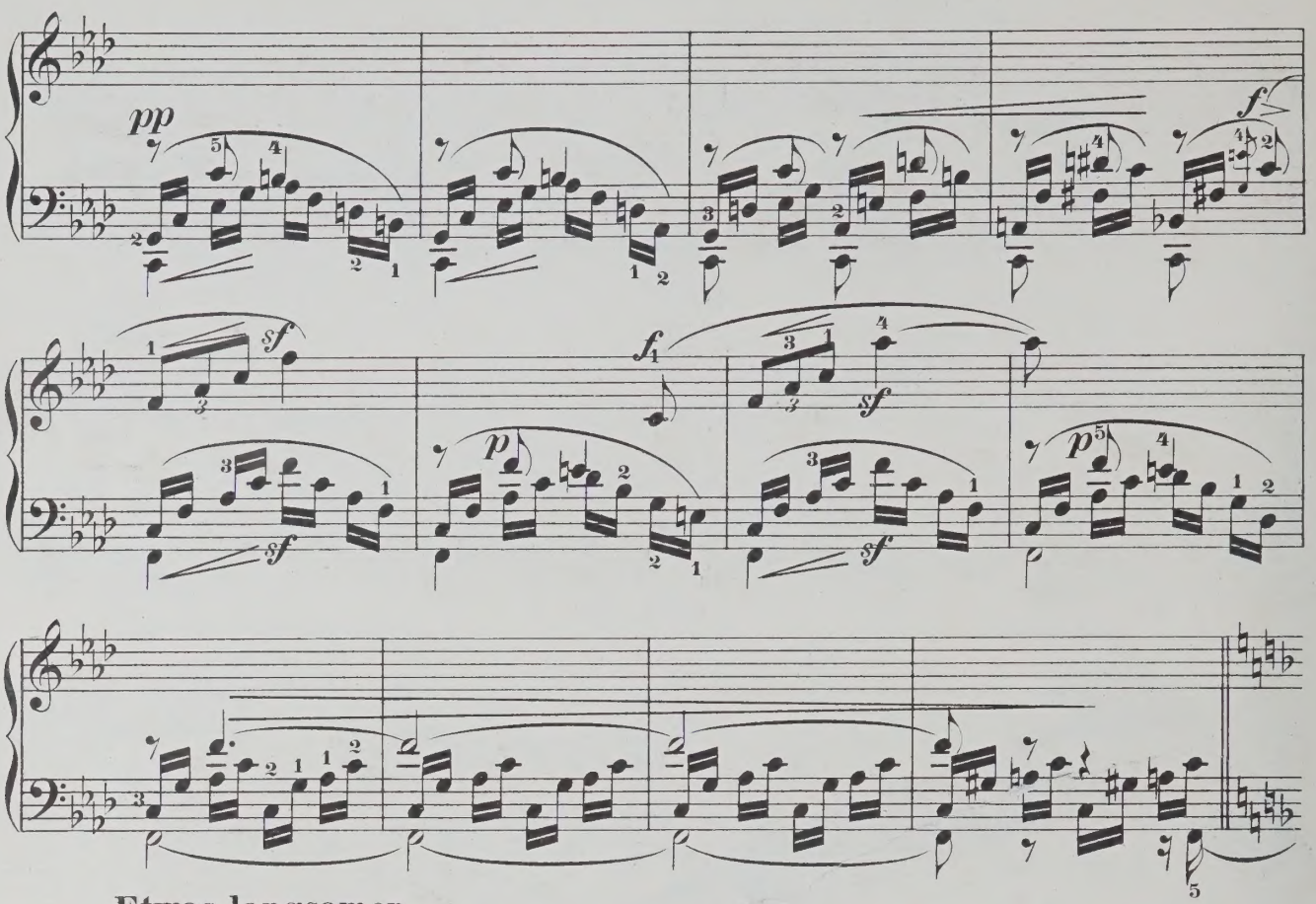

sf
p
f
sf
Ped.
p
Ped.
f
sf
sf
ff
sf
f
f

In der Nacht.

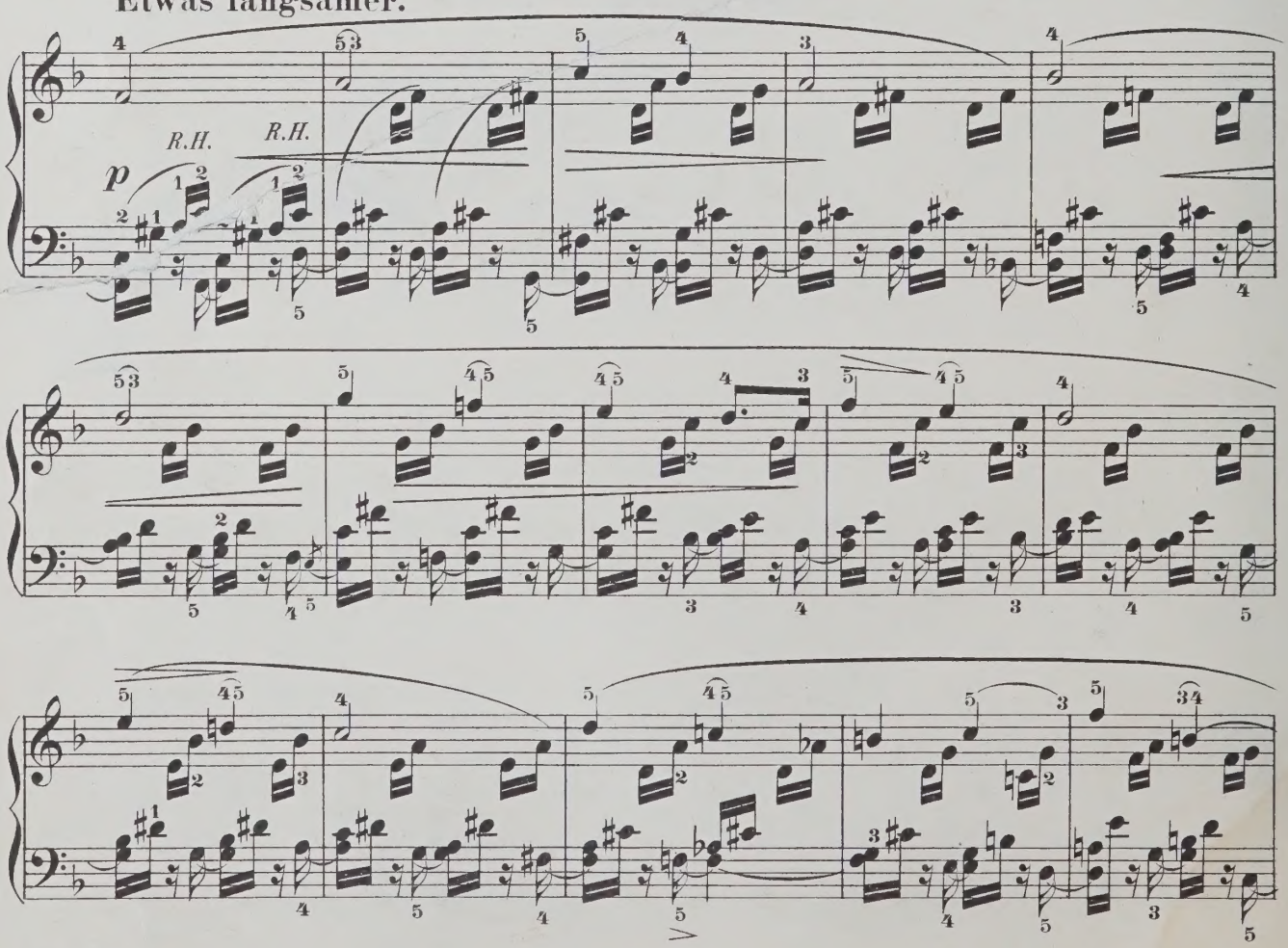
Mit Leidenschaft.

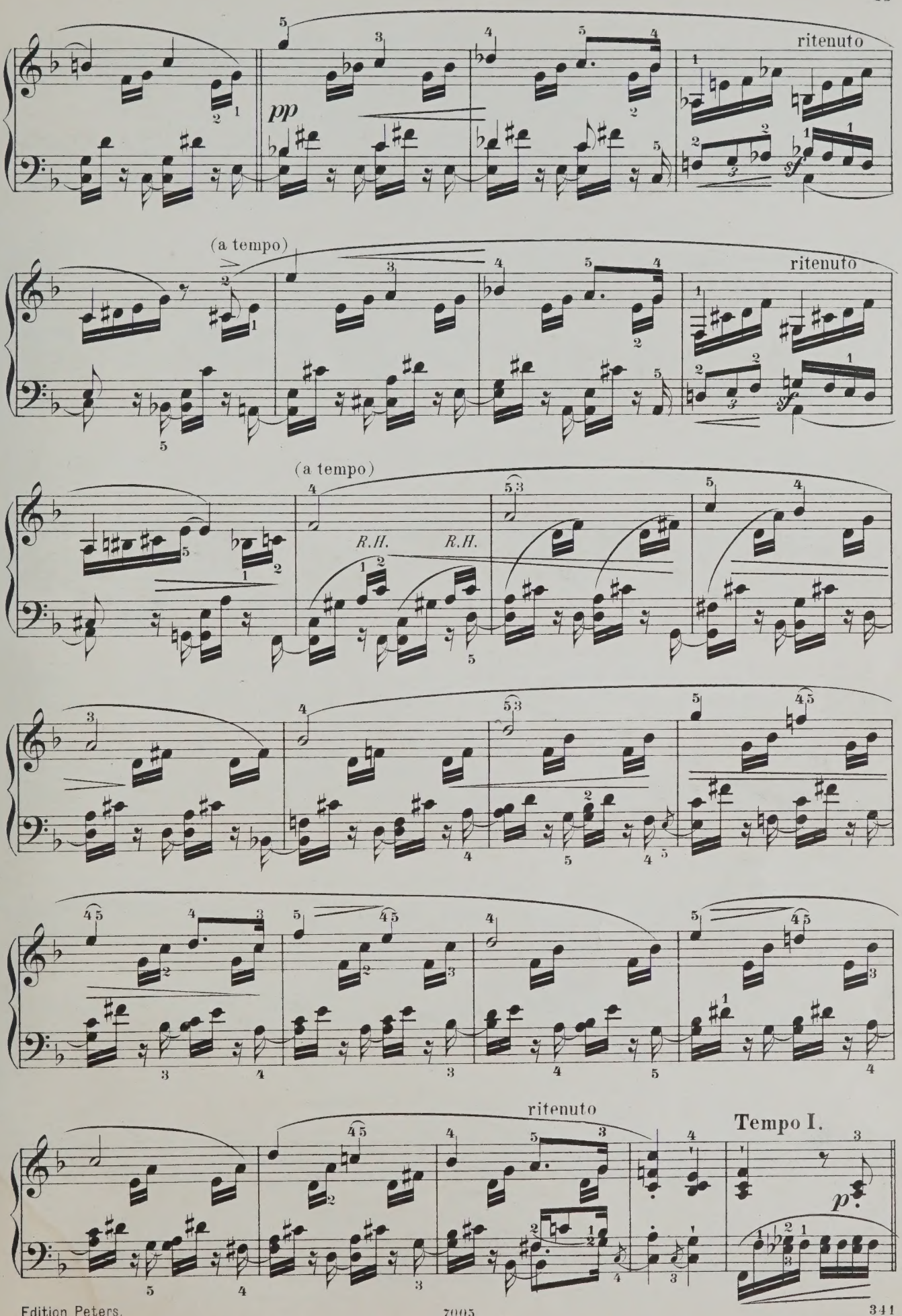


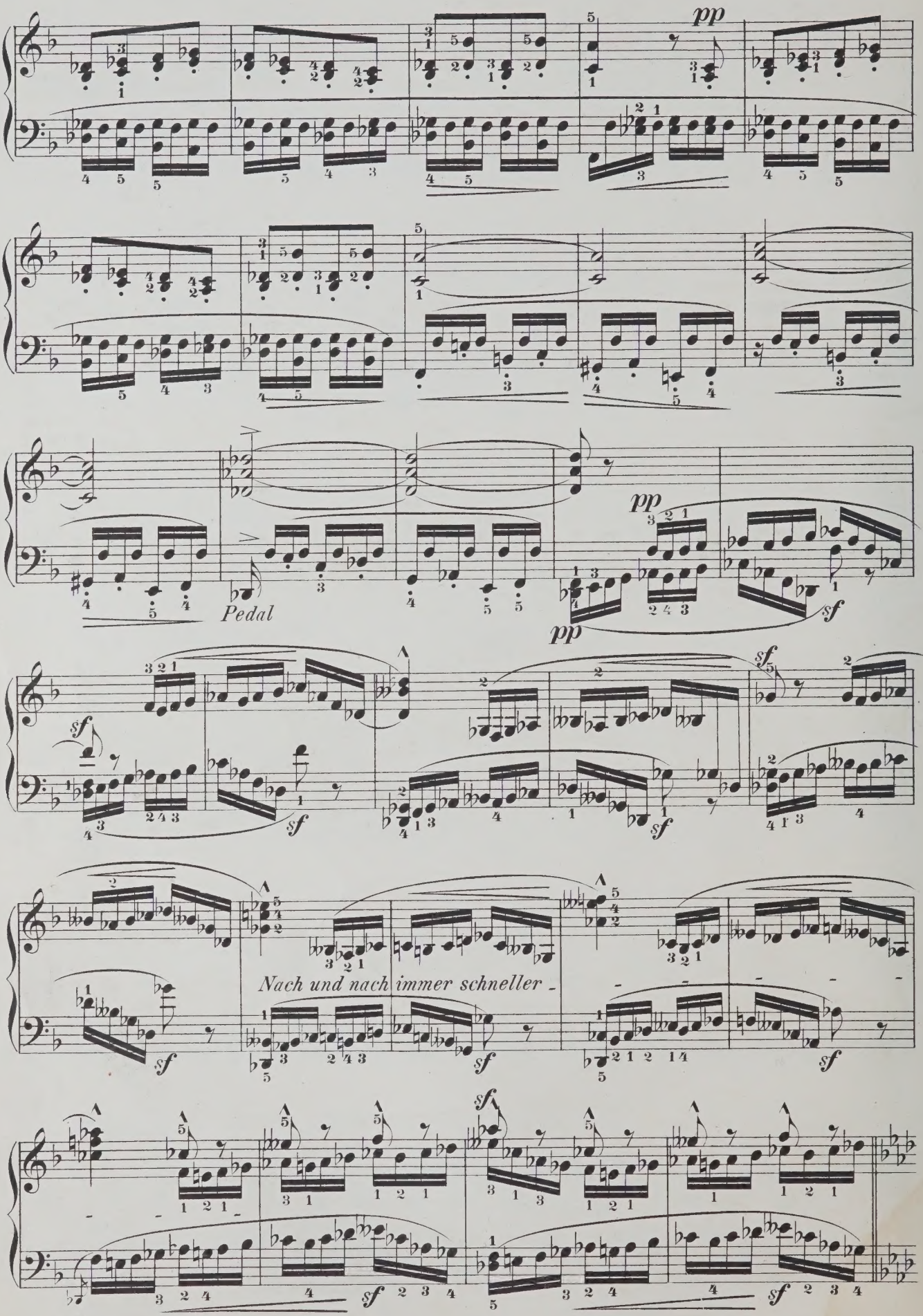

Ped.

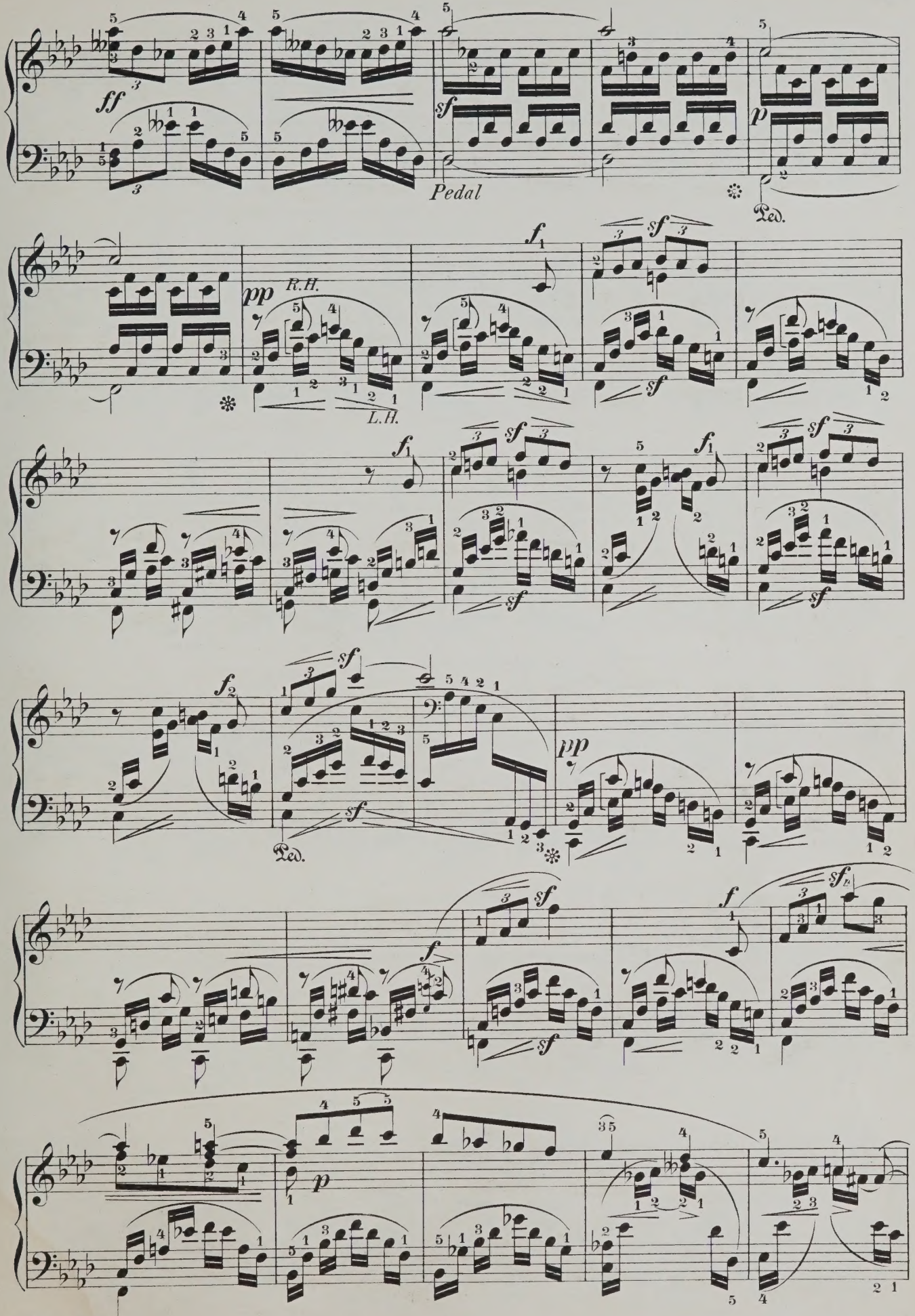


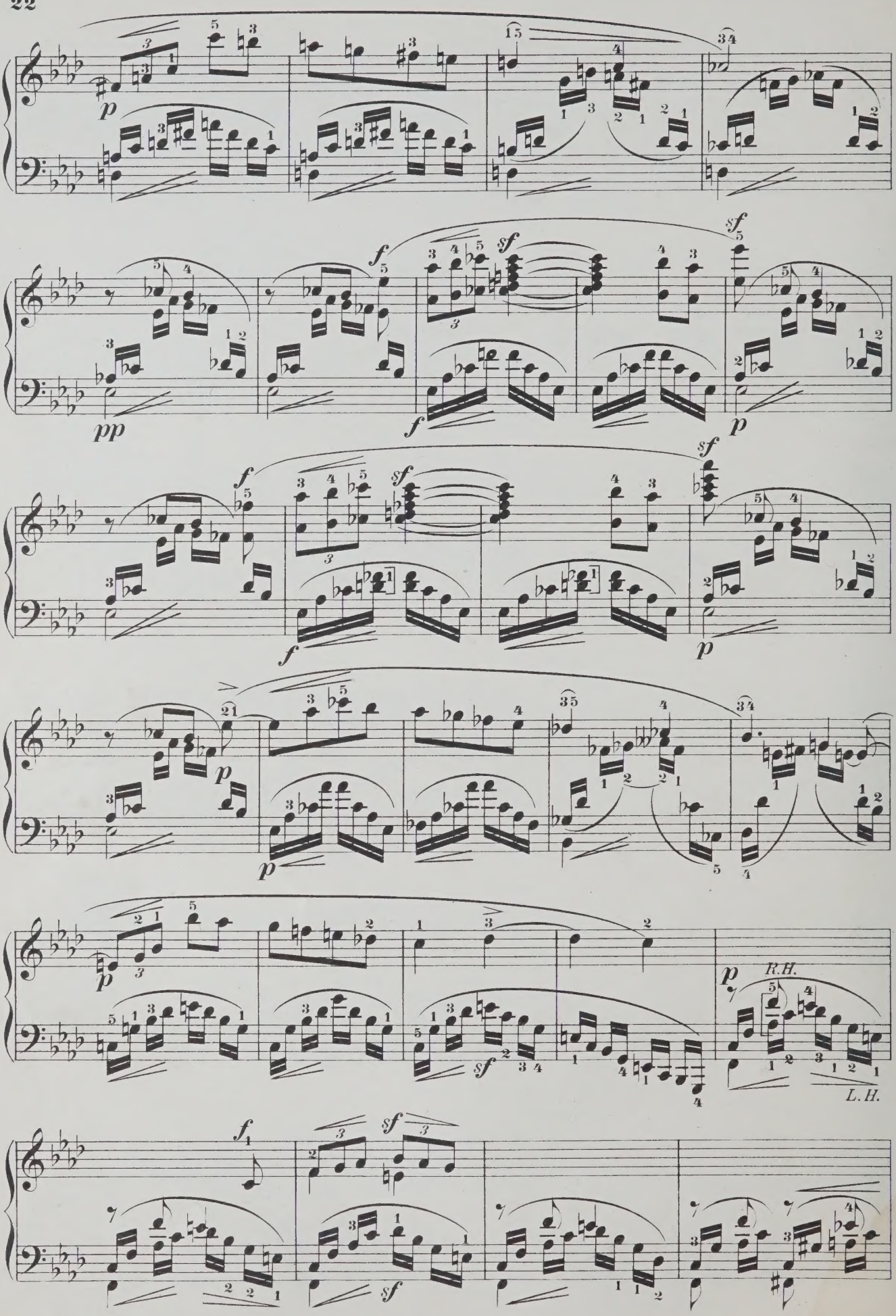
Etwas langsamer.

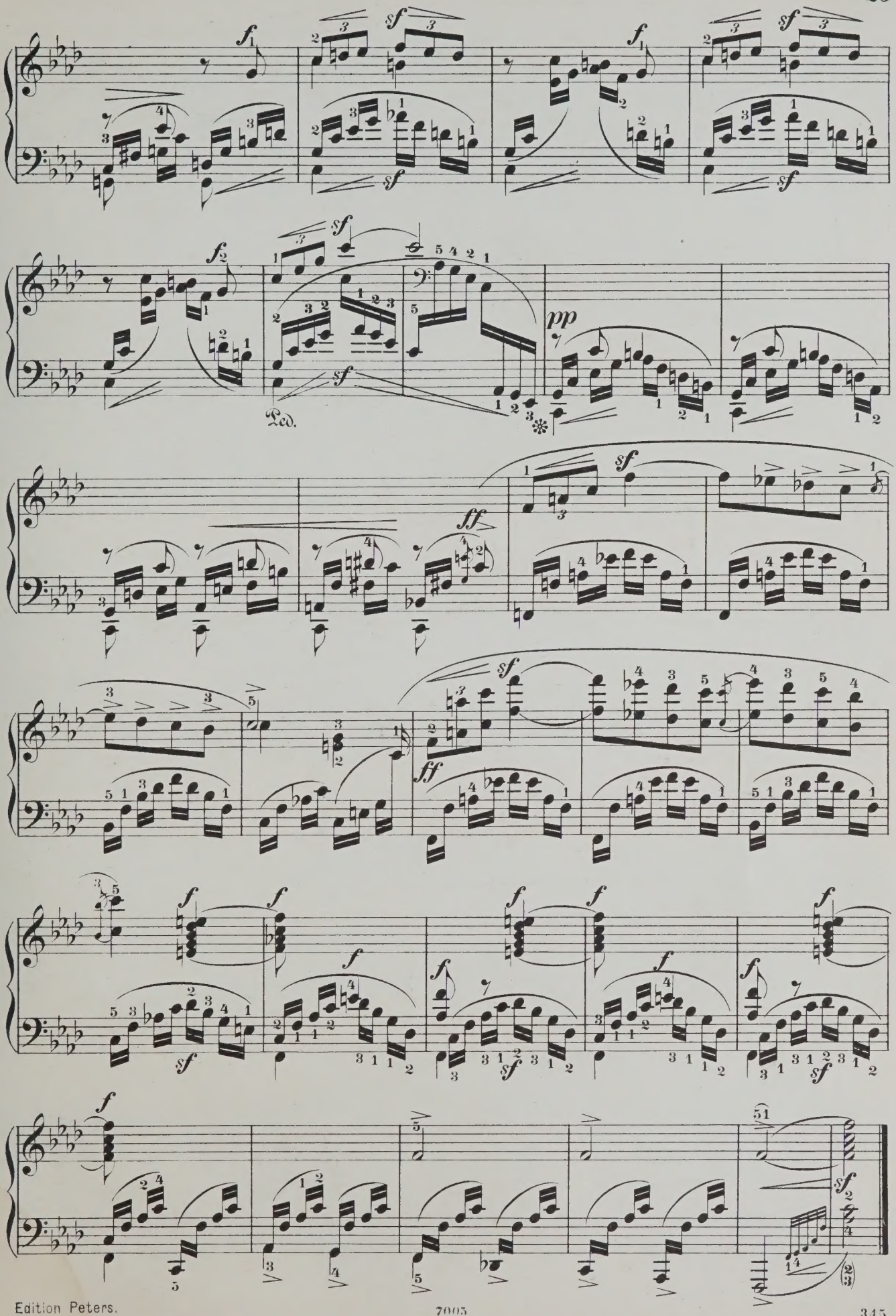



ritenuto
pp
sf
(a tempo)
ritenuto
(a tempo)
R.H.
R.H.
ritenuto
Tempo I.
p

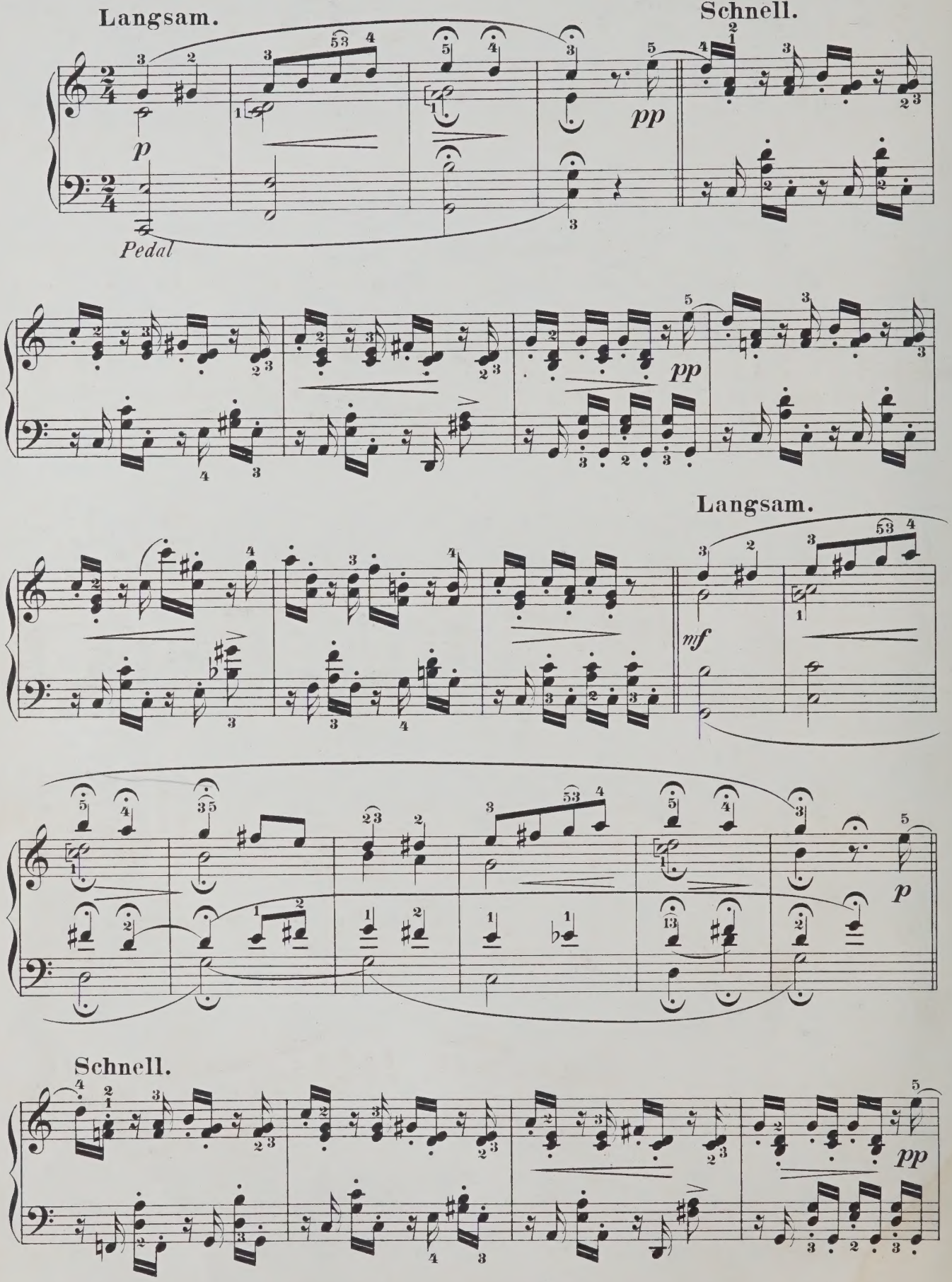

pp
Pedal
pp
pp
sf
sf
sf
sf
sf
Nach und nach immer schneller -
sf
sf
sf
sf
sf

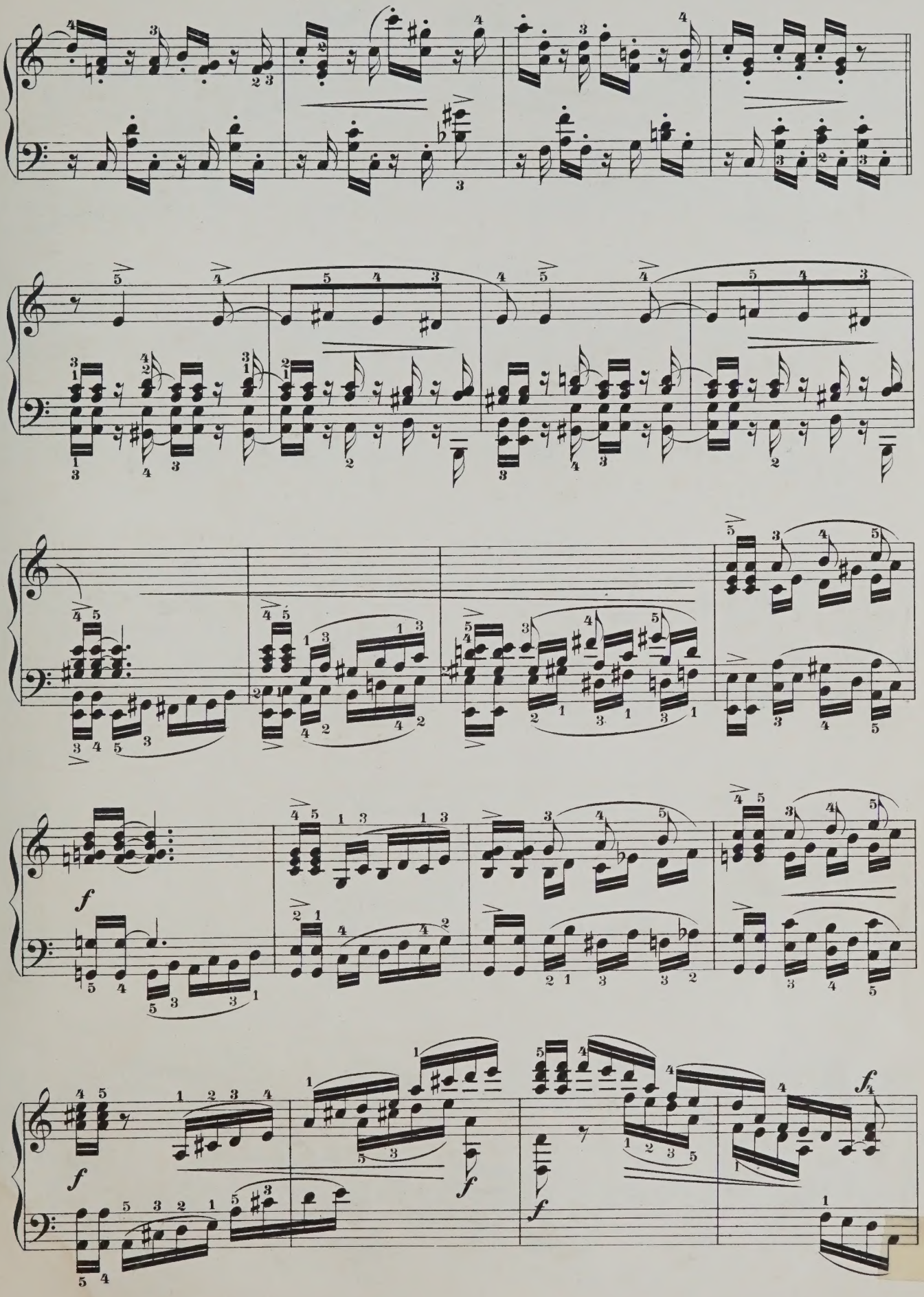

ff
sf
Pedal
p
Ped.
pp
R.H.
L.H.
f
sf
pp
Ped.
p

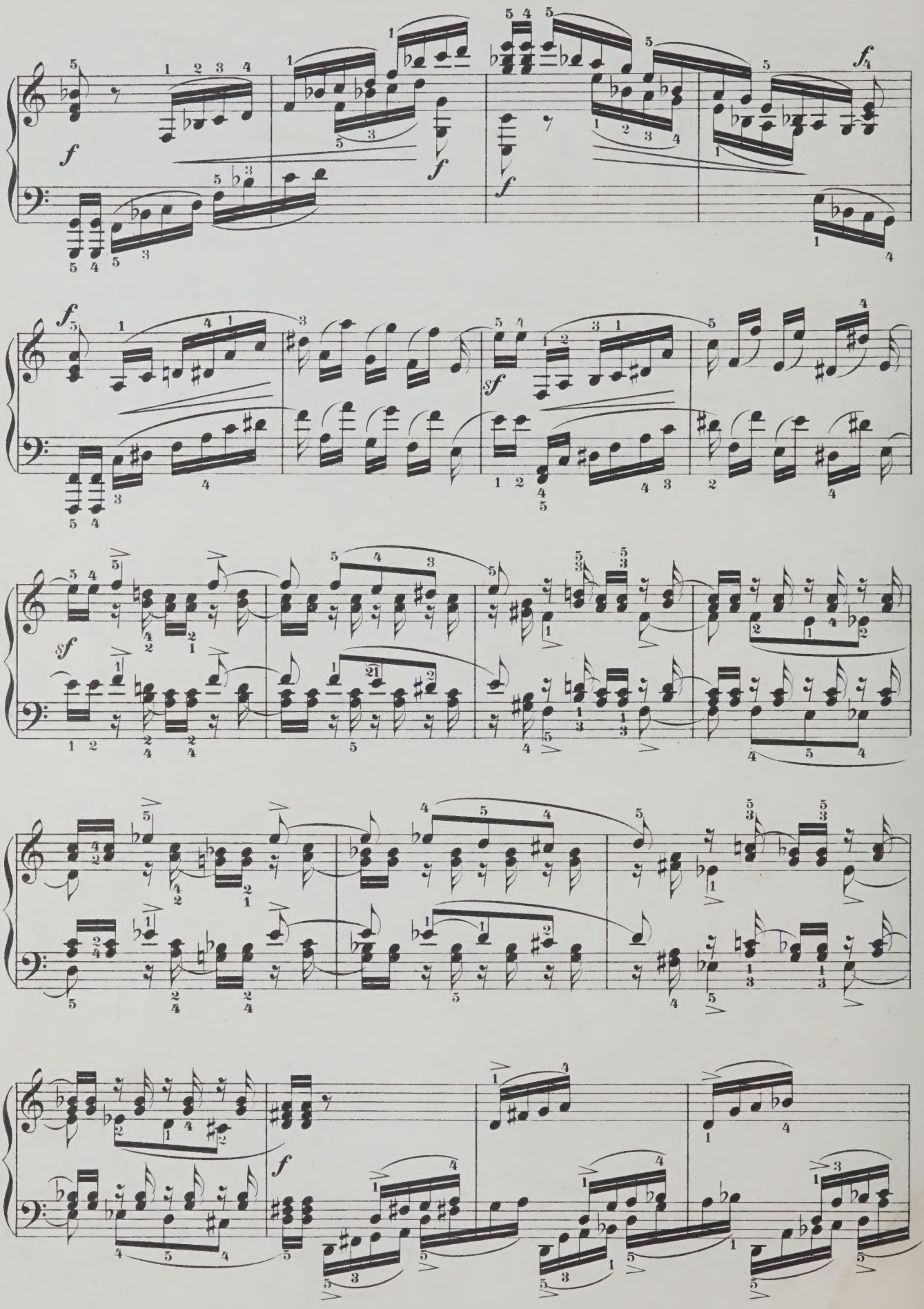

p
pp
f
sf
R.H.
L.H.

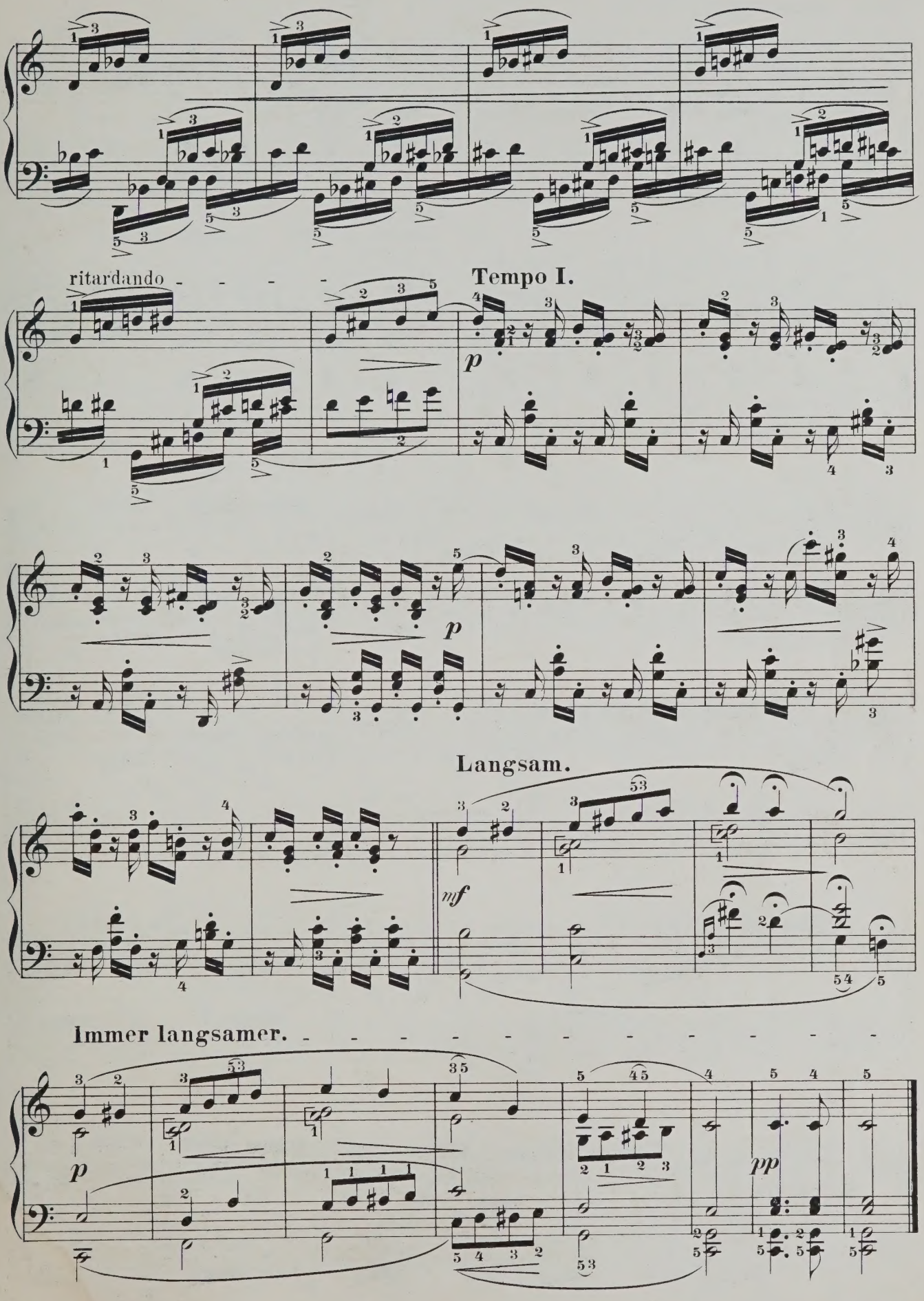

Ped.

Fabel.



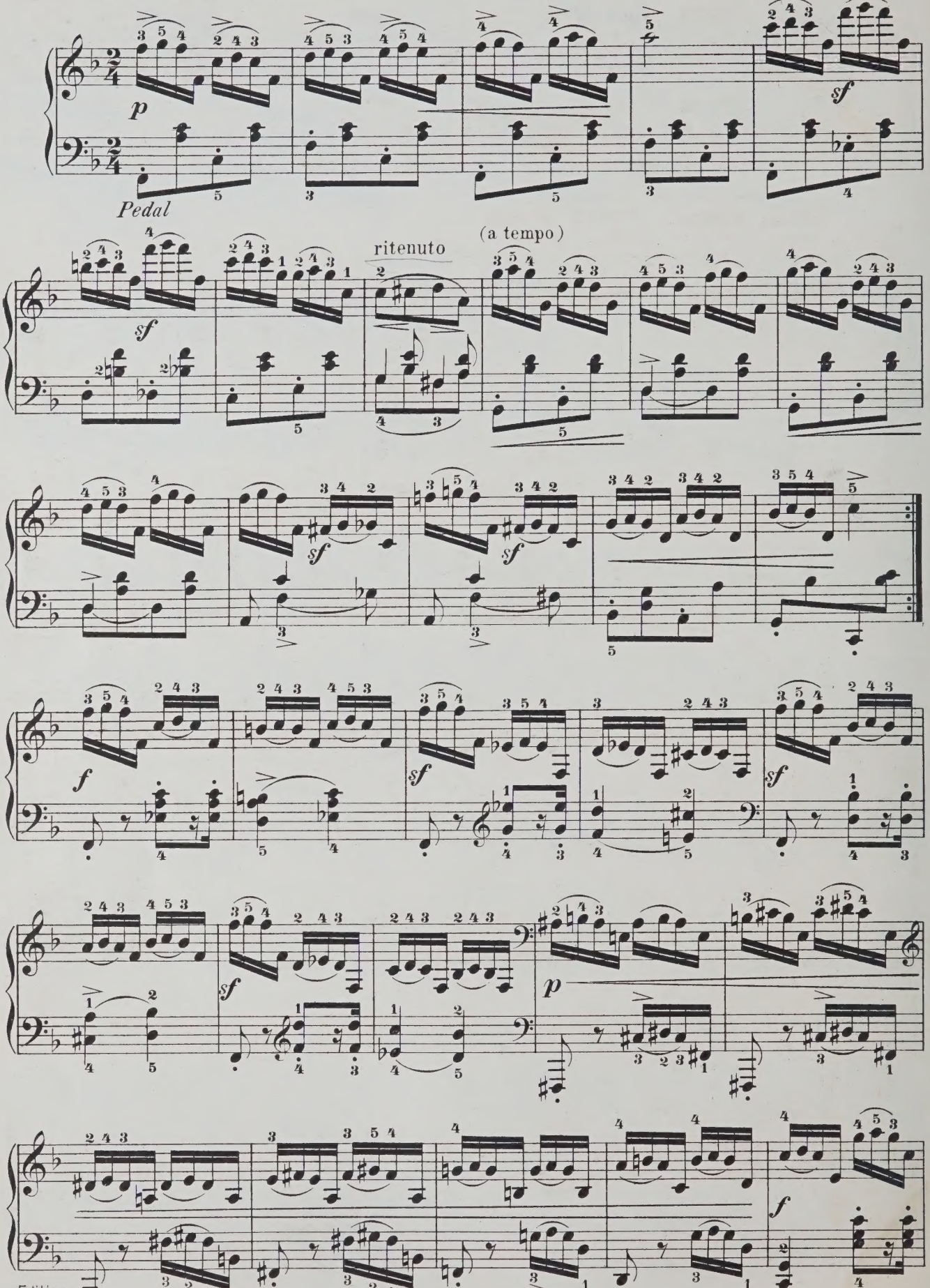

f
f
f
f
f

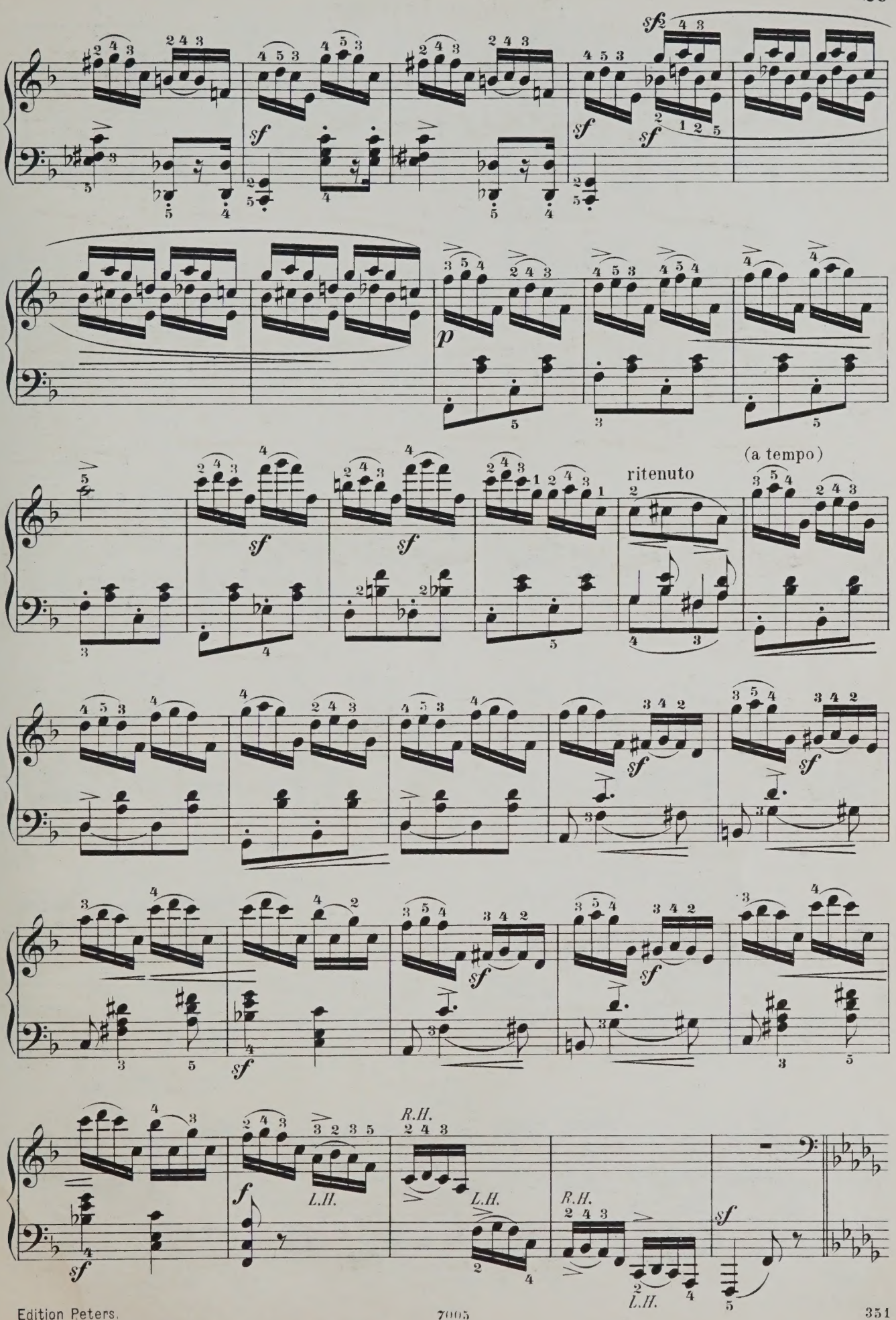


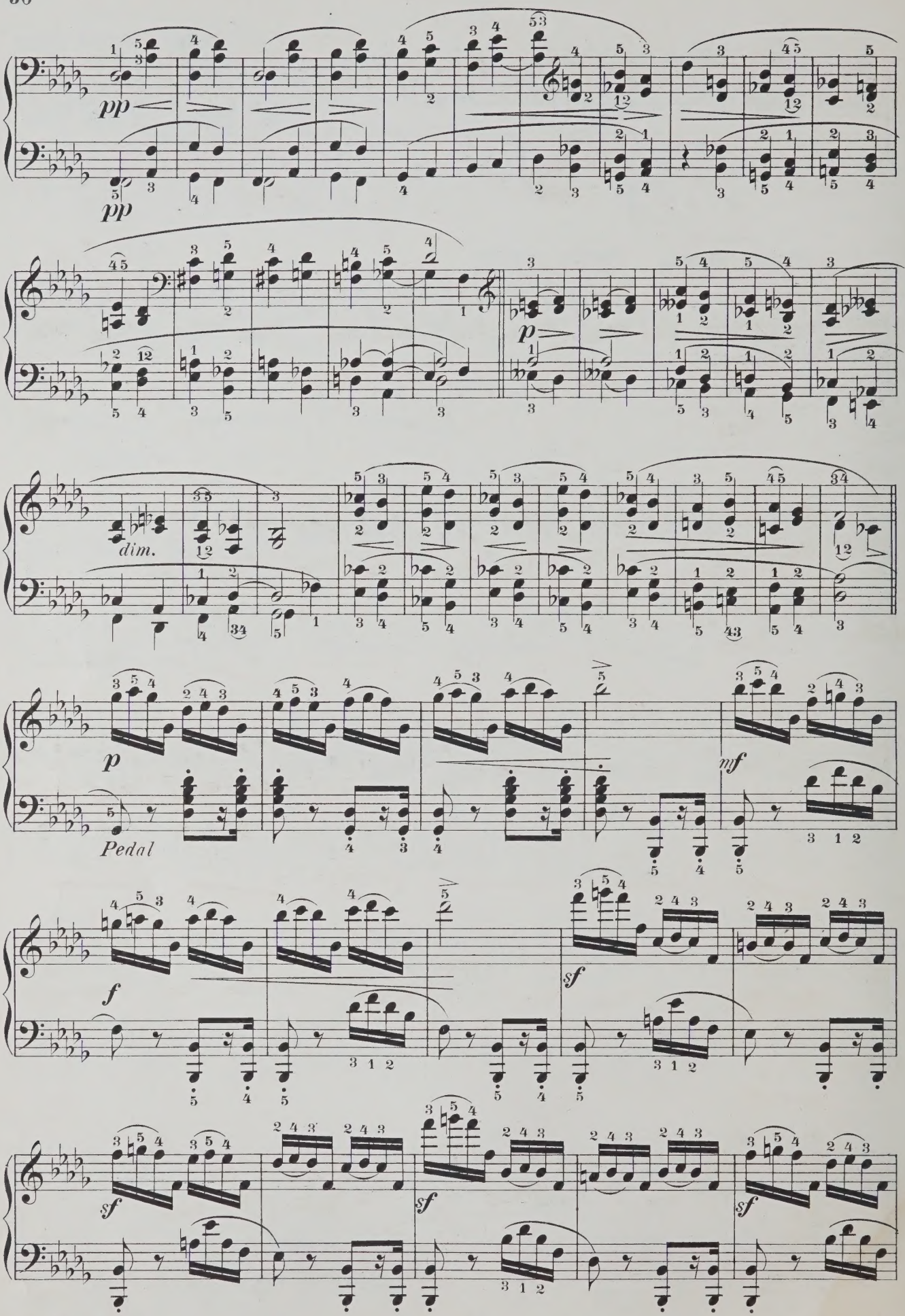

ritardando
Tempo I.
p
p
Langsam.
mf
Immer langsamer.
p
pp

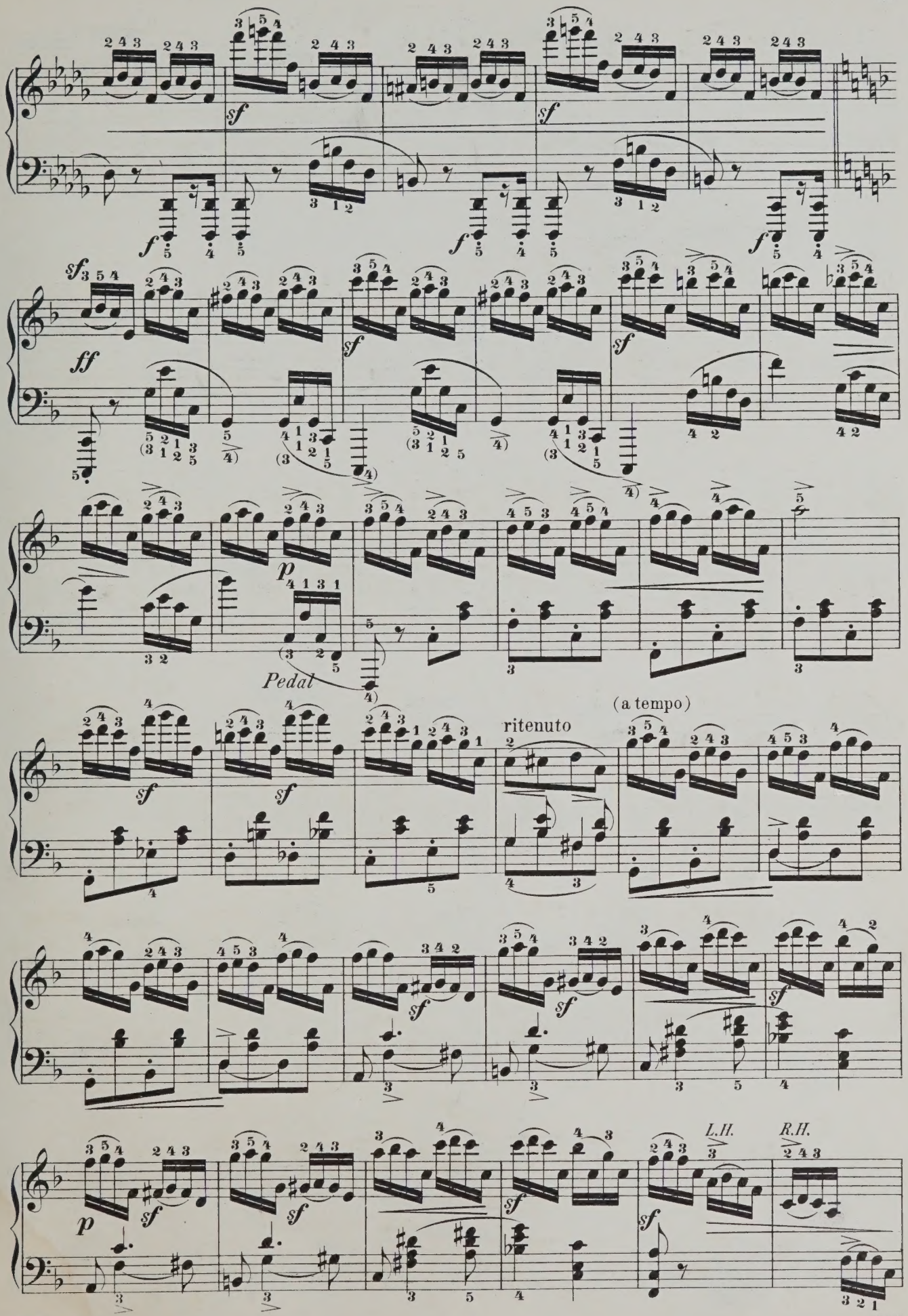
Traumes Wirren.

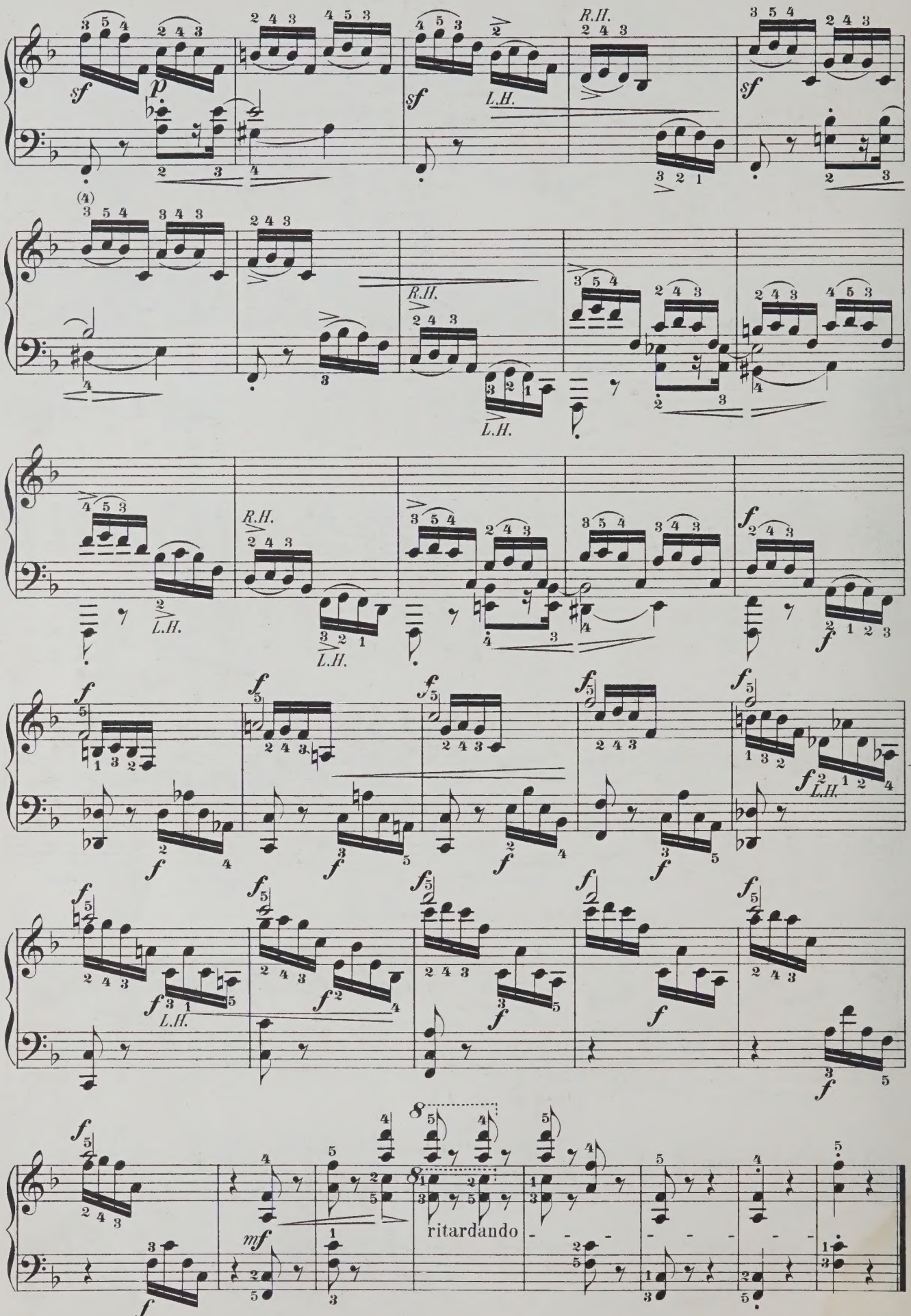
Äusserst lebhaft.




ritenuto
(a tempo)
L.H.
R.H.

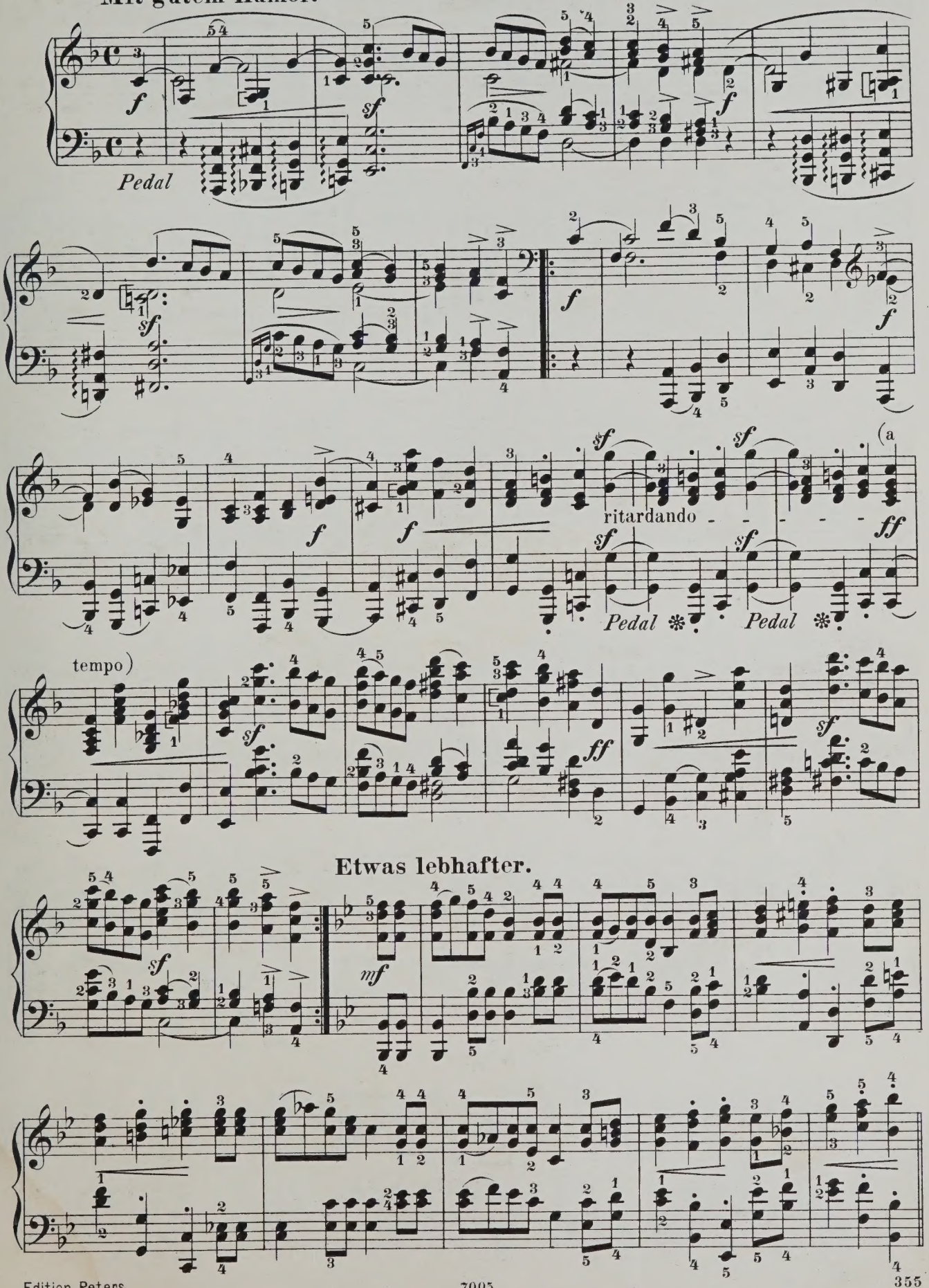

pp
pp
p
dim.
p
Pedal
mf
f
sf
sf
sf
sf

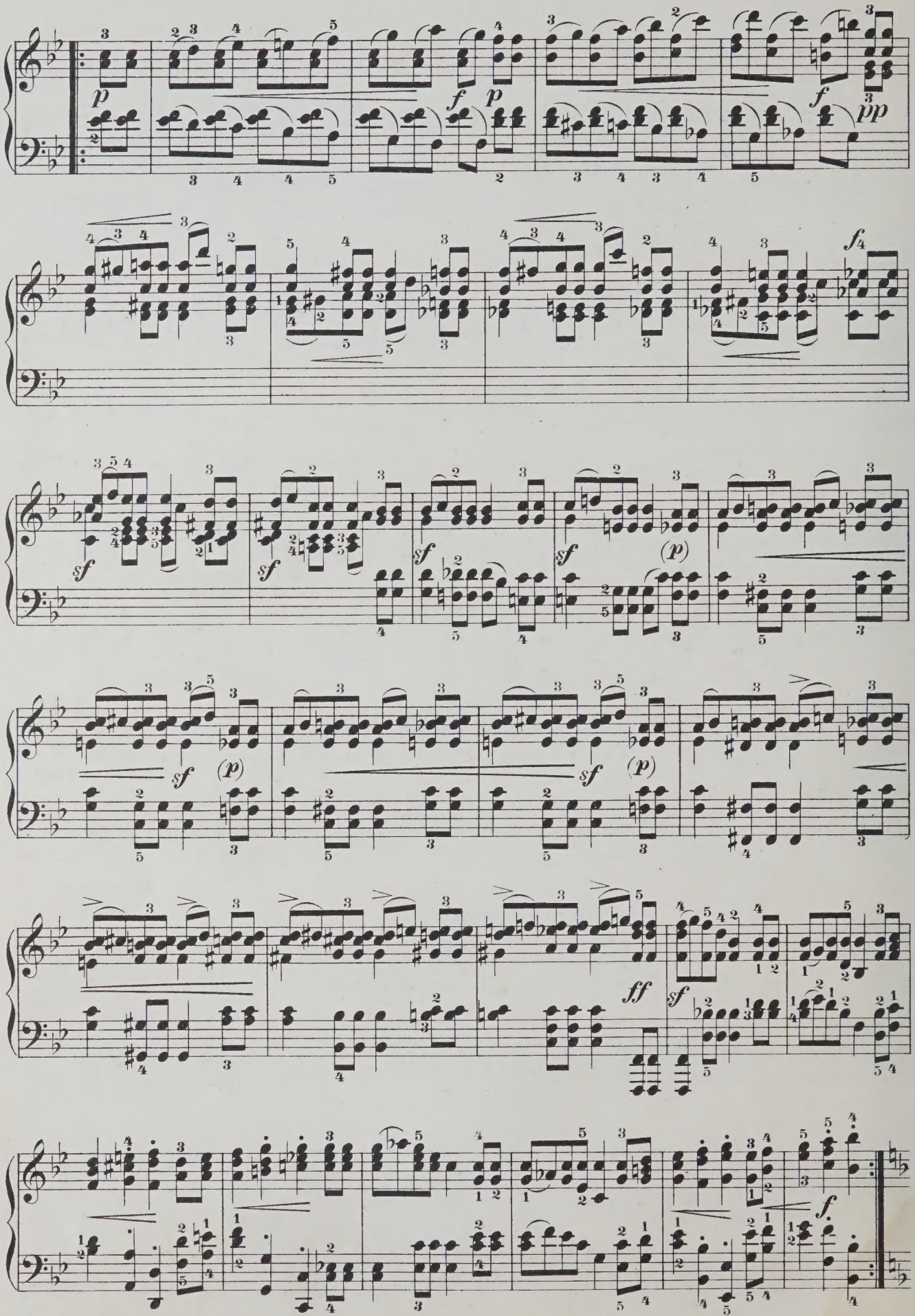

Pedal
ritenuto
(a tempo)
L.H.
R.H.

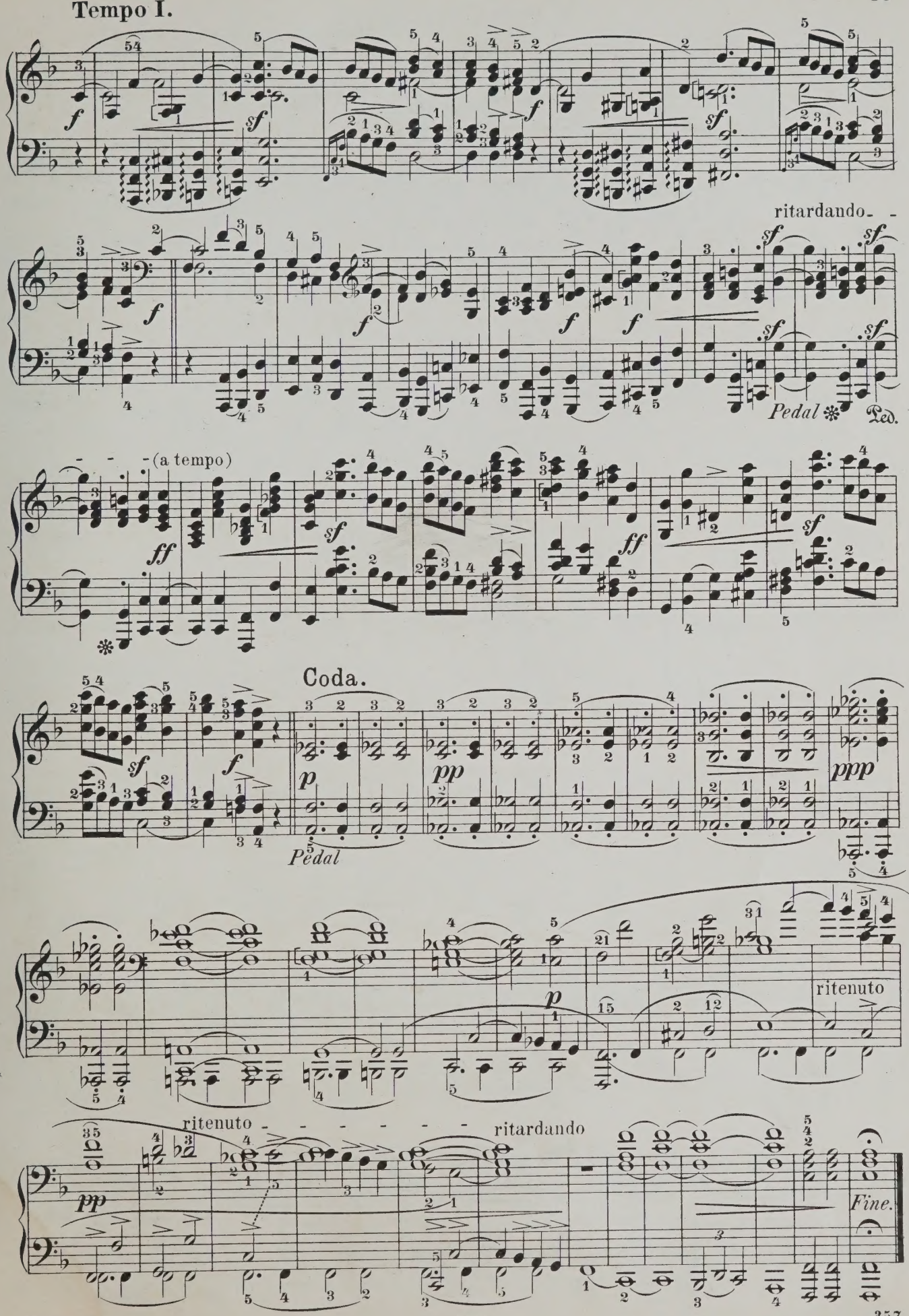

R.H.
L.H.
ritardando

Ende vom Lied.

Mit gutem Humor.




p
f
p
f
pp
f
sf
sf
sf
(p)
sf
(p)
sf
(p)
ff
sf
f


Tempo I.
ritardando
Pedal
Ped.
(a tempo)
Coda.
Pedal
ritenuto
ritenuto
ritardando
Fine.

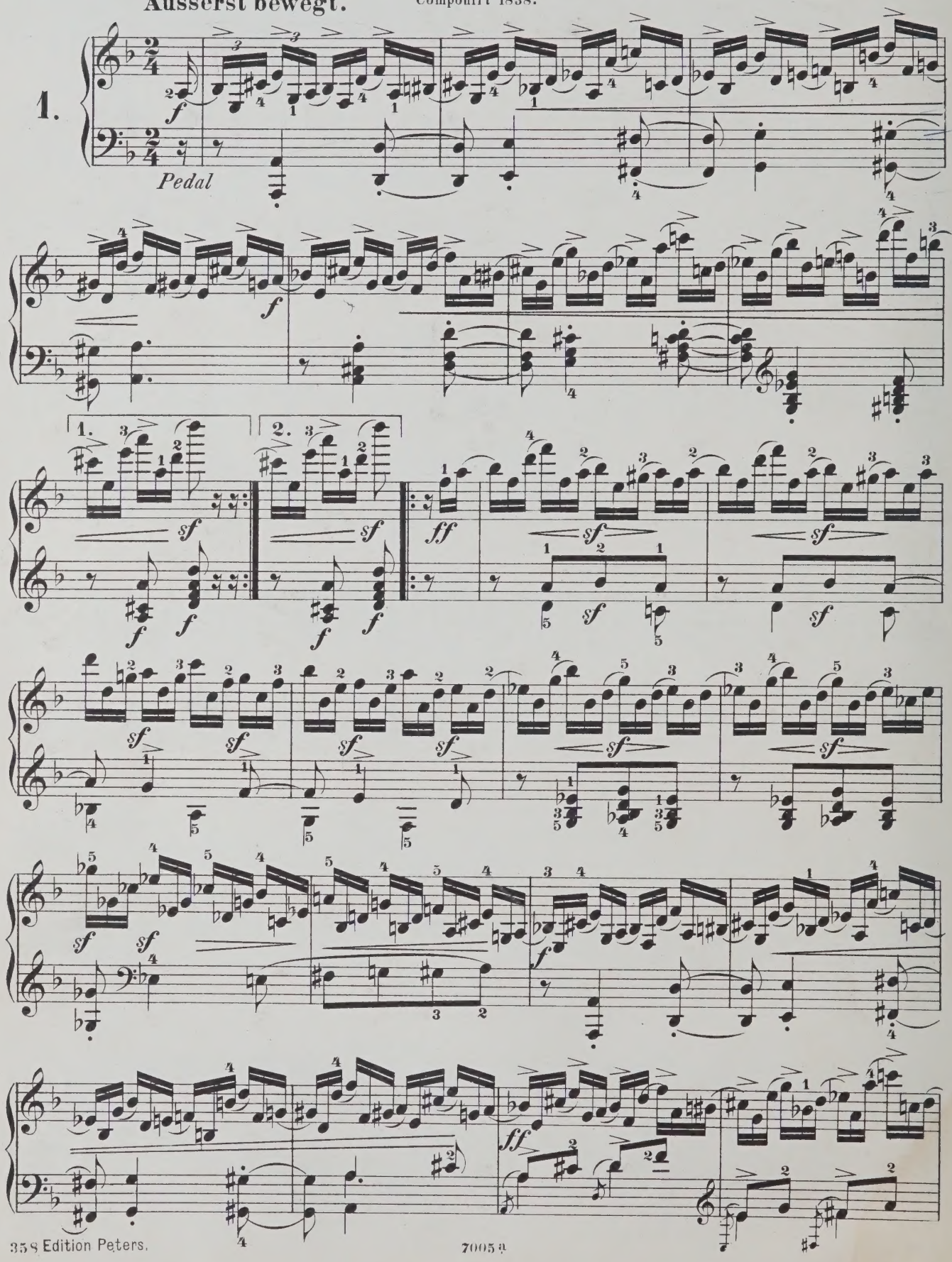
Kreisleriana.

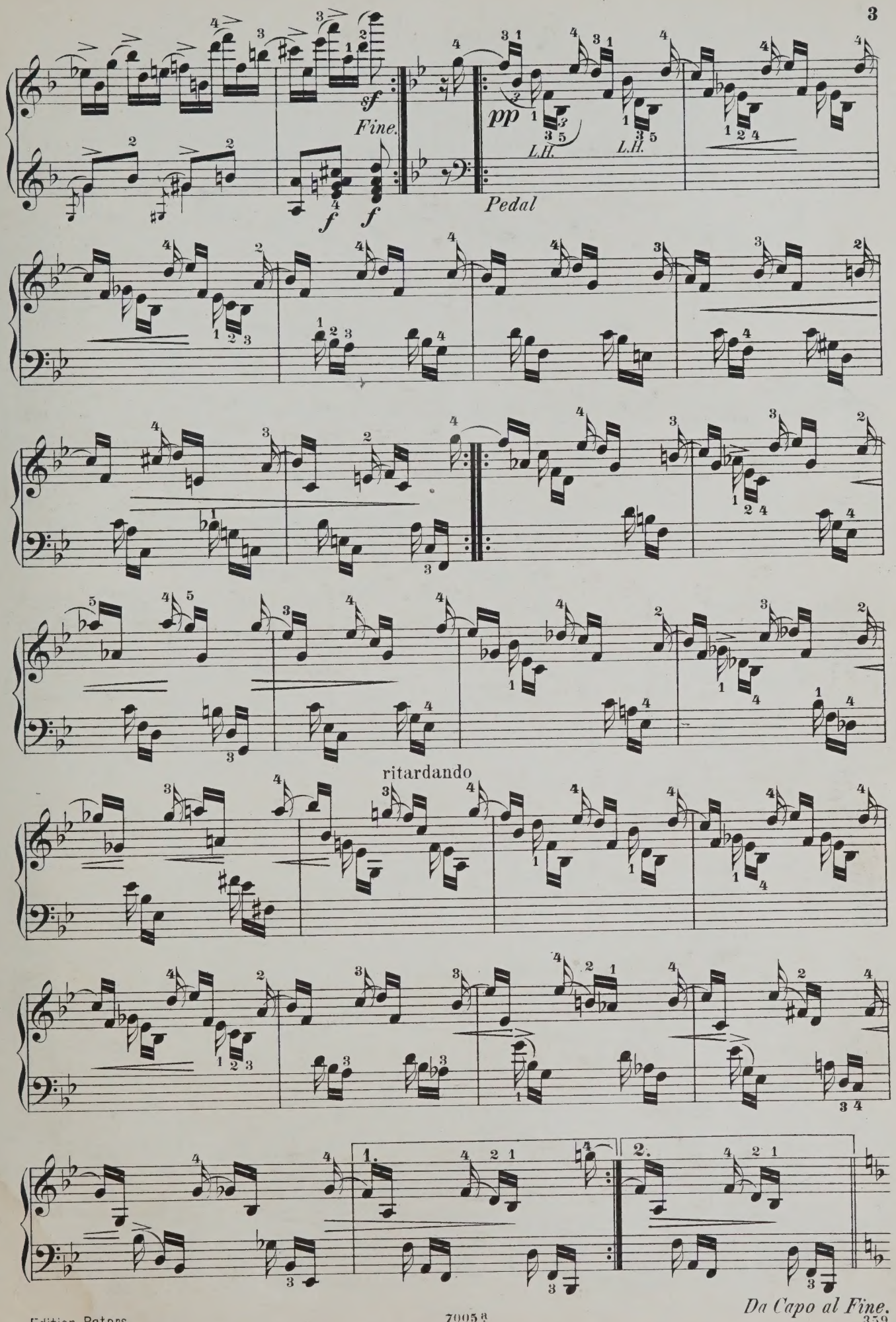
Fantasien.

Seinem Freunde Herrn F. Chopin zugeeignet.

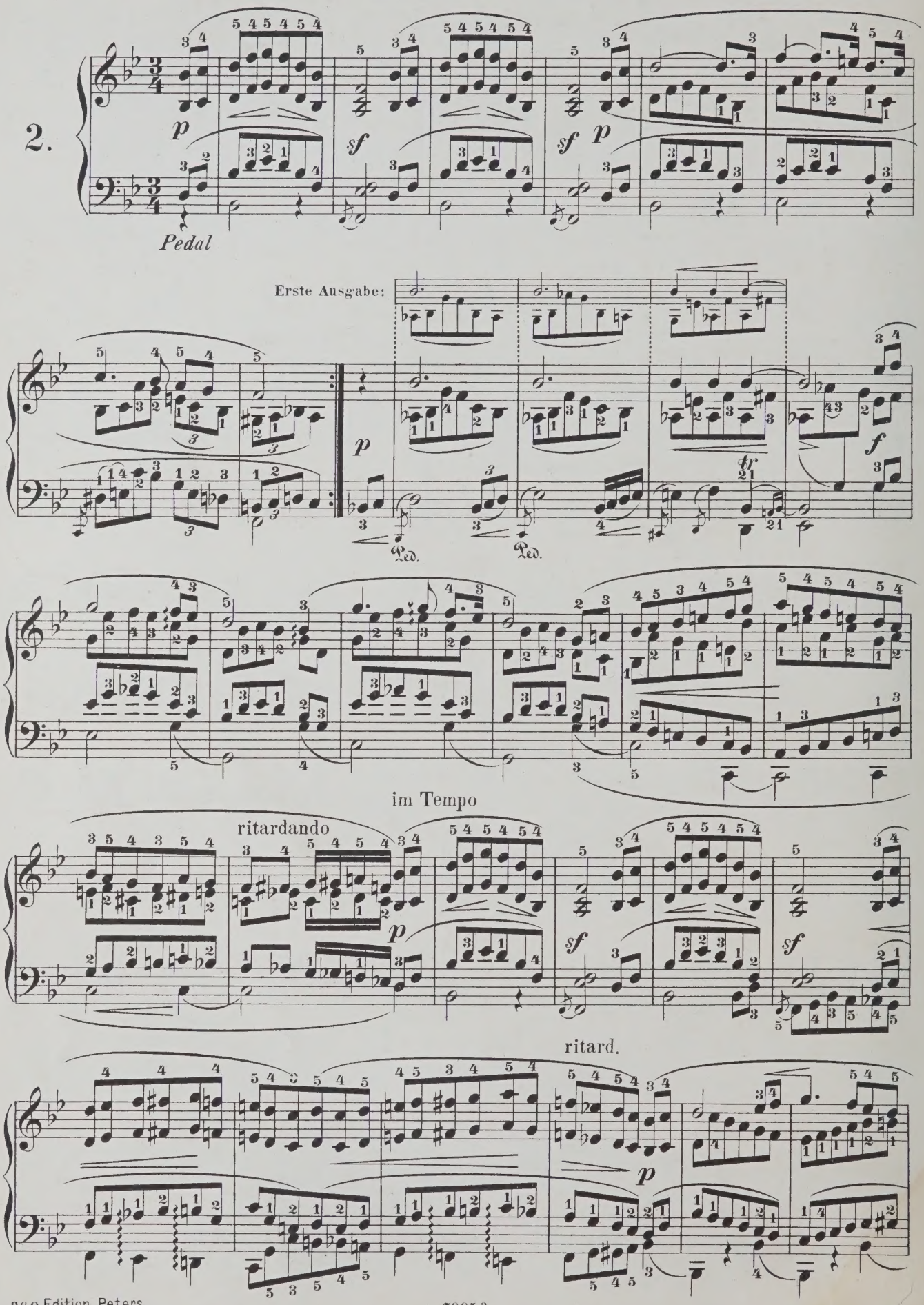
Opus 16.

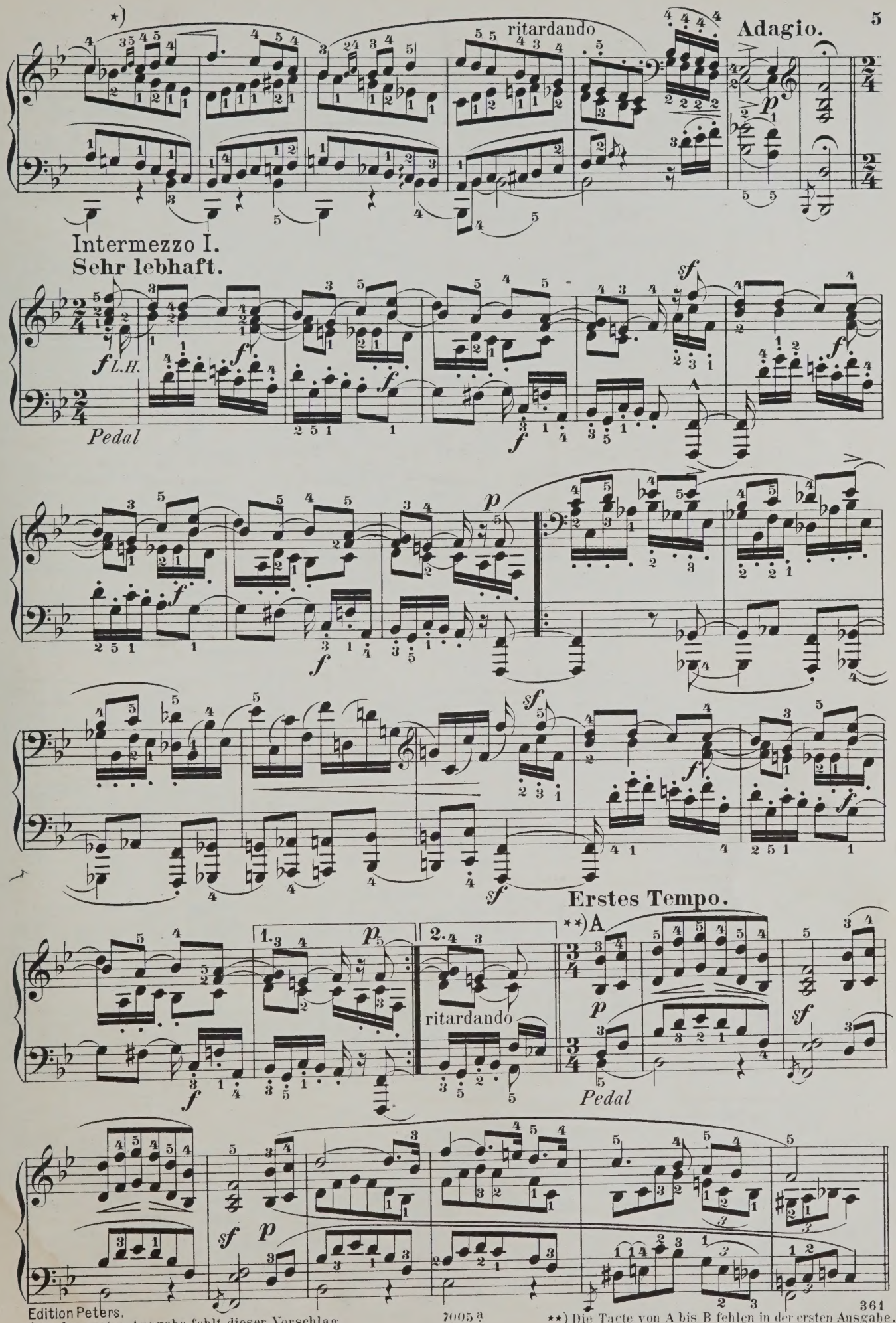
Äusserst bewegt. Componirt 1838.




sf
Fine.
f
f
pp
L.H.
L.H.
Pedal
ritardando
1.
2.
Da Capo al Fine.

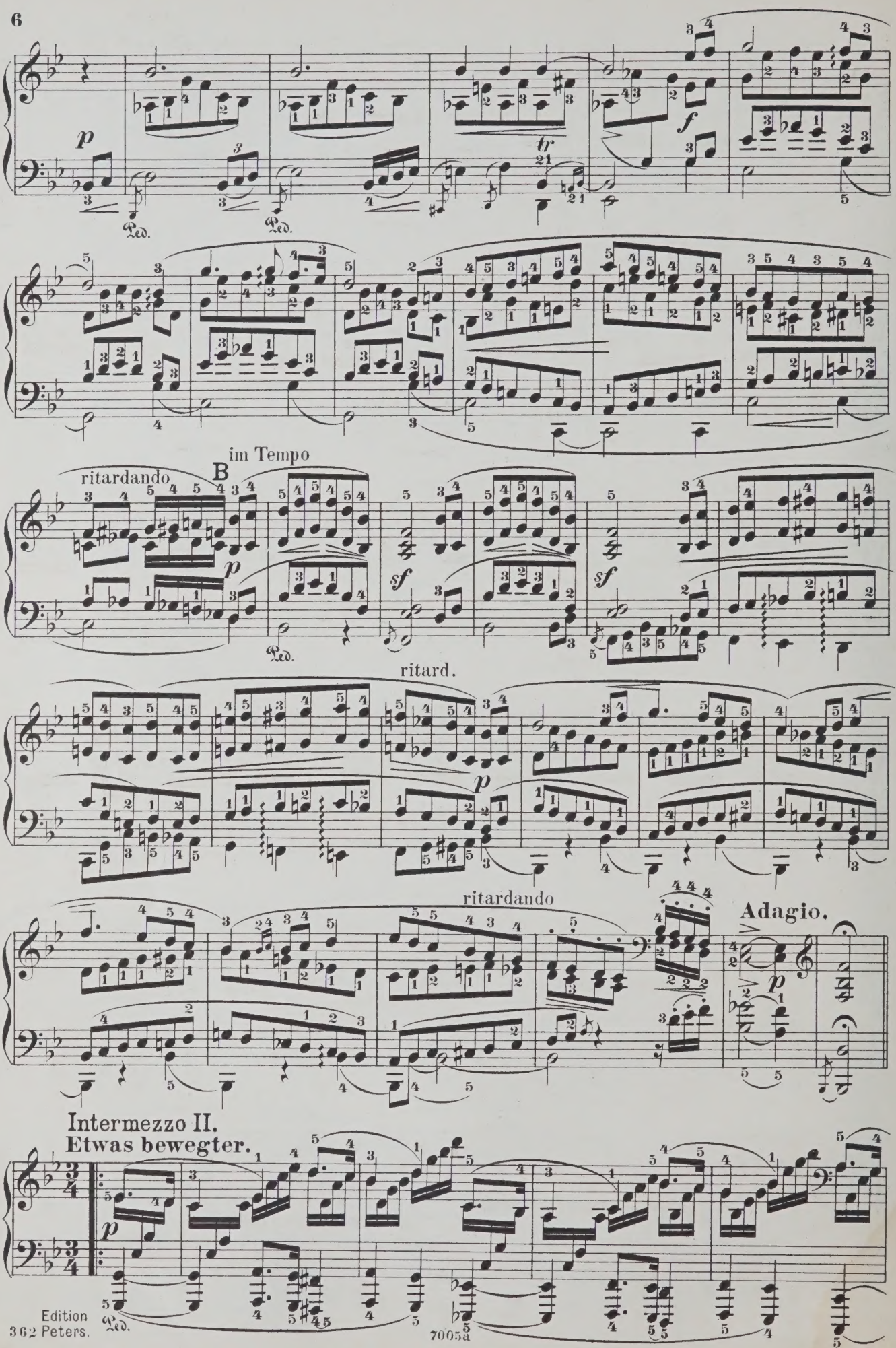
Sehr innig und nicht zu rasch.

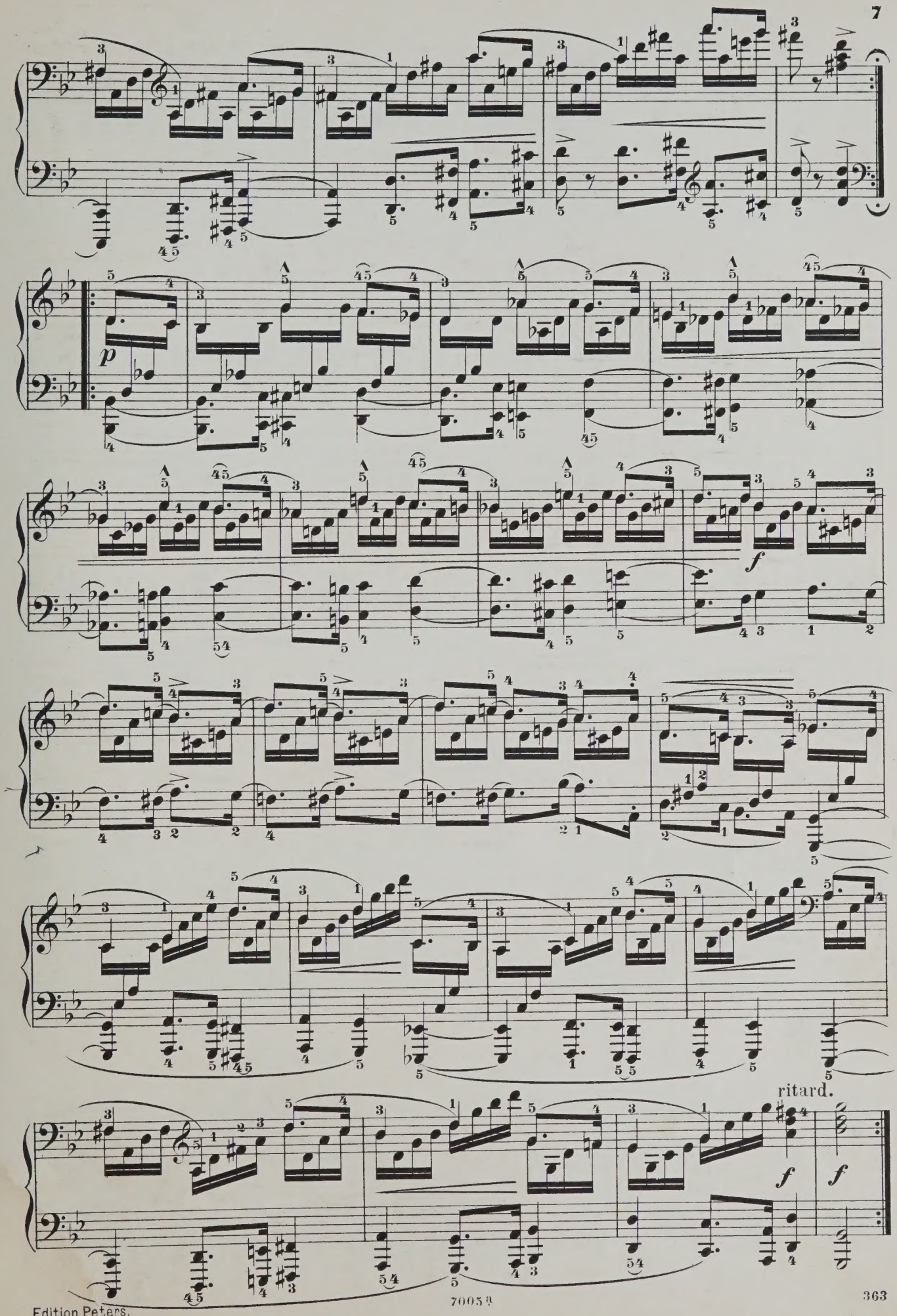


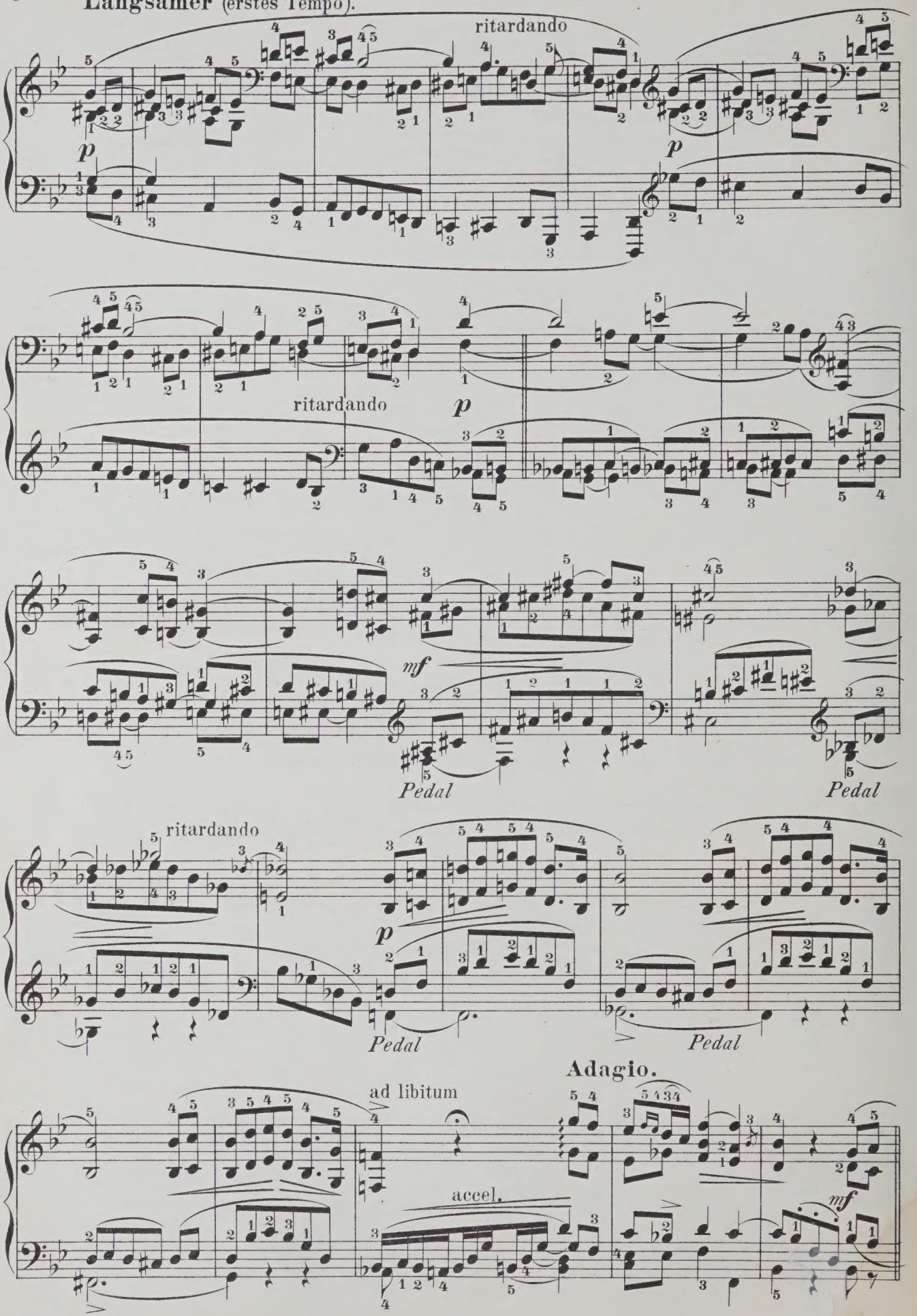


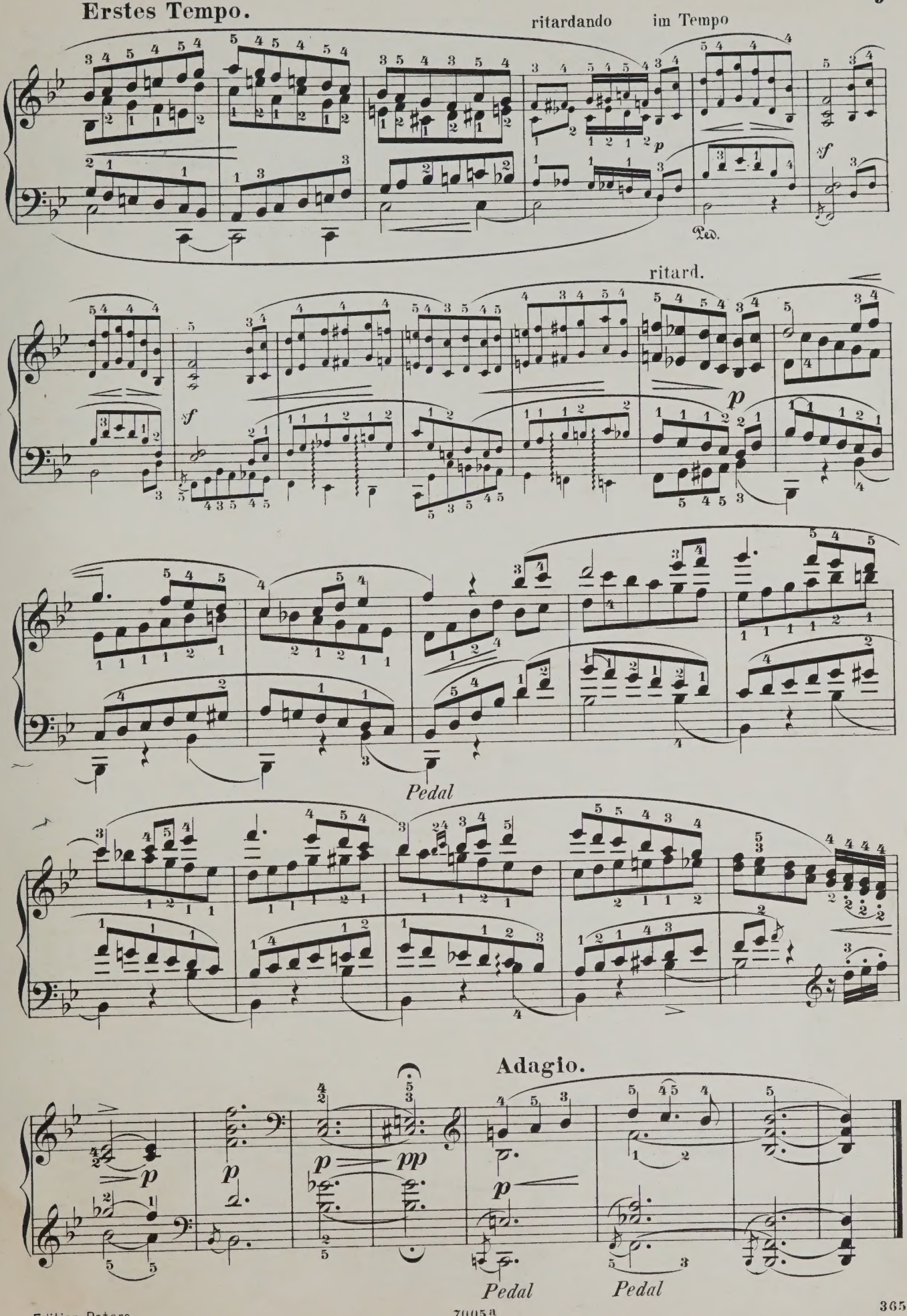
*) In der ersten Ausgabe fehlt dieser Vorschlag.

**) Die Tacte von A bis B fehlen in der ersten Ausgabe.

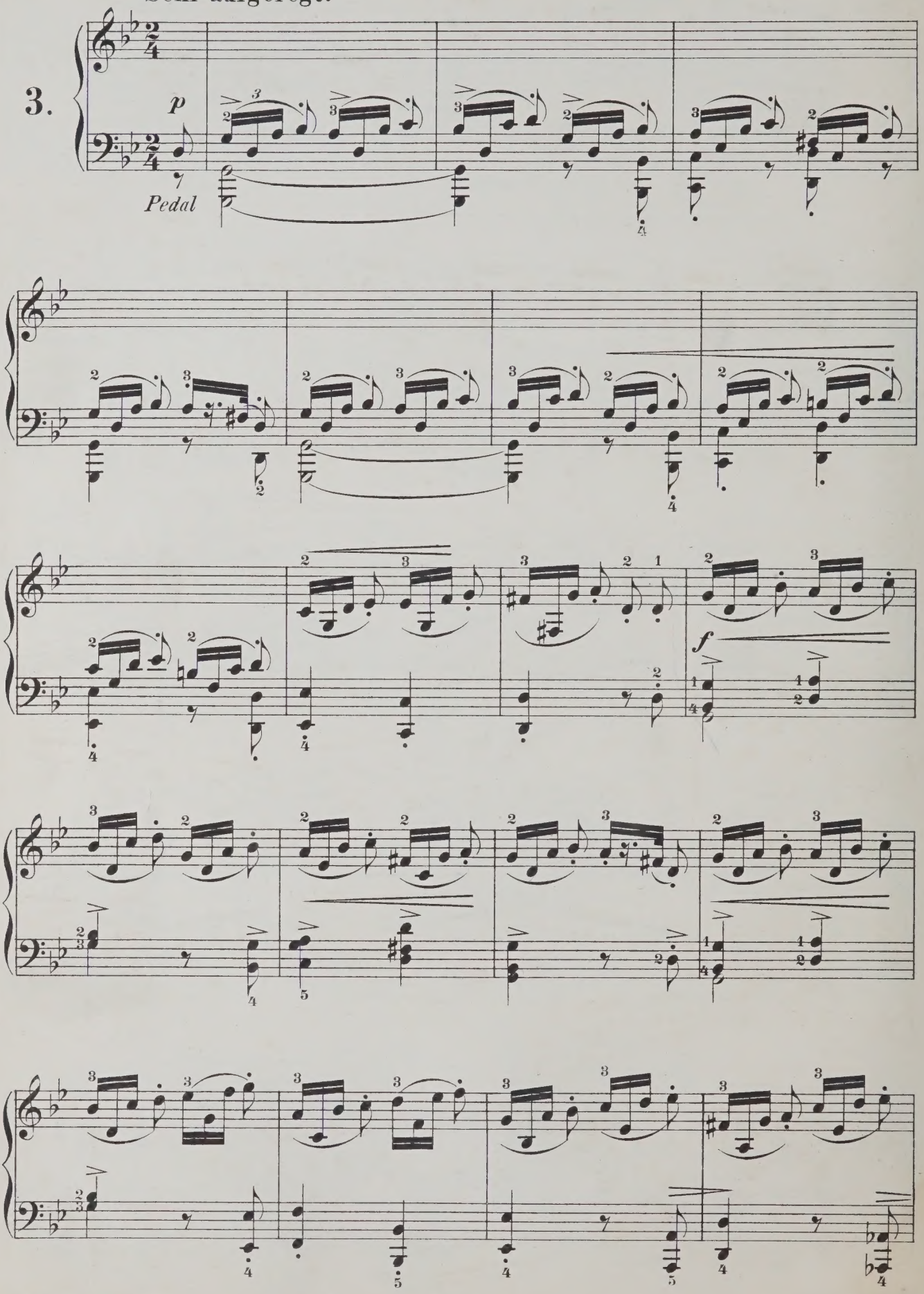

p
Ped.
Ped.
f
tr
im Tempo
ritardando
B
p
Ped.
sf
sf
ritard.
p
ritardando
Adagio.
p
Intermezzo II.
Etwas bewegter.
p
Ped.

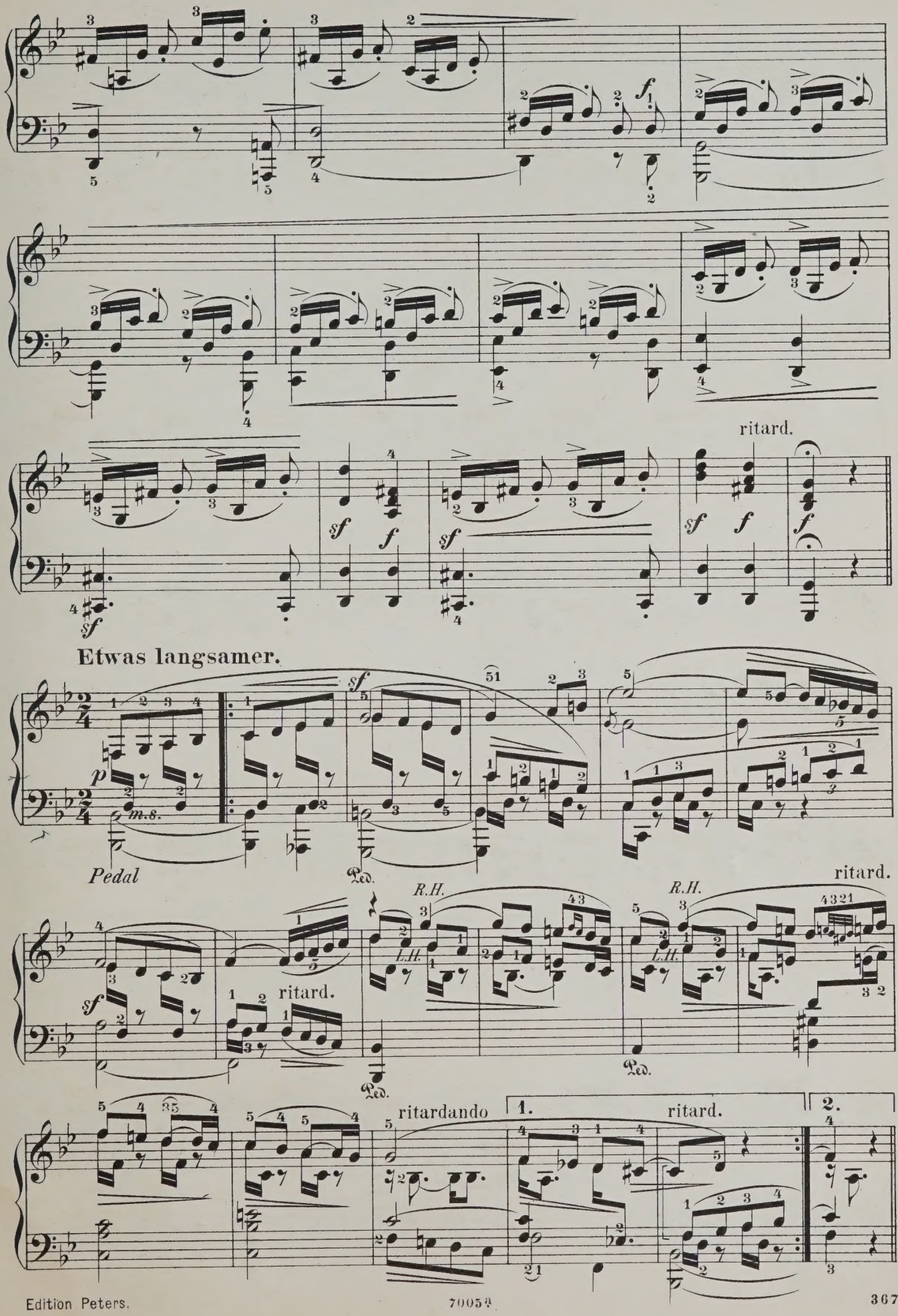

p
f
f
f
ritard.

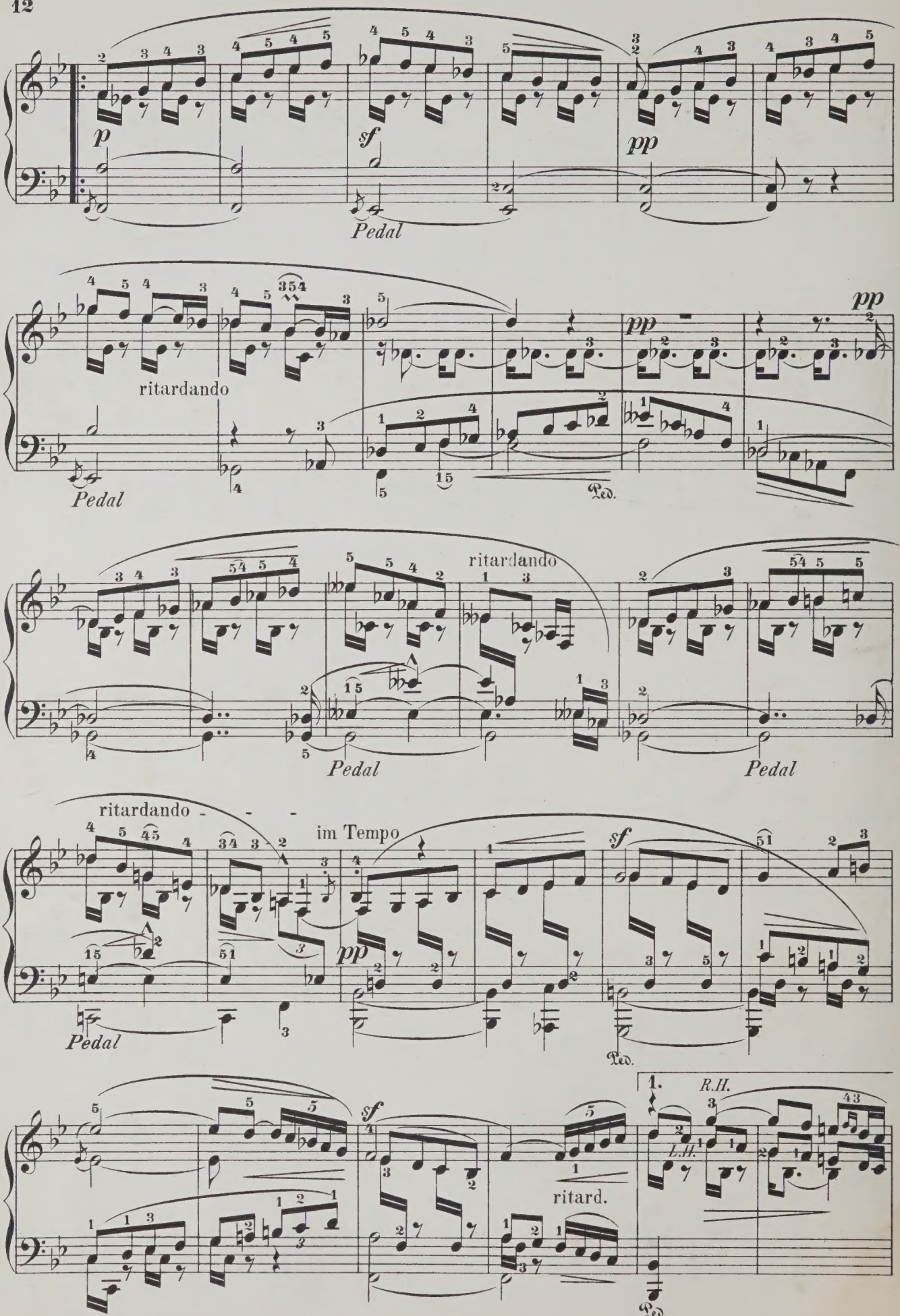

Langsamer (erstes Tempo).
ritardando
p
ritardando
p
mf
Pedal
Pedal
ritardando
p
Pedal
Pedal
Adagio.
ad libitum
accel.
mf

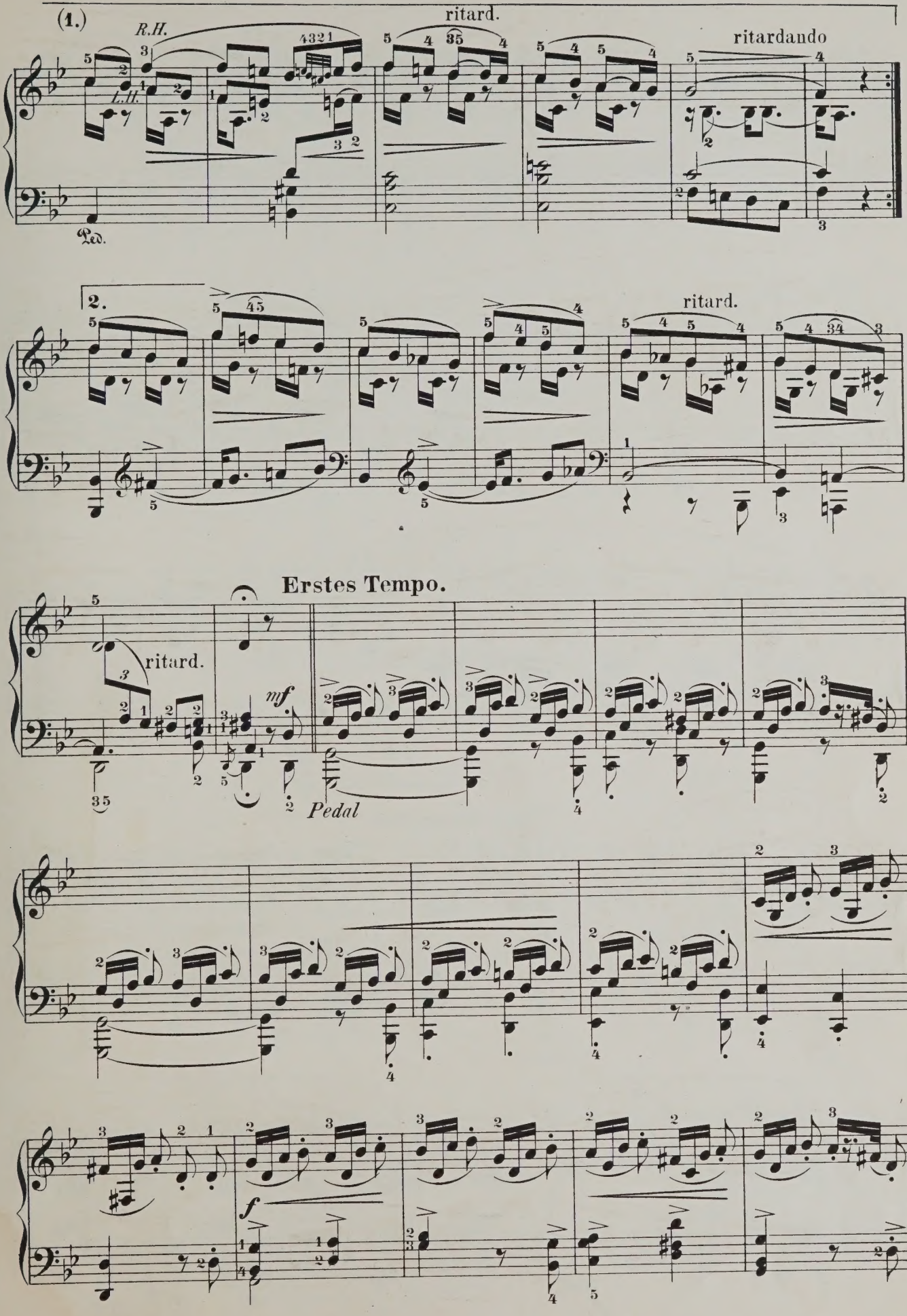

Erstes Tempo.
ritardando
im Tempo
Ped.
ritard.
Pedal
Adagio.
Pedal
Pedal

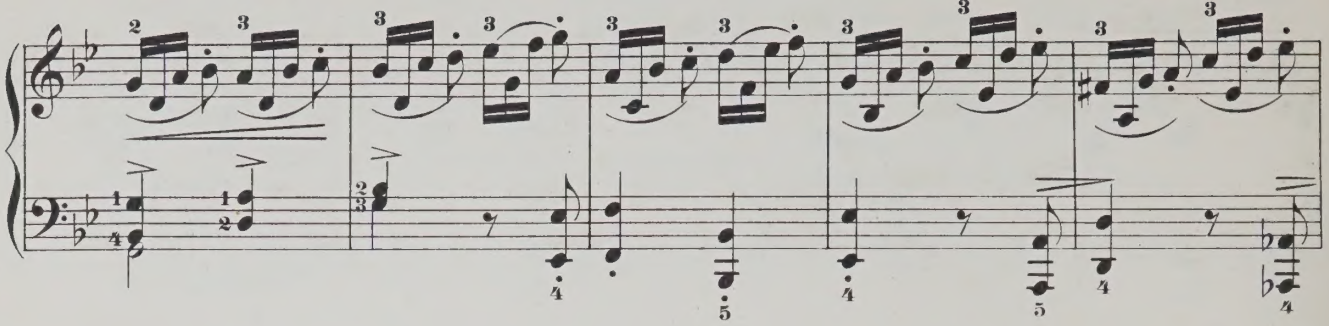
Sehr aufgeregt.

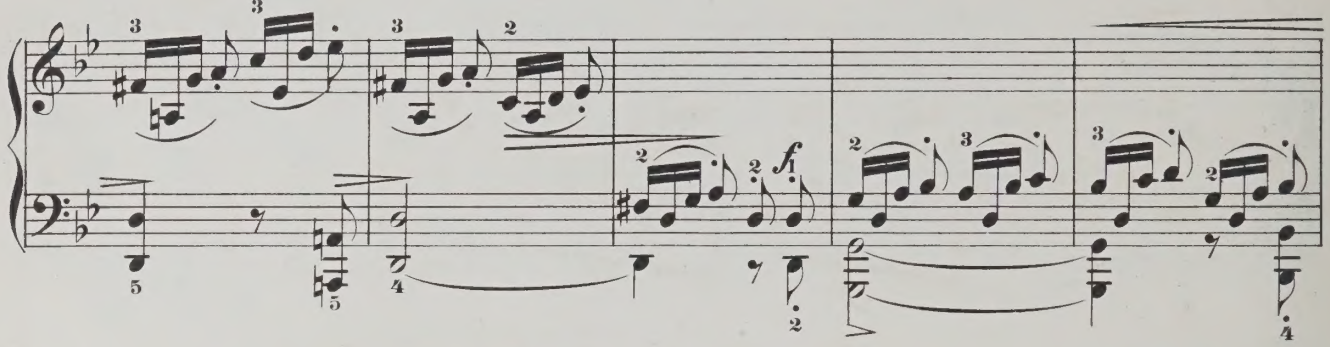


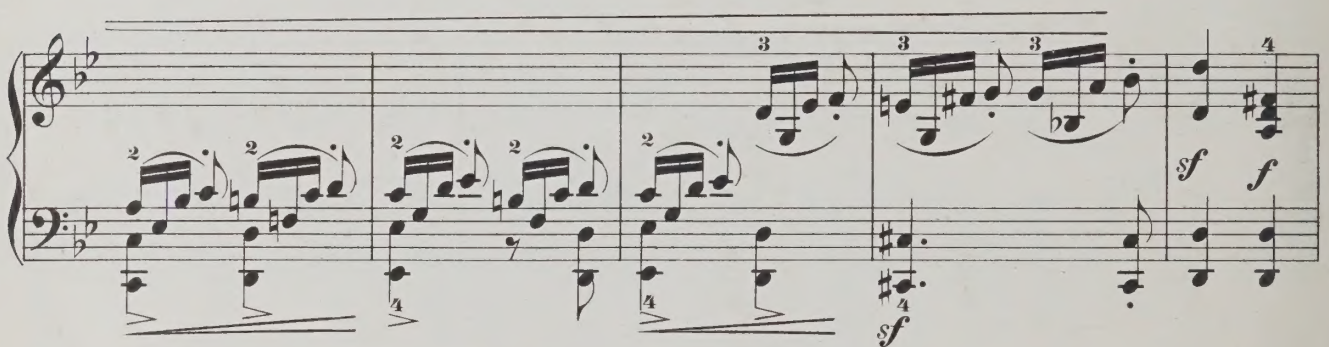

ritard.
Etwas langsamer.
Pedal
ritard.
ritardando
1.
ritard.
2.


p
sf
pp
Pedal
ritardando
pp
Pedal
Ped.
ritardando
Pedal
Pedal
ritardando
im Tempo
sf
pp
Pedal
Ped.
sf
ritard.
1.
R.H.
L.H.
Ped.

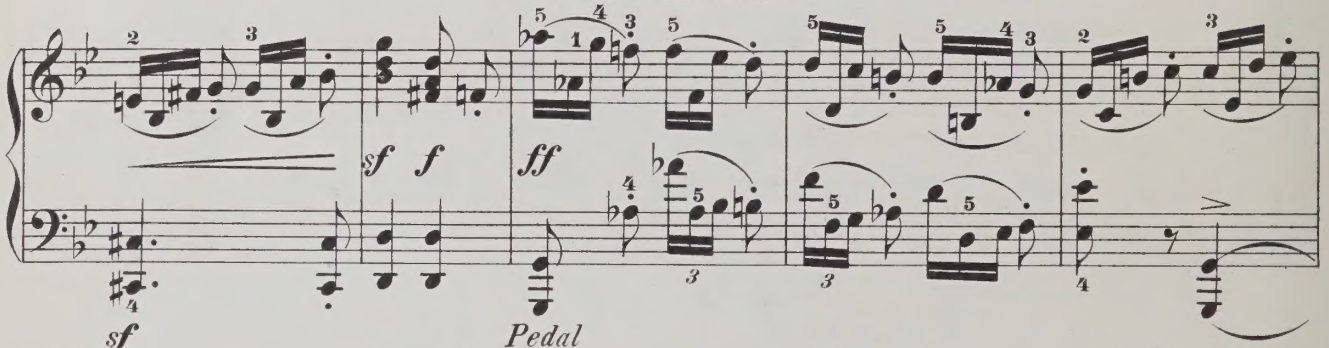

(1.)
R.H.
L.H.
ritard.
ritardando
Ped.
2.
ritard.
Erstes Tempo.
ritard.
mf
Pedal
f

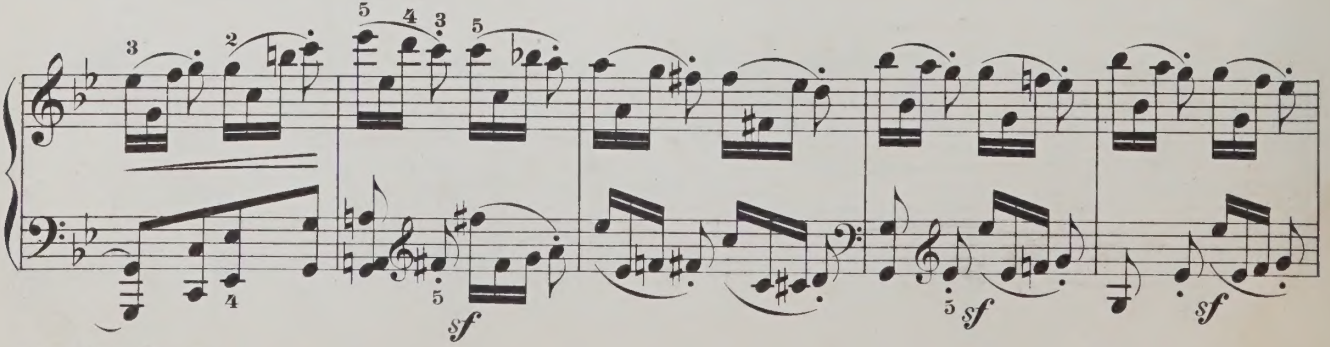


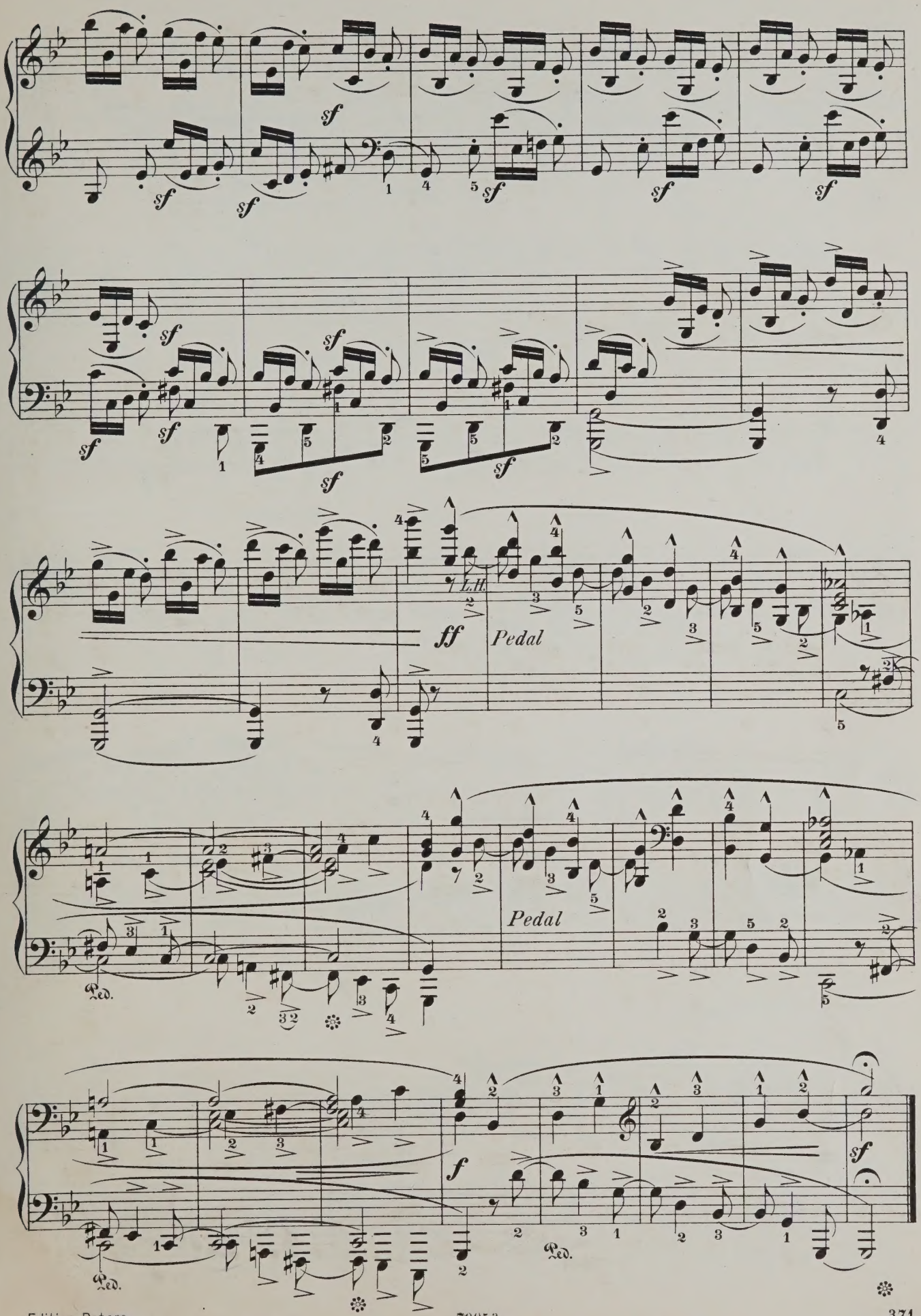




Noch schneller.

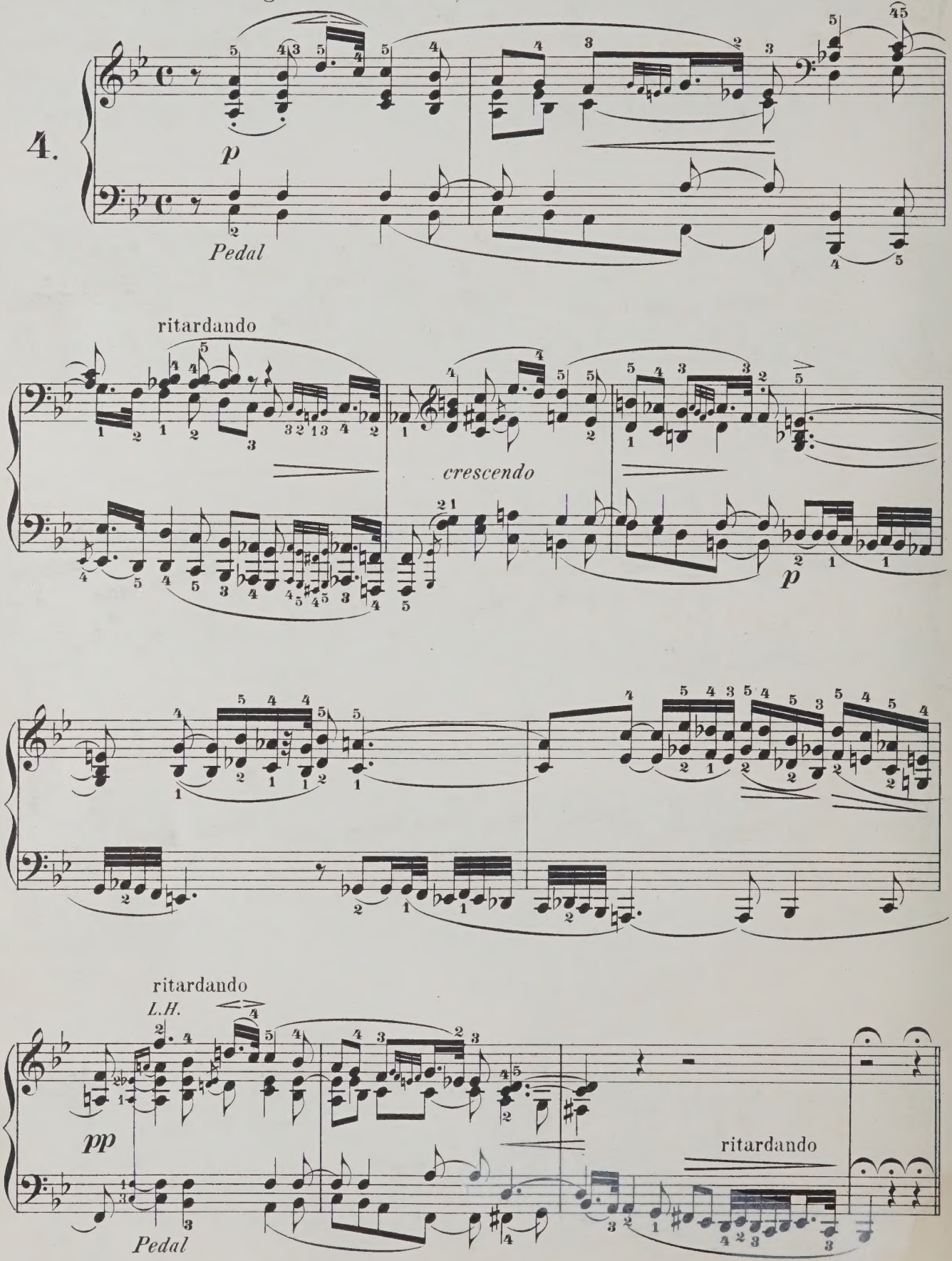


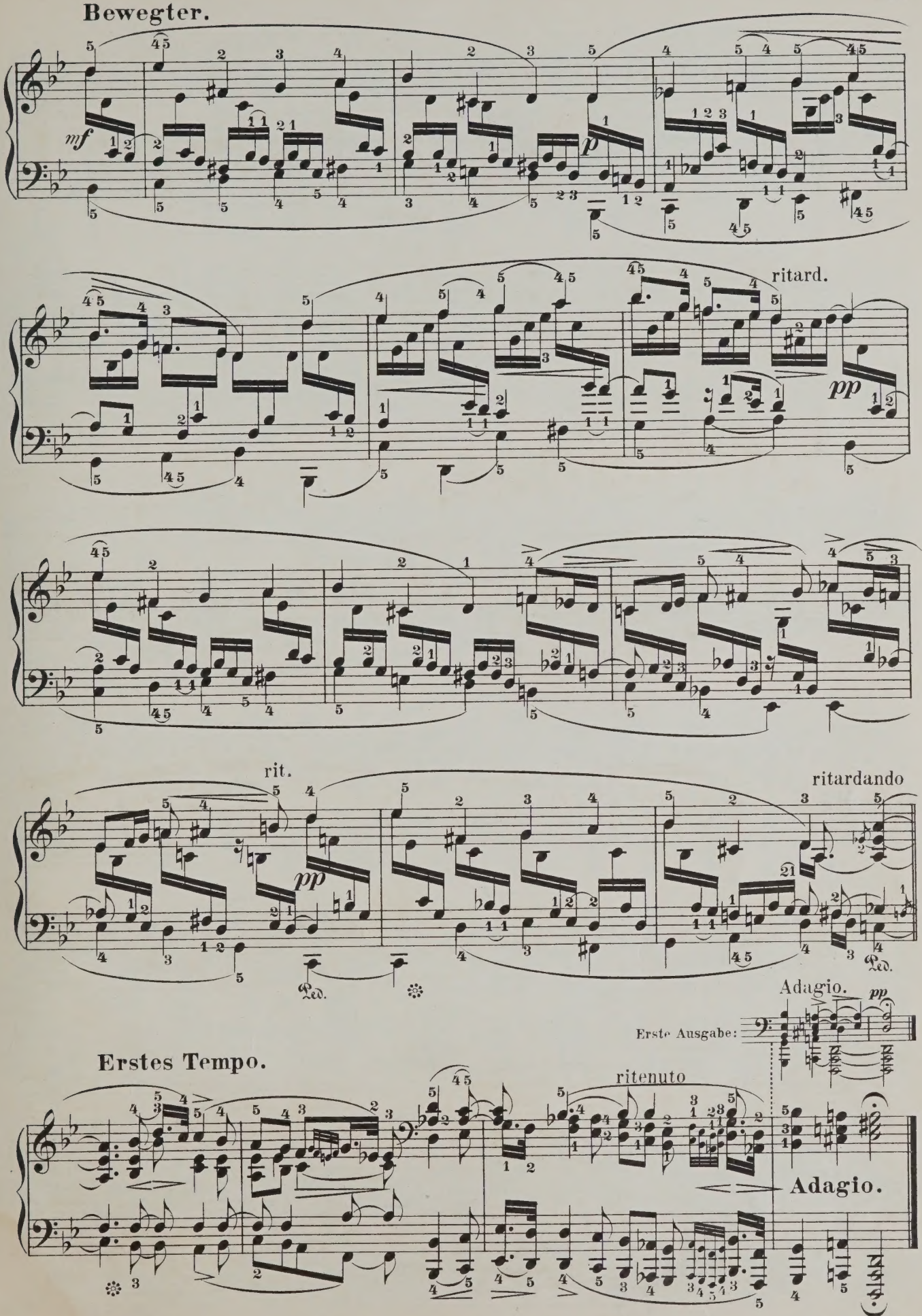


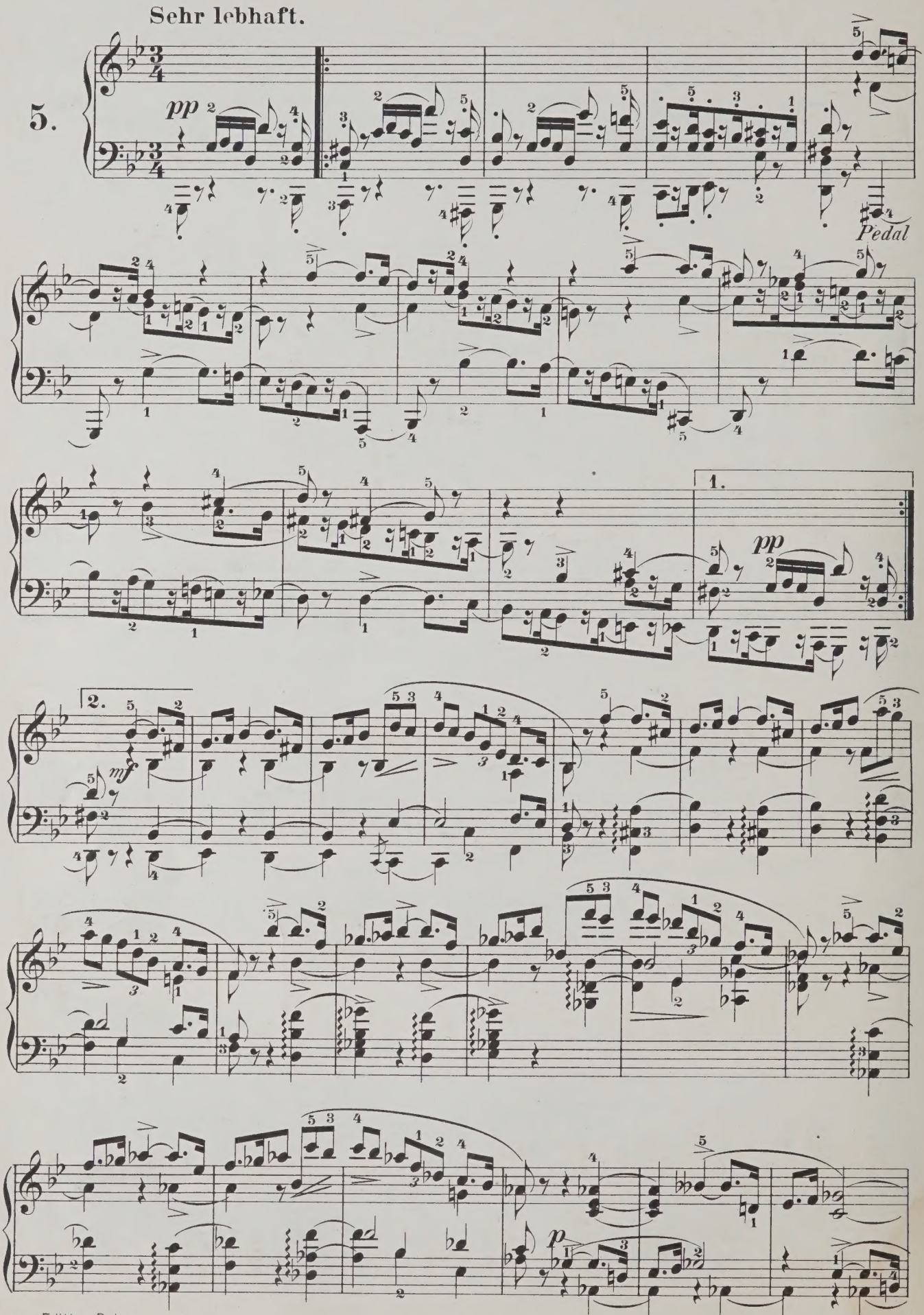

sf
L.H.
ff
Pedal
Ped.
f

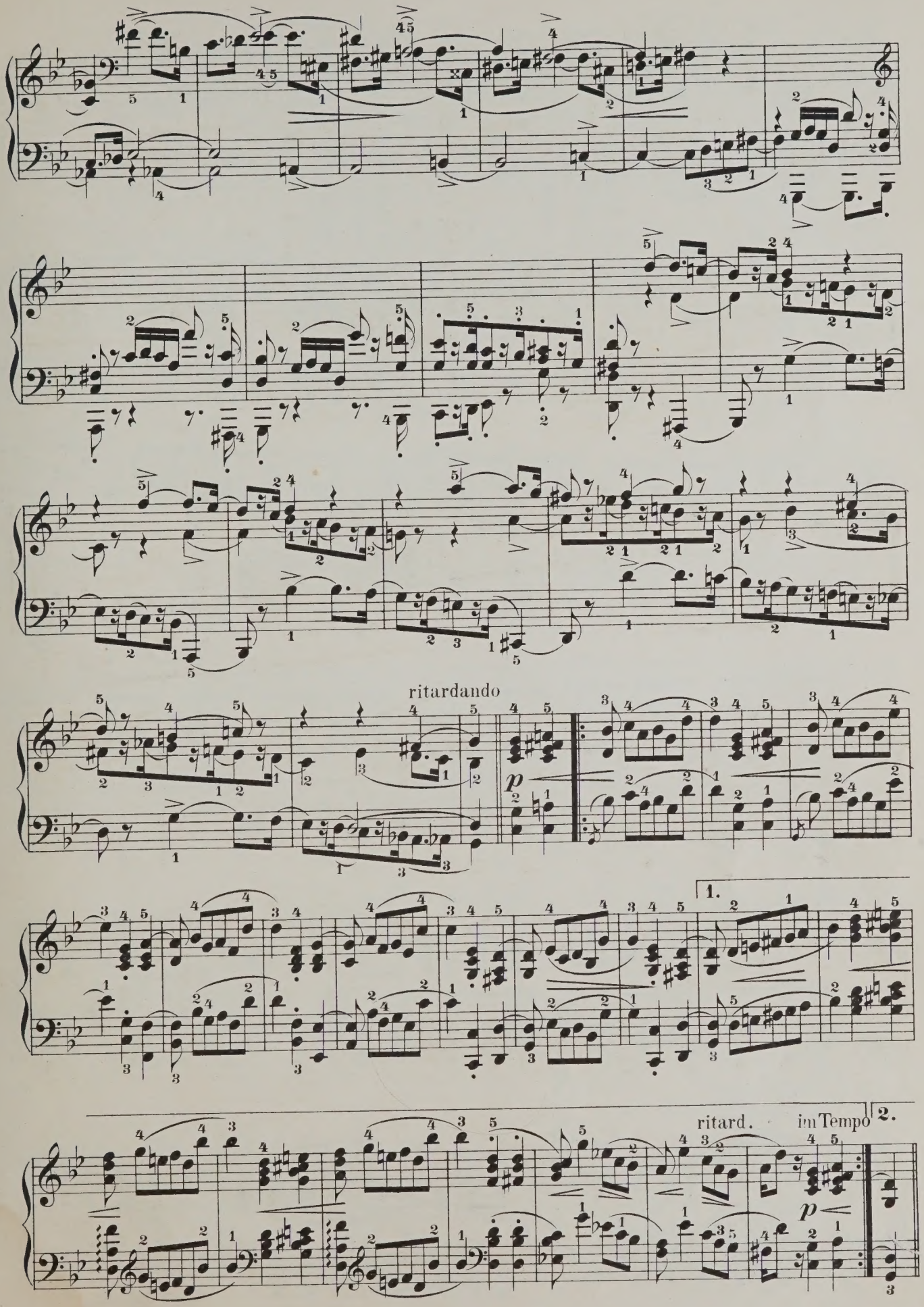
Sehr langsam. (M. M. ♪ = 66.)

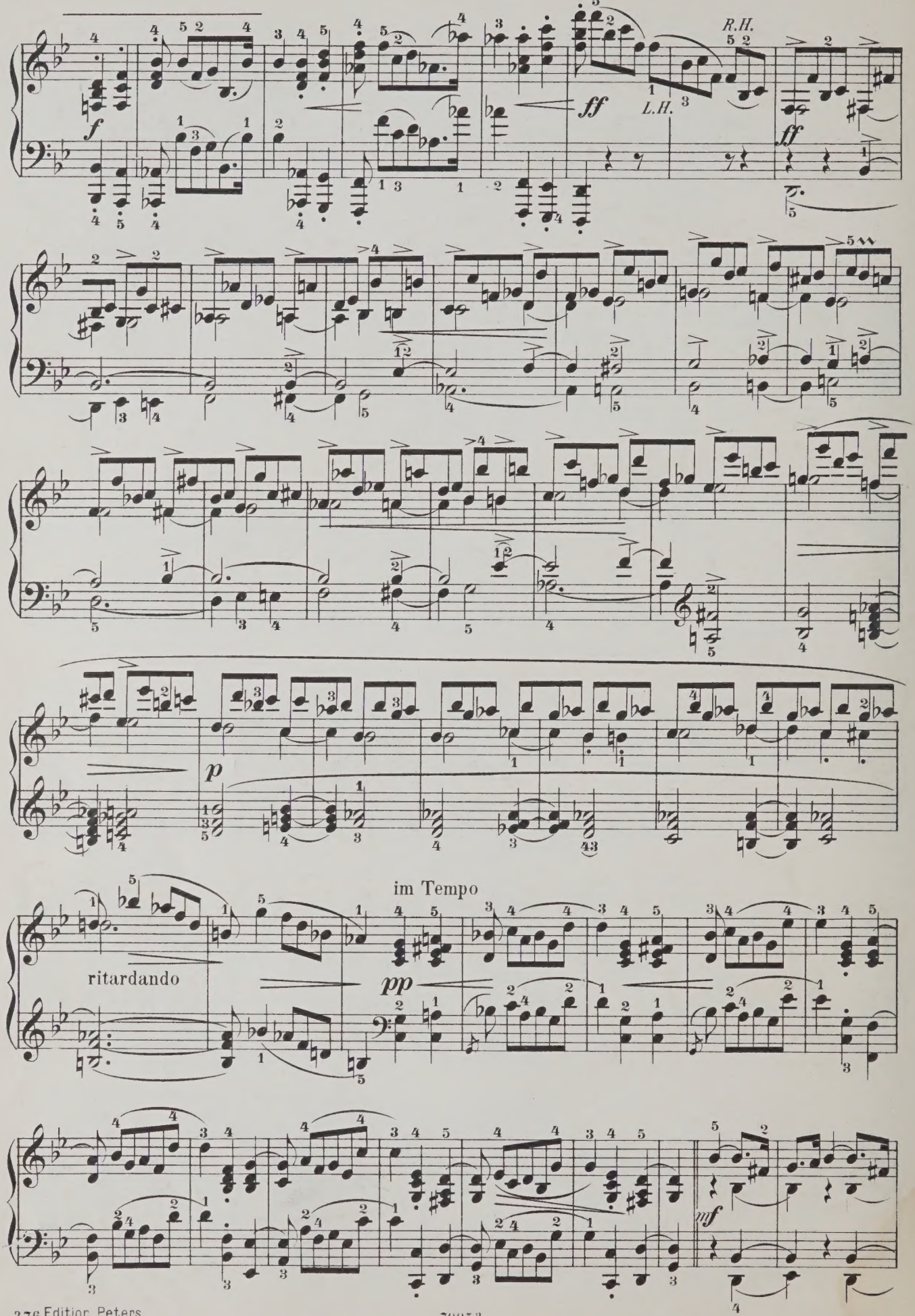
4.

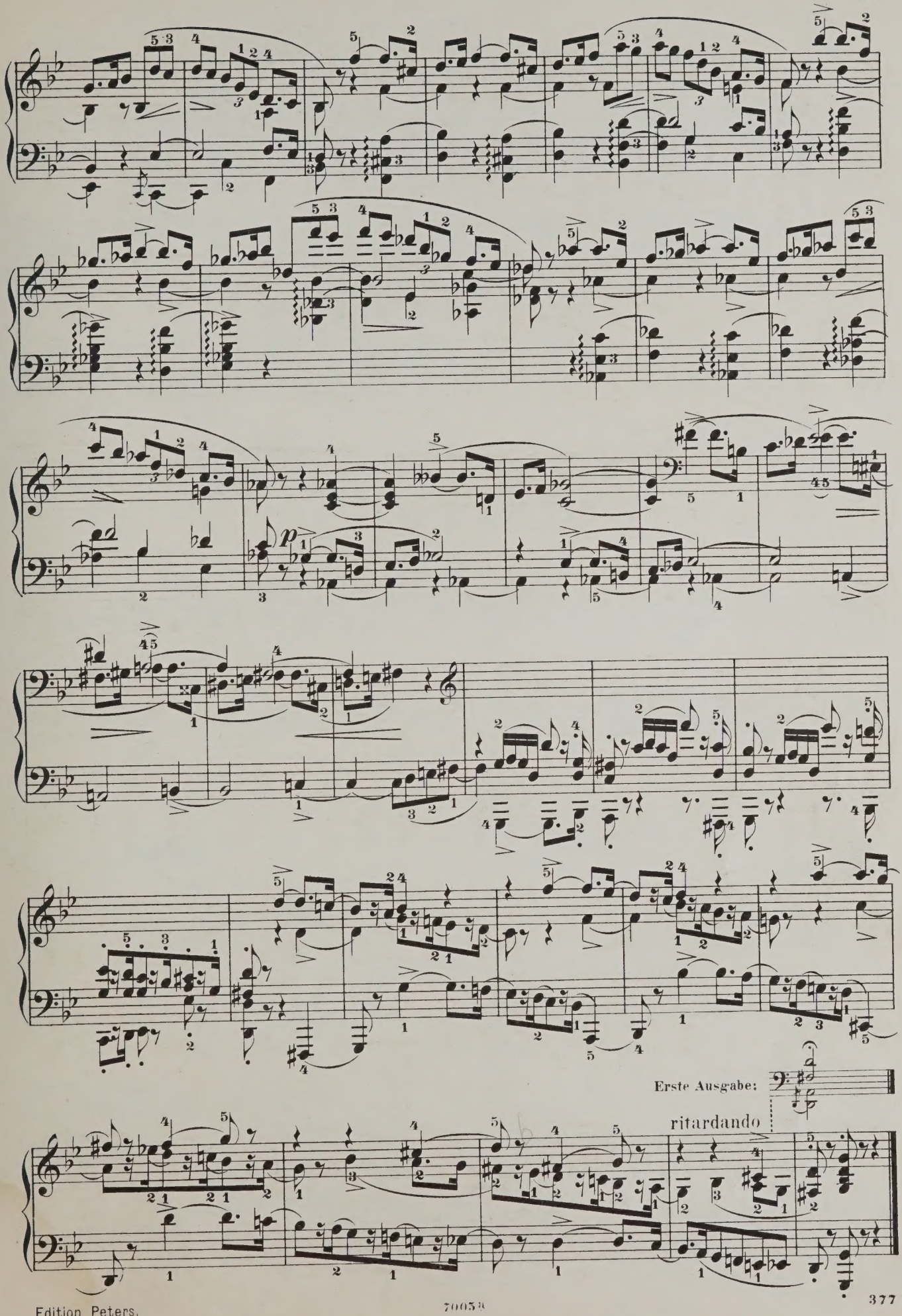



Bewegter.
mf
p
ritard.
pp
rit.
pp
ritardando
Adagio.
pp
Erste Ausgabe:
Erstes Tempo.
ritenuto
Adagio.


Sehr lebhaft.
5.
pp
Pedal
1.
pp
2.
mf
p


ritardando
1.
2.
ritard.
im Tempo

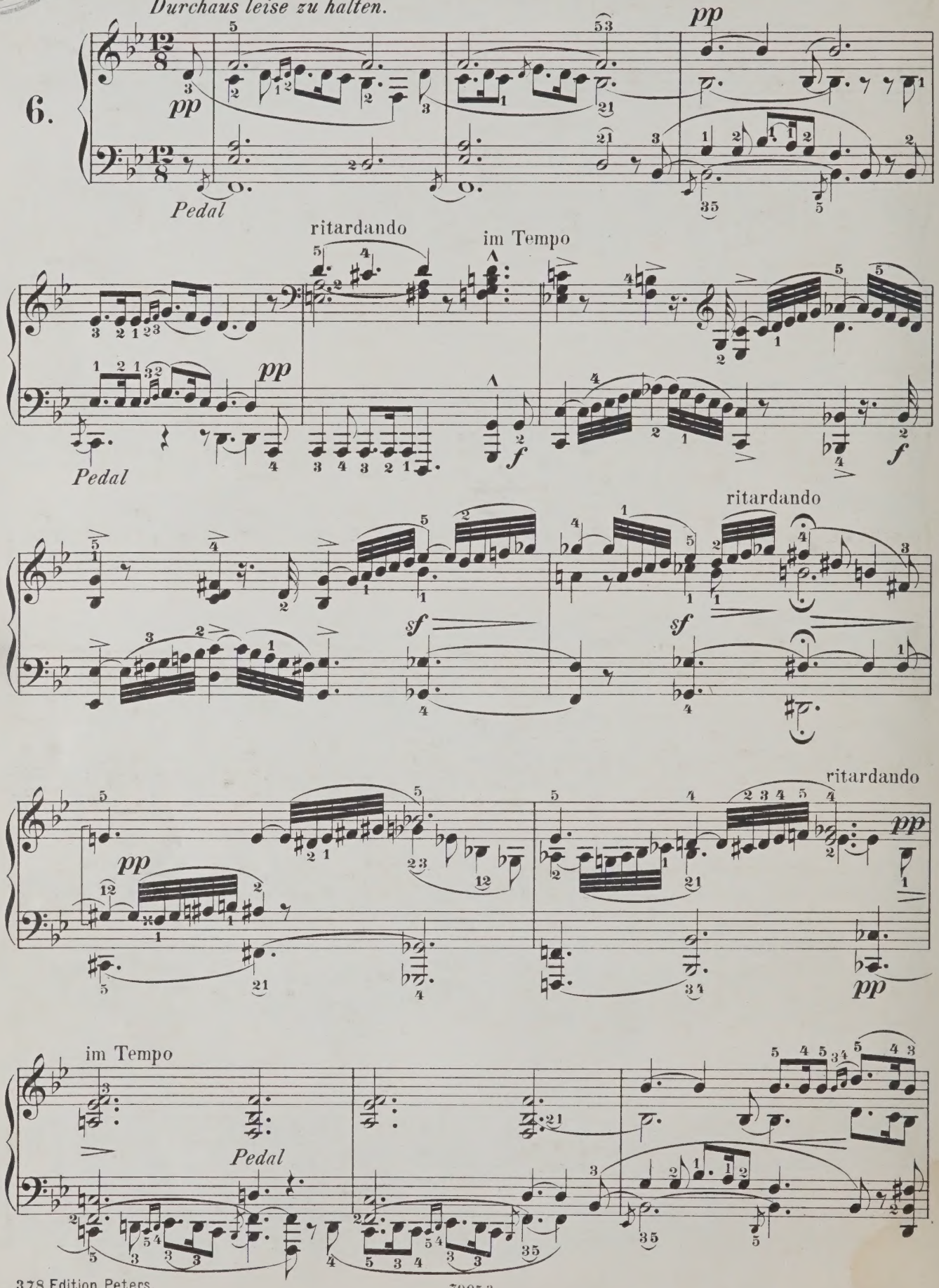

R.H.
L.H.
ff
ff
p
im Tempo
ritardando
pp
mf

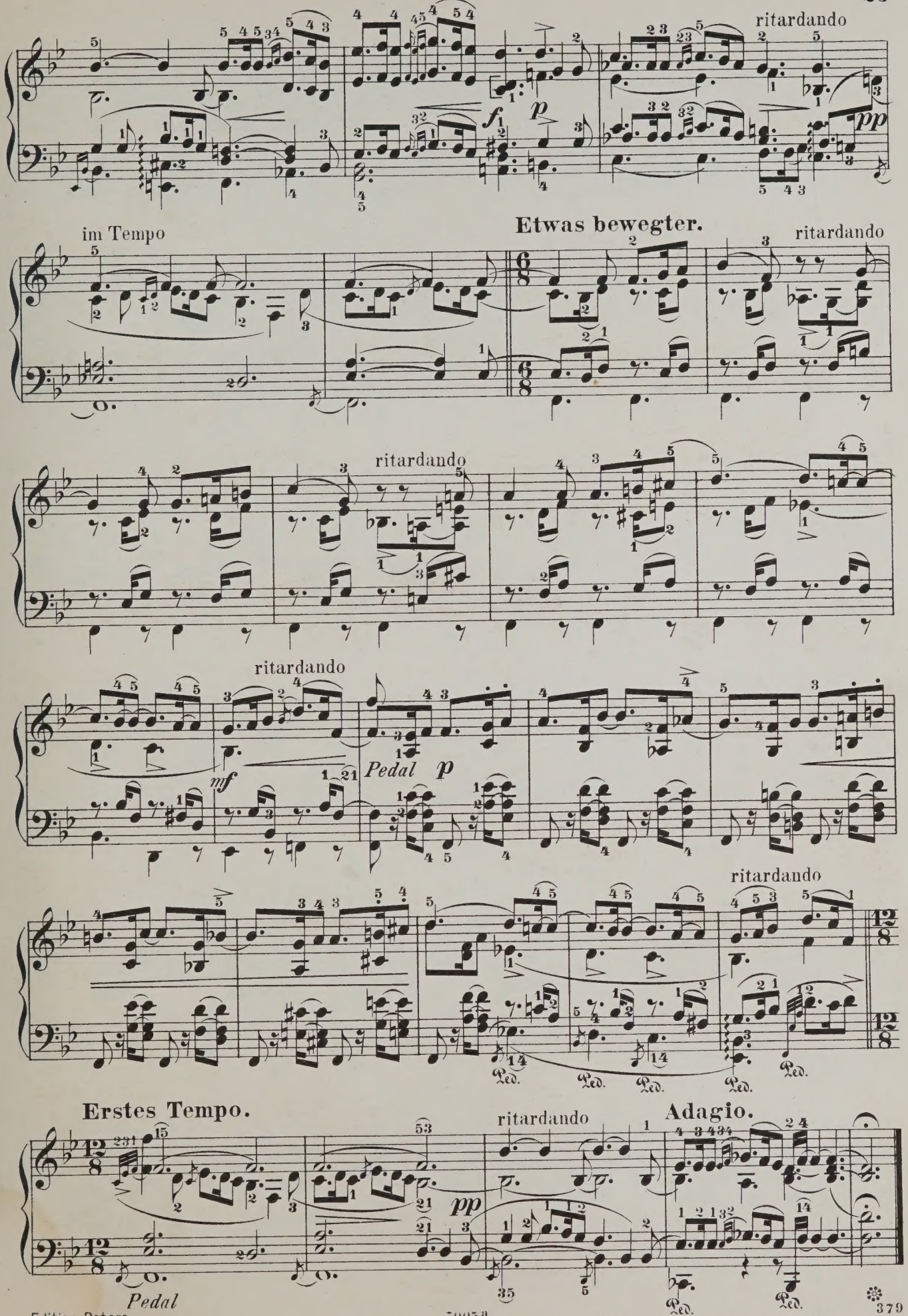

p
Erste Ausgabe:
ritardando

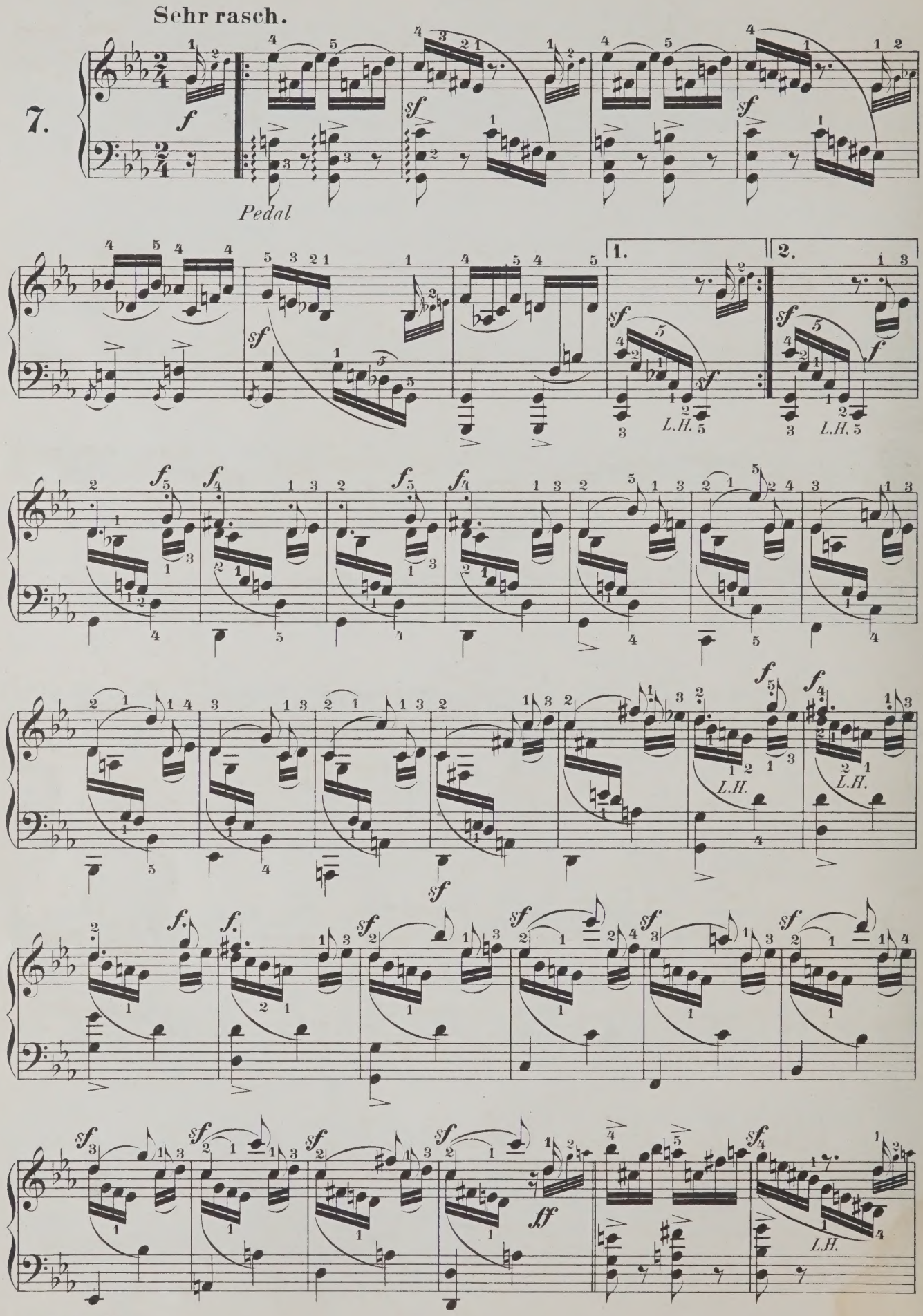
TORONTO CONSERVATORY OF MUSIC
MUSICAL Library

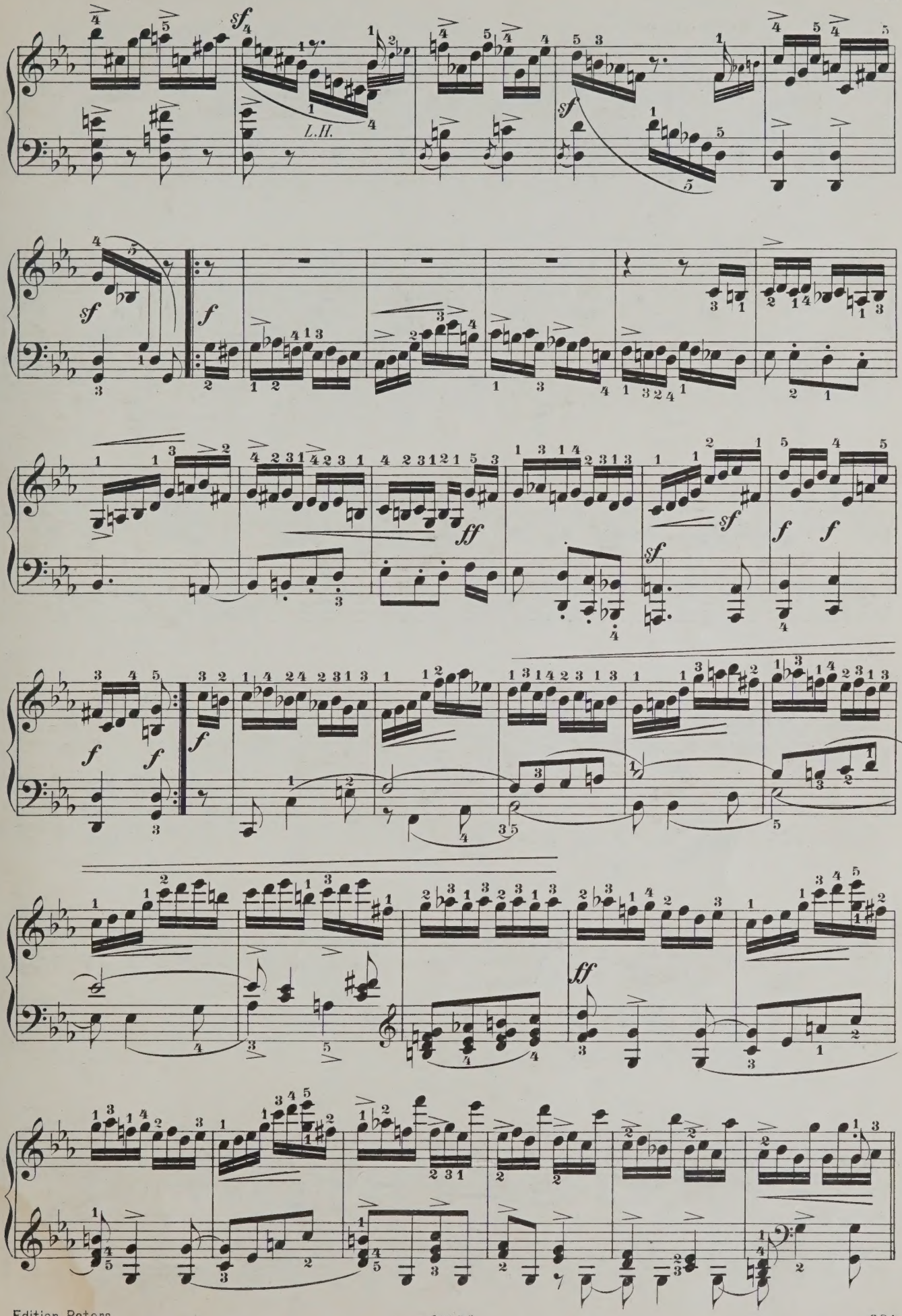
Sehr langsam. (M.M. ♪ = 84.)

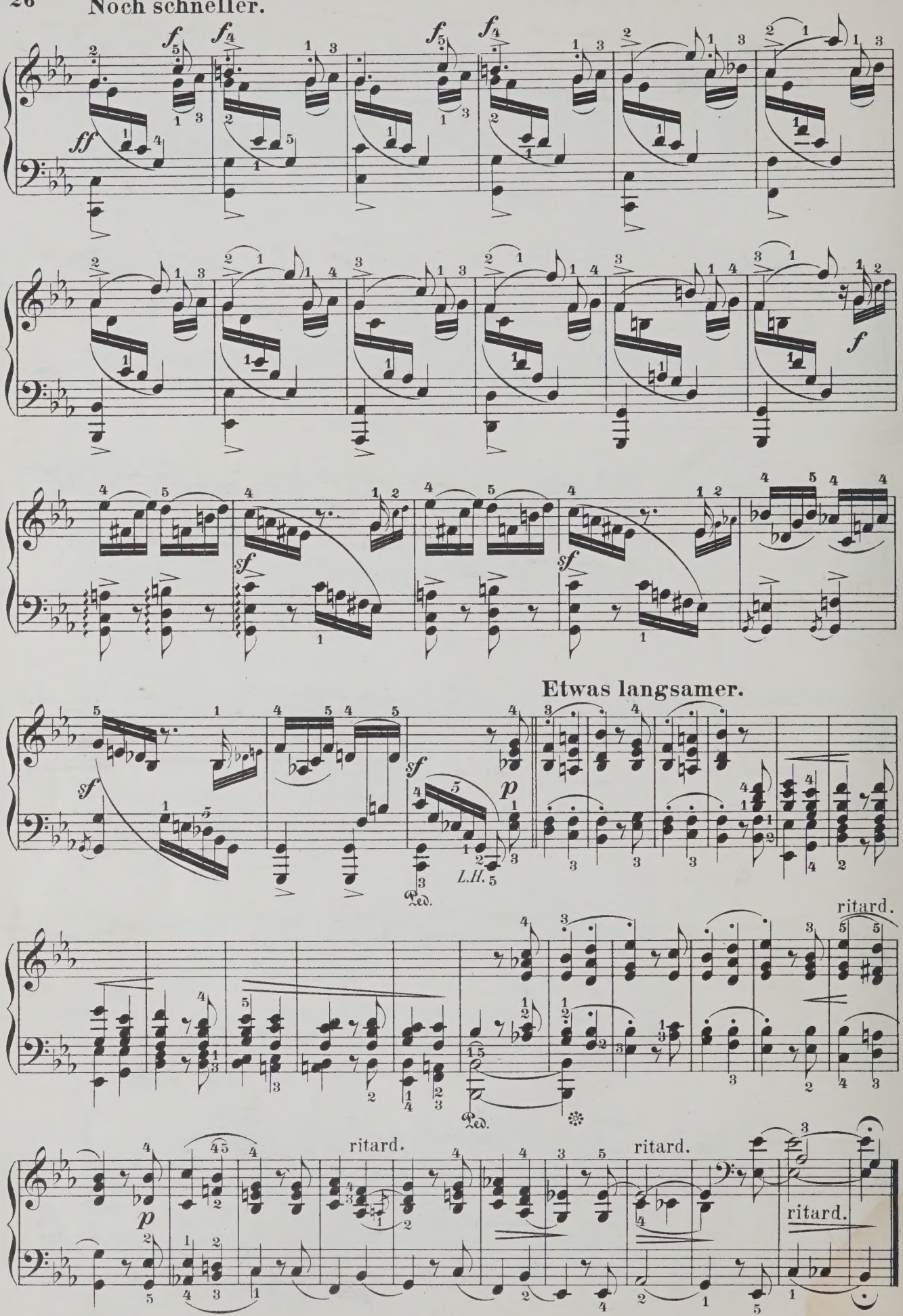
Durchaus leise zu halten.

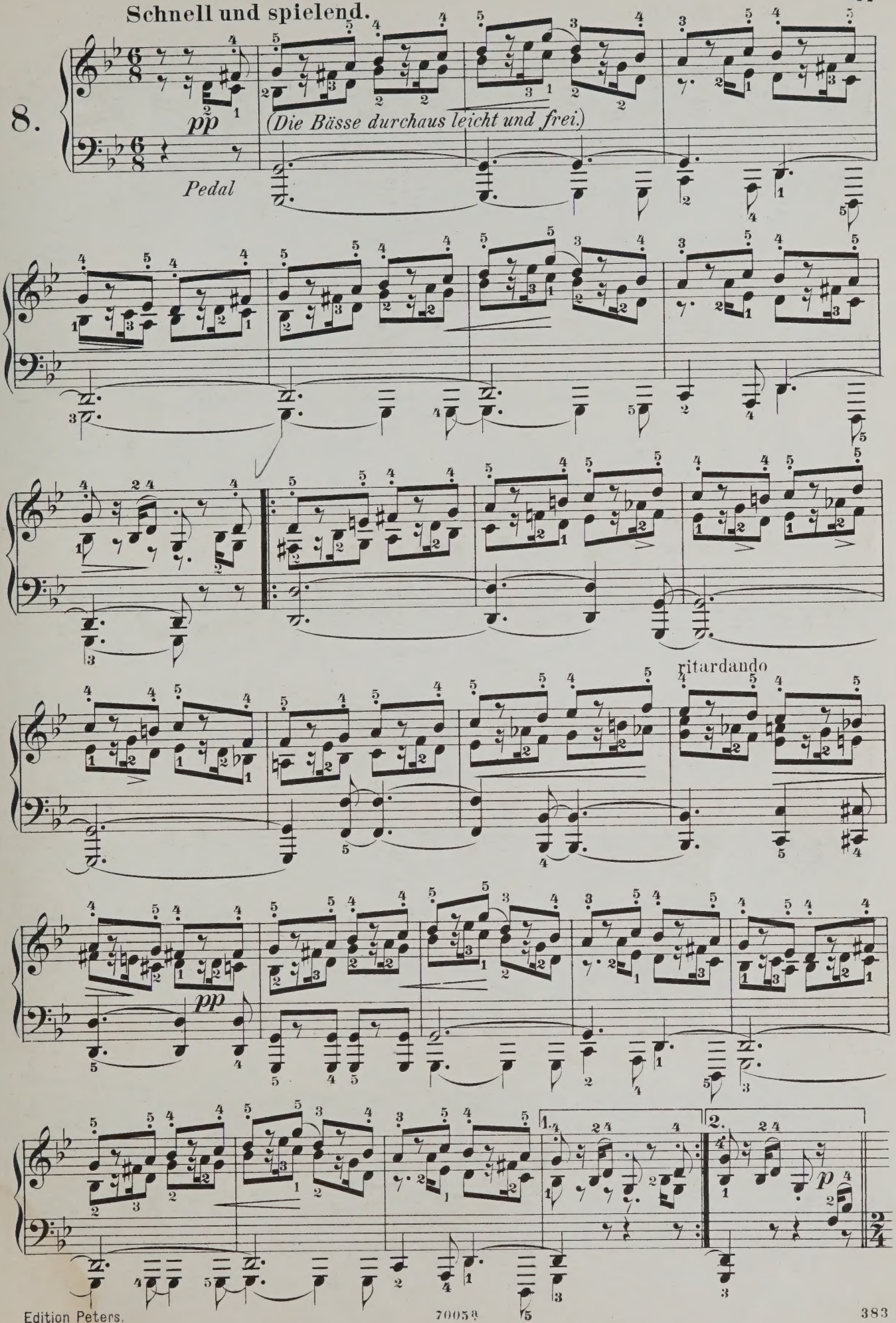


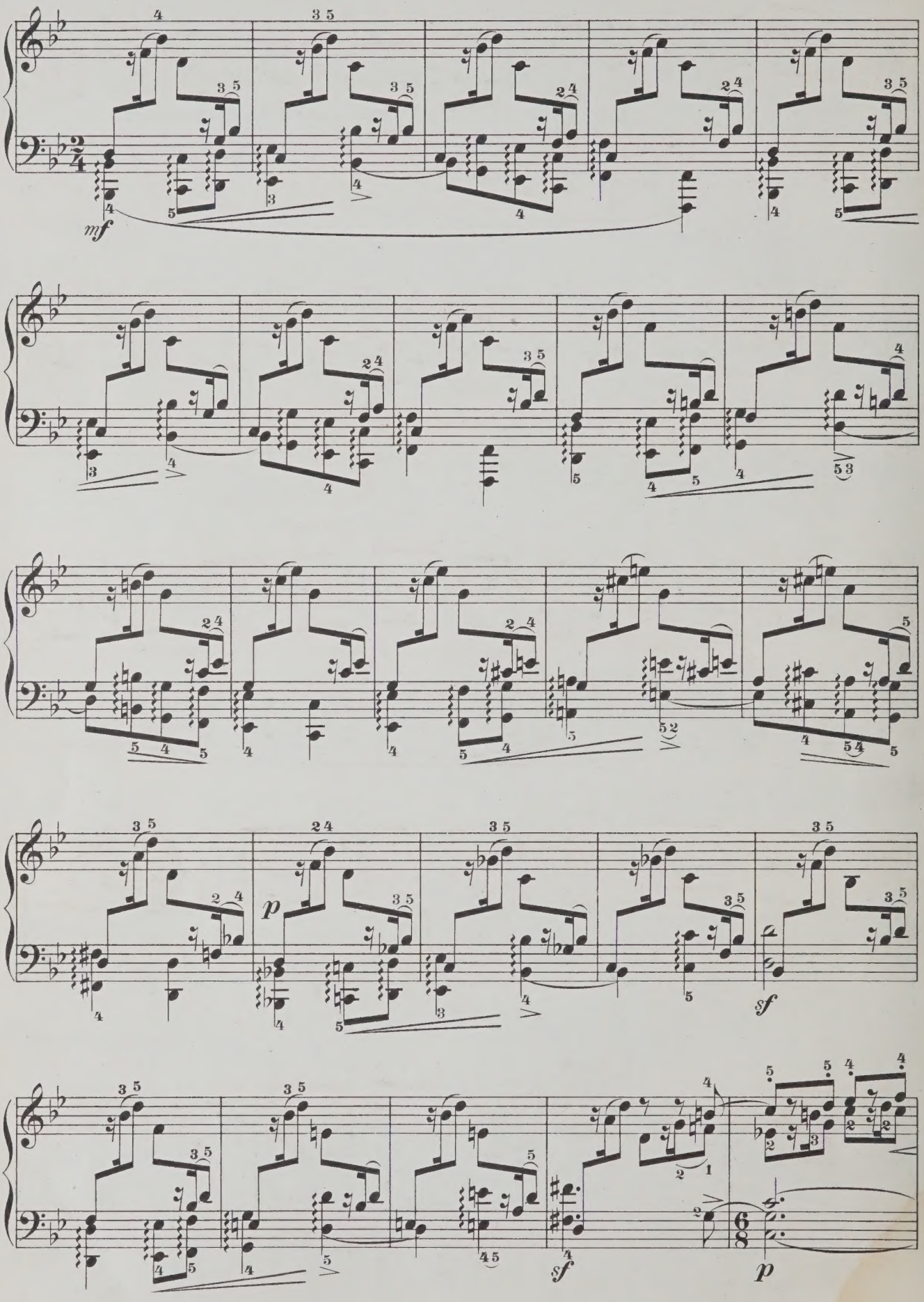

ritardando
f
p
pp
im Tempo
Etwas bewegter.
ritardando
ritardando
ritardando
mf
Pedal
p
ritardando
Ped.
Ped.
Ped.
Ped.
Erstes Tempo.
ritardando
Adagio.
pp
Pedal
Ped.
Ped.

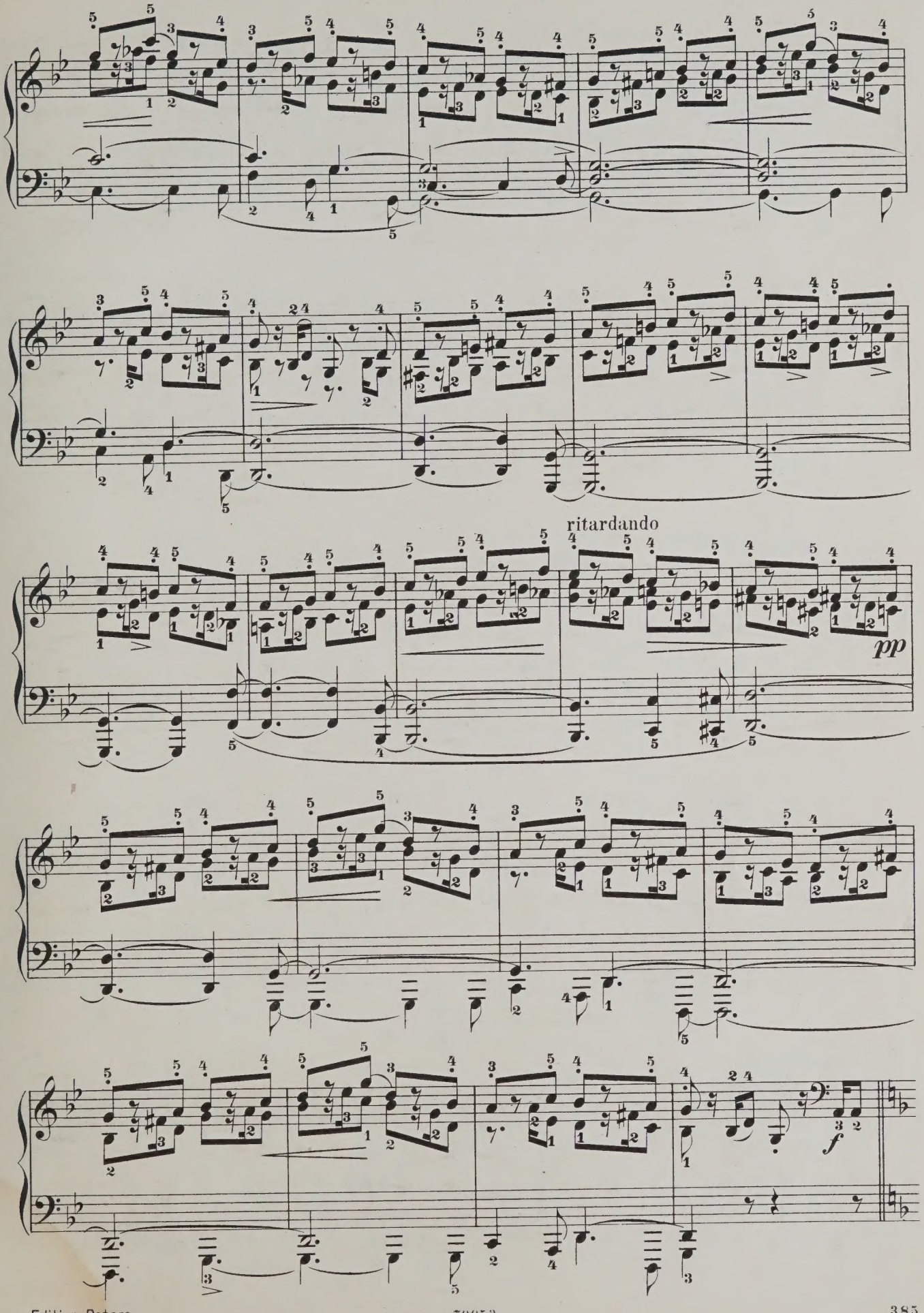

Sehr rasch.
7.
Pedal
1.
2.
L.H.


sf
L.H.
sf
f
sf
ff
sf
f
f
f
f
f
ff

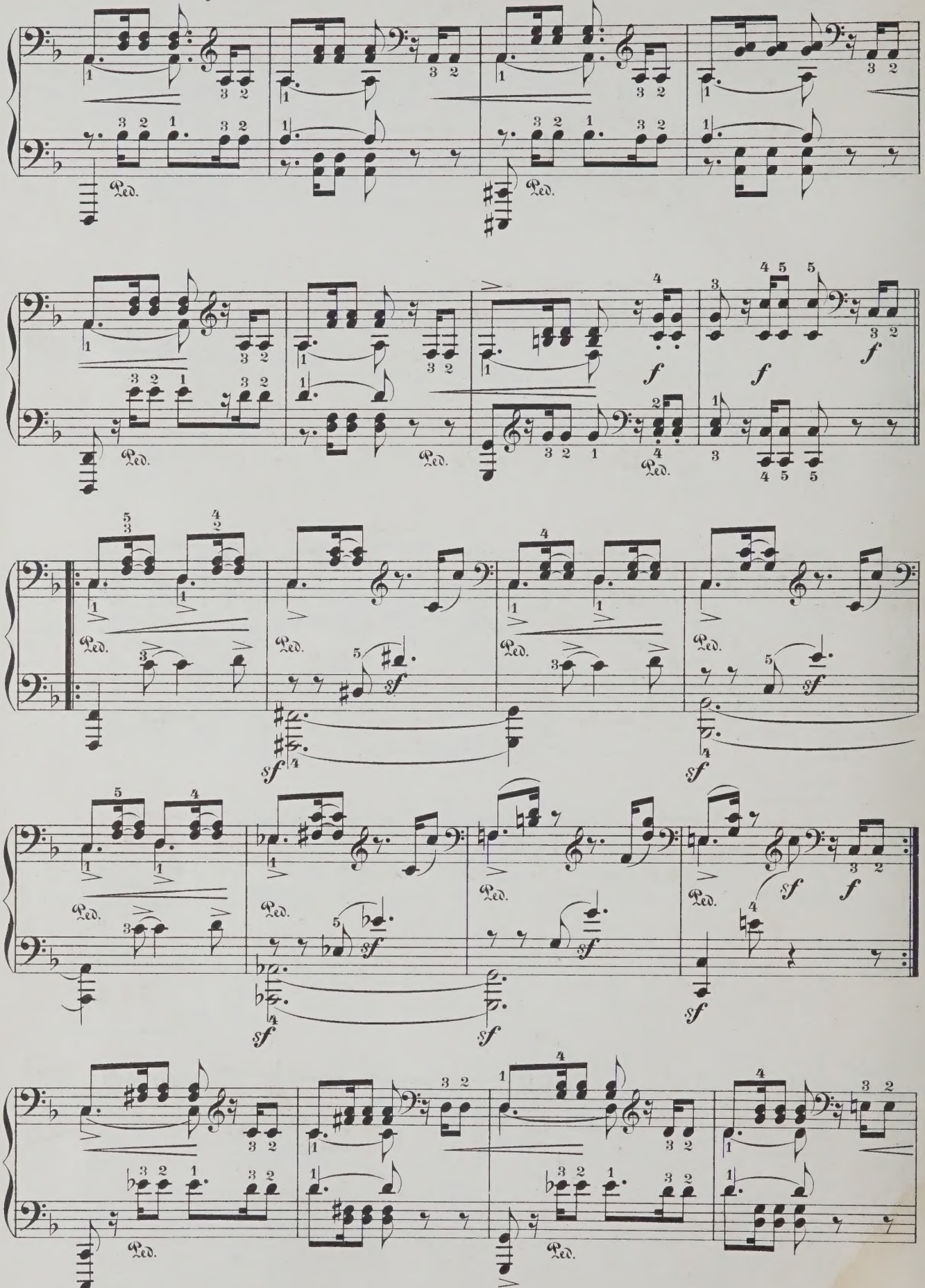

Noch schneller.
Etwas langsamer.
ritard.
ritard.
ritard.
ritard.

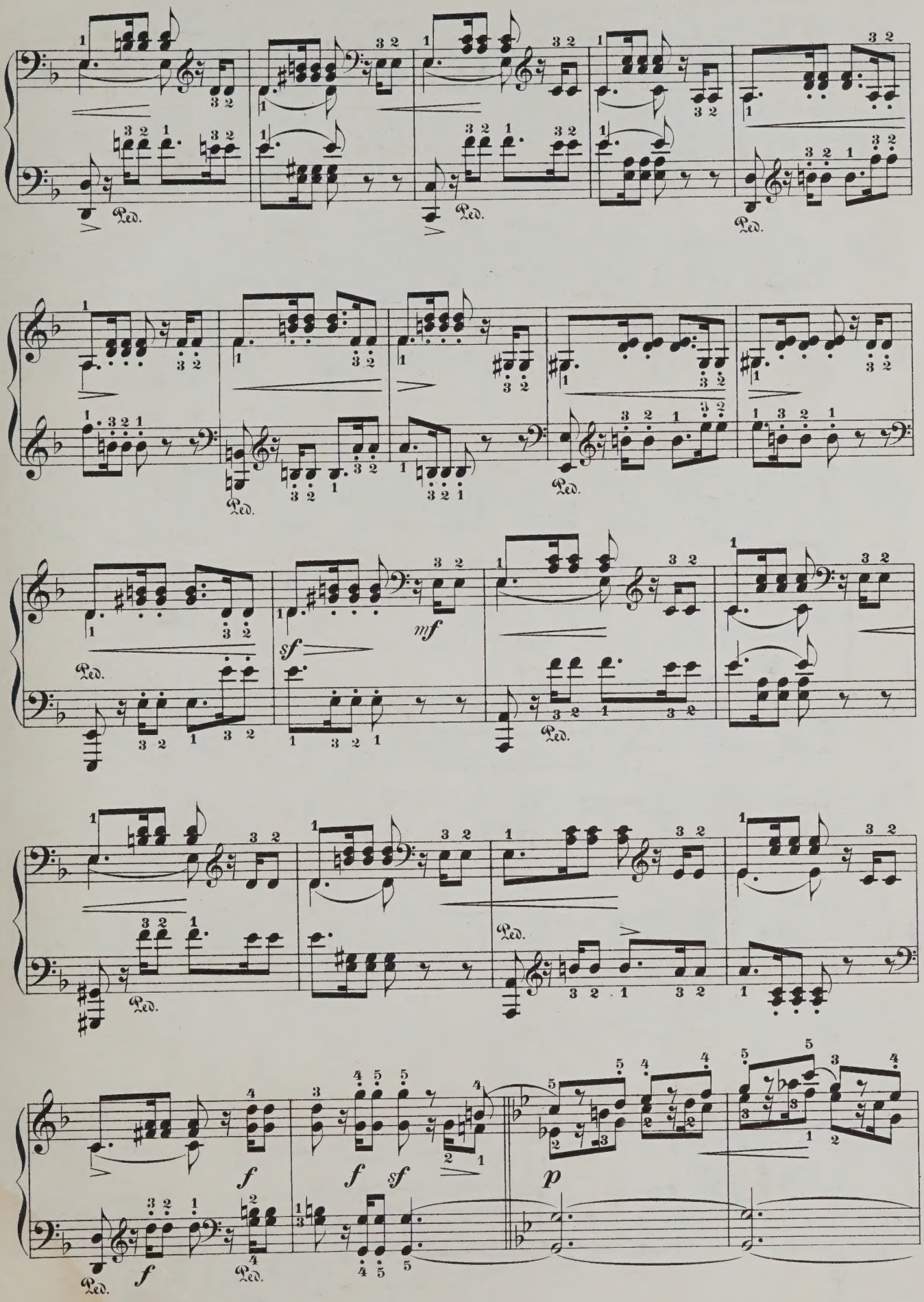

Schnell und spielend.
8.
pp
(Die Bässe durchaus leicht und frei.)
Pedal
ritardando
pp
1.
2.
p

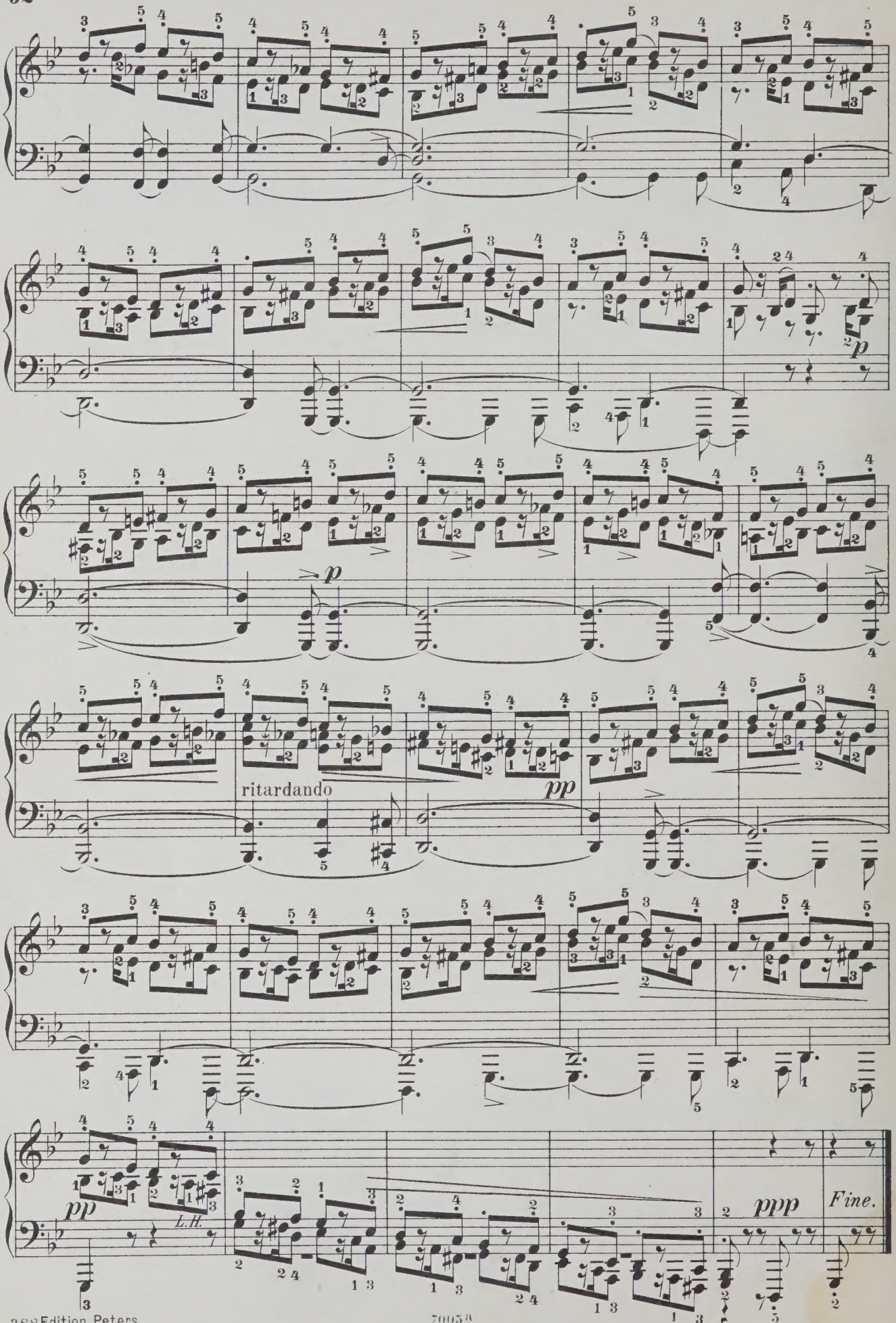

mf
p
sf
sf
p


ritardando
pp
f

Mit aller Kraft




Ped.
sf
mf
f
sf
p


p
p
ritardando
pp
pp
L.H.
ppp
Fine.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
22
S394D6
v.2

Schumann, Robert Alexander
[Works, piano. Selections]
Werke

Music

75